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H. 274.2

Pour M Pignani
Oger N° 23.

2.

Violino Primo.
Allegro assai.

SINFONIA I

Piano.

Crescendo. For. assai.

P

P

For. as.

Cres.

tr

tr

tr

tr

tr

tr

P

Mez. F.

F

Violino Primo.

3.

Violino Primo.

3.

p

F

p

Mez.F.

F. as.

4.

Violino Primo.

Piano.
Andante.

Minuetto.
P.^o as.

P. *F.*

5.

Forte.

Trio.

Da Capo al primo.

Preſto.

This image shows a page of musical notation, likely for a piano concerto. The notation is written on multiple staves, featuring various musical symbols such as notes, rests, and dynamic markings. The page includes the following elements:

- Dynamic Markings:** "Piano" (P), "Forte" (F), and "Presto" are clearly visible, indicating changes in volume and tempo.
- Section Markings:** "Trio" and "Da Capo al primo" are present, suggesting different sections or repeats within the piece.
- Notation:** The music is written in a standard musical notation style, with notes, stems, and rests. There are also some markings that look like "P" and "F" repeated throughout the staves.
- Staff Count:** There are approximately 12 staves visible on the page, arranged in a single column.

The overall appearance is that of a professional musical score, with clear and legible notation.

6.

SINFONIA II

Violino Primo.

Piano.

Andante Maestoso.

This musical score is for the first violin part of the second symphony, marked 'Andante Maestoso'. It consists of 14 staves of music. The notation includes various musical symbols such as treble clefs, time signatures, and dynamic markings. The score begins with a 'Piano' (P) marking and features several trills (tr) and slurs. The music is written in a key with one flat (B-flat) and a common time signature (C). The score is arranged in a system of 14 staves, with some staves containing multiple measures of music. The notation is clear and legible, with a focus on the melodic and rhythmic elements of the violin part.

Violino Primo.

7.

Violino Primo musical score, measures 1-10. The notation is in treble clef with a key signature of one flat (B-flat). The first staff begins with a first ending bracket labeled '1' and a dynamic marking 'P'. The second staff contains a 'Tenute.' marking. The third staff has a dynamic marking 'F'. The fourth staff includes a trill marking 'tr'. The fifth staff continues the melodic line with various articulations.

Andante a Mezza voce

Violino Primo musical score, measures 11-20. The notation is in treble clef with a key signature of one flat. The sixth staff is marked 'F P E P' and includes a trill 'tr'. The seventh staff has a dynamic marking 'F'. The eighth staff is marked 'Cres.'. The ninth staff has a dynamic marking 'P'. The tenth staff is marked 'F'. The eleventh staff has a dynamic marking 'P'. The twelfth staff is marked 'F' and 'Cres.'. The thirteenth staff has a dynamic marking 'P'. The fourteenth staff has a dynamic marking 'F'. The fifteenth staff has a dynamic marking 'P'. The sixteenth staff has a dynamic marking 'F'. The seventeenth staff has a dynamic marking 'P'. The eighteenth staff has a dynamic marking 'F'. The nineteenth staff has a dynamic marking 'P'. The twentieth staff has a dynamic marking 'F'.

Violino Primo.

Menuetto.

Pia. Forte.

Rinf.

Piano Sempre.

Trio

Da Capo al primo.

Presto.

9.

This image shows a handwritten musical score for the piece 'L'Espresso' by Franz Liszt. The score is written on 12 staves, organized into six systems of two staves each. The top staff is for the piano (piano part), and the bottom staff of each system is for the violin (violin part). The music is in 2/4 time and features a key signature of one flat (B-flat). The piano part includes dynamic markings such as 'F. e. as.' (Forcemente, accelerando), 'P' (Piano), and 'F' (Forcemente). The violin part includes trills marked with 'tr' and various slurs. The score is written in a clear, elegant hand, typical of Liszt's manuscripts.

Violino Primo.

SINFONIA II

Allegro Brilante.

Piano,

$$F^e_{\alpha\omega}.$$

Pianissimo.

$$F^e_{as}$$

P. as.

Violino Primo.

11.

F. as.

Andante Amoreoso.

Crac.

12.

Violino Primo.

Menuetto.
Forte.
Piano.
Trio.
Mez. F.
F. as.
Mez. F.
Da Capo al 1.º
Presto.
F. as.
F. as.

Violino Primo.

13.

A handwritten musical score for Violino Primo, page 13. The score consists of ten staves of music, each beginning with a treble clef and a key signature of two sharps (F# and C#). The notation includes various musical symbols such as notes, rests, trills (tr), and slurs. The music is written in a fluid, cursive style characteristic of 18th or 19th-century manuscript notation. The staves are arranged vertically, and the page number '13.' is located in the upper right corner.

14.

*Violino Primo.
Allegro Brillante.*

SINFONIA IV

The musical score for Violino Primo, Sinfonia IV, page 14, is written in G major (one sharp) and 2/4 time. The tempo is marked *Allegro Brillante*. The score consists of 14 staves of music. The first staff begins with a treble clef and a key signature of one sharp (F#). The music is characterized by rapid sixteenth-note passages and frequent trills. Dynamic markings include *Piano* (P) and *Forte* (F). The score concludes with a final cadence on the 14th staff.

Violino Primo.

15.

The musical score for Violino Primo, page 15, is written in G major (one sharp) and 4/4 time. It consists of 12 staves of music. The notation includes various musical symbols such as treble clefs, key signatures, time signatures, notes, rests, trills (tr), slurs, and dynamic markings (p, f, p. as., f. as.). The music is characterized by a mix of melodic lines and rhythmic patterns, including sixteenth and thirty-second notes. The score concludes with a double bar line and repeat dots.

Violino Primo.

This page of musical notation is for a piano piece, featuring a Minuetto and a Trio section. The notation is written for a single melodic line on a grand staff (treble and bass clefs).

Minuetto: The Minuetto section begins with a tempo marking of *Andante* and a time signature of 3/4. It features a series of eighth and sixteenth notes, with dynamics ranging from *Piano* (P) to *Forte* (F). The section concludes with a repeat sign.

Trio: The Trio section follows, marked with a tempo of *Allegretto* and a time signature of 3/4. It consists of a series of eighth and sixteenth notes, with dynamics ranging from *Piano* (P) to *Forte* (F). The section concludes with a repeat sign.

The notation includes various dynamics (Piano, Forte, Crescendo) and articulations (Andante, Allegretto). The piece is written in a key signature of one flat (B-flat).

Violino Primo.

17.

Presto.

This musical score for Violino Primo, page 17, is marked *Presto.* and is written in 6/8 time with a key signature of two flats. The piece is characterized by rapid sixteenth-note passages and frequent trills. The notation includes various dynamic markings such as *p* (piano), *f* (forte), and *fz* (forzando), as well as articulation marks like *tr* (trill) and *acc.* (accents). The score is organized into ten systems, each containing one or two staves. The first staff of the first system begins with a treble clef and a key signature of two flats. The piece concludes with a double bar line and repeat dots at the end of the final staff.

Violino Primo.

SINFONIA V

Piano.
Allegro.

F. as.

1 P

F. as.

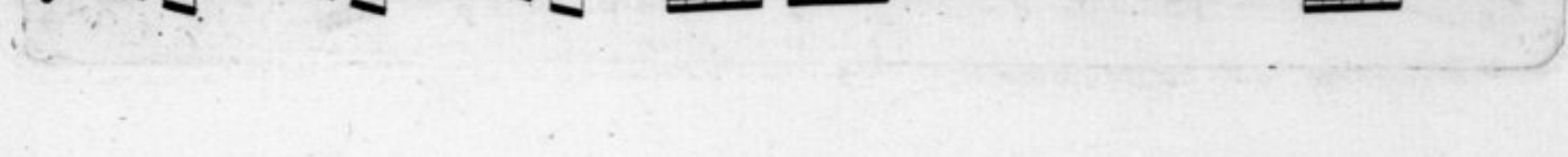
Ten. *P* *Cres.* *F*

19.

Violino I Rimo.

Andante.

Violino II

Violino Primo.*Minuetto.**Trio.**Da Capo al 1°**Allegro assai*

Violino Primo.

21.



SINFONIA VI

Andante.

Ten staves of musical notation for Sinfonia VI. The first staff is marked with a treble clef, a key signature of one flat, and a 2/4 time signature. It begins with a dynamic marking of *p* (piano). The notation includes a variety of rhythmic patterns, including sixteenth-note runs, eighth-note chords, and trills. Dynamic markings such as *f* (forte), *p* (piano), and *cres.* (crescendo) are used throughout. The piece concludes with a final cadence on the tenth staff.

22.

*All.^o assai Brilante.**Violino Primo.*

Piano. *Forte.*

P *F*

2 *1*

P *F*

Ten.

23.

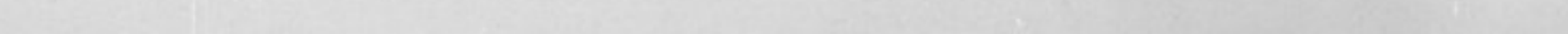
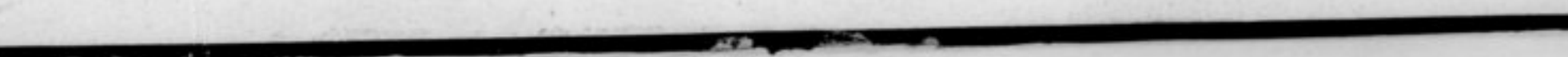
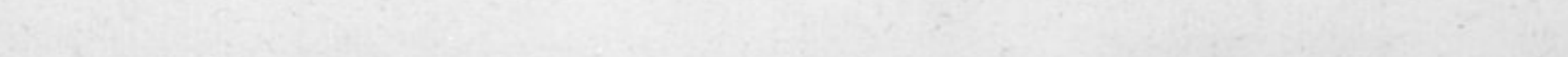
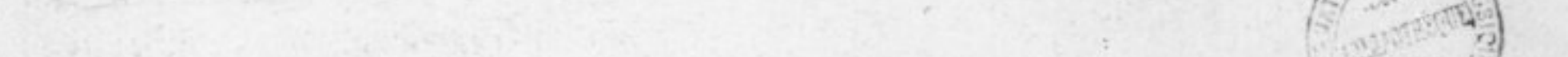
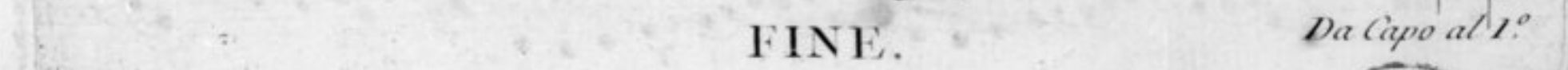
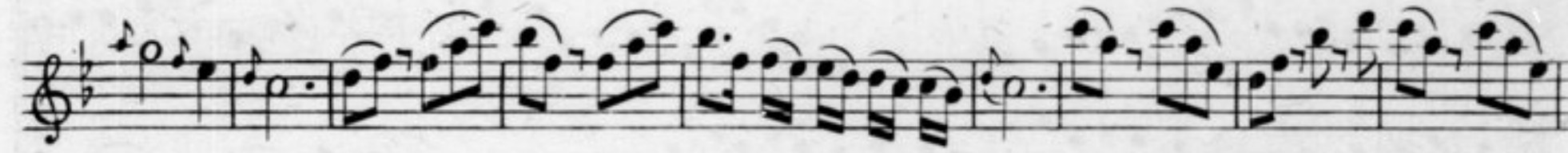
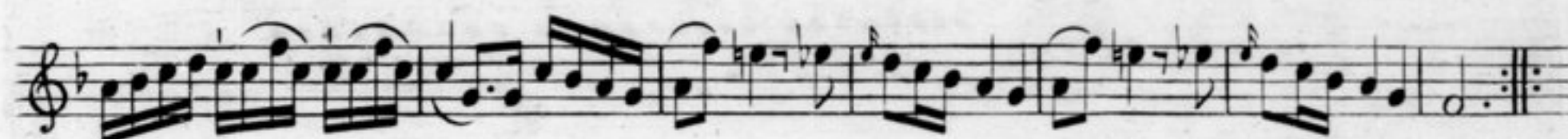
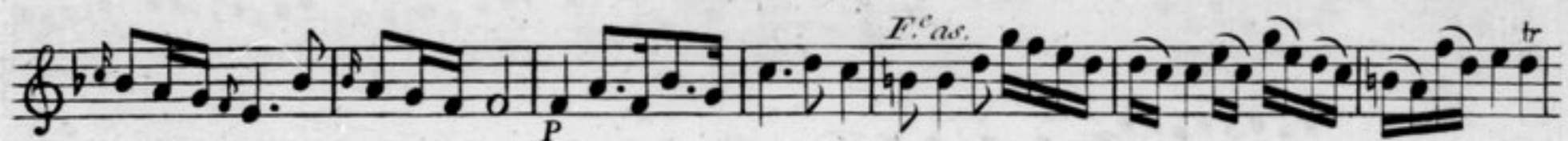
Andante sotto voce.

F *P*

F *P* *M.F.*

F *P. as.* *Rinf.* *P*

24.

Violino Primo.*Minuetto.**f. as.**f. as.**p**p**Trio.*

FINE.

Da Capo al 1.^o

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H.274.6

2.

Violino Secondo.
Allégo assai.

SINFONIA I

The musical score is written for the Violino Secondo part of the first symphony. It begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature (C). The tempo is marked "Allégo assai." and the initial dynamic is "Piano." The score consists of 14 staves. The first staff contains the introductory melody. The second staff features a rapid sixteenth-note passage, marked with "Cres." and "F. assai." and ending with a "P" dynamic. The third staff continues with a melodic line, marked with "F" and "Cres." The fourth staff shows a melodic line with "P" and "F. assai." markings. The fifth staff is a dense sixteenth-note texture. The sixth staff continues this texture. The seventh staff is another dense sixteenth-note texture. The eighth staff continues the texture. The ninth staff features a melodic line. The tenth staff continues the melodic line. The eleventh staff features a melodic line. The twelfth staff continues the melodic line. The thirteenth staff features a melodic line. The fourteenth staff concludes the page with a melodic line, marked with "Mez. F" and "F".

Violino Secondo.

3.

p

F. as.

p

Mez. F.

F. as.

Violino Secondo.

This page of musical notation is divided into three main sections. The first section, titled "Andante," spans the top six staves. It begins with a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. The music is characterized by rapid sixteenth-note passages. Dynamic markings include "Andante," "Forte," and "P." (piano). The second section, titled "Minuetto," spans the next six staves. It features a treble clef, a key signature of one flat, and a 3/4 time signature. The tempo is marked "Allegretto." This section includes trills (tr) and dynamic markings such as "P^o as." (piano assai) and "F" (forte). The third section, titled "Trio," spans the bottom four staves. It begins with a treble clef, a key signature of one flat, and a 3/4 time signature. The tempo is marked "Trio." This section includes dynamic markings like "p" (piano), "F" (forte), and "espresso." (espresso). The notation includes various musical symbols such as notes, rests, beams, and slurs.

6.

Violino Secondo
Piano.

SINFONIA II

Andante Maestoso.

F^{as.}

p

F *p* *F*

F *p* *F* *p* *F* *p* *F* *p* *F* *p*

F^{as.}

p^o Mez.

F

Spicato:

p

Andante a Meza voce.

This page of musical notation contains several staves of music. The notation includes various musical symbols such as notes, rests, and dynamic markings. The piece is marked with a variety of dynamics, including *pp*, *p*, *f*, *cras.*, *p^oas.*, *f^oas.*, *Rinf.*, *Minuetto*, *Trio Sempre Piano*, and *p^oCres*. The notation is complex, with many notes and rests, and includes a variety of musical symbols such as *tr*, *cras.*, *p^oas.*, *f^oas.*, *Rinf.*, *Minuetto*, *Trio Sempre Piano*, and *p^oCres*.

Violino Secondo.

9.

P.^o Cre. F *P* *Da Capo al primo.*

Presto, *P* *F* *P* *F*

Slac. *P.^o Slac.* *F.^o as.* *P*

Slac. *F.^o as.*

P *O* *O* *F*

P *Pianiss.* *tr* *F*

10.

Violino Secondo.

SINFONIA III

Maestoso Brillante. *Pia. tenu.*

F.º as.

P

P *F* *P* *F.º as.*

P *F* *P* *F* *P* *F.º as.*

Pianis.

P *F.º as.*

The musical score is written for the second violin part of a symphony. It begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The tempo is marked 'Maestoso Brillante' and the dynamics are 'Pia. tenu.' (piano, tenuto). The score consists of ten staves of music. The first staff has a dynamic marking of 'F.º as.' (forzando, assai). The second staff has a dynamic marking of 'P' (piano). The third staff has a dynamic marking of 'P'. The fourth staff has a dynamic marking of 'F' (forte). The fifth staff has a dynamic marking of 'P'. The sixth staff has a dynamic marking of 'F.º as.'. The seventh staff has a dynamic marking of 'P'. The eighth staff has a dynamic marking of 'F'. The ninth staff has a dynamic marking of 'P'. The tenth staff has a dynamic marking of 'F.º as.'. The score ends with a double bar line.

11.

This image shows a page of musical notation, likely for a piano piece. The notation is arranged in ten horizontal staves. The first staff begins with a treble clef and a key signature of two sharps (F# and C#). The music consists of various note values, including eighth and sixteenth notes, often beamed together. Dynamic markings such as 'P' (Piano) and 'F' (Forte) are placed above or below the notes. A section of the music is marked 'Pianis.' (Pianissimo). The tempo marking 'Andante' appears below the fourth staff. The notation includes various musical symbols such as slurs, trills (tr), and repeat signs. The piece concludes with a double bar line and a final chord.

12.

Violino Secondo.

Minuetto. *Piano.* *Forte.*

Rinf. *tr*

P *Trio.* *Mez F^c*

F^c as.

P *F* *P* *F* *P*

Mez F^c

F^c as. *P* *F Da Capo al 1^o*

P *Presto*

F^c as.

Violino Secondo.

13.

A handwritten musical score for the second violin part, page 13. The score is written on twelve staves, each beginning with a treble clef and a key signature of two sharps (F# and C#). The notation includes a variety of rhythmic values, including eighth, sixteenth, and thirty-second notes, as well as rests and accidentals. The first staff features a continuous sixteenth-note pattern. The second staff has a mix of eighth and sixteenth notes with some rests. The third and fourth staves show more complex rhythmic patterns with slurs and ties. The fifth staff includes a first ending bracket. The sixth staff features a second ending bracket. The seventh staff has a series of eighth notes. The eighth staff continues with eighth notes. The ninth staff has a series of eighth notes. The tenth staff has a series of eighth notes. The eleventh staff has a series of eighth notes. The twelfth staff ends with a double bar line and a final chord.

SINFONIA IV

The musical score for Violino Secondo, Sinfonia IV, page 14, is written in G major (one sharp) and 2/4 time. The tempo is marked *Allegro Brillante*. The score consists of 14 staves of music. The first staff begins with a treble clef and a key signature of one sharp (F#). The music is characterized by rapid sixteenth-note passages and dynamic contrasts. Key markings include *Forte* (F) and *Piano* (P). The score includes various musical notations such as treble clefs, key signatures, time signatures, and dynamic markings like *Forte* and *Piano*. The notation includes many sixteenth notes, often beamed in groups, and some rests. The piece concludes with a final cadence on the last staff.

Violino Secondo.

15.

Handwritten musical score for Violino Secondo, page 15. The score consists of 12 staves of music in G major (one sharp) and 2/4 time. The notation includes various rhythmic patterns such as sixteenth and thirty-second notes, as well as rests. Dynamic markings include 'P' (piano) and 'F' (forte). The piece concludes with a double bar line on the final staff.

Violino Secondo.

Andante. *Cres.* *Piano.* *espresso* *Forle.*

Minuetto.

Trio. *Da Capo al primo.*

Presto.

Violino Secondo.

17.

The musical score for Violino Secondo, page 17, is written in G major (one sharp) and 2/4 time. It consists of 14 staves of music. The notation includes various dynamics and articulations:

- Staff 1:** Starts with a half note G4, followed by a series of eighth notes. Dynamics: *F*, *P*, *F*, *P*.
- Staff 2:** Continues the eighth-note pattern.
- Staff 3:** Continues the eighth-note pattern.
- Staff 4:** Continues the eighth-note pattern.
- Staff 5:** Continues the eighth-note pattern.
- Staff 6:** Continues the eighth-note pattern.
- Staff 7:** Continues the eighth-note pattern.
- Staff 8:** Continues the eighth-note pattern.
- Staff 9:** Continues the eighth-note pattern.
- Staff 10:** Continues the eighth-note pattern.
- Staff 11:** Continues the eighth-note pattern.
- Staff 12:** Continues the eighth-note pattern.
- Staff 13:** Continues the eighth-note pattern.
- Staff 14:** Continues the eighth-note pattern.

Key features include:

- Dynamics:** *F* (forte), *P* (piano), and *F. as.* (fortissimo).
- Articulation:** Trills (*tr*) are present in the final measures of the piece.

18.

Violino Secondo.

SINFONIA V

5 *Piano.* *Segue.*
Allegro.
Forte.

P
Stacato.
F
Cres.
F. as.
Ten.
Cres.
Stac.

Violino Secondo.

19.

The musical score for Violino Secondo, page 19, is written in G major (one sharp) and 2/4 time. It consists of 12 staves of music. The notation includes various rhythmic patterns, such as sixteenth-note runs, eighth-note patterns, and triplet figures. Dynamic markings include 'P' (piano) and 'F' (forte). The piece concludes with a double bar line and a final chord.

Key features of the score include:

- Staff 1: Sixteenth-note runs.
- Staff 2: Eighth-note patterns.
- Staff 3: Triplet figures.
- Staff 4: Triplet figures.
- Staff 5: Eighth-note patterns.
- Staff 6: Triplet figures.
- Staff 7: Triplet figures.
- Staff 8: Triplet figures.
- Staff 9: Triplet figures.
- Staff 10: Triplet figures.
- Staff 11: Triplet figures.
- Staff 12: Triplet figures.

Piano.
And.^e

For. P
Cres. F.^e
P
F
Cres.
F P
F P
F P
F P

Minuetto.
P
F
P
F
F
F

Trio.
Da Capo al primo.

All.^o assai.
P
4
P
F

Violino Secondo.

21.

Violino Secondo musical score, measures 1-10. The music is in G major (one sharp) and 2/4 time. It features a complex, fast-moving melody with many sixteenth and thirty-second notes, including triplets and slurs. There are some accidentals (sharps and naturals) and a '4' marking above a measure in the second staff.

*Andante.
For. Pia.*

SINFONIA VI

SINFONIA VI musical score, measures 1-10. The music is in G major (one sharp) and 2/4 time. It features a complex, fast-moving melody with many sixteenth and thirty-second notes, including triplets and slurs. There are some accidentals (sharps and naturals) and a '4' marking above a measure in the second staff. The score includes various dynamic markings: *FP*, *F*, *Cres. F^{as}*, *P*, *F^{as}*, *P*, *Mez. F^e*, *Cres.*, *Ten.*, and *F^eas.*

22.

*Allegro assai.**Violino Secondo.*

The musical score for Violino Secondo, page 22, is written in G major (one sharp) and 2/4 time. The tempo is marked *Allegro assai*. The score consists of 12 staves of music. The first staff begins with a treble clef and a key signature of one sharp (F#). The music is characterized by rapid sixteenth-note passages and slurs. Dynamics include *Piano* (P.), *Rinf.* (Ritornello), *F. as.* (Forzando), and *F. Rinf.* (Forzando Ritornello). The score features a repeat sign with first and second endings. The final staff is marked *Staccato*. The page number 22 is in the top left corner.

Violino Secondo.

23.

The musical score for Violino Secondo, page 23, is written in G major and consists of 12 staves. The notation includes treble clefs, key signatures, and various musical symbols such as notes, rests, and dynamic markings. The score is divided into several sections with specific tempo and performance instructions.

Staff 1: *Ten.* *P* *F. as.*

Staff 2:

Staff 3:

Staff 4:

Staff 5: *P*

Staff 6: *F* *Rinf.*

Staff 7:

Staff 8: *Andante sotto voce.* *F* *P*

Staff 9: *F* *aspresso.*

Staff 10: *Ten.* *F*

Staff 11: *P* *F*

Staff 12: *Ten.*

24.

Violino Secondo.

Piano

 F^e_{as}

Minuetto.

 $\bar{\theta} \cdot P$ $\overline{Feas}$

P

 F^e_{as}

Trio.

FINE.



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AVEC PRIVILEGE DU ROY. *de l'imprimerie de Maillet.*



H. 274. c

2.

Alto Viola.

SINFONIA I

Allegro assai. *Piano.*

Cres. For. as. *P*

F. as. *Cres. F.*

Staccato. *P*

Mez. F.

F. as.

P. as.

Mez. F.

Detailed description: This is a page of a musical score for the Alto Viola part of the first symphony. The music is written on twelve staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The tempo is marked 'Allegro assai.' and the initial dynamic is 'Piano.' The score includes various musical notations such as eighth and sixteenth notes, rests, and slurs. Dynamics are indicated throughout, including 'Cres.' (crescendo), 'For. as.' (forzando), 'F. as.' (forzando assai), 'P' (piano), 'Mez. F.' (mezzo-forte), and 'Staccato.' (staccato). The notation is clear and professional, typical of a printed musical score.

3.

This page contains ten staves of musical notation for a piano piece. The notation is written in a single system, with each staff containing a line of music. The music is in 2/4 time and features a variety of musical symbols, including notes, rests, and dynamic markings. The dynamic markings include *F*, *P*, *F^c*, *as.*, *Slucato.*, and *Andante.*. The piece begins with a *F^c* marking and an *as.* marking. The first staff contains a *F^c* marking and an *as.* marking. The second staff contains a *P* marking and a *Slucato.* marking. The third staff contains a *P* marking and a *Slucato.* marking. The fourth staff contains a *P* marking and a *Slucato.* marking. The fifth staff contains a *P* marking and a *Slucato.* marking. The sixth staff contains a *P* marking and a *Slucato.* marking. The seventh staff contains a *P* marking and a *Slucato.* marking. The eighth staff contains a *P* marking and a *Slucato.* marking. The ninth staff contains a *P* marking and a *Slucato.* marking. The tenth staff contains a *P* marking and a *Slucato.* marking. The piece ends with a double bar line.

4.

Alto Viola.

Minuetto. *Piano.* *Forte.* *P*

F

P.º as. *F*

P *F* *P* *F* *P* *F* *P*

Trio. *Mez.F.º*

P *F* *P* *F* *P* *F* *P*

Da Capo al primo

Presto.

Alto Viola.

5.

A handwritten musical score for the Alto Viola part, page 5. The score is written on ten staves, each beginning with a treble clef and a key signature of one flat (B-flat). The music is characterized by dense, continuous sixteenth-note passages. Various performance markings are present throughout the score, including dynamic markings such as *P* (piano) and *F* (forte), and fingering numbers (1, 2) placed above specific notes. The notation includes many beamed sixteenth notes, creating a fast and intricate texture. The page is numbered '5.' in the upper right corner.

6.

Alto Viola.

SINFONIA II

Andante.

This musical score is for the Alto Viola part of the second symphony, marked 'Andante'. It consists of 13 staves of music. The notation includes various musical symbols such as clefs, time signatures, and note values. The first staff begins with a treble clef and a common time signature (C). The music features a mix of eighth, sixteenth, and thirty-second notes, often grouped in beams. There are several measures with rests, and the score includes dynamic markings like 'p' (piano) and 'f' (forte). The notation is written in a clear, legible style typical of 19th-century musical manuscripts.

Alto Viola.

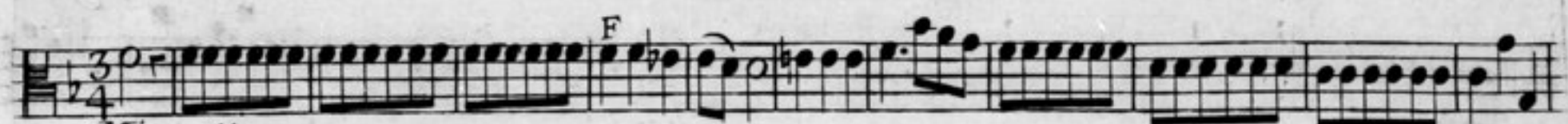
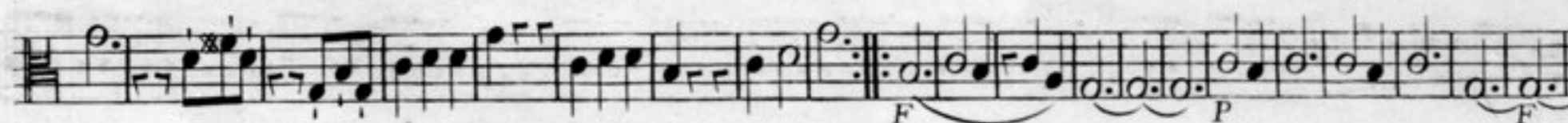
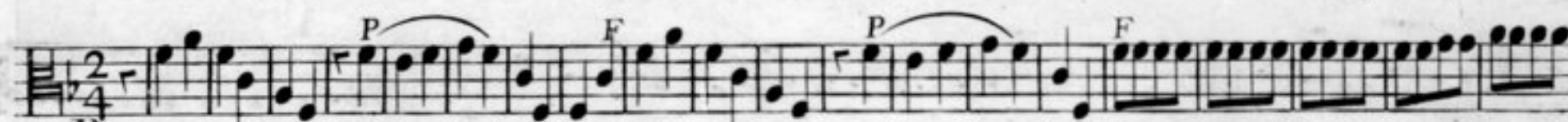
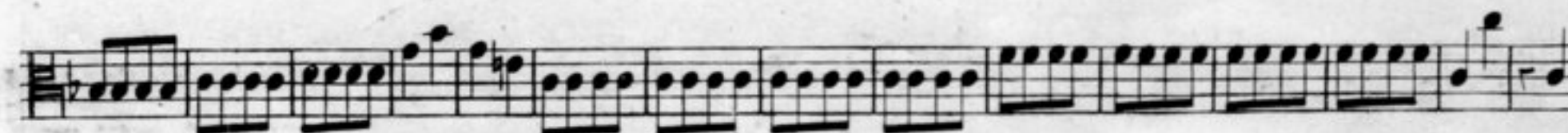
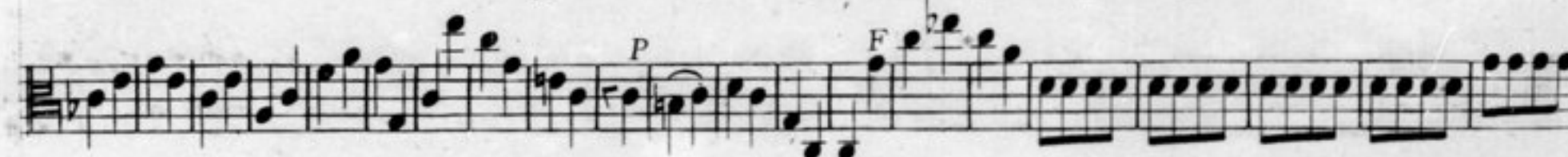
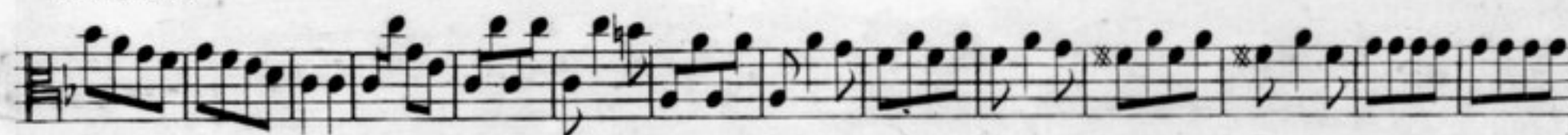
7.

Measures 1-10 of the *Alto Viola* section. The music is in 2/4 time and features a continuous eighth-note pattern in the right hand, with the left hand providing harmonic support through various note values and rests.

Andante Piano.

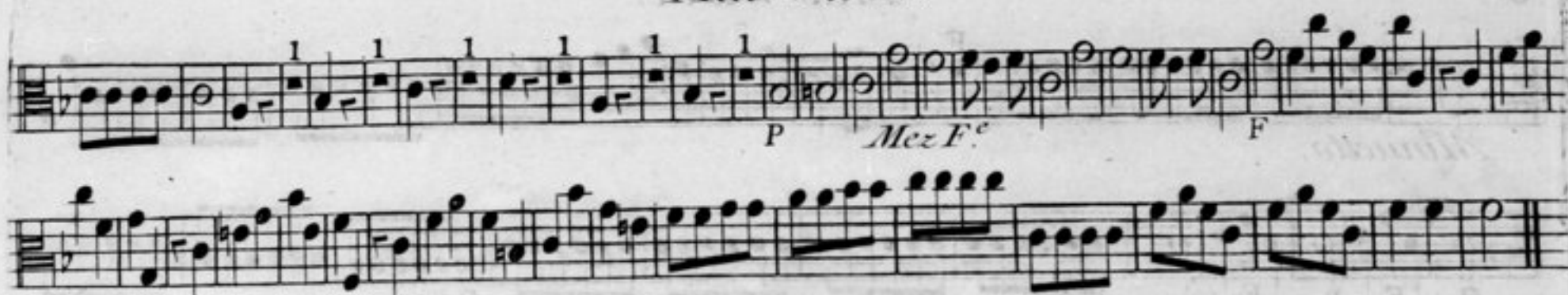
Measures 11-20 of the *Andante Piano* section. The tempo and dynamics change to *Andante Piano*. The music is in 2/4 time and features a continuous eighth-note pattern in the right hand, with the left hand providing harmonic support through various note values and rests. Dynamic markings include *F*, *p*, and *Grac.*

8.

Alto Viola.*Minuetto.**Trio.**Stac.**Stac.**Da Capo al primo.**Presto.*

Alto Viola.

9.



SINFONIA III

Maestoso Brillante.

The second system of musical notation for the Alto Viola part, starting with the title 'SINFONIA III'. It consists of ten staves. The music is written in a treble clef with a key signature of one sharp (F#). The tempo/mood is indicated as 'Maestoso Brillante'. The notation includes various rhythmic figures, including eighth and sixteenth notes, and rests. Dynamic markings such as 'Mez F^e', 'F', 'P', and 'F^e as.' (f marcato) are used throughout. A 'Tenuite' marking is also present. The system concludes with a double bar line.

10.

*Alto Viola.**Piano.**Andante.*

Musical score for Alto Viola, Andante section. The music is in 2/4 time with a key signature of three sharps (F#, C#, G#). It consists of six staves of music. The first staff begins with a treble clef and a key signature of three sharps. The second staff has dynamic markings *F*, *P*, *F^c Rinf.*, *P*, *F*, and *P*. The third staff has a first ending bracket marked with a '1'. The fourth staff has a dynamic marking *F*. The fifth staff has dynamic markings *F*, *P*, *F*, *P*, *F*, and *P*. The section ends with a double bar line.

Minuetto.

Musical score for Alto Viola, Minuetto section. The music is in 3/4 time with a key signature of three sharps. It consists of three staves of music. The first staff has a first ending bracket marked with a '2'. The second staff has a first ending bracket marked with a '1'. The section ends with a double bar line.

Trio.

Musical score for Alto Viola, Trio section. The music is in 3/4 time with a key signature of three sharps. It consists of four staves of music. The first staff has a dynamic marking *P*. The second staff has dynamic markings *F^c as.*, *P*, *F*, and *P*. The third staff has dynamic markings *F*, *P*, *Cres.*, *F^c as.*, *P*, and *F*. The fourth staff has a dynamic marking *F* and the instruction *Da Capo al 1.^o*. The section ends with a double bar line.

Presto, Mez. F.^c

Musical score for Alto Viola, Presto, Mez. F. section. The music is in 3/4 time with a key signature of three sharps. It consists of one staff of music. The section ends with a double bar line.

12.

*Alto Viola.
Allegro Brilante.*

SINFONIA IV



Alto Viola.

13.

A handwritten musical score for the Alto Viola part, page 13. The score is written on ten staves, each beginning with a treble clef and a key signature of one flat (B-flat). The music is characterized by dense, continuous sixteenth-note passages, often with slurs and ties. The notation includes various musical symbols such as accidentals (flats), rests, and dynamic markings. The paper shows signs of age, with some staining and wear along the edges.

14.

Alto Viola.

Andante.



Minuetto.



Trio.



Da Capo al primo.



Presto.



Alto Viola.

15.

This page contains a handwritten musical score for the Alto Viola part, consisting of 13 staves. The music is written in a single system with a key signature of one flat (B-flat) and a common time signature (C). The notation includes various rhythmic values such as eighth, sixteenth, and thirty-second notes, as well as rests and accidentals. There are several slurs and ties used throughout the piece. A double bar line with repeat dots appears on the fourth staff. A first ending bracket labeled '1' is on the eleventh staff, and a second ending bracket labeled '2' is on the second staff. The manuscript shows signs of age, including some ink bleed-through from the reverse side and minor staining.

16.

Alto Viola.

SINFONIA V

Piano.

Allegro.

Forte.

P

Ten.

Alto Viola.

17.

This musical score is for the Alto Viola part of a piece, page 17. It consists of 12 staves of music. The key signature is B-flat major (two flats) and the time signature is 4/4. The notation includes a variety of rhythmic patterns, such as eighth-note runs, sixteenth-note passages, and quarter-note chords. There are several measures with slurs and ties, indicating phrasing and continuity. The score concludes with a double bar line and a final whole note chord.

Ten.

Alto Viola.

Viola 1.^a

Viola 2^a

Viola 2^a

Measures 1-4 of the Viola 2^a part. The key signature has one flat (B-flat). The time signature is 3/4. The notation includes eighth notes, quarter notes, and half notes, with some notes beamed together. There are also rests and a fermata over a half note in measure 4.

Minuetto.

[illegible]

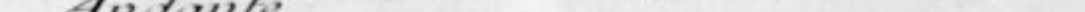
Trio.

A musical score for the song 'The Rose Tree'. The score is written on a single staff with a treble clef and a key signature of one flat (B-flat). The melody consists of a series of eighth and sixteenth notes, with some notes beamed together. There are several slurs over the melody. The score includes a double bar line with repeat dots at the end. Below the staff, there are dynamic markings: 'p' (piano) and 'F' (forte). The lyrics 'The Rose Tree' are written below the staff, aligned with the melody.

Da Capo al primo.

Allegro.

19.

SINFONIA VI  *Andante.*

Mez.F.° Cres.

F.° as.

P F P F P F P P F P F

Allegro assai.

Rinf.

F

Stac.

Alto Viola.

21.



Andante Sotto voce.



Minuetto.

F. as.



Trio.



FINE.

Da capo al primo.



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PAR

M.^R PUGNANI.

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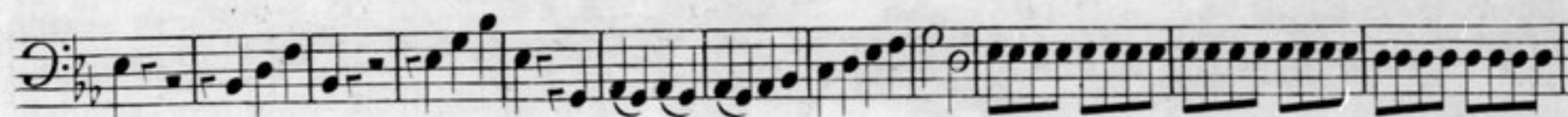
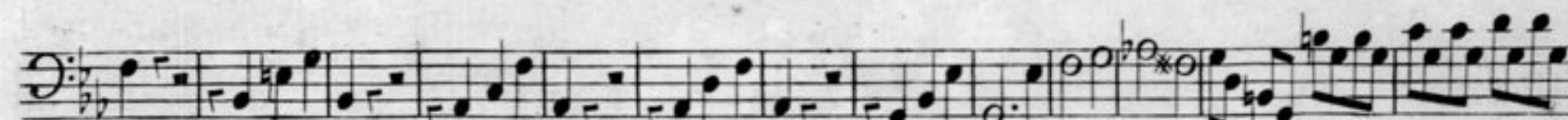


H.274.2

2.

Basso.

SINFONIA

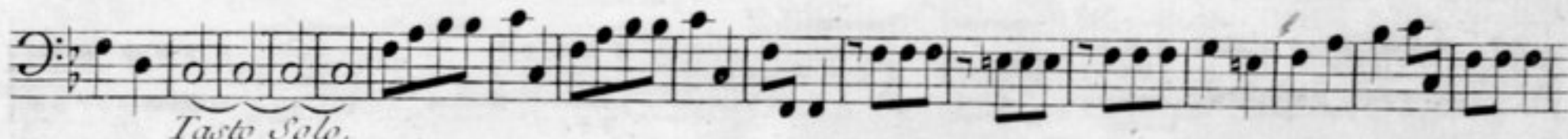
*Allegro assai.**Piano.**Tasto Solo.**Tenute.**Staccato.*

Basso.

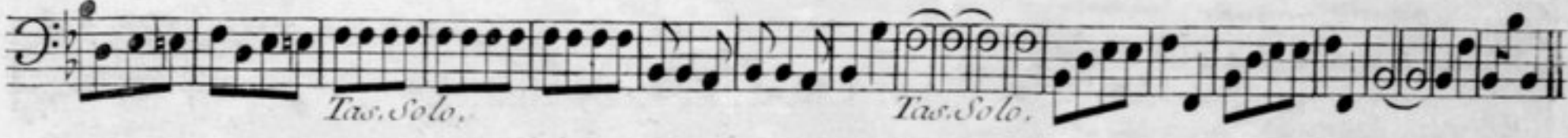
3.



Andante.



Tasto Solo.



Tas. Solo.

Tas. Solo.

4.

Basso.

The image displays a page of musical notation for a piano piece, consisting of ten staves. The notation is written in bass clef with a key signature of one flat (B-flat). The piece is divided into several sections, each with its own tempo and dynamic markings.

- Minuetto:** The first section, marked *Minuetto*, begins with a 3/4 time signature. It includes dynamic markings *Piano* and *Forte*, and is marked with *P* and *F* at the end of the first staff.
- Trio:** The second section, marked *Trio*, begins with a 3/4 time signature. It includes dynamic markings *P* and *F*, and is marked with *P* and *F* at the end of the first staff.
- Presto:** The third section, marked *Presto*, begins with a 2/4 time signature. It includes dynamic markings *F* and *P*, and is marked with *F* and *P* at the end of the first staff.
- F. Tasto Solo:** The fourth section, marked *F. Tasto Solo*, begins with a 2/4 time signature. It includes dynamic markings *F* and *P*, and is marked with *F* and *P* at the end of the first staff.
- Da Capo al primo:** The fifth section, marked *Da Capo al primo*, begins with a 2/4 time signature. It includes dynamic markings *F* and *P*, and is marked with *F* and *P* at the end of the first staff.

The notation includes various musical symbols such as notes, rests, and dynamic markings, indicating the tempo and volume of the piece. The piece concludes with a final staff marked with a 3/4 time signature.

Basso.

5.

The musical score consists of 12 staves of music. The key signature is G major (one sharp, F#) and the time signature is 3/4. The notation includes various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings 'F' (forte) and 'P' (piano) are used throughout the piece. The piece concludes with a double bar line on the final staff.

6.

SINFONIA II

*Basso.**Piano.**Andante.**Rinf.**Tasto Solo.**Tac. Solo. For. ac.*

The musical score is written for the Bass part of Sinfonia II, marked Andante. It consists of 12 staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The tempo is marked Andante. The score includes various musical notations such as notes, rests, and dynamic markings. The first staff is marked *Piano.* and *Rinf.*. The second staff is marked *Tasto Solo.* and *Tac. Solo. For. ac.*. The third staff has dynamic markings *P* and *F*. The fourth staff has dynamic markings *F* and *P*. The fifth staff has dynamic markings *F* and *P*. The sixth staff has dynamic markings *F* and *P*. The seventh staff has dynamic markings *F* and *P*. The eighth staff has dynamic markings *F* and *P*. The ninth staff has dynamic markings *F* and *P*. The tenth staff has dynamic markings *F* and *P*. The eleventh staff has dynamic markings *F* and *P*. The twelfth staff has dynamic markings *F* and *P*. The score concludes with a double bar line.

Basso.

7.

P
Punta d'arco. *Rinf.* *F*

F P *F P* *F P* *F P*

F^{as.}

Andante Sempre Piano. *F P F P*

F P F P

Cres. *F*

Tas. Solo. *P* *F* *Tas. Solo.*

P

F^{as.} *Tas. Solo.* *P*

8.

*Basso.
Rinf.*

Minuetto.
Tas. Solo.
Cres. *F. as.* *P*

F *P* *F* *Tas. Solo.*
P. Rinf. P. Rinf.

Piano.
Trio. *F* *P* *F* *P*

P. as. *P* *F* *P*

F *P* *Da Capo al primo.*

Presto. *P* *F* *P*

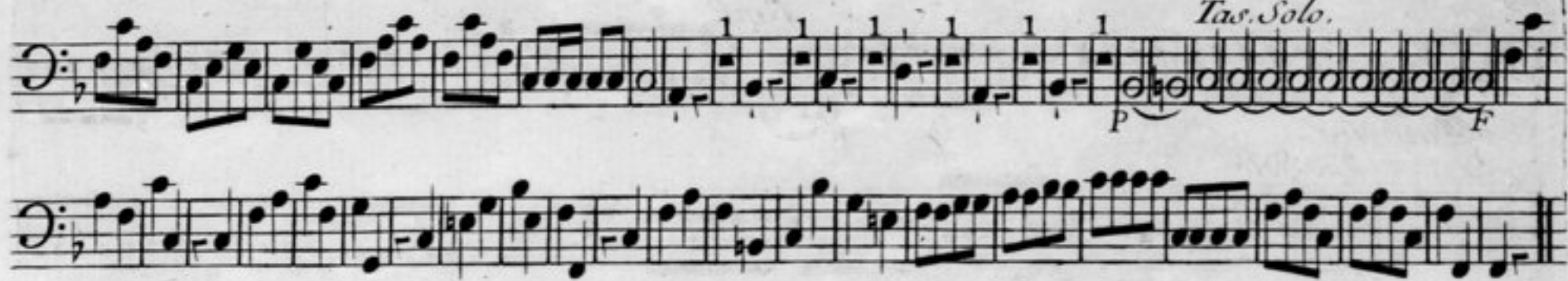
7

5 *F. as.* *P* *F. as.*

Basso.

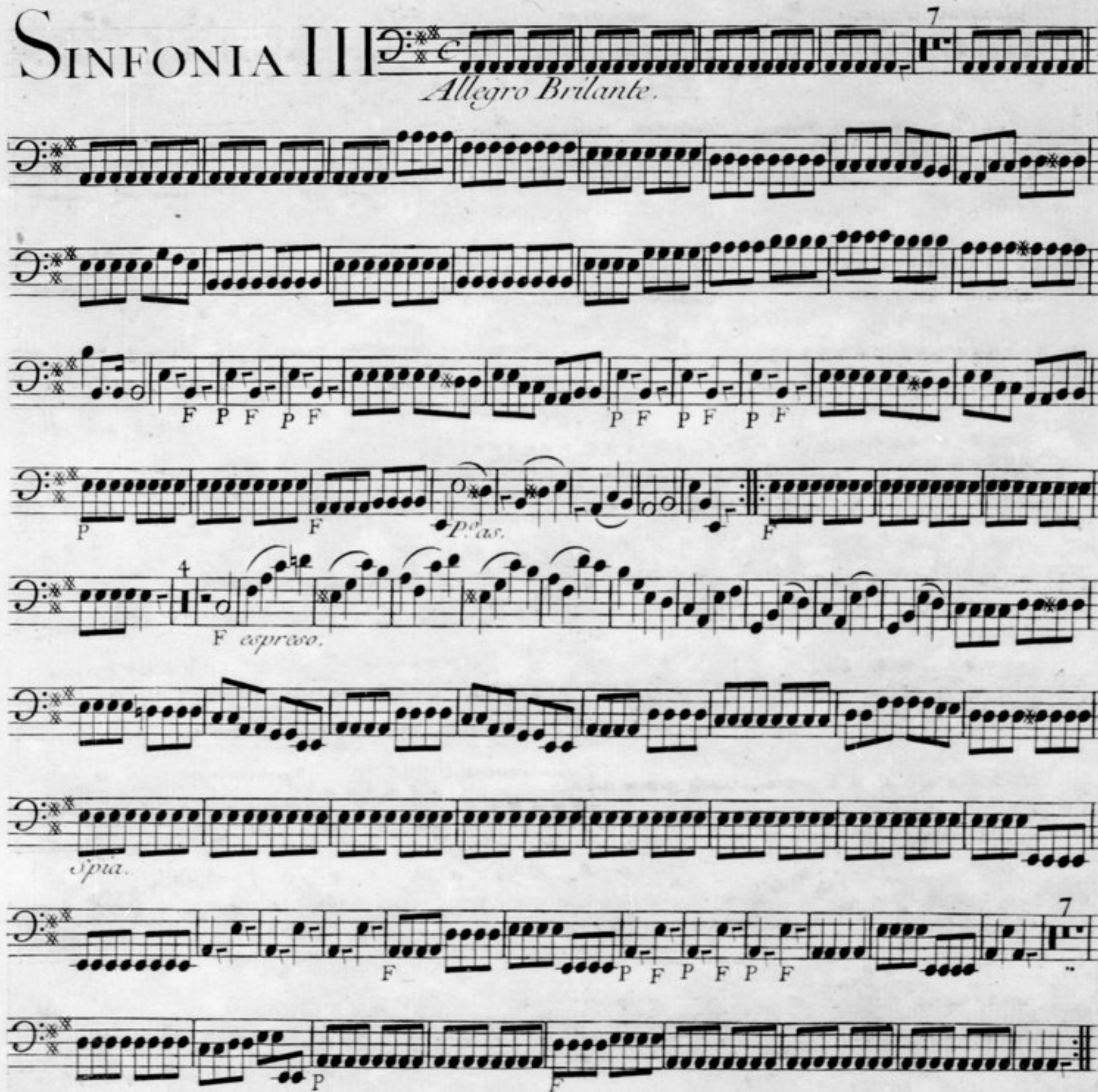
9.

Tas. Solo.



SINFONIA II

Allegro Brilante.



Basso.

Andante molto espresso,

The first system of the musical score is written on a single staff. It begins with a treble clef and a key signature of two sharps (F# and C#). The tempo is marked 'Allegretto' and the time signature is 3/4. The first measure contains a whole note chord (F#4, C#5, G4) with a fermata. This is followed by a series of eighth notes: G4, A4, B4, C#5, D5, E5, F#5, G5, A5, B5, C#6, D6, E6, F#6, G6, A6, B6, C#7, D7, E7, F#7, G7, A7, B7, C#8, D8, E8, F#8, G8, A8, B8, C#9, D9, E9, F#9, G9, A9, B9, C#10, D10, E10, F#11, G11, A11, B11, C#12, D12, E12, F#13, G13, A13, B13, C#14, D14, E14, F#15, G15, A15, B15, C#16, D16, E16, F#17, G17, A17, B17, C#18, D18, E18, F#19, G19, A19, B19, C#20, D20, E20, F#21, G21, A21, B21, C#22, D22, E22, F#23, G23, A23, B23, C#24, D24, E24, F#25, G25, A25, B25, C#26, D26, E26, F#27, G27, A27, B27, C#28, D28, E28, F#29, G29, A29, B29, C#30, D30, E30, F#31, G31, A31, B31, C#32, D32, E32, F#33, G33, A33, B33, C#34, D34, E34, F#35, G35, A35, B35, C#36, D36, E36, F#37, G37, A37, B37, C#38, D38, E38, F#39, G39, A39, B39, C#40, D40, E40, F#41, G41, A41, B41, C#42, D42, E42, F#43, G43, A43, B43, C#44, D44, E44, F#45, G45, A45, B45, C#46, D46, E46, F#47, G47, A47, B47, C#48, D48, E48, F#49, G49, A49, B49, C#50, D50, E50, F#51, G51, A51, B51, C#52, D52, E52, F#53, G53, A53, B53, C#54, D54, E54, F#55, G55, A55, B55, C#56, D56, E56, F#57, G57, A57, B57, C#58, D58, E58, F#59, G59, A59, B59, C#60, D60, E60, F#61, G61, A61, B61, C#62, D62, E62, F#63, G63, A63, B63, C#64, D64, E64, F#65, G65, A65, B65, C#66, D66, E66, F#67, G67, A67, B67, C#68, D68, E68, F#69, G69, A69, B69, C#70, D70, E70, F#71, G71, A71, B71, C#72, D72, E72, F#73, G73, A73, B73, C#74, D74, E74, F#75, G75, A75, B75, C#76, D76, E76, F#77, G77, A77, B77, C#78, D78, E78, F#79, G79, A79, B79, C#80, D80, E80, F#81, G81, A81, B81, C#82, D82, E82, F#83, G83, A83, B83, C#84, D84, E84, F#85, G85, A85, B85, C#86, D86, E86, F#87, G87, A87, B87, C#88, D88, E88, F#89, G89, A89, B89, C#90, D90, E90, F#91, G91, A91, B91, C#92, D92, E92, F#93, G93, A93, B93, C#94, D94, E94, F#95, G95, A95, B95, C#96, D96, E96, F#97, G97, A97, B97, C#98, D98, E98, F#99, G99, A99, B99, C#100, D100, E100, F#101, G101, A101, B101, C#102, D102, E102, F#103, G103, A103, B103, C#104, D104, E104, F#105, G105, A105, B105, C#106, D106, E106, F#107, G107, A107, B107, C#108, D108, E108, F#109, G109, A109, B109, C#110, D110, E110, F#111, G111, A111, B111, C#112, D112, E112, F#113, G113, A113, B113, C#114, D114, E114, F#115, G115, A115, B115, C#116, D116, E116, F#117, G117, A117, B117, C#118, D118, E118, F#119, G119, A119, B119, C#120, D120, E120, F#121, G121, A121, B121, C#122, D122, E122, F#123, G123, A123, B123, C#124, D124, E124, F#125, G125, A125, B125, C#126, D126, E126, F#127, G127, A127, B127, C#128, D128, E128, F#129, G129, A129, B129, C#130, D130, E130, F#131, G131, A131, B131, C#132, D132, E132, F#133, G133, A133, B133, C#134, D134, E134, F#135, G135, A135, B135, C#136, D136, E136, F#137, G137, A137, B137, C#138, D138, E138, F#139, G139, A139, B139, C#140, D140, E140, F#141, G141, A141, B141, C#142, D142, E142, F#143, G143, A143, B143, C#144, D144, E144, F#145, G145, A145, B145, C#146, D146, E146, F#147, G147, A147, B147, C#148, D148, E148, F#149, G149, A149, B149, C#150, D150, E150, F#151, G151, A151, B151, C#152, D152, E152, F#153, G153, A153, B153, C#154, D154, E154, F#155, G155, A155, B155, C#156, D156, E156, F#157, G157, A157, B157, C#158, D158, E158, F#159, G159, A159, B159, C#160, D160, E160, F#161, G161, A161, B161, C#162, D162, E162, F#163, G163, A163, B163, C#164, D164, E164, F#165, G165, A165, B165, C#166, D166, E166, F#167, G167, A167, B167, C#168, D168, E168, F#169, G169, A169, B169, C#170, D170, E170, F#171, G171, A171, B171, C#172, D172, E172, F#173, G173, A173, B173, C#174, D174, E174, F#175, G175, A175, B175, C#176, D176, E176, F#177, G177, A177, B177, C#178, D178, E178, F#179, G179, A179, B179, C#180, D180, E180, F#181, G181, A181, B181, C#182, D182, E182, F#183, G183, A183, B183, C#184, D184, E184, F#185, G185, A185, B185, C#186, D186, E186, F#187, G187, A187, B187, C#188, D188, E188, F#189, G189, A189, B189, C#190, D190, E190, F#191, G191, A191, B191, C#192, D192, E192, F#193, G193, A193, B193, C#194, D194, E194, F#195, G195, A195, B195, C#196, D196, E196, F#197, G197, A197, B197, C#198, D198, E198, F#199, G199, A199, B199, C#200, D200, E200, F#201, G201, A201, B201, C#202, D202, E202, F#203, G203, A203, B203, C#204, D204, E204, F#205, G205, A205, B205, C#206, D206, E206, F#207, G207, A207, B207, C#208, D208, E208, F#209, G209, A209, B209, C#210, D210, E210, F#211, G211, A211, B211, C#212, D212, E212, F#213, G213, A213, B213, C#214, D214, E214, F#215, G215, A215, B215, C#216, D216, E216, F#217, G217, A217, B217, C#218, D218, E218, F#219, G219, A219, B219, C#220, D220, E220, F#221, G221, A221, B221, C#222, D222, E222, F#223, G223, A223, B223, C#224, D224, E224, F#225, G225, A225, B225, C#226, D226, E226, F#227, G227, A227, B227, C#228, D228, E228, F#229, G229, A229, B229, C#230, D230, E230, F#231, G231, A231, B231, C#232, D232, E232, F#233, G233, A233, B233, C#234, D234, E234, F#235, G235, A2

A musical score for the bass line of a piece. The notation is on a single staff with a bass clef and a key signature of two flats (B-flat and E-flat). The tempo is marked 'Allegretto' and the time signature is 3/4. The piece is divided into two sections: 'Taw Solo' and 'Taw Solo' (repeated). The 'Taw Solo' section begins with a series of eighth notes, followed by a series of quarter notes, and then a series of eighth notes. The tempo is marked 'Allegretto' and the time signature is 3/4. The piece is divided into two sections: 'Taw Solo' and 'Taw Solo' (repeated). The 'Taw Solo' section begins with a series of eighth notes, followed by a series of quarter notes, and then a series of eighth notes. The tempo is marked 'Allegretto' and the time signature is 3/4. The piece is divided into two sections: 'Taw Solo' and 'Taw Solo' (repeated). The 'Taw Solo' section begins with a series of eighth notes, followed by a series of quarter notes, and then a series of eighth notes. The tempo is marked 'Allegretto' and the time signature is 3/4.

espresso.

P F P Cres. F P Cres. F P

Minuetto.

[illegible]

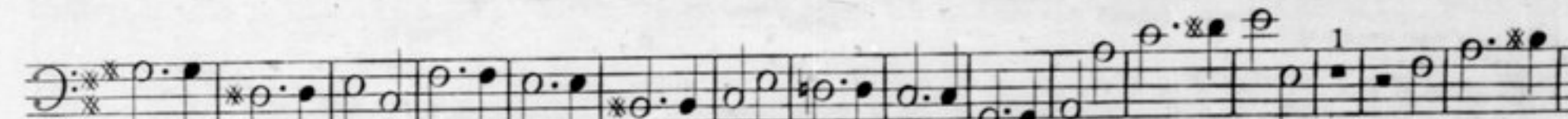
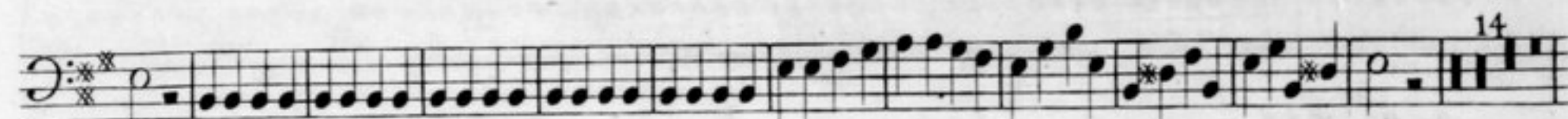
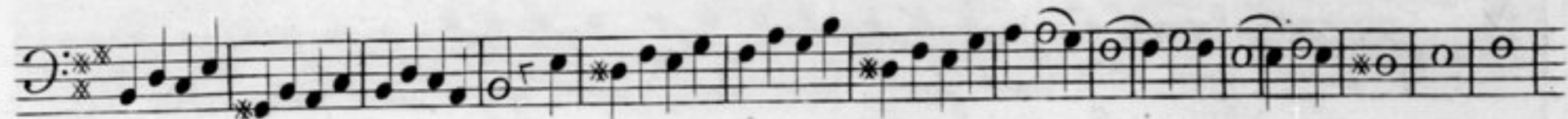
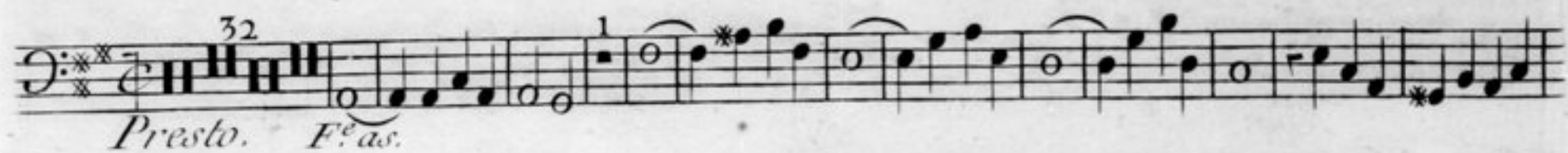
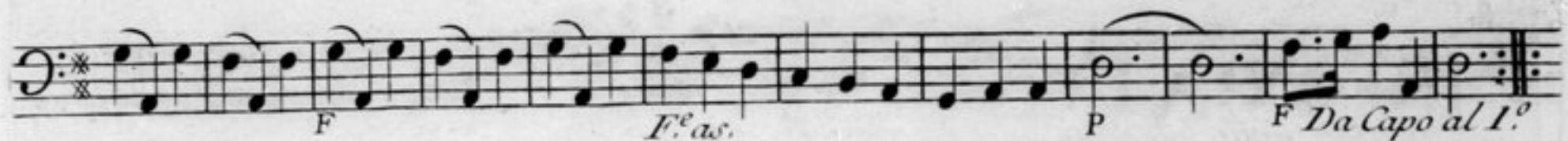
1710.

F. as.

[illegible]

Basso.

11.



SINFONIA IV

Allegro Brilante.

This musical score is for the Bassoon part of the fourth symphony, titled 'SINFONIA IV' and 'Allegro Brilante'. The score is written on ten staves, each beginning with a bass clef and a key signature of one flat (B-flat). The first staff includes a common time signature 'C'. The music is characterized by rapid sixteenth-note passages, often beamed together in groups of four or eight. There are several instances of trills, marked with a double asterisk (**). A dynamic marking of 'Rinf.' (Ritornello) appears on the eighth staff. The notation includes various musical symbols such as slurs, ties, and repeat signs, indicating complex rhythmic patterns and phrasing throughout the piece.

Basso.

Handwritten musical score for Bassoon (Basso) on page 13. The score consists of 12 staves of music in bass clef with a key signature of one flat (B-flat). The notation includes various rhythmic patterns, including sixteenth and thirty-second notes, and rests. There are several dynamic markings: 'p' (piano) and 'f' (forte). A section starting on the 7th staff is marked 'Tas. Solo.' (Tas. Solo.). The piece concludes with a double bar line on the 12th staff.

P

F *P* *F* *Viol. Solo.* *2*

F

Viol. Solo.

F

F

F

F

F

F

F

Basso.
Viol. Solo.

SINFONIA V

Piano.
Allegro.

F. Tutti.

9

P
Ten. *Tac. Solo.* *Cres.* *F. ac.*

Rinf. *Rinf.*

1

9

P

Ten.

Tac. Solo.

Cres.

F. ac.

Rinf.

Rinf.

17.

Double Bass.

P Viol. Solo.

Tutti.

P. Ten.

Piano a Punta d'arco come si Piccasse.

Andante.

Tac. Solo.

Tac. Solo.

Tac. Solo.

