

SEI
SONATE

A
Due Violini,
e Basso

Del Signor

G. PUGNANI

Opera Seconda

Prix. 7.^l 4.^s

Gravés par Gerardin

A PARIS

Chez | *Le clerc Marchand rue Saint Honoré près la rue
des Prouvaires à Sainte Cecile.*

| *M.^r De la Chevardiniere rue du roule à la Croix d'Or*

AVEC PRIVILEGE DU ROI.



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A A Boccard 1 Champi 1 Chamborn 1 Corelli 5 Desplantes 1 D Geminiani 1 Geminiani 4 Guerini 1 et 2 Guillemain 1 Livre Guillemain 2 Guillemain 3 G Locatelli 6 Locatelli 8 et trio Loglio 1 L Mangean 4 Miraglio 2 Morigi 1. L. Rane R Theleman 12 Theleman 13 Tartini 1 Tartini 2 Tartini 3 Tartini 6 Tartini 9 Tartini Variations T Tremais 1 Tremais 4 Tremais 7 Tremais T Veracini 1 Zani 3	Locatelli 2 L Martini 3 Melanco 1 Melanco 2 Mahault 1 Quantz 1 Quantz 3 Quantz 4 Santis 4 Spourni Tolou 1 Weideman 1 Wadocka 3 Sonates à 2 Flutes et Brunettes Brunettes par M. R. 5 recueils à 3 ^{es} 12 Bourgouin 1 ^{er} Blainville 4 Corelli 5 Delange 4 ^e et B. adli. Fesch 9 Fesch 10 F Gossei 2 Groneman 1 ^{er} Groneman Guerini 3 Lavalier 1 ^{er} pour le Tambourin Laillet 5 L Marpourg 2 M Paganelli 4 Paganelli 5 Paloni 1. 2 et 3. a 6 ^{te} p. P Quignard 1 ^{er} 2 a 3 ^{es} 12 Smalle 2 Spourni 7 Stehowei 2 Valentine 1. 2. 3 a 3 ^{es} 12 V. 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S Theleman 1 Theleman 3 Theleman 4 Concerto Correlli 5 par Geminiani Correlli 6 Geminiani 2 Geminiani 3 Guillemain 7 Handel 6 Locatelli 3 Tartini 1 ^{er} par Blainville Tremais 1 Vivaldi Les 4 saisons Vivaldi 8 les 4 saisons Pièces de Clavecin Durente Démonceaux 1 Handel 1 2 Raderer 1 Id 3 a 5 ^{es} 4 ^e a 8 ^{te} Smith 3 ^e Paradis 1 Alberti 1 Amidi Clavier Scarlati 2 Robson 2 Theleman Menuets a Violon et B. 8 Recueils a 2 ^{es} 8 Contredanses a Violon et Basse 10 Recueils a 1 ^{er} 4 Menuets en Duo 8 Recueils a 2 ^{es} 8 Contredanses en Duo 7 Recueils a 4 ^{es} 8 Giannotti 2. 3. 4. 5. 6. 7. 8. 9. 10. 11. 12. 13. 14. 15. 16. 17. 18. 19. 20. 21. 22. 23. 24. 25. 26. 27. 28. 29. 30. 31. 32. 33. 34. 35. 36. 37. 38. 39. 40. 41. 42. 43. 44. 45. 46. 47. 48. 49. 50. 51. 52. 53. 54. 55. 56. 57. 58. 59. 60. 61. 62. 63. 64. 65. 66. 67. 68. 69. 70. 71. 72. 73. 74. 75. 76. 77. 78. 79. 80. 81. 82. 83. 84. 85. 86. 87. 88. 89. 90. 91. 92. 93. 94. 95. 96. 97. 98. 99. 100. 101. 102. 103. 104. 105. 106. 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907. 908. 909. 910. 911. 912. 913. 914. 915. 916. 917. 918. 919. 920. 921. 922. 923. 924. 925. 926. 927. 928. 929. 930. 931. 932. 933. 934. 935. 936. 937. 938. 939. 940. 941. 942. 943. 944. 945. 946. 947. 948. 949. 950. 951. 952. 953. 954. 955. 956. 957. 958. 959. 960. 961. 962. 963. 964. 965. 966. 967. 968. 969. 970. 971. 972. 973. 974. 975. 976. 977. 978. 979. 980. 981. 982. 983. 984. 985. 986. 987. 988. 989. 990. 991. 992. 993. 994. 995. 996. 997. 998. 999. 1000.	Derochet les Bagatelles Menuets et plusieurs airs David 1 Liv. Guillemain Rameau 1 ^{er} et 2 a 3 ^{es} 12 Spourni 6 Trio Spourni 16 Duo Giannotti. Les Soirées de Limet Les points Concerts de Daphnis et Choe. Cantates Cantatilles Cantatillettes et Aurs Le Maire 68 a 3 ^{es} 12 3 Recueils a 3 ^{es} La Paix 1 (Dufour) Recueil d'airs Duo Faute villes et du même le Songe Canavass Oder d'Horace Paganelli airs Ital. et Franç. duo Panet Sirinx Boissancourt Bourgeois Zephire et Flore Piché le Berger Fidel Ariane l'Amour et Piché Cephale et Lurore le Camus la Chasse Chupin Ortée l'Indifférence les amans malheureux M G Palemon Roblet Nais le Carnaval du Parnasse la Musique L'Aurore le Ruisseau les Amusemens d'une E 1 2 et 3 a 1 ^{er} 4 Rebel Pere Caprice et Bouillade les Caracteres de la danse la Torpescore la Fantaisie les plaisirs Champetres les Elements Cantatilles Thémire par M. Duchesnay Le Reveil d'alcidon par M. Legat L'École des Filles L'Op. et Petrade par M. Giannotti Opera Le devin du Village de M. Rameau

VIOLINO PRIMO

SONATA

I.

Allegretto

Piano

Forte

P

19

[illegible]

VIOLINO PRIMO

3.

Andante

Minuet Andante

Pia.

Da capo il minuet

4.
SONATA
II.

VIOLINO PRIMO

Allegretto

p

F

This musical score is for the first violin part of a sonata. It begins with a treble clef and a common time signature (C). The tempo is marked 'Allegretto'. The music is written on twelve staves. The first staff contains a key signature change to one flat (B-flat major or D minor). The score is filled with intricate melodic lines, including many triplets and sixteenth-note passages. Dynamic markings include 'p' (piano) and 'F' (forte). The piece concludes with a double bar line. Below the final staff, the tempo changes to 'Adagio', indicating the start of a new section.

VIOLINO PRIMO

A page of musical notation for Violino Primo, featuring 14 staves of music. The notation includes various musical symbols such as treble clefs, key signatures (one flat), time signatures (3/8 and 3/4), and complex rhythmic patterns including triplets and sixteenth notes. The music is written in a single system across the page. The tempo marking "Allegro affai" is visible on the seventh staff. The page is numbered "11" in the top left corner.

11

Allegro affai

SONATA
III.

VIOLINO PRIMO

Andantino

The musical score for the first movement, 'Andantino', is written for Violino Primo. It begins with a treble clef, a key signature of two sharps (D major), and a 2/4 time signature. The first staff contains a melodic line with a triplet of eighth notes. The second staff continues the melody with a triplet of eighth notes. The third staff features a triplet of eighth notes. The fourth staff has a triplet of eighth notes. The fifth staff contains a triplet of eighth notes. The sixth staff has a triplet of eighth notes. The seventh staff features a triplet of eighth notes. The eighth staff has a triplet of eighth notes. The ninth staff contains a triplet of eighth notes. The tenth staff has a triplet of eighth notes. The eleventh staff features a triplet of eighth notes. The music is characterized by a steady, flowing melody with various rhythmic patterns and dynamic markings.

Allegro assai

The musical score for the second movement, 'Allegro assai', is written for Violino Primo. It begins with a treble clef, a key signature of two sharps (D major), and a 2/4 time signature. The first staff contains a melodic line with a slur. The second staff continues the melody with a slur. The third staff features a slur. The music is characterized by a steady, flowing melody with various rhythmic patterns and dynamic markings.

VIOLINO PRIMO

7.

Handwritten musical score for Violino Primo, page 7. The score consists of 14 staves of music in G major (one sharp). The notation includes various musical symbols such as treble clefs, key signatures, time signatures (3/4 and 2/4), notes, rests, and ornaments. The music is written in a cursive, handwritten style. The first staff begins with a treble clef and a key signature of one sharp. The second staff has a measure rest marked '10'. The third staff has a measure rest marked '1'. The fourth staff has a measure rest marked '1'. The fifth staff has a measure rest marked '1'. The sixth staff has a measure rest marked '1'. The seventh staff has a measure rest marked '1'. The eighth staff has a measure rest marked '1'. The ninth staff has a measure rest marked '1'. The tenth staff has a measure rest marked '1'. The eleventh staff has a measure rest marked '1'. The twelfth staff has a measure rest marked '1'. The thirteenth staff has a measure rest marked '1'. The fourteenth staff has a measure rest marked '1'. The word 'Grazioso' is written below the eighth staff. The score ends with a double bar line and repeat dots.

8.

SONATA
IV.

VIOLINO PRIMO

Andante Cantabile



Allegro



VIOLINO PRIMO

9.

Violino Primo musical score, page 9. The score consists of 13 staves of music in G major, 4/4 time. It features various musical notations including eighth and sixteenth notes, rests, and dynamic markings (P, F). The tempo "Andante" is indicated on the eighth staff. The piece concludes with a double bar line on the thirteenth staff.

SONATA

V.

Adagio



11.

Violino I Primo

Grazioso

SONATA
VI.

Allegro



VIOLINO PRIMO

13.

Adagio

Fuga

8

FINE .

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AVEC PRIVILEGE DU ROI.



2.

SONATA

I.

VIOLINO SECONDO

Allegretto

The musical score is written for the Violino Secondo part of a Sonata. It begins with a treble clef and a key signature of one flat (B-flat). The time signature is 3/4. The tempo is marked "Allegretto". The score consists of 14 staves of music. The first staff starts with a dynamic marking of *p* (piano). The second staff has a dynamic marking of *f* (forte). The third staff has a dynamic marking of *p*. The fourth staff has a dynamic marking of *f*. The fifth staff has a dynamic marking of *p*. The sixth staff has a dynamic marking of *f*. The seventh staff has a dynamic marking of *p*. The eighth staff has a dynamic marking of *f*. The ninth staff has a dynamic marking of *p*. The tenth staff has a dynamic marking of *f*. The eleventh staff has a dynamic marking of *p*. The twelfth staff has a dynamic marking of *f*. The thirteenth staff has a dynamic marking of *p*. The fourteenth staff has a dynamic marking of *f*. The score includes various musical notations such as notes, rests, and slurs. There are also some markings like "1" and "2" above certain notes, possibly indicating fingerings or first/second endings.

VIOLENO SECONDO

3.

Andante

Mimuet Andante

p *molto F* *m.F* *al Primo*

4.

SONATA
II.

VIOLINO SECONDO

Allegretto

P

Adagio

VIOLINO SECONDO

5.

Allegro affai

The musical score is written for a second violin. It begins with a treble clef and a 3/8 time signature. The tempo is marked 'Allegro affai'. The score consists of 12 staves of music. The first staff contains a series of triplets. The second staff has a first ending bracket. The third staff has a first ending bracket. The fourth staff has a first ending bracket. The fifth staff has a first ending bracket. The sixth staff has a first ending bracket. The seventh staff has a first ending bracket. The eighth staff has a first ending bracket. The ninth staff has a first ending bracket. The tenth staff has a first ending bracket. The eleventh staff has a first ending bracket. The twelfth staff has a first ending bracket.

5.

VIOLINO SECONDO

SONATA III.

Andantino

2

Allegro affai

VIOLINO SECONDO

7.

Musical score for Violino Secondo, page 7. The score consists of 12 staves of music in G major (one sharp). The key signature is G major. The time signature is 3/4. The music features various musical notations including eighth notes, quarter notes, half notes, and rests. There are several trills marked with 'X' and 'Y'. Fingerings are indicated by numbers 1 and 2. A double bar line with repeat dots appears at the end of the 6th staff. The 7th staff begins with the tempo marking 'Grazioso'. The piece concludes with a double bar line and repeat dots at the end of the 12th staff.

8.

VIOLINO SECONDO

SONATA
IV.

Andante Cantabile

The musical score is written for Violino Secondo and consists of two main sections. The first section, titled "Andante Cantabile", is in 3/4 time and features a melody with many slurs and ties, creating a flowing, lyrical feel. The second section, titled "Allegro", is in 3/4 time and features a more rhythmic melody with many slurs and ties, creating a more energetic feel. The score is written on ten staves, with the first five staves corresponding to the "Andante Cantabile" section and the remaining five staves corresponding to the "Allegro" section. The key signature is one flat (B-flat), and the time signature is 3/4.

VIOLINO SECONDO

9.

Andante

p *F* *p* *F* *p* *F* *p* *F* *p* *F*

10.

SONATA

V.

VIOLINO SECONDO

Adagio

The Adagio section consists of 10 staves of music in B-flat major, 3/4 time. The notation includes various melodic lines, some with slurs and ties, and dynamic markings such as *p* (piano) and *f* (forte). The music features a mix of eighth and sixteenth notes, with some triplet markings.

Allegro affai

The Allegro affai section consists of 7 staves of music in B-flat major, 2/4 time. The tempo change is indicated by the new time signature and the *Allegro affai* marking. The music is characterized by rapid sixteenth-note passages, some with triplet markings, and dynamic markings like *p* (piano). The section concludes with a repeat sign.

VIOLINO SECONDO

11.

Grazioso

SONATA
VI.

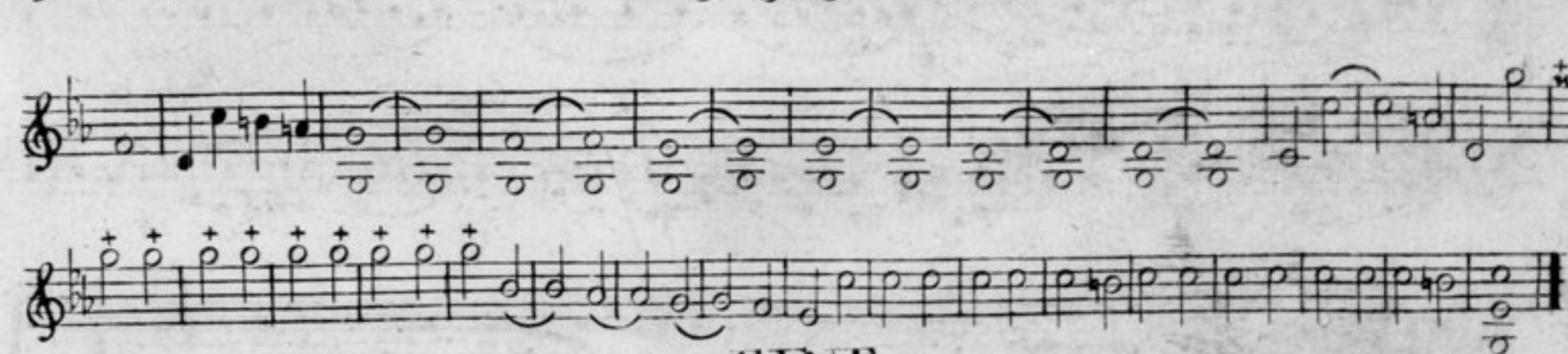
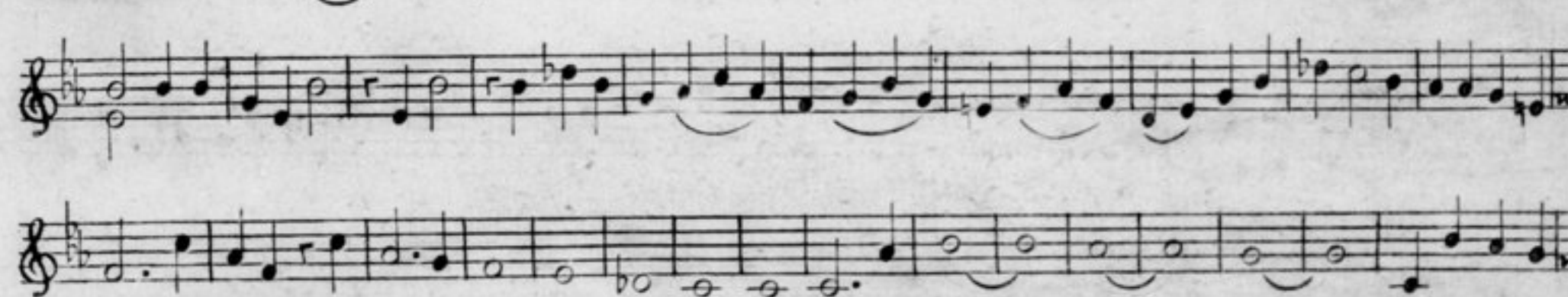
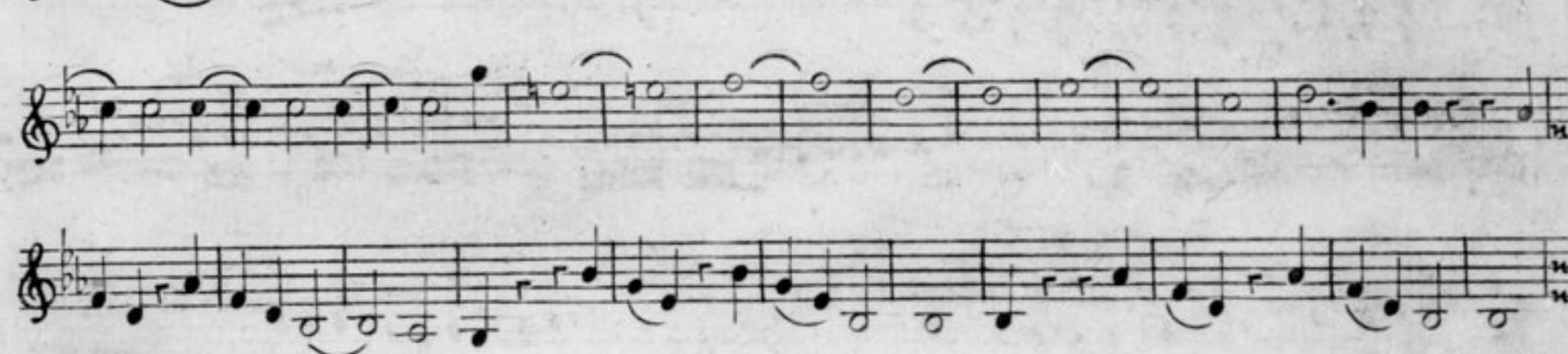
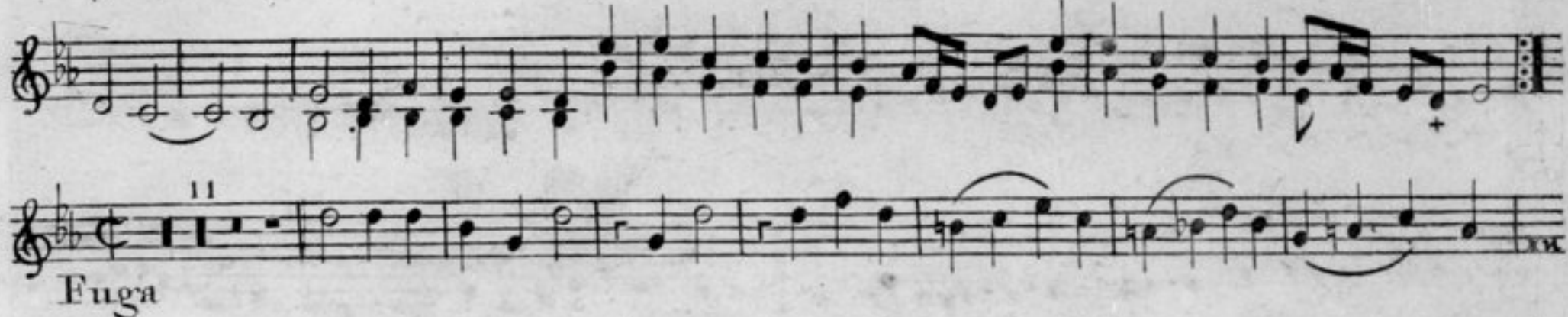
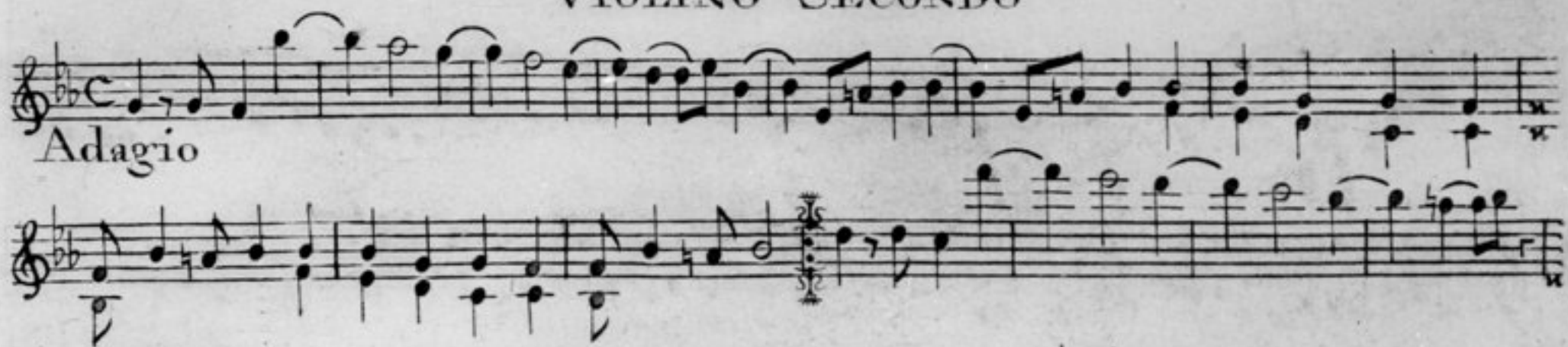
VIOLINO SECONDO

Allegro

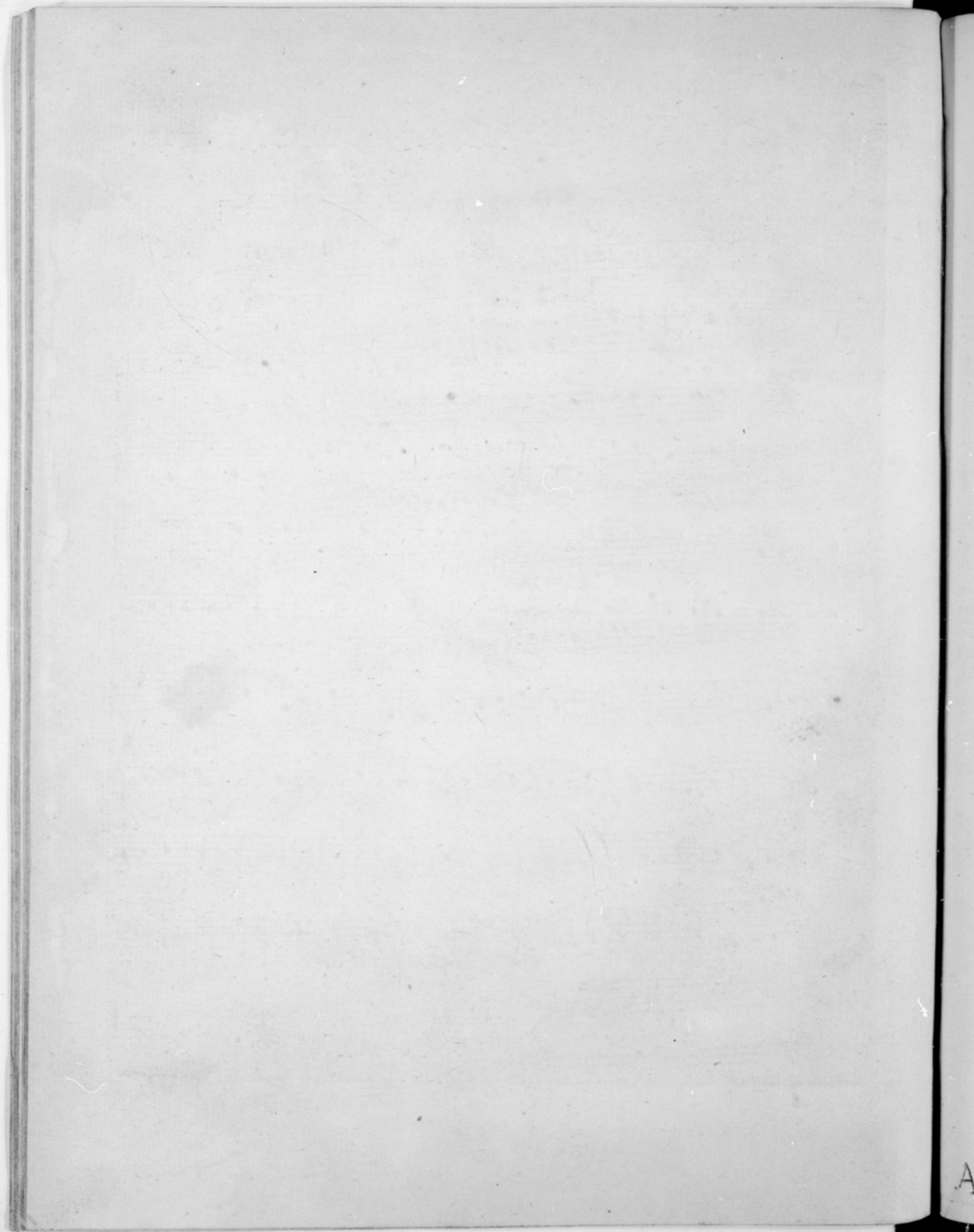


VIOLINO SECONDO

13.



FINE.



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AVEC PRIVILEGE DU ROI .

2.
SONATA
I.

BASSO

Allegro

This is a handwritten musical score for a Bassoon part, titled "SONATA I." and "Allegro". The score is written on 14 staves in bass clef with a key signature of one flat (B-flat). The notation includes various musical symbols such as notes, rests, and dynamic markings like "P" (piano) and "F" (forte). Fingerings are indicated by numbers 1-5 above the notes. The piece begins with a treble clef on the first staff, which then changes to a bass clef for the remainder of the score. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and some complex passages with many beamed notes. The score concludes with a double bar line and repeat dots on the final staff.

BASSO

3.

Andante

Minuet Andante

Da capo il minuet

The musical score is written for a Bass instrument. It begins with a treble clef and a key signature of one flat (B-flat). The time signature is 3/4. The tempo is marked 'Andante'. The piece is a Minuet. The score consists of 13 staves of music. The first staff has a 'BASSO' label above it and a '3.' label to the right. The second staff has an 'Andante' tempo marking. The seventh staff has a 'Minuet Andante' tempo marking. The thirteenth staff has a 'Da capo il minuet' instruction. The music includes various fingerings, dynamics (p, f, p°, p), and articulation marks.

SONATA
II.

BASSO

Allegretto

Handwritten musical score for Bassoon, Sonata II, Allegretto. The score consists of 11 staves of music in bass clef with a common time signature. It includes various musical notations such as notes, rests, slurs, and dynamic markings like 'p' and 'F'. The piece concludes with a section marked 'Adagio'.

Basso

This page contains a handwritten musical score for the Bassoon (Basso) part. The score is written on 12 staves, each beginning with a bass clef and a key signature of one flat (B-flat). The music is characterized by a high density of fingerings, with numbers 1 through 7 frequently appearing above or below notes to indicate specific fingerings. There are also various articulations, including slurs, accents, and dynamic markings like 'x' and 'ff'. The tempo marking 'Allegro affai' is written on the fourth staff. The notation includes a variety of note values, including eighth, sixteenth, and thirty-second notes, as well as rests and ties. The overall style is that of a historical manuscript, with clear handwriting and detailed notation.

Allegro affai

SONATA
III.

BASSO

Andantino

The first movement of Sonata III, Bass part, is in 2/4 time and marked Andantino. It consists of 10 measures. The notation is in bass clef with a key signature of one flat (B-flat). The music features a variety of note values including eighth, sixteenth, and thirty-second notes, as well as rests. Fingering numbers (1-5) are indicated above many notes. The movement concludes with a double bar line and repeat dots.

Allegro

The second movement of Sonata III, Bass part, is in 2/4 time and marked Allegro. It begins at measure 10 and consists of 10 measures. The notation is in bass clef with a key signature of one flat (B-flat). The music is characterized by a more active rhythm with many eighth and sixteenth notes. Fingering numbers are present throughout. The movement ends with a double bar line and repeat dots.

BASSO

This page contains a handwritten musical score for the Bass part, consisting of 12 staves. The notation is in bass clef with a key signature of one sharp (F#). The score includes various musical elements such as notes, rests, and fingerings. The first staff begins with a treble clef and a key signature of one sharp, followed by a bass clef. The music is written in a single system, with the first staff starting with a treble clef and the subsequent staves using bass clefs. The notation includes various notes, rests, and fingerings, with some notes marked with 'x' or 'y'. The score concludes with a double bar line and repeat dots. The word 'Grazioso' is written below the sixth staff.

Grazioso

SONATA
IV.

BASSO

Andante Cantabile

This musical score is for the Bass part of Sonata IV, first movement, 'Andante Cantabile'. It consists of ten staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The tempo and mood are indicated as 'Andante Cantabile'. The notation includes various musical symbols such as notes, rests, slurs, and fingerings. The first movement concludes with a double bar line and repeat dots. The second movement, 'Allegro', begins on the eighth staff with a new treble clef, key signature, and common time signature. The tempo is marked 'Allegro'. This movement is more rhythmically active, featuring many eighth and sixteenth notes, as well as triplets and other complex rhythmic patterns. It also concludes with a double bar line and repeat dots.

BASSO

9.

Handwritten musical score for Bass, measures 1-24. The score is written on ten staves in bass clef with a key signature of one flat. It includes various musical notations such as notes, rests, and fingerings. The tempo "Andante" is marked at measure 11. Dynamics "P" (piano) and "F" (forte) are indicated at measures 12, 13, 18, 19, 20, 21, 22, 23, and 24. The piece concludes with a double bar line at measure 24.

SONATA

V.

BASSO

Adagio

The Adagio section consists of six staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The music is written in a slow, lyrical style with many slurs and fingerings. The subsequent staves continue the melodic line, featuring various intervals and ornaments. The section concludes with a double bar line and repeat dots.

Allegro

The Allegro section consists of seven staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. The music is written in a faster, more rhythmic style with many slurs and fingerings. The subsequent staves continue the melodic line, featuring various intervals and ornaments. The section concludes with a double bar line and repeat dots.

BASSO

11.

Handwritten musical score for Bass, page 11. The score consists of 14 staves of music in bass clef, featuring various musical notations including notes, rests, and fingerings. The key signature has one flat (B-flat). The score is divided into two sections: the first section ends with a double bar line and repeat dots, and the second section begins with the word "Grazioso".

The first section (staves 1-10) includes complex rhythmic patterns and fingerings, with a double bar line and repeat dots at the end of the 10th staff. The second section (staves 11-14) is marked "Grazioso" and features a more melodic and expressive style, with a final double bar line at the end of the 14th staff.

SONATA
VI.

BASSO

Allegro

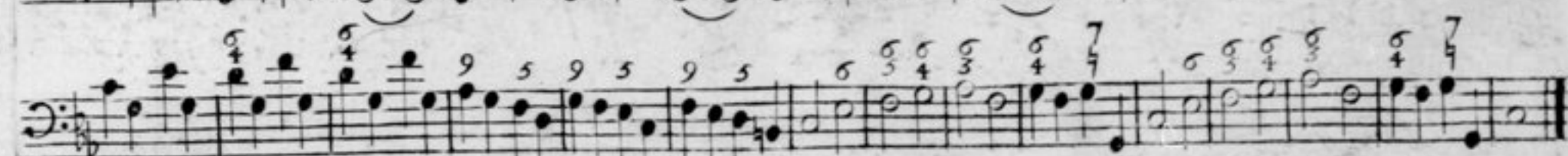
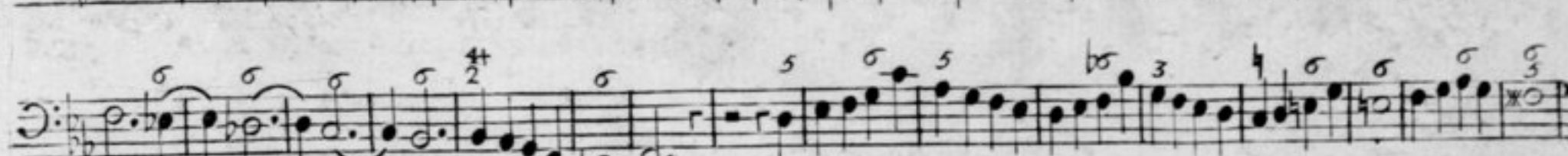
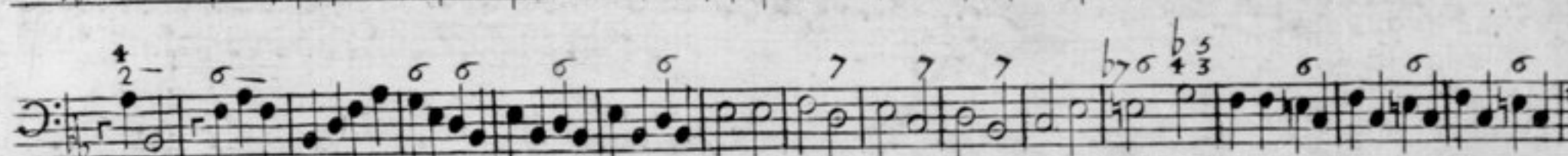
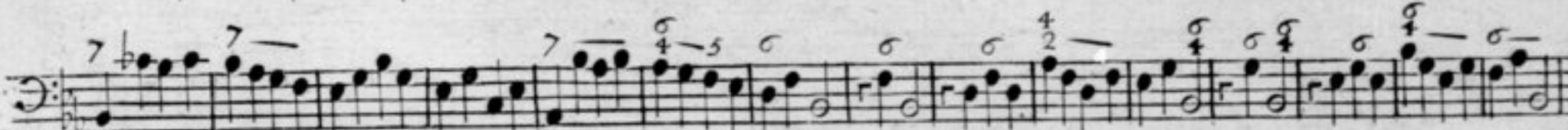
Handwritten musical score for Bass, Sonata VI, Allegro. The score consists of ten staves of music in bass clef, featuring various rhythmic patterns, accidentals, and fingerings. The notation includes many slurs, ties, and dynamic markings. The first staff begins with a treble clef and a key signature of one flat (B-flat). The tempo is marked 'Allegro'. The score is written in a clear, elegant hand, typical of 18th or 19th-century manuscripts.

Adagio

Handwritten musical score for Bass, Sonata VI, Adagio. The score consists of two staves of music in bass clef, featuring a slower tempo and more sustained notes. The notation includes many slurs, ties, and dynamic markings. The first staff begins with a treble clef and a key signature of one flat (B-flat). The tempo is marked 'Adagio'. The score is written in a clear, elegant hand, typical of 18th or 19th-century manuscripts.

BASSO

13.



FINE