

DODECI
PADOVANE,
ET ALTRETANTE
GAGLIARDE,

Composte nelli dodeci modi:

Con due CANZONE fatte alla Francese,
per sonare à SEI:

Di CORNELIO SCHVYT, *Hollandese*,
Organista della famosa Città di Leyda.



IN LEYDA,
Nella stampa de' Rasclengi,

I 6 I I.

Res. Vm⁷. 42

ALLI MOLTO MAGNIFICI.

prudentissimi & virtuosissimi Signori,

GIACOMO VERMY,

BARTHOLOMEO DE PANHVYSEN,

CIRIACO DE TRITSOM,

STEFANO DE HEVSSEN,

NICOLAO DE SWEETEN;

Signori & patroni miei offeruandissimi,
amatori & fautori della Musica,

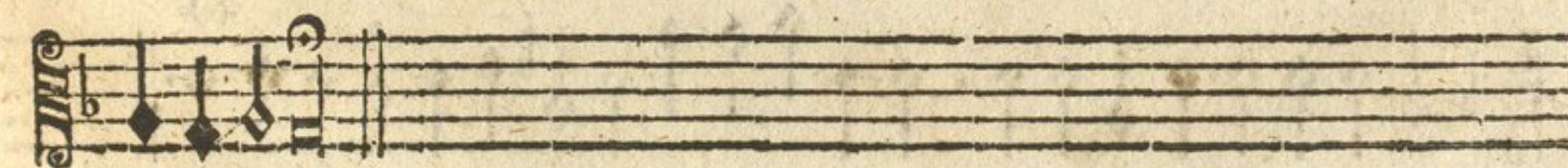
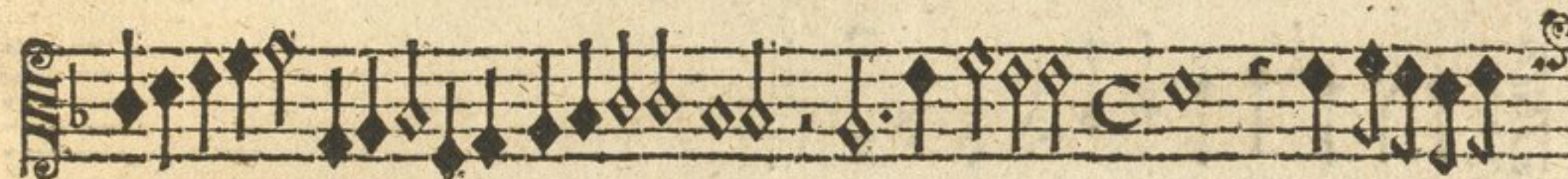
Q V E S T E M I E P A D O V A N E
E T G A G L I A R D E

offerisco & dedico

CORNELIO SCHVYT.



Canzon.



7 Del Primo Modo. QUINTO.



Padouana 1.



Gagliarda 1.

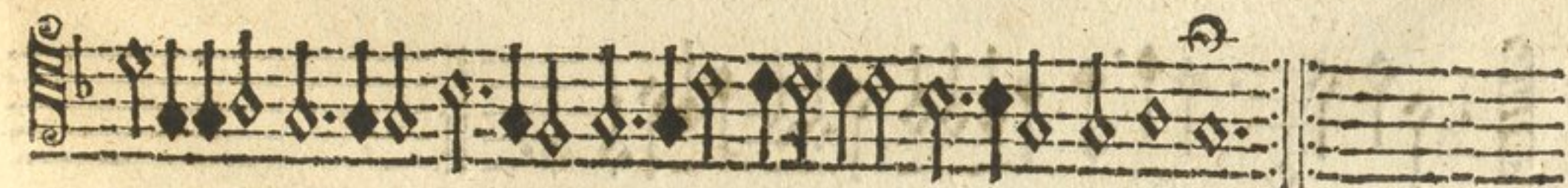
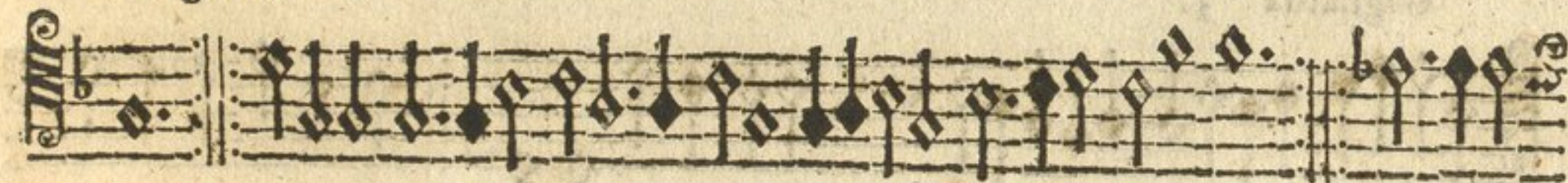




Padouana 2.



Gagliarda 2.



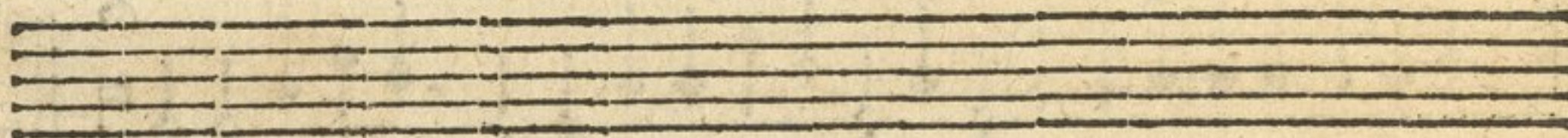
6

Del Terzo Modo.

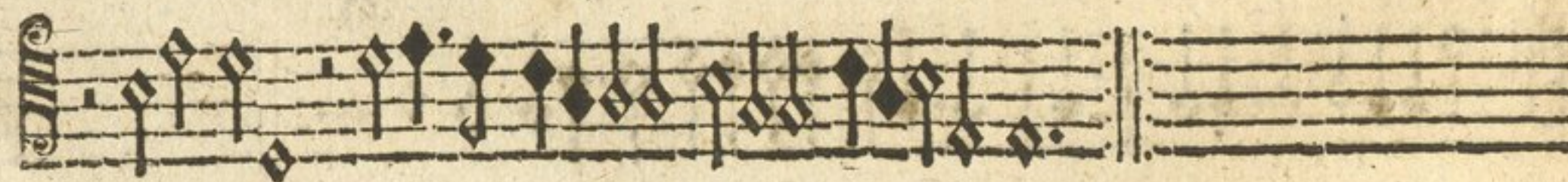
QVINTO.



Padouana 3.

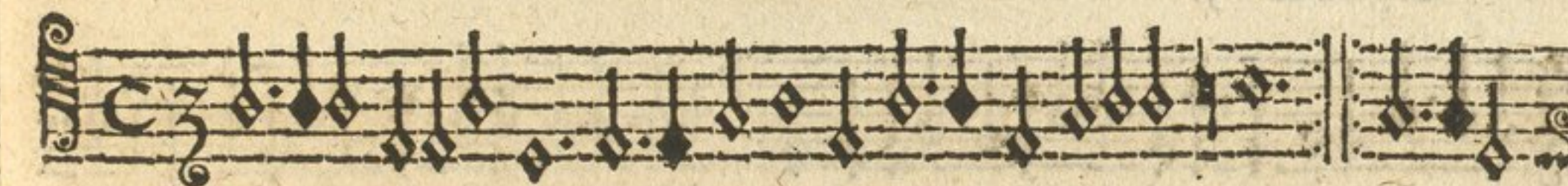
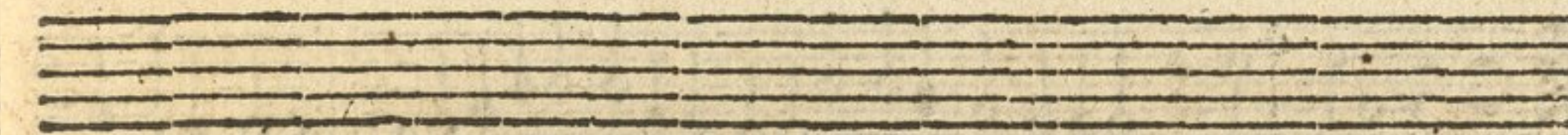
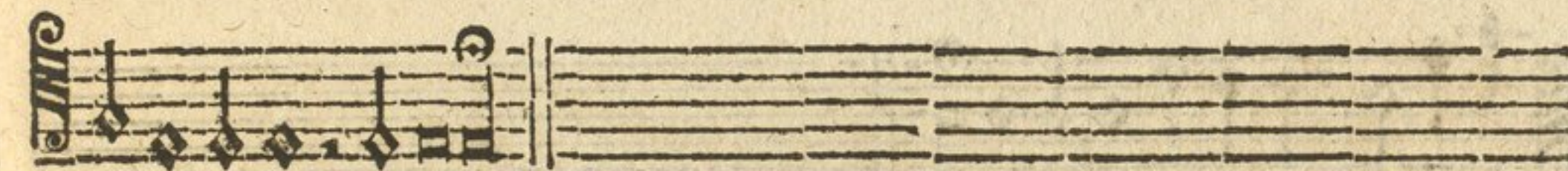


Gagliarda 3.

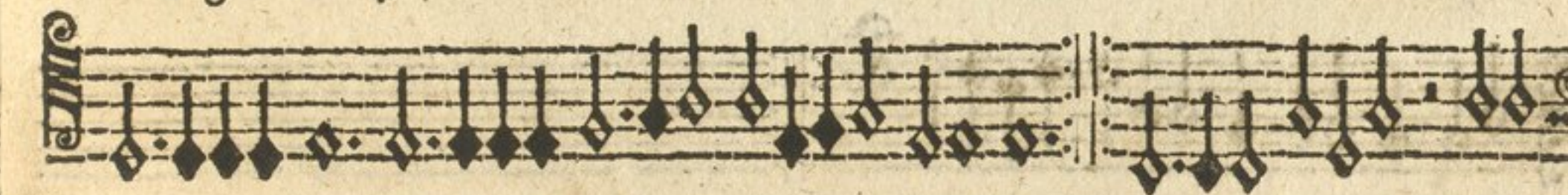




Padouana 4.

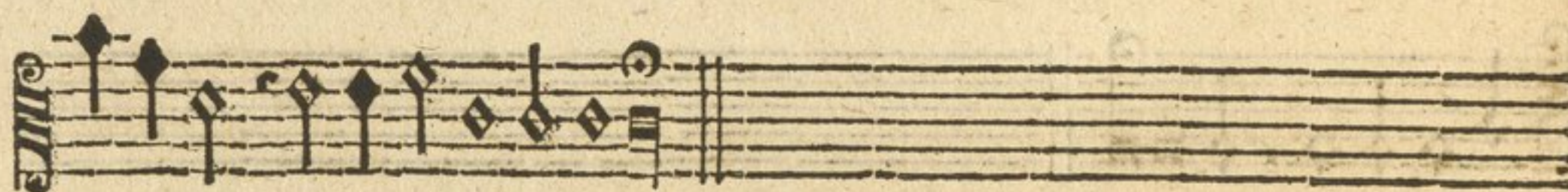


Gagliarda 4.

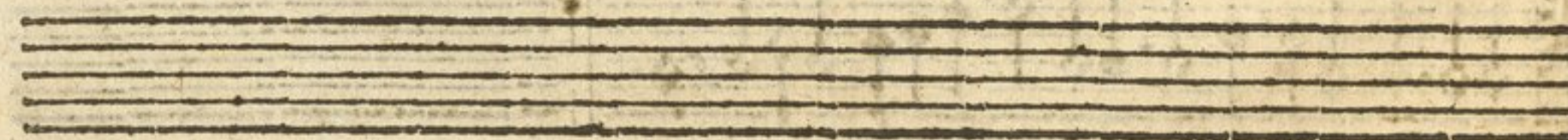
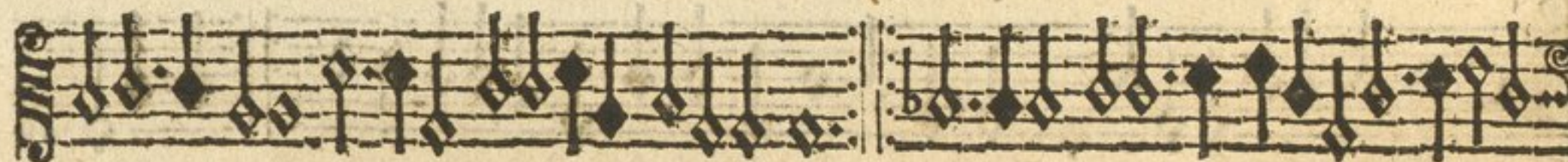




Padouana 5.



Gagliarda s.

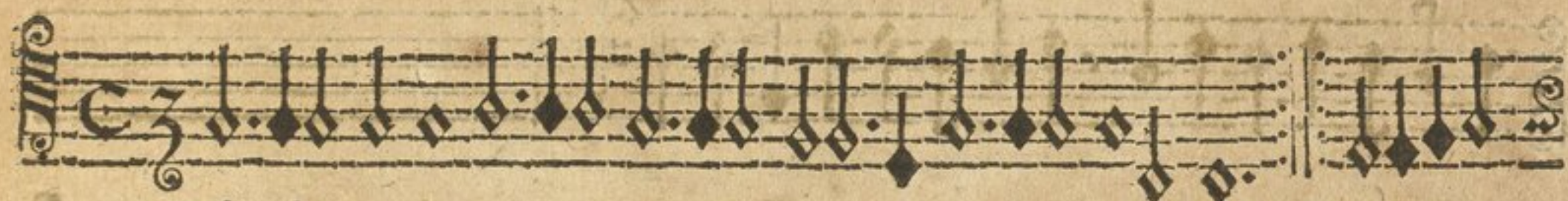
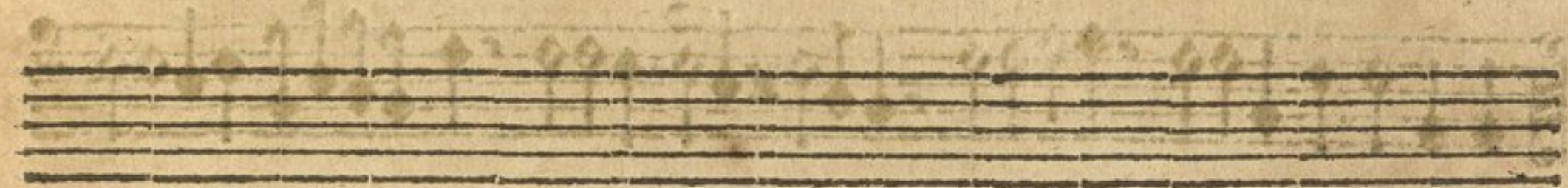


Del Sesto Modo.

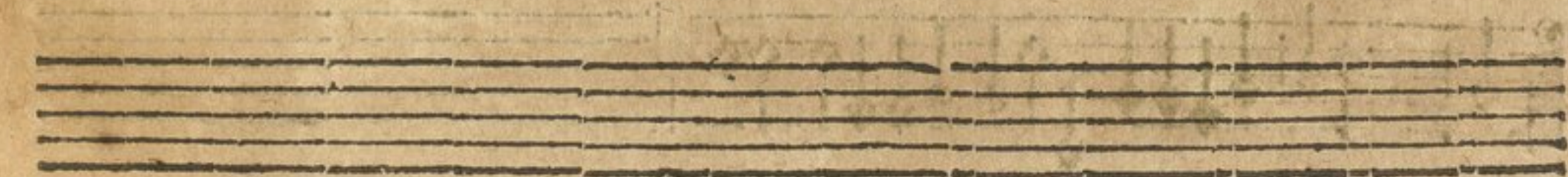
QVINTO.



Padouana 6.



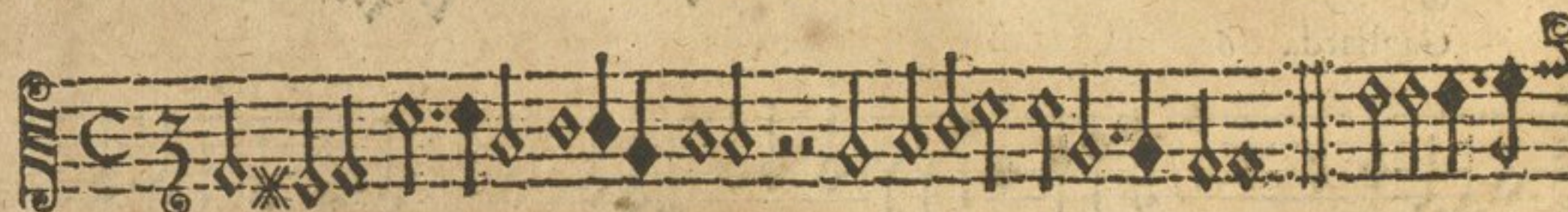
Gagliarda 6.



10 Del Settimo Modo. Q V I N T O.

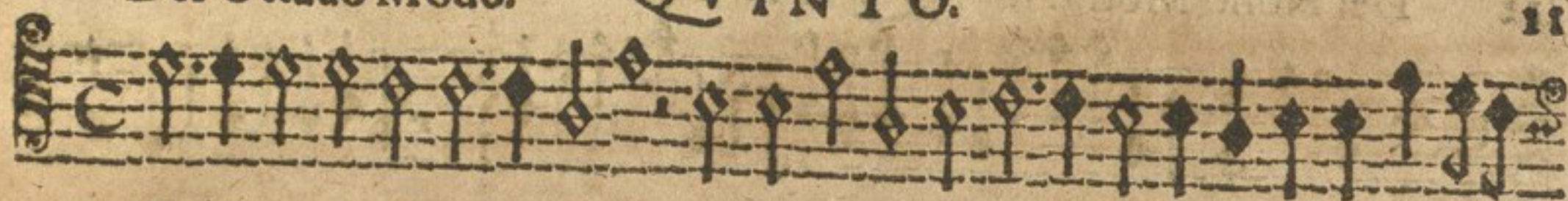


Padouana 7.

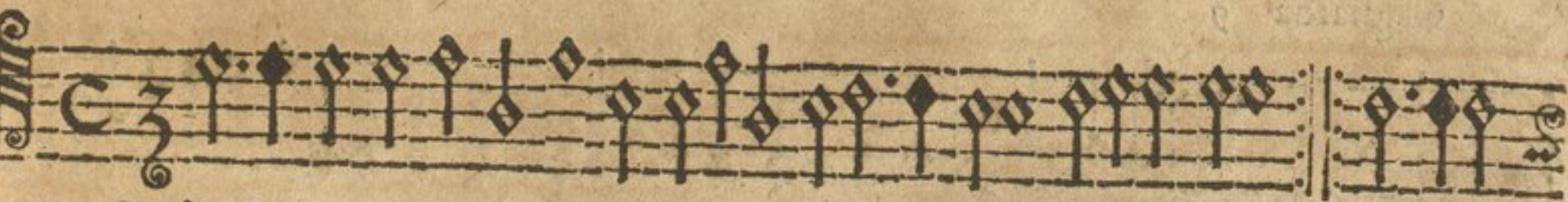


Gagliarda 7.





Padouana 8.



Gagliarda 8.





Padouana 9.



Gagliarda 9.

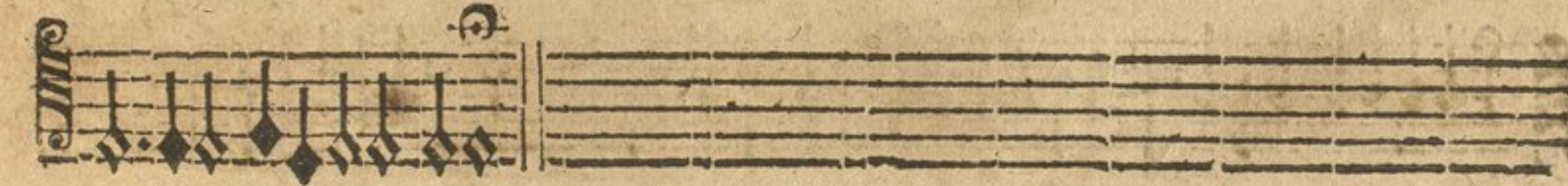




Padouana 10.



Gagliarda 10.



14 Dell' Vndecimo Modo. Q V I N T O.



Padouana II.



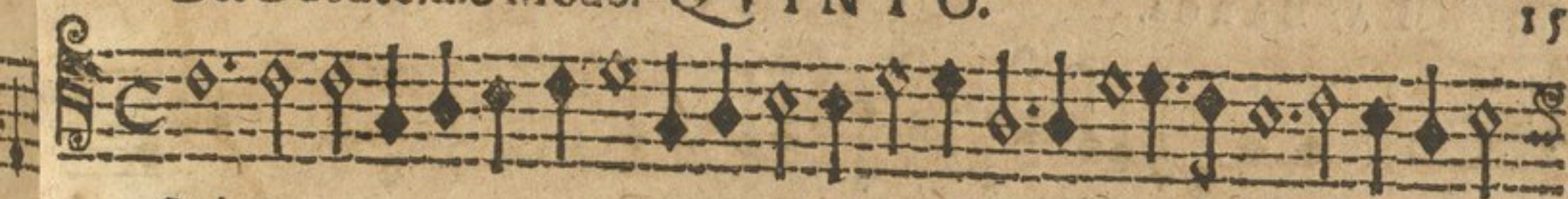
Gagliarda II.



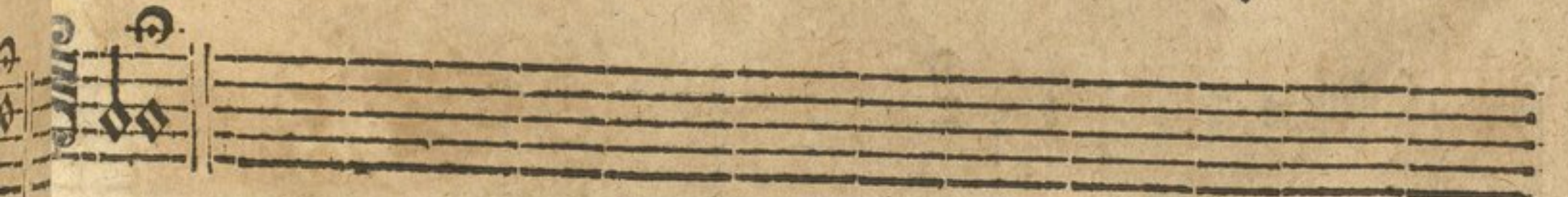
Del Duodecimo Modo. QUINTO.

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Padouana 12.



Gagliarda 12.





Canzon.



F I N E.