

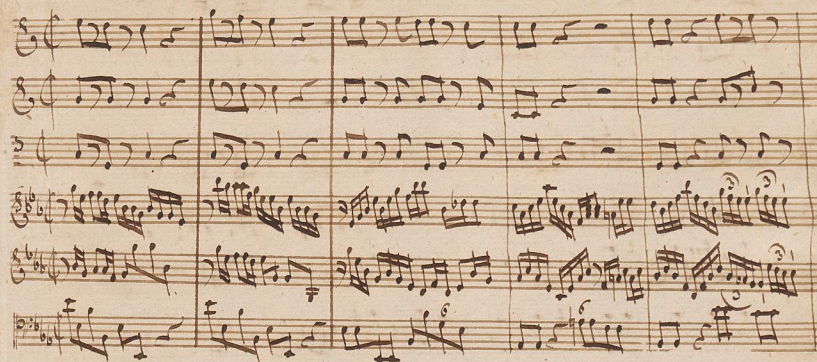
Erst Lufft

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Ginn d. Vortagen des Advents.

Hölzel

103



Handwritten musical score for "Der Herr ist unser Gott" in G major, Op. 10, No. 1. The score is written on ten staves, with the first five staves for the vocal part and the last five for the piano accompaniment. The music is in 4/5 time and features a variety of note values, rests, and dynamic markings such as "poco", "fz", and "rit.".

[illegible]



Handwritten musical score on ten staves. The notation includes various rhythmic values, accidentals, and dynamic markings. The lyrics are written below the staves in a cursive script.

Lyric fragments visible below the staves:

- Stave 6: *humb* *Ich bin ein Gönner*
- Stave 7: *Ich bin ein Gönner* *Ich bin ein Gönner*
- Stave 8: *Ich bin ein Gönner* *Ich bin ein Gönner*
- Stave 9: *Ich bin ein Gönner* *Ich bin ein Gönner*
- Stave 10: *Ich bin ein Gönner* *Ich bin ein Gönner*

Handwritten musical score on ten staves, continuing the piece. The notation is simpler, focusing on the melody and lyrics. The lyrics are written in a cursive script.

Lyric fragments visible below the staves:

- Stave 1: *Ich bin ein Gönner*
- Stave 2: *Ich bin ein Gönner*
- Stave 3: *Ich bin ein Gönner*
- Stave 4: *Ich bin ein Gönner*
- Stave 5: *Ich bin ein Gönner*
- Stave 6: *Ich bin ein Gönner*
- Stave 7: *Ich bin ein Gönner*
- Stave 8: *Ich bin ein Gönner*
- Stave 9: *Ich bin ein Gönner*
- Stave 10: *Ich bin ein Gönner*

Aria *Amund*

Handwritten musical score for the first system, featuring three staves. The top staff is a vocal line with lyrics: "Vater, der mein Reich". The middle staff is a vocal line with lyrics: "Vater, der mein Reich". The bottom staff is a keyboard accompaniment with a treble and bass clef. The key signature is one sharp (F#) and the time signature is 4/4.

Handwritten musical score for the second system, featuring three staves. The top staff is a vocal line with lyrics: "Vater, der mein Reich". The middle staff is a vocal line with lyrics: "Vater, der mein Reich". The bottom staff is a keyboard accompaniment with a treble and bass clef. The key signature is one sharp (F#) and the time signature is 4/4.

Handwritten musical score for the third system, featuring three staves. The top staff is a vocal line with lyrics: "Vater, der mein Reich". The middle staff is a vocal line with lyrics: "Vater, der mein Reich". The bottom staff is a keyboard accompaniment with a treble and bass clef. The key signature is one sharp (F#) and the time signature is 4/4.

Handwritten musical score for the fourth system, featuring three staves. The top staff is a vocal line with lyrics: "Vater, der mein Reich". The middle staff is a vocal line with lyrics: "Vater, der mein Reich". The bottom staff is a keyboard accompaniment with a treble and bass clef. The key signature is one sharp (F#) and the time signature is 4/4.

First system of musical notation. The top two staves contain instrumental parts, and the bottom staff contains the vocal melody with German lyrics. The lyrics are: "hör' zu meine Sehnsucht wolle dir mein Herz zum Troste schenken".

Second system of musical notation. The top two staves contain instrumental parts, and the bottom staff contains the vocal melody with German lyrics. The lyrics are: "dir mein Herz zum Troste".

Third system of musical notation. The top two staves contain instrumental parts, and the bottom staff contains the vocal melody with German lyrics. The lyrics are: "zum Troste wolle dir mein Herz zum Troste schenken".

Fourth system of musical notation. The top two staves contain instrumental parts, and the bottom staff contains the vocal melody with German lyrics. The lyrics are: "zum Troste".

pia

7 8 9 10

O du Sonne für dich zu leuchten weil du

Frühling der sich noch in uns befindet der unser Herz im Herzen trägt O so mag die Welt dich

Frühling fröhlich auf allen Wegen fröhlich in mir wohnen

Da Capo

Da Capo

Da Capo

Da Capo

Recit:

In die zu kommen will ich die Zeit vorüber lassen die Zeit die mir noch bleibt davon will ich Gebrauch thun. Ich will die Zeit nicht vergeuden.

Ich habe mich schon oft über die Zeit geärgert weil ich sie nicht zu nutzen wusste. Ich will die Zeit nicht vergeuden.

Ich habe mich schon oft über die Zeit geärgert weil ich sie nicht zu nutzen wusste. Ich will die Zeit nicht vergeuden.

Ich habe mich schon oft über die Zeit geärgert weil ich sie nicht zu nutzen wusste. Ich will die Zeit nicht vergeuden.

Aria

Handwritten musical score for the first system, measures 1-13. The notation includes treble and bass staves with notes, rests, and fingerings. The word *pia* is written above measure 10, and *for:* is written above measure 11.

Handwritten musical score for the second system, measures 14-23. The notation continues from the first system. The word *pia* is written above measure 17, and *p:* is written above measure 18. A handwritten note *Zurück zu dem ersten* is written below measure 22.

Handwritten musical score for the third system, measures 24-31. The notation continues from the second system. The word *for: p:* is written above measure 24, and *p:* is written above measure 25. A handwritten note *Zurück zu dem ersten* is written below measure 28. The word *Alcides* is written below measure 24, and *Alcides* is written below measure 31.

Handwritten musical score for the song "Der Schatz im Schilf" by Carl Schuler. The score is written on ten staves. The first four staves contain the vocal melody, with lyrics written below. The fifth staff is a piano accompaniment. The sixth staff is a continuation of the vocal melody. The seventh staff is a piano accompaniment. The eighth staff is a continuation of the vocal melody. The ninth staff is a piano accompaniment. The tenth staff is a continuation of the vocal melody. The lyrics are written in German. The score is written in a cursive style.

3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100

3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100

3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100

3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100

3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100

3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100

3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100

3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100

3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100

3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100

3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100

3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100

3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100

3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48

Handwritten musical score for "Der Hirt und das Schaf" by Johann Sebastian Bach. The score is written on ten staves. The first three staves are for the vocal parts (Soprano, Alto, Tenor/Bass). The remaining seven staves are for the lute accompaniment. The music is in G major and 3/4 time. The lyrics are written below the lute staves. The score includes various musical notations such as notes, rests, and ornaments.

Handwritten musical score for "Nun danket alle Gott" by Johann Sebastian Bach. The score is written on ten staves. The first three staves show the vocal parts (Soprano, Alto, Tenor) with their respective clefs and notes. The bottom staff shows the basso continuo line with figured bass notation. The lyrics are written below the basso continuo line.

unter und dem höchsten Ehre höchsten Ehre
 und danket alle Gott

3	4	5	6	7	8	9	10
3	4	5	6	7	8	9	10
3	4	5	6	7	8	9	10

Handwritten musical notation for measures 3-10. The notation is on a single staff with a treble clef and a key signature of one flat (B-flat). It includes various note values, rests, and dynamic markings like 'f' and 'p'. There are also some handwritten annotations in German.

11	12	13	14	15	16	17	18	19
11	12	13	14	15	16	17	18	19
11	12	13	14	15	16	17	18	19

Handwritten musical notation for measures 11-19. The notation continues on a single staff with a treble clef and a key signature of one flat. It includes various note values, rests, and dynamic markings. There are also some handwritten annotations in German.

20	21	22	23	24	25	26	27
20	21	22	23	24	25	26	27
20	21	22	23	24	25	26	27

Handwritten musical notation for measures 20-27. The notation continues on a single staff with a treble clef and a key signature of one flat. It includes various note values, rests, and dynamic markings. There are also some handwritten annotations in German.

