

VII. SYMPHONIE E-dur

1. Satz
tacet

2. Satz (Adagio)

Anton Bruckner

Sehr feierlich und sehr langsam

p cresc. sempre *dim.* **A** 8 **B** 10 2

25 Pos. 3 *ff* **C** 2 *pp*

34 **D** Moderato **E** 7 **F** 8 20 Vc, Cb *dim.*

75 **G** Tempo I. Sehr langsam **H** 4 8 *p cresc. sempre* *dim.*

93 **I** 8 **K** 4 **L** 10 **M** 5 **N** Hn *ff*

124 **O** *ff*

131 *ritard.* **P** Moderato 8 **Q** 7

149 **R** Vc *ritard.* 4

2 Wagner Tuba 3

S Tempo I. Sehr langsam **T**

157 *p* cresc. sempre *dim.* *pp* cresc.

U

166 *pp* cresc. *mf* (cresc.) *f*

V **W**

173 *fff* *fff* sempre *dim.*

X

182 *p* cresc. *dim.* *pp*

Y

190 *cresc.* *fff* *dim.* *pp* Fl. *b* *a* *b* *b* *b* *b*

Z

205 *p* cresc. sempre *pp*

212 *dim.* *ppp*

3. Satz (Scherzo)

tacet

4. Satz (Finale)

Bewegt, doch nicht schnell

A 10 **B** 8 **C** 16 Vln

39 **2** *p* *mf*

48 **D** 3 **E** 14 Vln

71 **2** *p* *mf*

79 **F** 12 2 *f* *ff marc. sempre* *marc.*

98 **G** 2 *ff marc. sempre*

106 **H** *fff marc.*

110 **I** 4 12 *marc.*

129 **K** **L** Timp. **16** **3** *pp*

153 **M** **3** *p* *cresc.*

162 **N** Ob. **8** **O** **12** *f* *dim.*

187 **P** *mf cresc.* *cresc. sempre* *ff marc.*

192 **2** **2** *marc.*

199 **Q** **Breit und wuchtig** *ff* *marc.*

205 **R** **immer breiter** *fff*

210 **S** **a tempo** **8** *pp*

222 **T** **2** **18** *pp* *mf cresc.*

Detailed description of the musical score: The score is for Wagner Tuba 3, spanning measures 129 to 222. It is written in a single staff with a key signature of one sharp (F#). The score includes several rehearsal marks in boxes: K (measure 129), L (measure 130), M (measure 153), N (measure 162), O (measure 171), P (measure 187), Q (measure 199), R (measure 205), S (measure 210), and T (measure 222). The music features various dynamics: *pp* (pianissimo) at measures 129, 153, 210, and 222; *p* (piano) at measure 153; *f* (forte) at measure 171; *mf* (mezzo-forte) at measure 187; *ff* (fortissimo) at measure 199; and *fff* (fortississimo) at measure 205. There are also markings for *cresc.* (crescendo), *cresc. sempre* (crescendo sempre), *dim.* (diminuendo), and *marc.* (marcato). The score includes tempo changes: 'Timp.' at measure 129, 'a tempo' at measure 210, and 'Breit und wuchtig' at measure 199. The music is characterized by a mix of eighth, quarter, and half notes, with some measures containing rests. The score is divided into measures by bar lines, with some measures containing multiple notes beamed together. The overall structure is a continuous melodic line with varying dynamics and articulation.

247 **U** **4** **ff** *marc.* *dim.* **4** **V** **Breit** **ff** *marc. sempre*

260 **4** **ff**

269 **W** **Tempo Imo** **6** **ff** *marc.*

282 **6** **ff** **8** **Y** **4** **pp**

304 **3** **ff** **ff** **Langsam**

314 **Z** **a tempo** **7** **ff** *marc. sempre*

326

331 **ff**