

D O D E C I
P A D O V A N E,
E T A L T R E T A N T E
G A G L I A R D E,

Composte nelli dodeci modi:

Con due C A N Z O N E fatte alla Francese,
per sonare à S E I:

Di C O R N E L I O S C H V Y T, *Hollandese,*
Organista della famosa Città di Leyda.



I N L E Y D A,
Nella stampa de' Rafelengi,

I 6 I I.

Ris Vm⁷ 42

ALLI MOLTO MAGNIFICI,

prudentissimi & virtuosissimi Signori,

GIACOMO VERMY,

BARTHOLOMEO DE PANHVYSEN,

CIRIACO DE TRITSOM,

STEFANO DE HEVSSEN,

NICOLAO DE SWEETEN;

Signori & patroni miei offeruandissimi
amatori & fautori della Musica,

Q V E S T E M I E P A D O V A N E
E T G A G L I A R D E

offerisco & dedico

CORNELIO SCHVYT.

FORTVNA GVIDA.

BASSO.

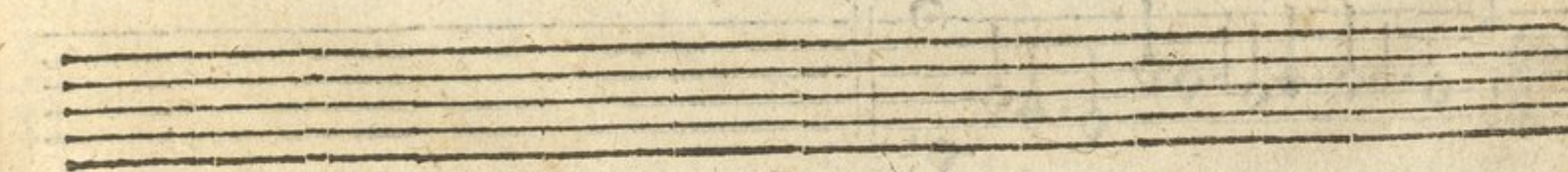
Del Tinto Mudo

3

Cl.



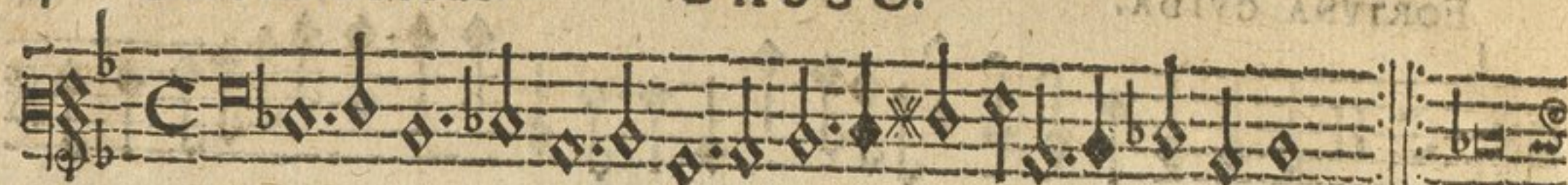
Canzon.



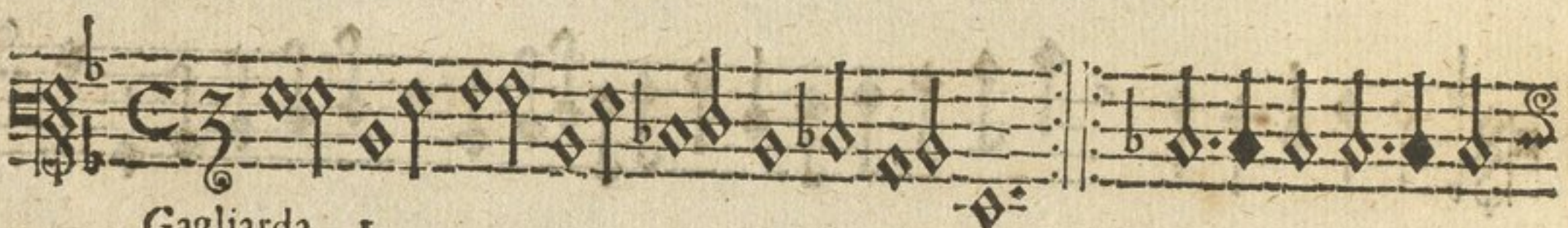
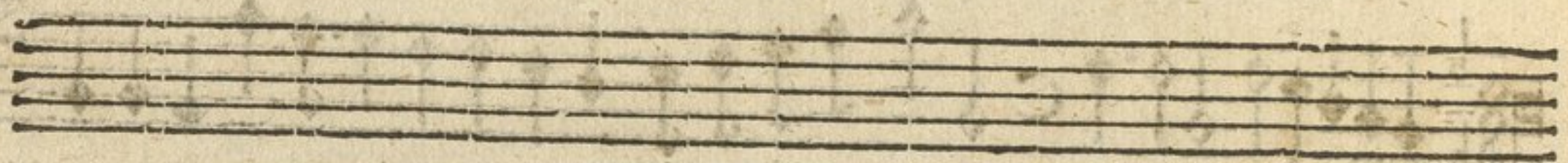
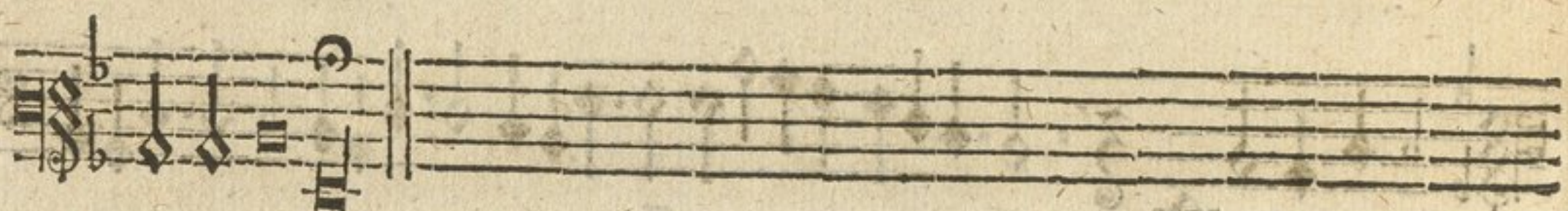
4 Del Primo Modo.

BASSO.

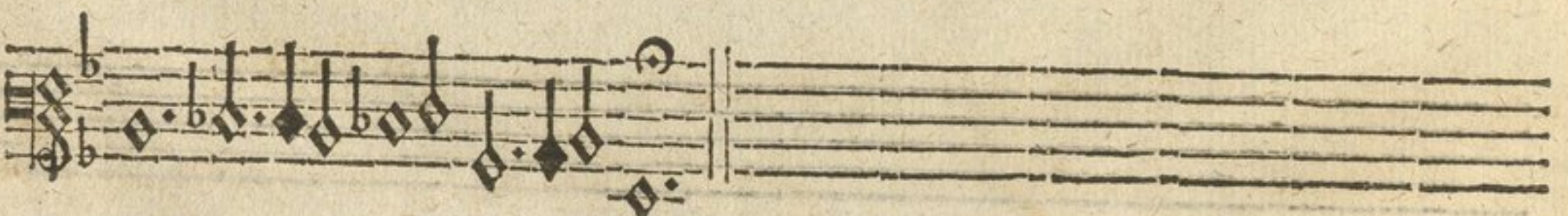
ADIVD ANTTON



Padouana 1.



Gagliarda 1.

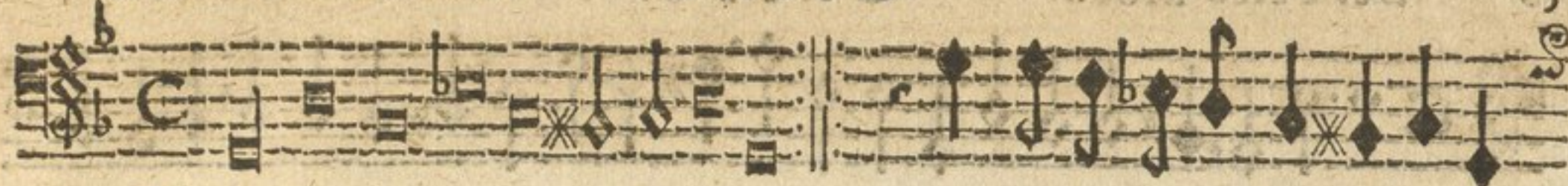


Del Secondo Modo.

BASSO.

Del Secondo Modo.

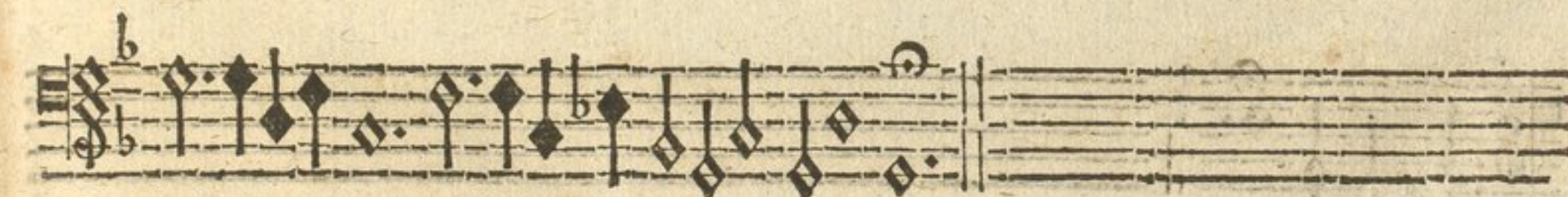
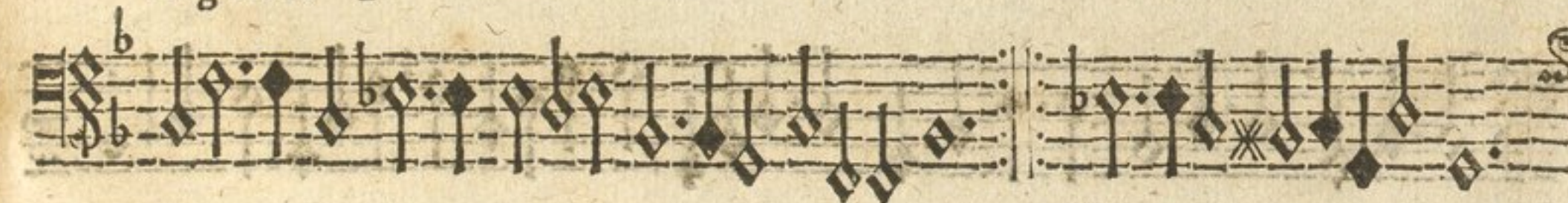
5



Padouana 2.



Gagliarda 2.

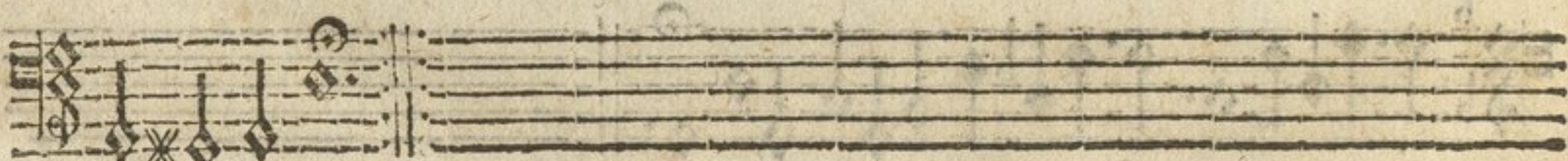




Padouana 3.

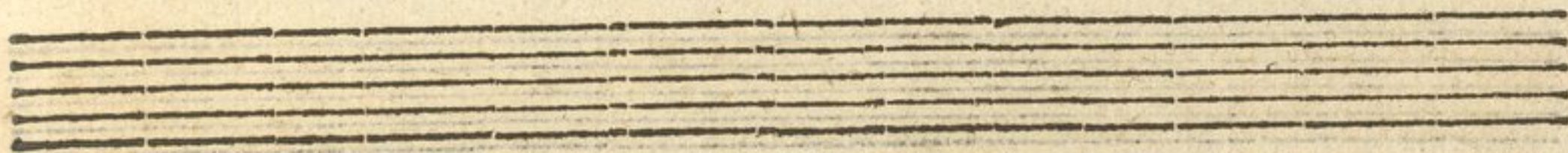
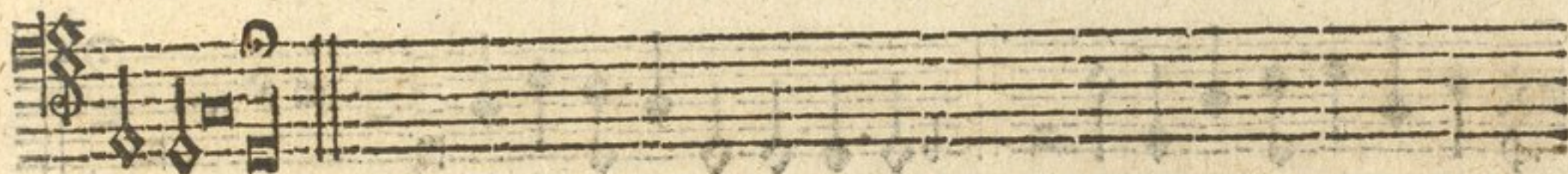


Gagliarda 3.





Padouana 4.

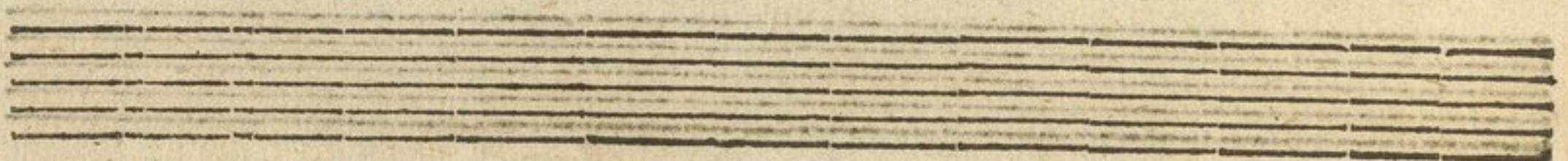


Gagliarda 4.

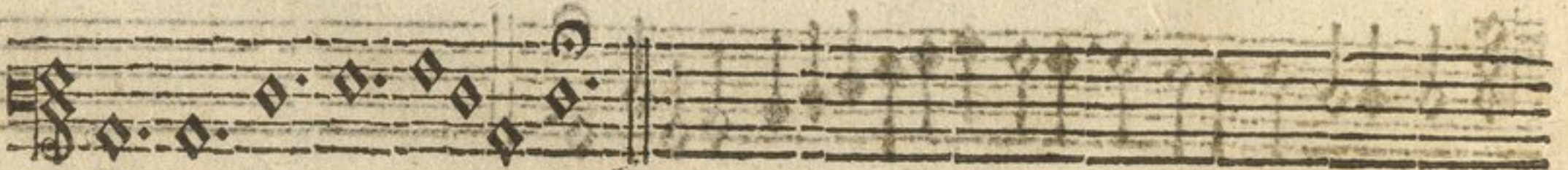




Padouana 5.



Gagliarda 5.



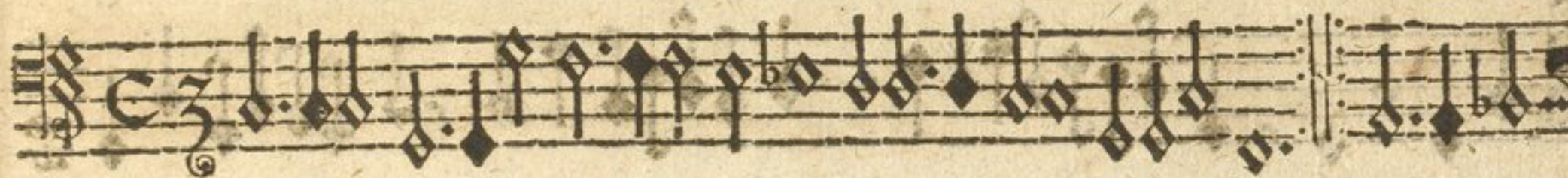
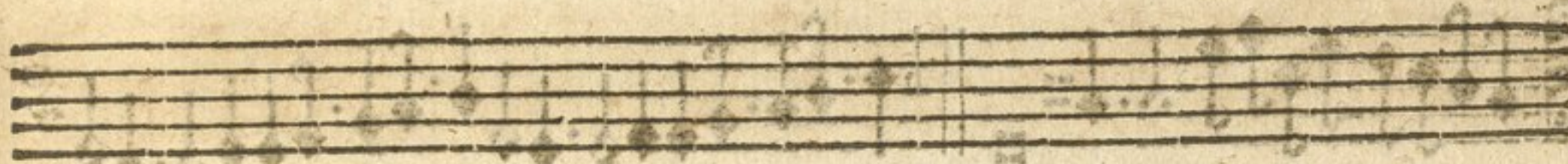
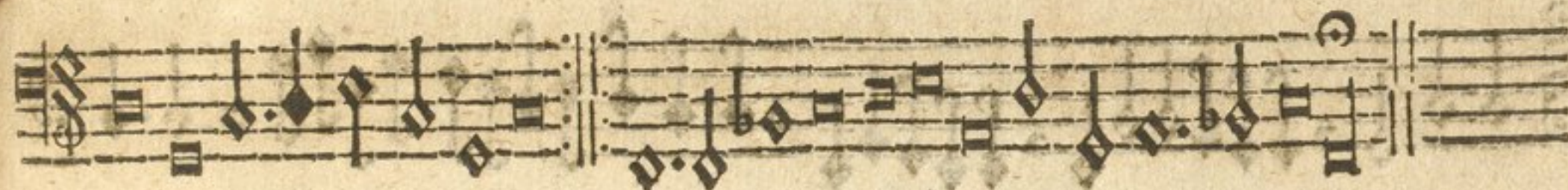
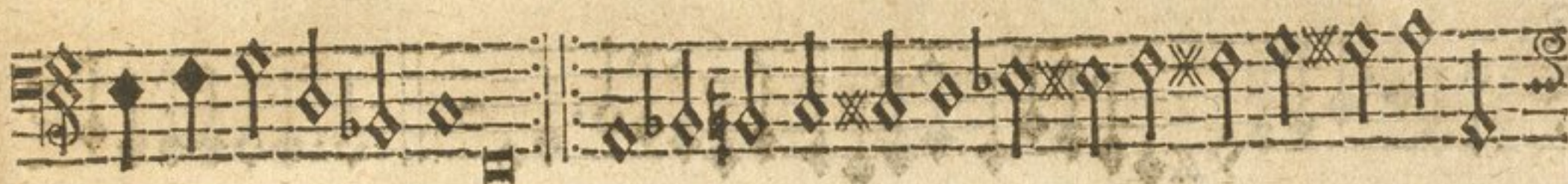
Del Sesto Modo.

BASSO.

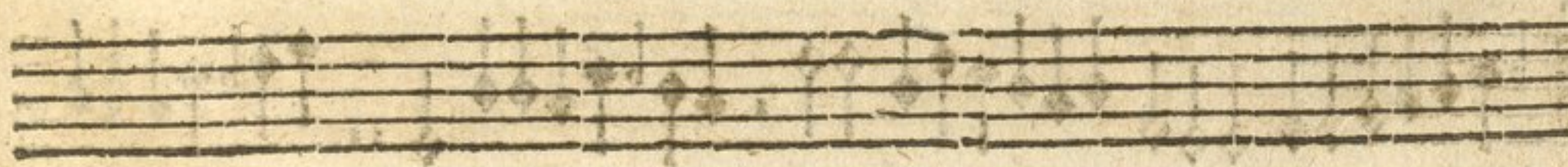
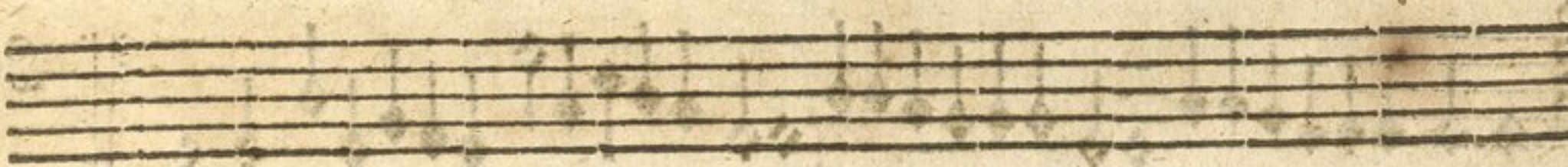
9



Padouana 6.



Gagliarda 6.



B

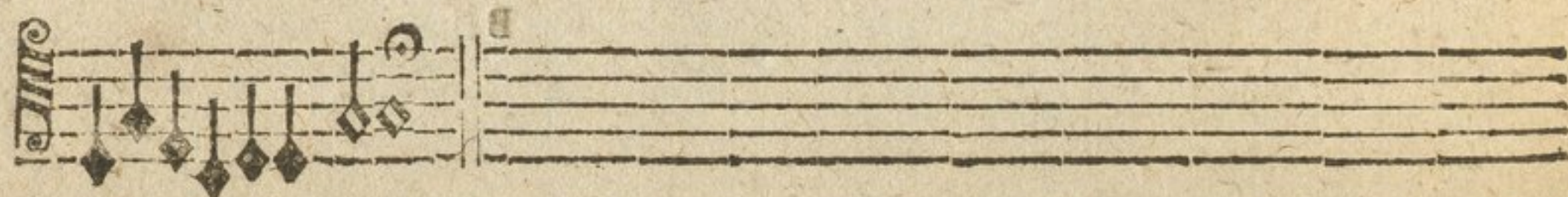
10 Del Settimo Modo. B A S S O.

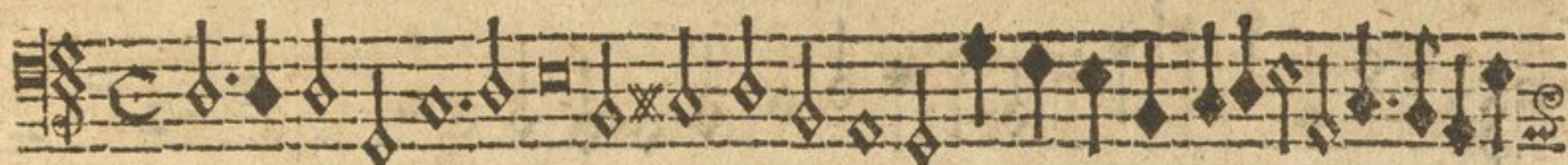


Padouana 7.

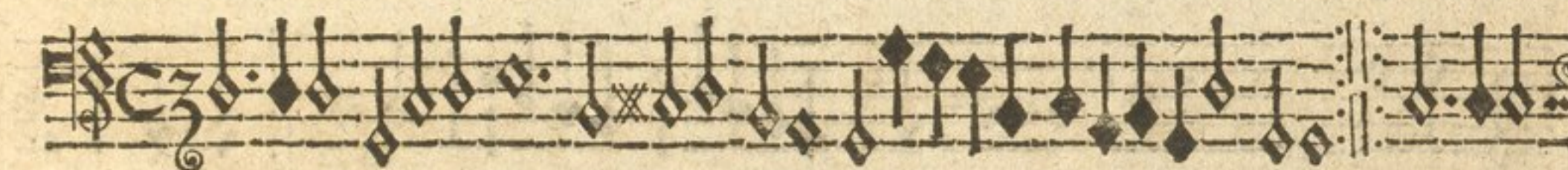
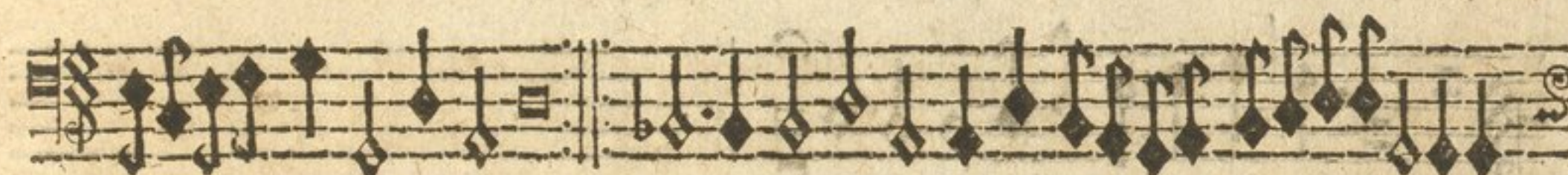
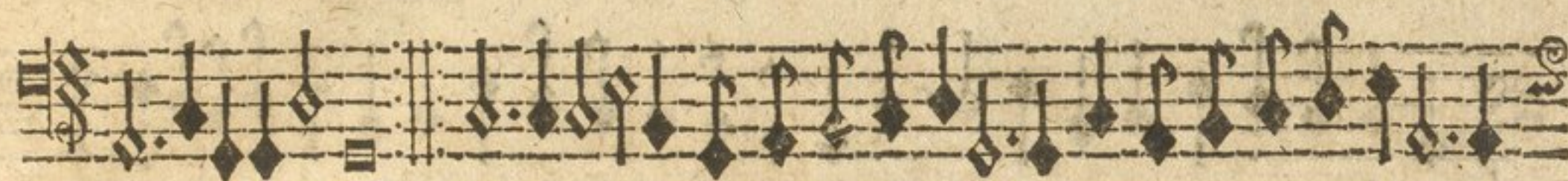


Gagliarda 7.

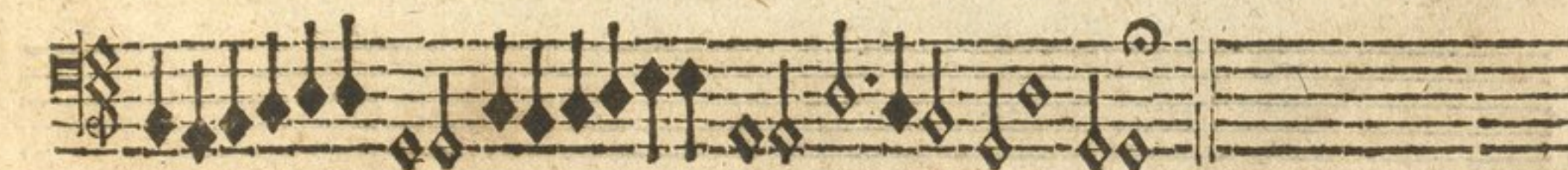


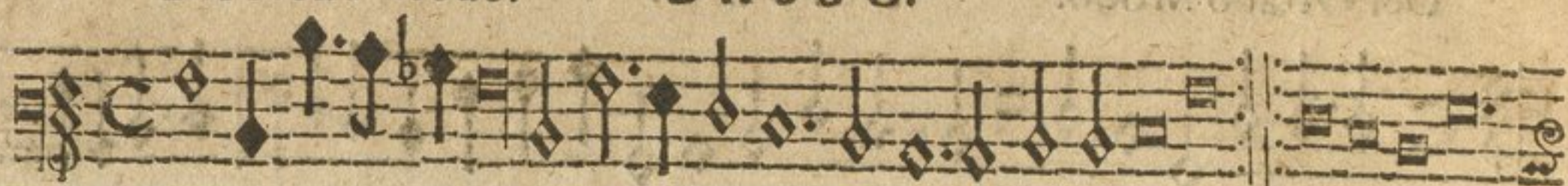


Padouana 8.

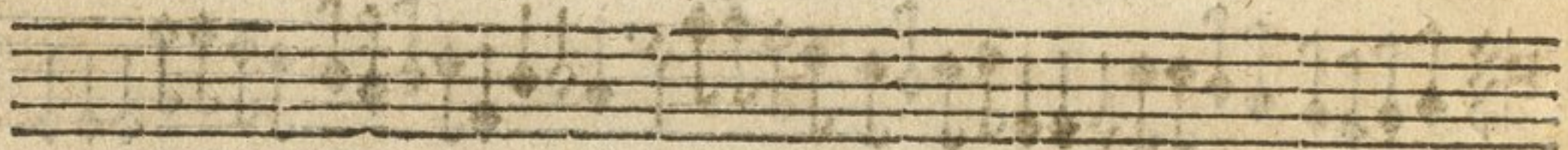


Gagliarda 8.

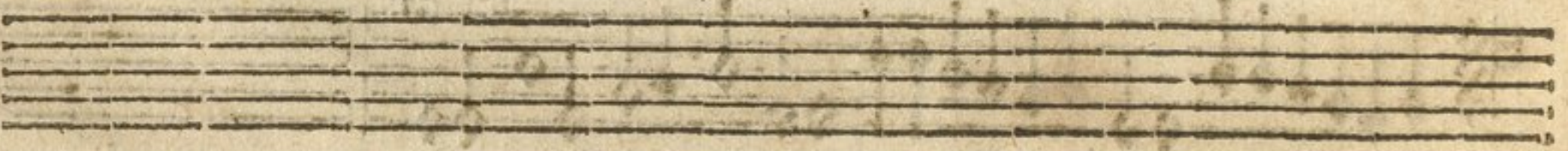


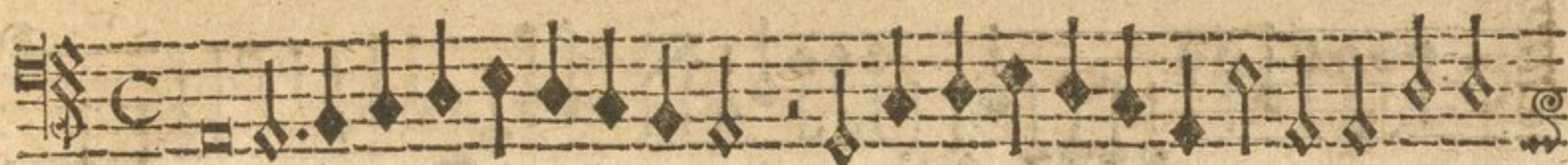


Padouana 9.



Gagliarda 9.





Padouana 10.



Gagliarda 10.



14 Dell' Vndecimo Modo. B A S S O.



Padouana II.

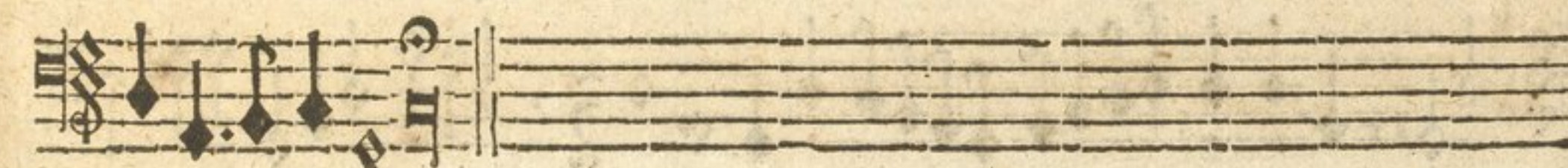


Gagliarda II.





Padouana 12.



Gagliarda 12.





Canzon.



F I N E.

