

DODECI
PADOVANE,
ET ALTRETANTE
GAGLIARDE,

Composte nelli dodeci modi:

Con due CANZONE fatte alla Francese,
per fonare à SEI:

Di CORNELIO SCHVYT, *Hollandese*,
Organista della famosa Città di Leyda.



IN LEYDA,
Nella stampa de' Raselengi,

I 6 I I.

Res. Vm⁷ 42

ALLI MOLTO MAGNIFICI,

prudentissimi & virtuosissimi Signori,

GIACOMO VERMY,

BARTHOLOMEO DE PANHVYSEN,

CIRIACO DE TRITSOM,

STEFANO DE HEVSSSEN,

NICOLAO DE SWEETEN;

Signori & patroni miei offeruandissimi,
amatori & fautori della Musica,

QUESTE MIE PADOVANE
ET GAGLIARDE

offerisco & dedico

CORNELIO SCHVYT.



Canzon.



4 Del Primo Modo. A L T O.



Padouana I.

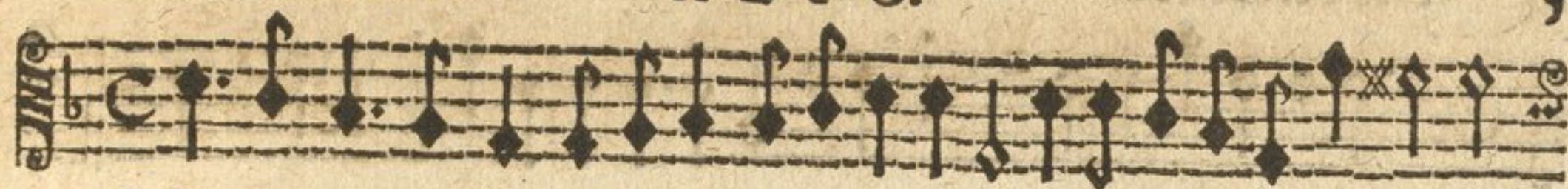


Gagliarda I.

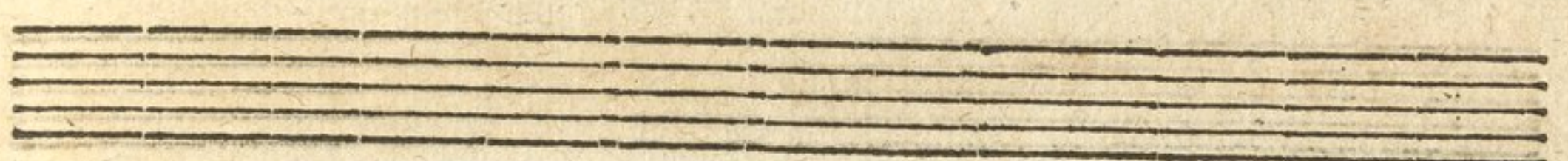


Del Secondo Modo.

A L T O.

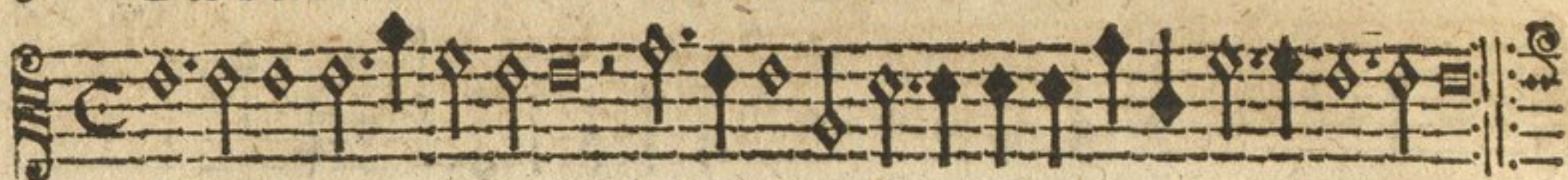


Padouana 2.

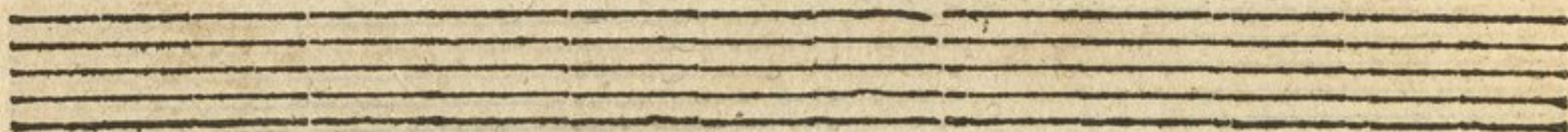
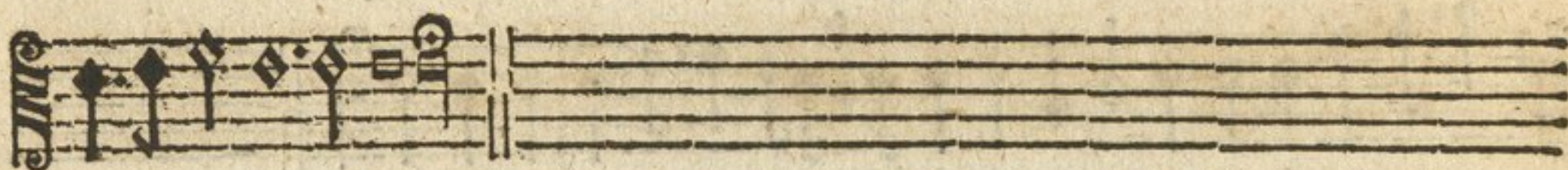


Gagliarda 2.





Padouana 3.



Gagliarda 3.



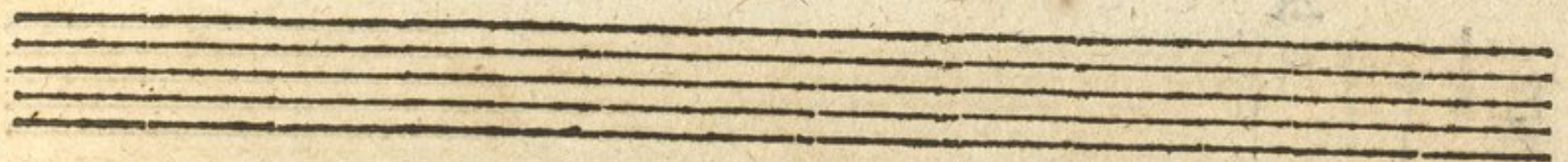
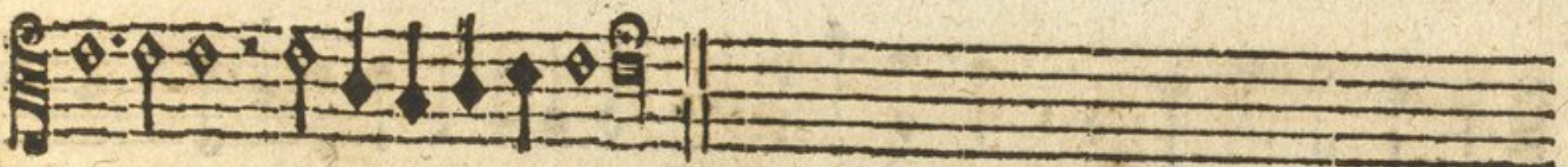
Del Quarto Modo.

A L T O.

7



Padouana 4.

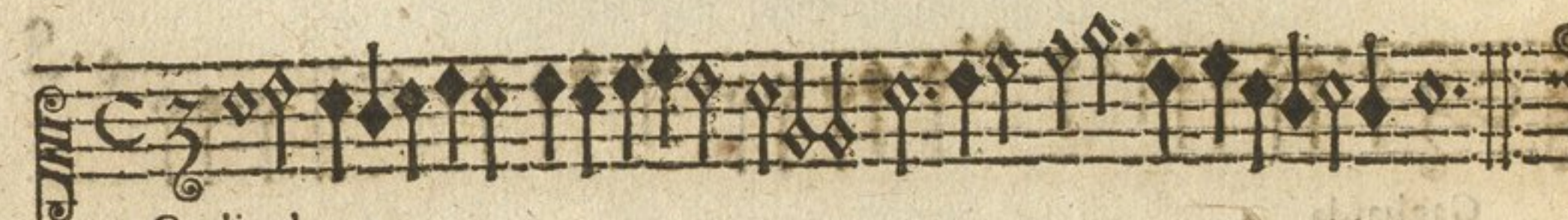
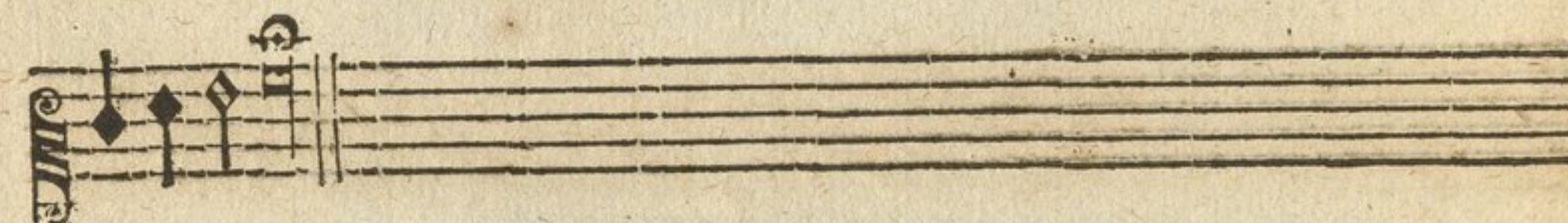


Gagliarda 4.





Padouana 5.



Gagliarda 5.

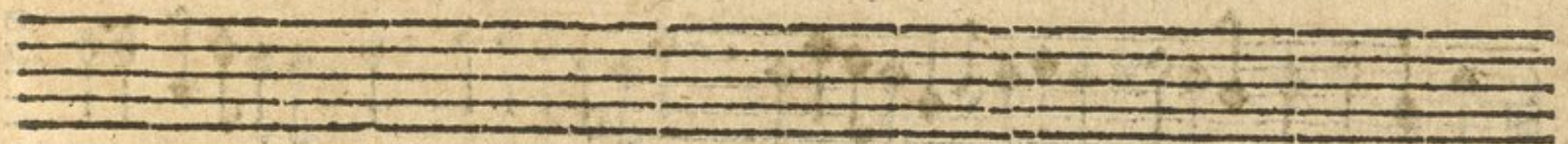
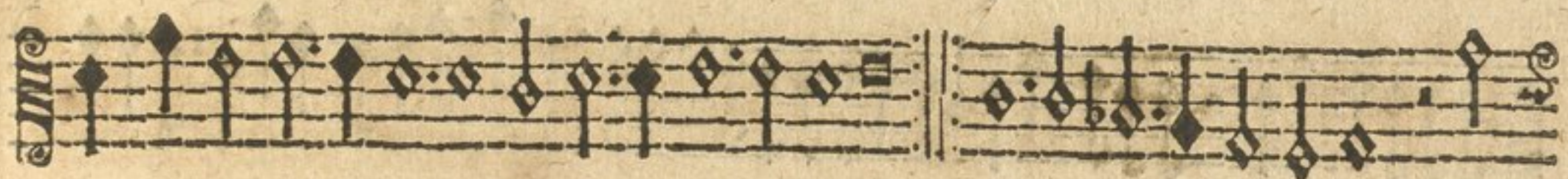


Del Sesto Modo.

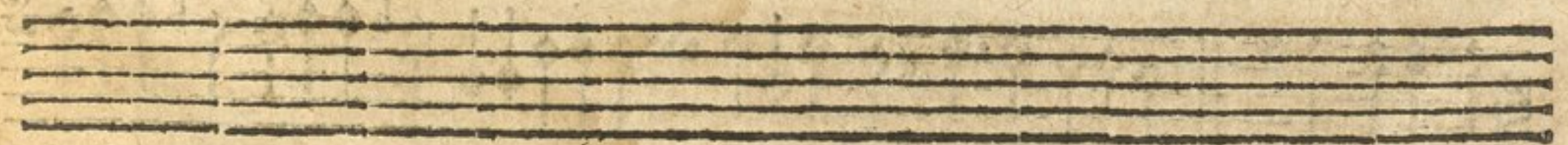
A L T O.

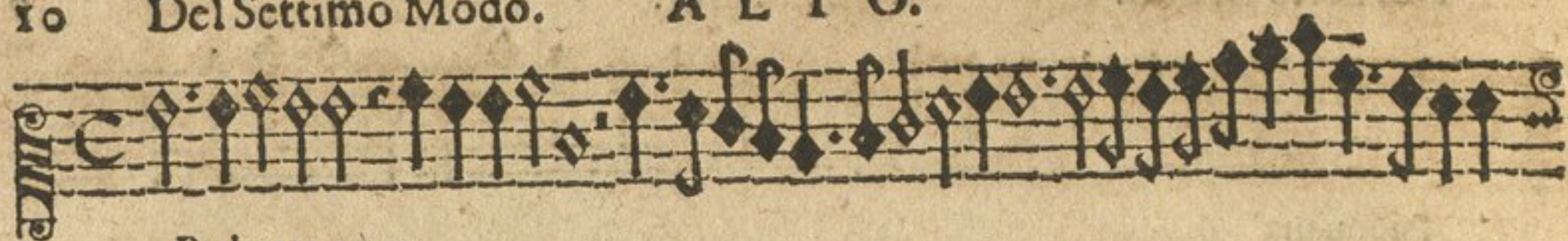


Padouana 6.

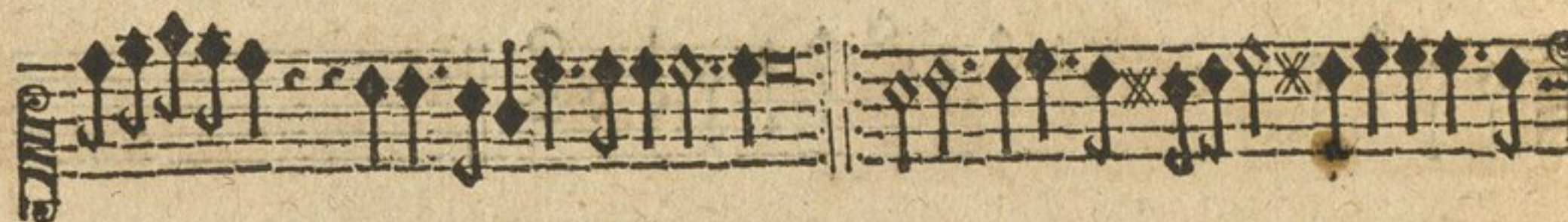


Gagliarda 6.

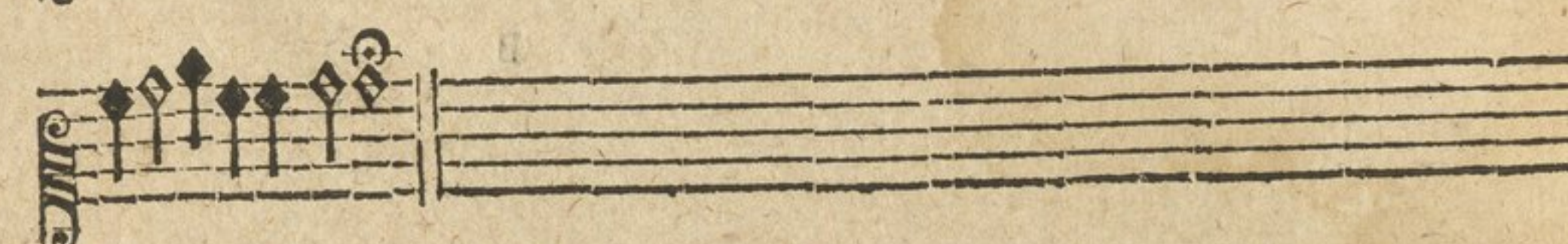


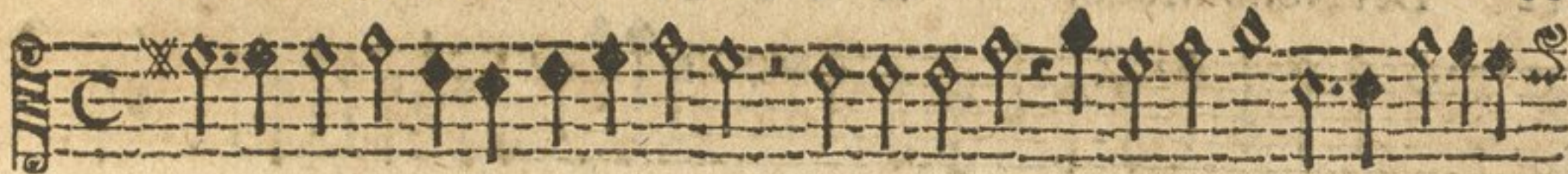


Padouana 7.



Gagliarda 7.





Padouana 8.

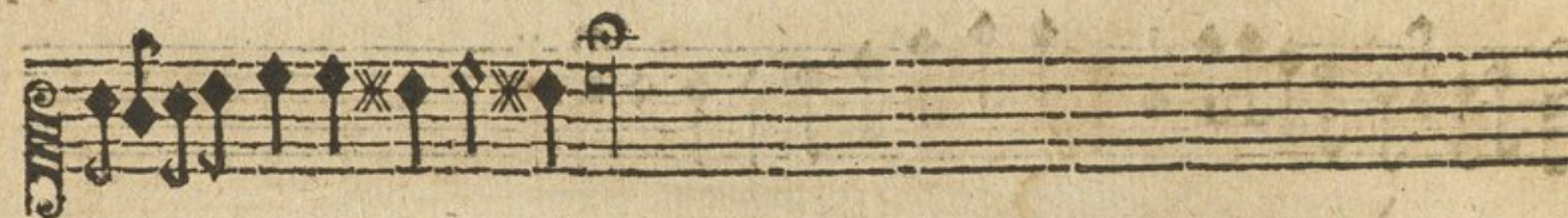


Gagliarda 8.





Padouana o.

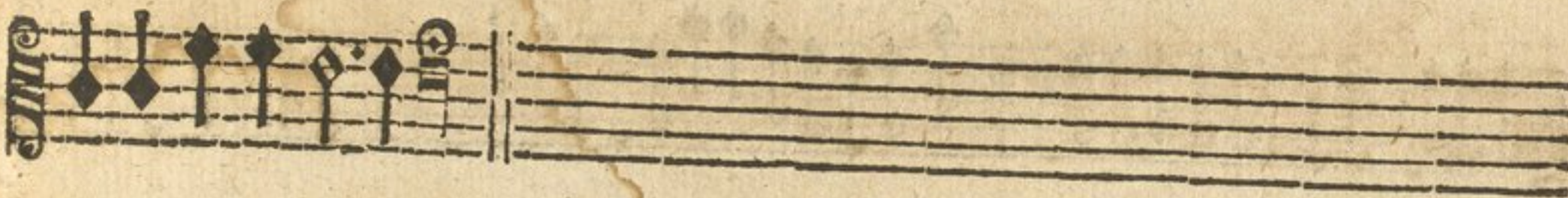


Gagliarda 9.

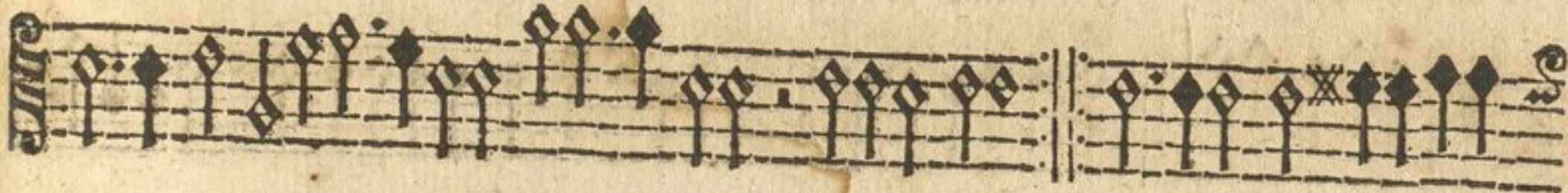




Padouana 10.



Gagliarda 10.



14 Dell' Vndecimo Modo. A L T O,



Padouana 11.

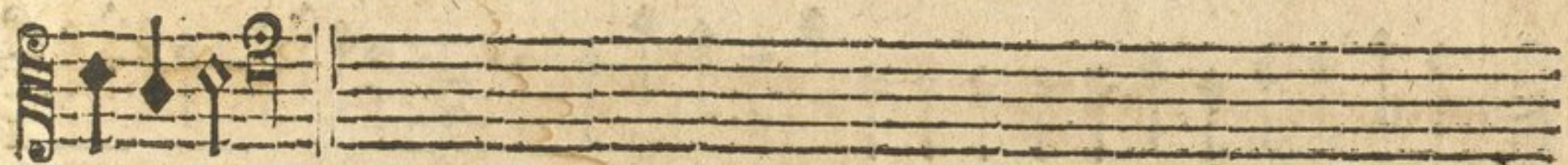
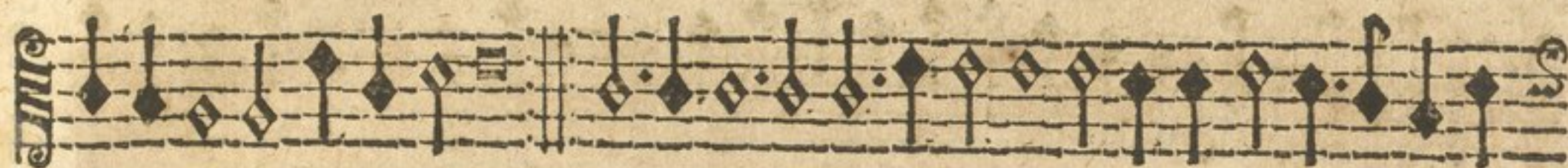


Gagliarda 11.





Padouana 12.

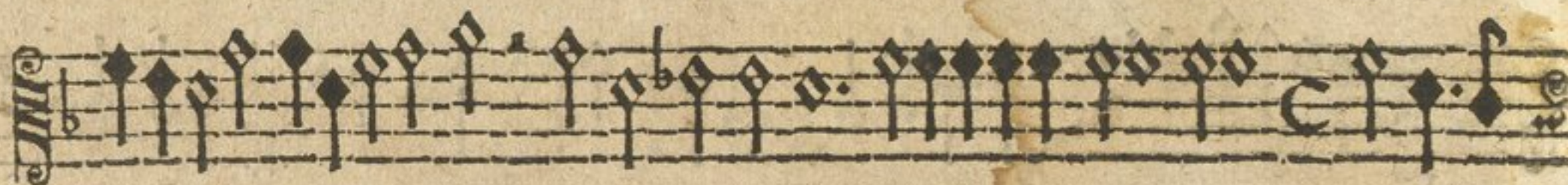


Gagliarda 12.





Canzon.



F I N E.

