

Deciso **CSARDAS** **Serban Nichifor**
for Violin and Strings

Vn Solo $\text{♩} = 70$ **Lassu**

Vn **VI** **Vlc .Cb**

ff **mf** **f**

6

The musical score is for a piece titled 'CSARDAS' by Serban Nichifor, specifically for Violin and Strings. It is marked 'Deciso' and 'Lassu' with a tempo of 70. The score is in 4/4 time. The first system consists of five measures. The Violin Solo part begins in the second measure with a forte (f) dynamic. The Violin (Vn), Viola (VI), and Violoncello/Double Bass (Vlc .Cb) parts play a rhythmic pattern of eighth notes, starting with a fortissimo (ff) dynamic in the first measure and moving to mezzo-forte (mf) in the second measure. The second system also consists of five measures, continuing the musical themes. The Violin Solo part features more complex melodic lines with triplets and slurs. The string parts continue their rhythmic accompaniment, with some changes in dynamics and melodic lines. The score is marked with various dynamics: ff (fortissimo), mf (mezzo-forte), and f (forte). The key signature has one sharp (F#). The score is divided into two systems, each with five measures. The first system starts with a measure of rest for the Violin Solo part. The second system begins with measure 6. The Violin Solo part has a melodic line with slurs and triplets. The Violin (Vn), Viola (VI), and Violoncello/Double Bass (Vlc .Cb) parts provide a rhythmic accompaniment with eighth notes and some melodic movement. The dynamics range from fortissimo (ff) to mezzo-forte (mf) and forte (f). The tempo is marked as 70, and the piece is in a 'Lassu' (slow) tempo. The overall mood is 'Deciso' (decisive).

11

Vn Solo

Vn

VI

Vlc .Cb

Detailed description: This system contains measures 11 through 15. The Vn Solo part (treble clef) features a melodic line with slurs and ties, including a triplet in measure 14. The Vn (treble clef) and VI (bass clef) parts play chords with accents. The Vlc .Cb (bass clef) part plays a bass line with accents.

16

Vn Solo

Vn

VI

Vlc .Cb

Detailed description: This system contains measures 16 through 19. The Vn Solo part (treble clef) features a melodic line with slurs and ties, including triplets in measures 16, 17, and 19. The Vn (treble clef) and VI (bass clef) parts play chords with accents. The Vlc .Cb (bass clef) part plays a bass line with accents.

19

Vn Solo

Vn

VI

Vlc .Cb

7

3

22

Vn Solo

Vn

VI

Vlc .Cb

24

Vn Solo

Vn

VI

Vlc .Cb

f

25

Vn Solo

Vn

VI

Vlc .Cb

mf

27

Vn Solo

Vn

VI

Vlc .Cb

5

28

Vn Solo

Vn

VI

Vlc .Cb

7

5

ff

30,

Vn Solo

Vn

VI

Vlc .Cb

32,

Vn Solo

Vn

VI

Vlc .Cb

rall.

$\text{♩} = 64$

$\text{♩} = 54$

$\text{♩} = 110$ Friss - Allegro Moderato

fff

mp

fff

fff

mp

fff

35

Vn Solo *f*

Vn *mf*

VI *mf*

Vlc .Cb *f*

Measures 35-37. Vn Solo (Violin Solo) plays a melodic line with accents and slurs. Vn (Violin) and VI (Viola) play a rhythmic accompaniment of eighth notes. Vlc .Cb (Violoncello/Contrabasso) plays a bass line with accents.

38

Vn Solo

Vn

VI

Vlc .Cb

Measures 38-40. Vn Solo continues the melodic line. Vn and VI continue the rhythmic accompaniment. Vlc .Cb continues the bass line with accents.

40

Vn Solo

Vn

VI

Vlc .Cb

Measures 40-42. Vn Solo: Melodic line with slurs and accents. Vn: Chords. VI: Chords. Vlc .Cb: Bass line with accents.

43 $\text{♩} = 120$ Piu Mosso

Vn Solo

Vn

VI

Vlc .Cb

Measures 43-45. Vn Solo: Melodic line. Vn: Chords with dynamics *mp*, *f*, *mf*. VI: Chords with dynamics *mp*, *f*, *mf*. Vlc .Cb: Bass line with dynamics *mp*, *f*, *f*.

46

Vn Solo

Vn

VI

Vlc .Cb

Measures 46-48. Vn Solo: Treble clef, melodic line with slurs and accents. Vn: Treble clef, chords. VI: Bass clef, chords. Vlc .Cb: Bass clef, bass line with accents.

49

Vn Solo

Vn

VI

Vlc .Cb

Measures 49-51. Vn Solo: Treble clef, melodic line with slurs and accents. Vn: Treble clef, chords. VI: Bass clef, chords. Vlc .Cb: Bass clef, bass line with accents.

52 $\text{♩} = 130$ Piu Mosso

Vn Solo

Vn

VI

Vlc .Cb

mp *f* *mf* *f*

55

Vn Solo

Vn

VI

Vlc .Cb

mf *f* *mf*

58

Vn Solo

Vn

VI

Vlc .Cb

Piu Mosso -
sempre acc.

Sub. Lento
e Rubato

61

Vn Solo

Vn

VI

Vlc .Cb

$\text{♩} = 140$

$\text{♩} = 150$

$\text{♩} = 80$

ff

65, $\text{♩} = 70$ $\text{♩} = 60$ $\text{♩} = 50$ $\text{♩} = 40$

Vn Solo *rall.* *fff* 7 7 7

Vn

VI

Vlc .Cb

The musical score consists of four staves. The top staff, labeled 'Vn Solo', begins with a tempo of 70 beats per minute (♩ = 70) and a 'rall.' (rallentando) marking. It features a series of sixteenth-note runs. The tempo changes to 60 (♩ = 60), then 50 (♩ = 50), and finally 40 (♩ = 40). The dynamics include 'rall.' and 'fff' (fortissimo). The other three staves (Vn, VI, and Vlc .Cb) provide harmonic support with sustained notes and chords, marked with 'v' (accents) and 'f' (forte).

5-IX-2014

CSARDAS
for Violin and Strings
Violin Solo

Deciso

Serban Nichifor

$\text{♩} = 70$ Lassu

f

6

11

16

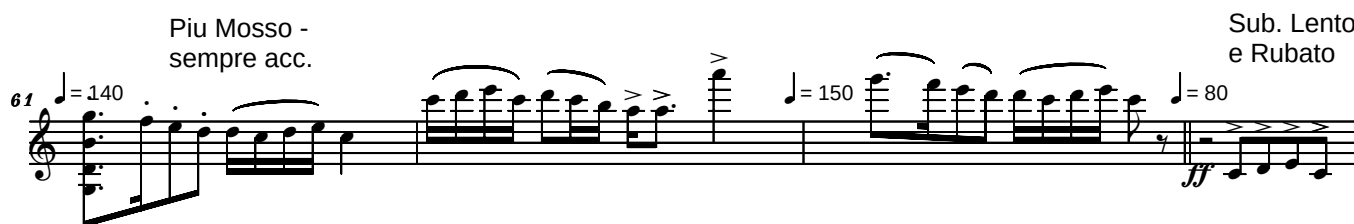
19

22

24

25





CSARDAS
for Violin and Strings
Violins (I-II)

Deciso

Serban Nichifor

♩ = 70

9

19

26

31

♩ = 64 ♩ = 54

♩ = 110

35

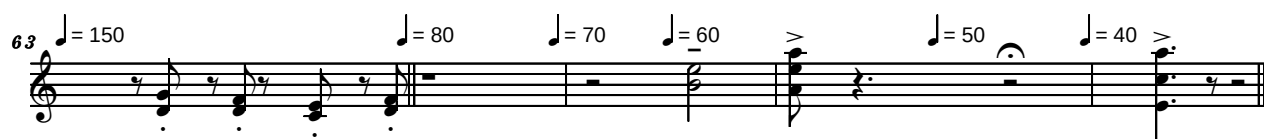
40

♩ = 120

45

50

♩ = 130



CSARDAS
for Violin and Strings
Viola

Deciso

Serban Nichifor

♩ = 70

ff *mf*

11

22 *f* *mf*

28

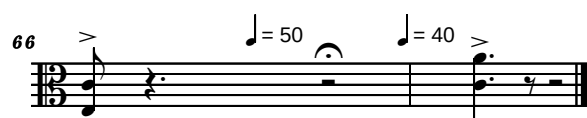
32 ♩ = 64 ♩ = 54 ♩ = 110 *fff* *mp* *fff* *mf*

36

42 ♩ = 120 *mp* *f* *mf*

47

52 ♩ = 130 *mp* *f* *mf*



CSARDAS
for Violin and Strings
Cello (& Basso)

Deciso

Serban Nichifor

♩ = 70

ff *mf*

11

22 *ff*

32 ♩ = 64 ♩ = 54 ♩ = 110 *fff* *mp* *fff* *f*

36 ♩ = 120 *mp* *f*

44 *f*

52 ♩ = 130 *mp* *f*

61 ♩ = 140 ♩ = 150 ♩ = 80 ♩ = 70 ♩ = 60

66 ♩ = 50 ♩ = 40

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