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2
DU RÉPERTOIRE DE LA LOGE OLYMPIQUE

SIMPHONIE
CONCERTANTE

Pour une Flute, et un Basson

*Avec accompagnement de deux Violons,
Alto & Basse*

*Cette Symphonie a été arrangée par M^r Derienne pour les deux
Instruments ci dessus (et exécutée par M. M. Salantin et LeBrun, aux
Concerts de la Reine, de la Loge Olympique et au Concert Spirituel
1^{er} Cor, et hautbois.)*

Composée par

J. B. BREVAL

Opera xxxi.

Gravé par Richomme

Prix 4^{te} 4^s.

*Cette Symphonie se vend séparément pour un Hautbois
et Cor obligés, et se trouve aussi*

A PARIS

Chez l'Auteur, rue Faideau N^o 28.

Et chez tous les Marchands de musique.

A. P. D. R.

K
A76

2)



SINFONIE
Concertante

Maestoso FLUTTE PRINCIPALE

1

Musical score for Flute Principal, measures 1 to 15. The score is written on ten staves. It includes various musical notations such as treble clef, key signature (one flat), time signature (2/4), and dynamic markings (F, P, tr, Solo). The notation includes eighth and sixteenth notes, rests, and trills. Measure numbers 1, 2, 3, and 15 are indicated. The word 'volti' appears at the bottom right.

FLUTTE PRINCIPALE

2

FLUTTE PRINCIPALE

F

Solo

12 Solo

4 Solo

FLUTTE PRINCIPALE

3

The musical score is written for a Flute Principal part. It consists of several systems of staves. The first system includes a single staff with a complex melodic line. The second system has two staves, with the top staff starting at measure 16. The third system also has two staves, with the top staff starting at measure 5. The fourth system has two staves, with the top staff starting at measure 4. The fifth system has two staves, with the top staff starting at measure 8. The sixth system has two staves, with the top staff starting at measure 4. The seventh system has two staves, with the top staff starting at measure 4. The eighth system has two staves, with the top staff starting at measure 4. The ninth system has two staves, with the top staff starting at measure 4. The tenth system has two staves, with the top staff starting at measure 4. The score includes various musical notations such as notes, rests, fingerings, and articulations. The key signature is one flat (B-flat). The time signature is not explicitly shown but appears to be 4/4. The score is written in a clear, legible hand.

16

5

4

8

flauto Solo

Cadenza

basson Solo

6

6

+

Andante Con sordini

FLUTE PRINCIPALE

8 *f*

15

D.C. *f* mineur

RONDO

D.C.

Solo

rinf

f. tutti

Solo

39

FLUTE PRINCIPALE

5

Handwritten musical score for Flute Principale, page 5. The score consists of 14 staves of music in treble clef with a key signature of one flat. It features various musical notations including eighth and sixteenth notes, rests, trills (tr), and dynamic markings such as *rinf* (rinforzando), *D.C.* (Da Capo), and *Solo*. A measure number 50 is written above the eighth staff. The manuscript is on aged, slightly torn paper.

2
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SINFONIE
Concertante

Maestoso

BASSON PRINCIPALE

1

14

Solo

9
volti

Detailed description: This is a page of a musical score for the Basson Principal part of a symphony. The title is 'SINFONIE Concertante'. The tempo is 'Maestoso'. The score consists of ten staves of music. The first staff begins with a 2/2 time signature and a key signature of one flat (B-flat). The first measure of the first staff is marked 'FF' (fortissimo). The second staff has a 'P' (piano) marking. The third staff has 'P F P P F P' markings. The fourth staff has an 'FF' marking. The fifth staff has a 'P' marking. The sixth staff has 'P' and 'FF' markings. The seventh staff is marked 'Solo' and has a 'P' marking. The eighth staff has a 'P' marking. The ninth staff has a 'P' marking. The tenth staff has a 'P' marking. The page number '14' is written in the right margin. The word 'volti' is written at the bottom right.

BASSON PRINCIPALE

tr

9 tutti

P cresc. F P

FF

11 Solo

2

tr tutti

BASSON - PRINCIPALE

3

Solo

4

6

8

tr

8

1

Flauto Solo

Cadenza

basson Solo

6

6

BASSON PRINCIPALE

Andante con sordini

15 *f*

f

tr

fin

6 *f* 4

D. C. *f* mineur

3 *ad libitum* 2 *f*

D. C.

RONDO

dol.

tr

f

fin

30 *Solo*

BASSON PRINCIPALE

5

tr

17

1

tr

20

D. C.

F

Solo

tr

7

tr

tr

6

Solo

tr

D. C.

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SINFONIE
Concertante

Maestoso

FF

P

FF

tr

P

F

P

F

P

tr

FF

tr

P

PP

tr

F

P

tr

tutti

tr

VIOLINO PRIMO

3

F PP FF
 1
 F tutti PP
 solo
 SF
 FP
 1 tutti
 tutti
 cadenza



VIOLINO PRIMO

Andante Con sordini

musical score for Violino Primo, Andante Con sordini. The score consists of 14 staves of music. The key signature is one flat (B-flat). The tempo is Andante. The score includes various musical notations such as notes, rests, and dynamic markings. The first section ends with a double bar line and the word "fin". The second section begins with a double bar line and the word "D.C." (Da Capo), followed by a key signature change to two flats (B-flat and E-flat) and the word "mineur". The second section ends with a double bar line and the word "D.C." (Da Capo). The third section begins with a double bar line and the word "RONDO", followed by a key signature change to one flat (B-flat) and a time signature change to 4/4. The third section ends with a double bar line and the word "fin".

fin

D.C. mineur

RONDO

D.C.

fin

VIOLINO PRIMO

5

This page of musical notation for Violino Primo, page 5, contains 15 staves of music. The key signature is G major (one sharp). The notation includes various musical symbols such as treble clefs, notes, rests, and dynamic markings like 'p' (piano), 'f' (forte), and 'D.C.' (Da Capo). The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and some staves have first and second endings marked with '1' and '2'. The page is aged and shows some wear at the edges.

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SINFONIE

Concertante

Maestoso

VIOLINO SECONDO

FF

FF

P

FF

FF

P

PP

Solo

tutti

F

PP

FF

cres

VIOLINO SECONDO

3

Solo

1

F tutti

p

sf

1

tutti

cadenza

VIOLINO SECONDO

Andante Con sordini

This section of the musical score for Violino Secondo begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The tempo and performance instruction are "Andante Con sordini". The music consists of several staves of continuous sixteenth-note passages. Dynamic markings include *f.* (forte) and *fin* (fine). A section change is indicated by "D.C." (Da Capo) and *f. mineur* (forte minor), where the key signature changes to three flats (B-flat, E-flat, A-flat). The section concludes with another "D.C." marking.

RONDO

The Rondo section begins with a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. It features a variety of musical textures, including sixteenth-note runs, chords, and trills. Dynamic markings include *f.* (forte) and *fin* (fine). The section concludes with a final chord marked with an *f.* (forte).

VIOLINO SECONDO

5

1

F

P

F

P

F

P

1

2

F

D. C. *f*

FF tutti

Solo

1

f

D. C. *f*

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Maestoso

DUE VIOLA

SINFONIE

Concertante

FF

cres

FF

P

P F P P F P

FF

P

FF

75

tutti

P

cres

F

P

FF

46

1

61

tutti

tutti

cadenza

DUE VIOLA

3

Andante Con sordini

The musical score is written for two violas. It begins with a tempo marking of 'Andante Con sordini'. The notation includes various musical symbols such as notes, rests, and dynamic markings like 'f' (forte) and 'ff' (fortissimo). There are also section markers like 'RONDO tutti' and 'D.C.' (Da Capo). The score is divided into measures, with some measures numbered (e.g., 1, 8, 17, 20, 98, 103). The piece concludes with a 'fin' marking and a 'D.C.' instruction.

1 *f*.

1 *f*.

fin

D.C. mineur

D.C.

17 *f*.

RONDO tutti

98 *f*.

fin

D.C. *f*.

20 *ff*

103 *f*.

D.C. *f*.

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SINFONIE

Concertante

Maestoso

BASSO

FF

FF

P

P F P P F P

FF

FF

P

Solo

1

2

3

tutti

F

P

cres

P

FF

BASSO

3

Solo

1

tutti

4

Solo

1

F P F P

1

tutti

cadenza

BASSO

Andante Con sordini

musical score for Bass, Andante Con sordini. The score consists of 12 staves of music. The key signature is one flat (B-flat). The tempo is Andante Con sordini. The score includes various musical notations and dynamics:

- Staff 1: *f* (forte) dynamic.
- Staff 2: *f* (forte) dynamic.
- Staff 3: *fin* (fine) marking.
- Staff 4: *f* (forte) dynamic.
- Staff 5: *f* (forte) dynamic, *mineur* (minor) marking, *D.C.* (Da Capo) marking.
- Staff 6: *D.C.* (Da Capo) marking.
- Staff 7: *f* (forte) dynamic, *tutti* marking, *FF* (fortissimo) marking.
- Staff 8: *RONDO P* (Rondo Piano) marking.
- Staff 9: *fin* (fine) marking, *solo* marking.
- Staff 10: *FF* (fortissimo) marking.
- Staff 11: *P* (piano) marking.
- Staff 12: *1* (first ending) marking.

BASSO

5

4

F

F

6

F

F

P

9

D.C.

Solo

F tutti

Solo rinf rinf

rinf

26

7

D.C.