

DODECI
PADOVANE,
ET ALTRETANTE
GAGLIARDE,

Composte nelli dodeci modi:

Con due CANZONE fatte alla Francese,
per sonare à SEI:

Di CORNELIO SCHVYT, *Hollandese,*
Organista della famosa Città di Leyda.



IN LEYDA,
Nella stampa de' Rafelengi,

1611.

Res. Vm⁷. 42

ALLI MOLTO MAGNIFICI,

prudentissimi & virtuosissimi Signori,

GIACOMO VERMY,

BARTHOLOMEO DE PANHVYSEN,

CIRIACO DE TRITSOM,

STEFANO DE HEVSSSEN,

NICOLAO DE SWEETEN;

Signori & patroni miei offeruandissimi,
amatori & fautori della Musica,

Q V E S T E M I E P A D O V A N E
E T G A G L I A R D E

offerisco & dedico

CORNELIO SCHVYT.



IN LEYDA,
Nella stampa de' Ratcheng,

1611

FORTVNA CVIDA.

S E S T O.

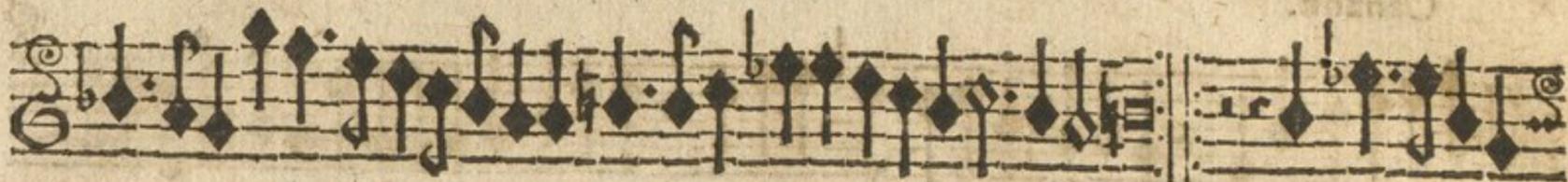


Canzon.





Padouana 1.



Gagliarda 1.





Padouana 2.



Gagliarda 2.

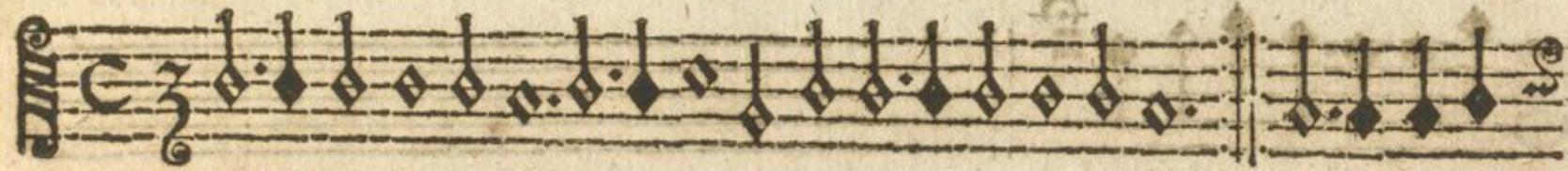
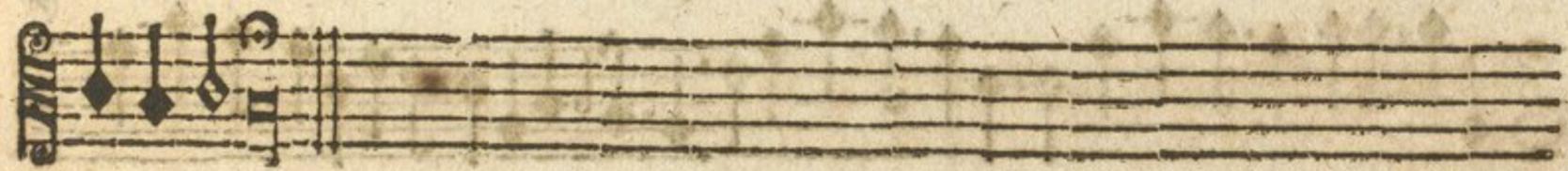


Padouana 3.

Gagliarda 3.



Padouana 4.

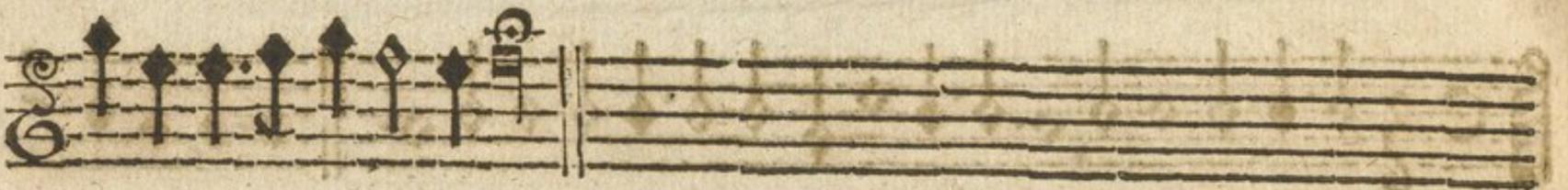


Gagliarda 4.





Padouana s.

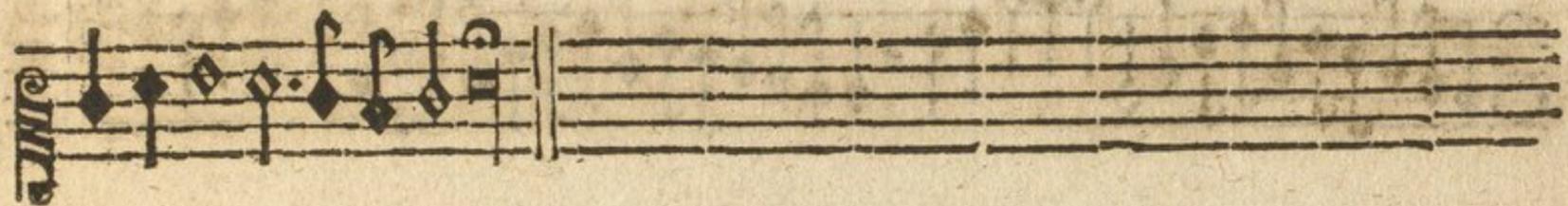


Gagliarda s.

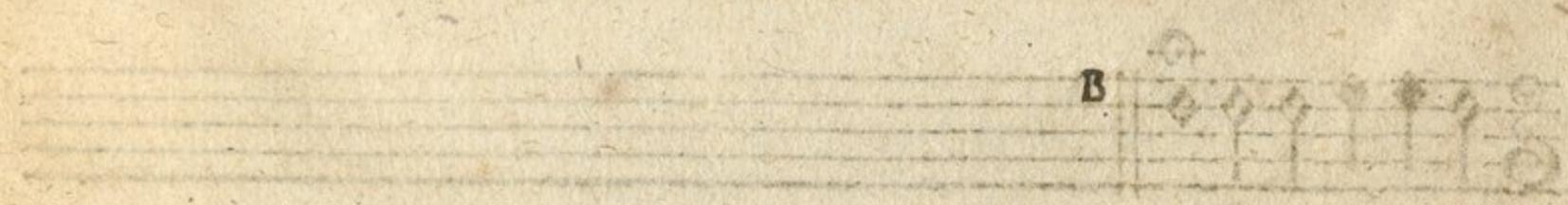
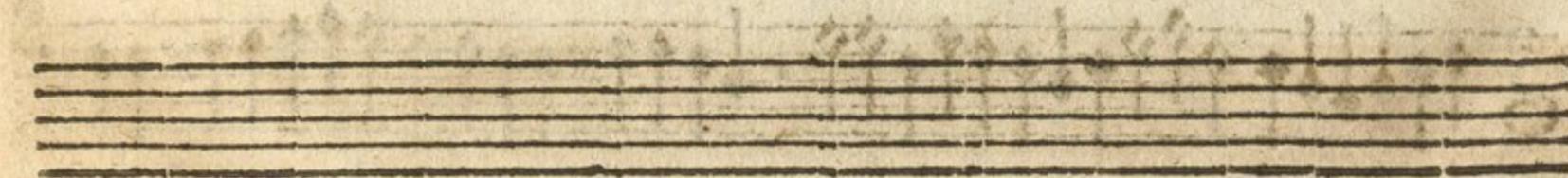




Padouana 6.



Gagliarda 6.



B

Padouana 8.

The first staff of music for the piece 'Padouana 8'. It begins with a treble clef and a common time signature (C). The notation consists of diamond-shaped notes with stems, typical of early printed music. There are two asterisks (**) on the staff, one above the fourth measure and one above the fifth measure. The staff ends with a double bar line and a repeat sign.

The second staff of music for 'Padouana 8'. It continues the melody from the first staff. It features a repeat sign at the beginning and ends with a double bar line and a repeat sign.

The third staff of music for 'Padouana 8'. It continues the melody. It features a repeat sign at the beginning and ends with a double bar line and a repeat sign.

The fourth staff of music for 'Padouana 8'. It continues the melody. It features a repeat sign at the beginning and ends with a double bar line and a repeat sign.

The fifth staff of music for 'Padouana 8'. It continues the melody. It features a repeat sign at the beginning and ends with a double bar line and a repeat sign.

Gagliarda 8.

The first staff of music for the piece 'Gagliarda 8'. It begins with a treble clef and a common time signature (C). The notation consists of diamond-shaped notes with stems. There is one asterisk (*) on the staff, above the fourth measure. The staff ends with a double bar line and a repeat sign.

The second staff of music for 'Gagliarda 8'. It continues the melody. It features a repeat sign at the beginning and ends with a double bar line and a repeat sign.

The third staff of music for 'Gagliarda 8'. It continues the melody. It features a repeat sign at the beginning and ends with a double bar line and a repeat sign.

The fourth staff of music for 'Gagliarda 8'. It continues the melody. It features a repeat sign at the beginning and ends with a double bar line and a repeat sign.



Padouana 9.

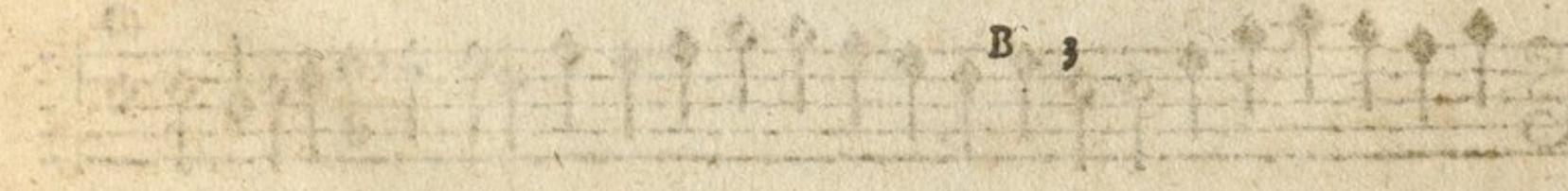


Gagliarda 9.





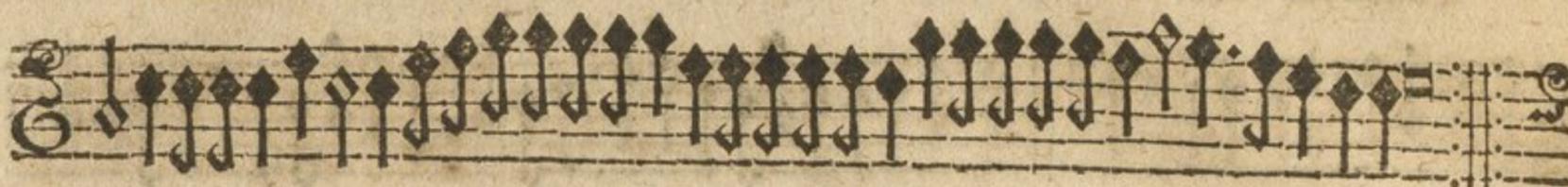
Padouana 10.



14 Dell'Undecimo Modo. SESTO.



Padouana II.



Gagliarda II.



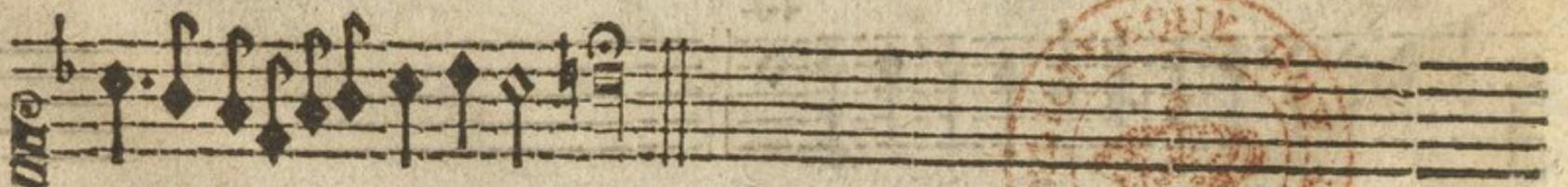
Del Duodecimo Modo. SESTO.

Padouana 12.

Gagliarda 12.



Canzon.



F I N E.

