

VII. SYMPHONIE E-dur

passages in bass clef always sound
5th lower than printed

1. Satz
tacet

2. Satz (Adagio)

Anton Bruckner

Sehr feierlich und sehr langsam

(sounds 5th lower)

8 A 10 B 2

p cresc. sempre *dim.*

25 Pos. 3

C 2

ff

33

D Moderato E 7 8

pp *dim.*

53 F

20 Vc, Cb G Tempo I. Sehr langsam

p cresc. sempre *dim.*

80

H 4 I 8 K 8 L 4 M 10 5 Hn

121 N

127 O

ff *ritard.*

133

P Moderato Q 8 7 R Vc

152 **ritard.** **4** **S** **Tempo I. Sehr langsam**

p *cresc. sempre* *dim.* **3**

164 **T** **U**

pp *cresc.* *pp* *cresc.* *mf* (*cresc.*)

171 **V** **W**

f *fff* *fff* *sempre*

180 **X**

dim. *p* *cresc.* *dim.*

188 **Y**

pp *cresc.* *fff* *dim.* *pp*

194 **9** **Fl.**

207 **Z**

214 *p* *cresc. sempre* *pp* *dim.*

ppp

3. Satz (Scherzo)
tacet

4. Satz (Finale)

Bewegt, doch nicht schnell **A** **B** **C** *Vln*

10 **8** **16**

39

47

70

78

95

103

109

145

152

D **E** Vln

F

G

H **I** **K**

L Timp.

M

p

mf

f

ff marc. *sempre*

marc.

fff marc.

pp

3 14 2 12 2 4 12 16 3 3

159

p *cresc.* **N** **8** Ob.

172

0

12

f

dim.

mf *cresc.* *cresc. sempre*

[illegible]

199 **Q** **Breit und wuchtig**

The first system of the musical score is written on a single staff. It begins with a treble clef and a key signature of one sharp (F#). The tempo/mood is marked 'Breit und wuchtig' (Broad and powerful). The dynamics are marked 'ff' (fortissimo) and 'marc.' (marcato). The notation includes various note values, rests, and articulation marks such as accents and marcato marks. The system concludes with a double bar line.

205 R immer breiter



fff

[illegible]

223

2

pp

mf cresc.

18

T

247 **U**

4

ff

marc.

dim.

V **Breit**

4

ff marc. sempre

259

fff

269

W Tempo Imo 6
fff *ff marc.*

282

dim. *ff* *pp*

304

ff *ff* Langsam

314

Z a tempo 7
ff marc. sempre

325

ff

329

fff

335

ff