

DODECI  
PADOVANE,  
ET ALTRETANTE  
GAGLIARDE,

*Composte nelli dodeci modi:*

Con due CANZONE fatte alla Francese,  
per sonare à SEI:

Di CORNELIO SCHVYT, *Hollandese*,  
*Organista della famosa Città di Leyda.*



IN LEYDA,  
Nella stampa de' Raselengi,

1611.

*Res. Vm<sup>7</sup> 42*



ALLI MOLTO MAGNIFICI,

*prudentissimi & virtuosissimi Signori,*

GIACOMO VERMY,

BARTHOLOMEO DE PANHVYSEN,

CIRIACO DE TRITSOM,

STEFANO DE HEVSSEN,

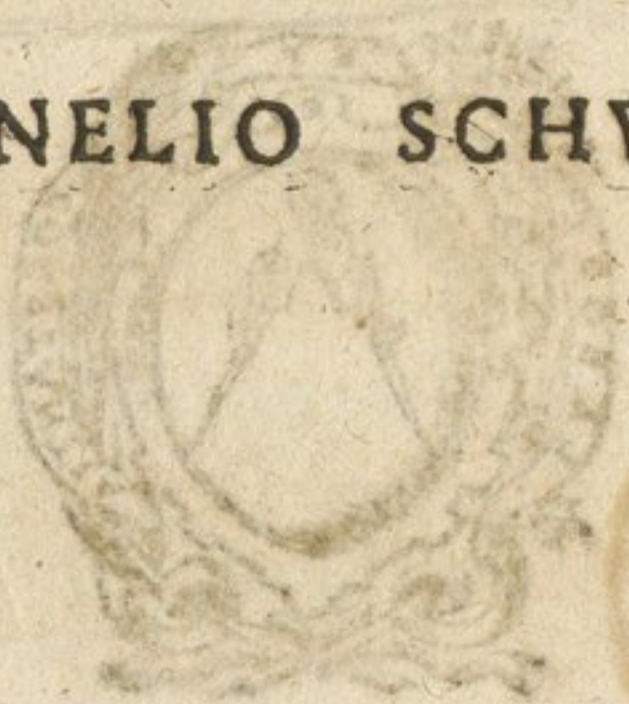
NICOLAO DE SWEETEN;

Signori & patroni miei offeruandissimi,  
amatori & fautori della Musica,

QUESTE MIE PADOVANE  
ET GAGLIARDE

*offerisco & dedico*

CORNELIO SCHVYT.

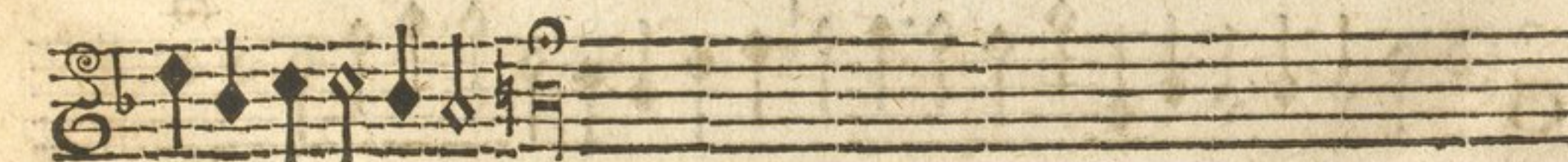




## FORTVNA CVIDA.

## S E S T O.

Canzon.







## Padouana 1.



## Gagliarda 1.







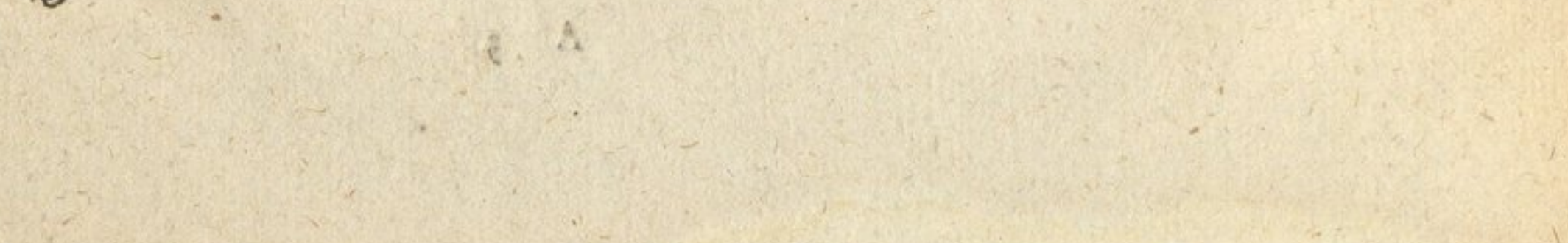
Padouana 2.



Gagliarda 2.



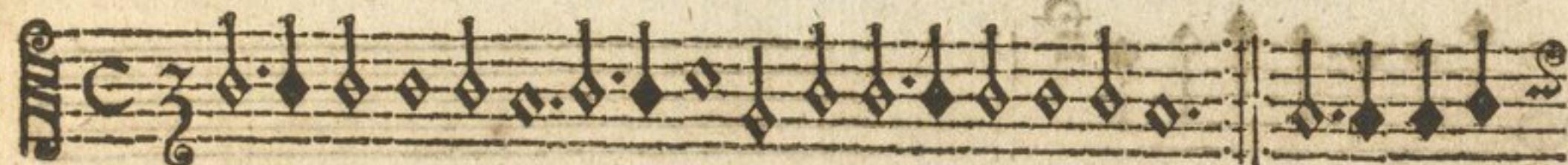
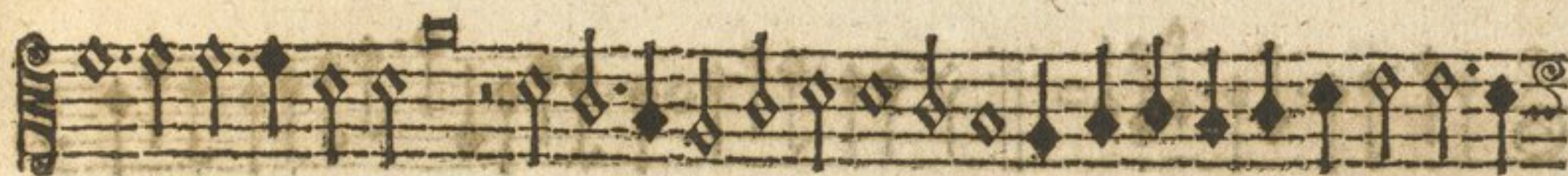








Padouana 4.



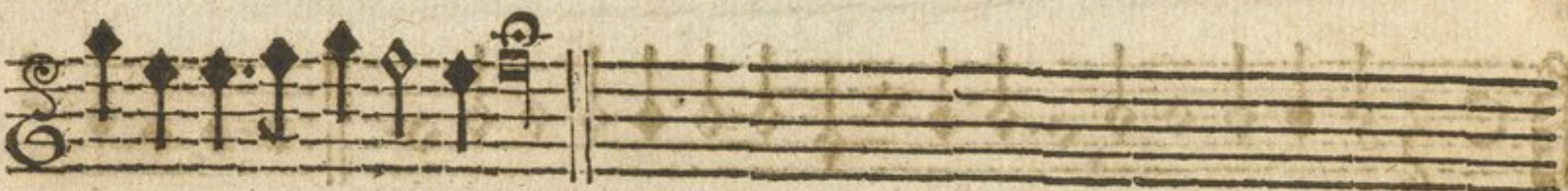
Gagliarda 4.







Padouana s.



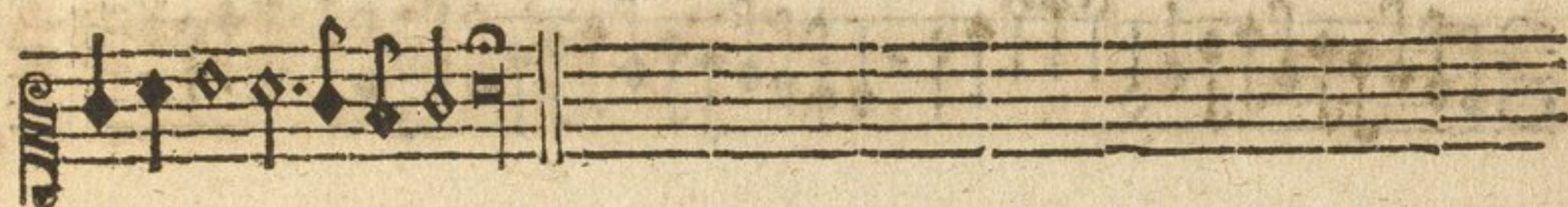
Gagliarda s.



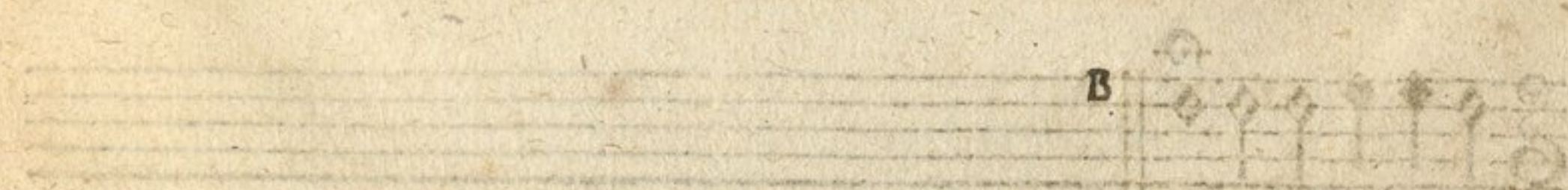
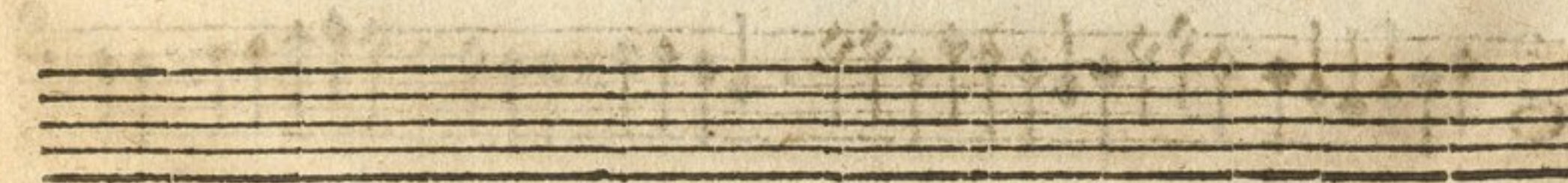




Padouana 6.



Gagliarda 6.



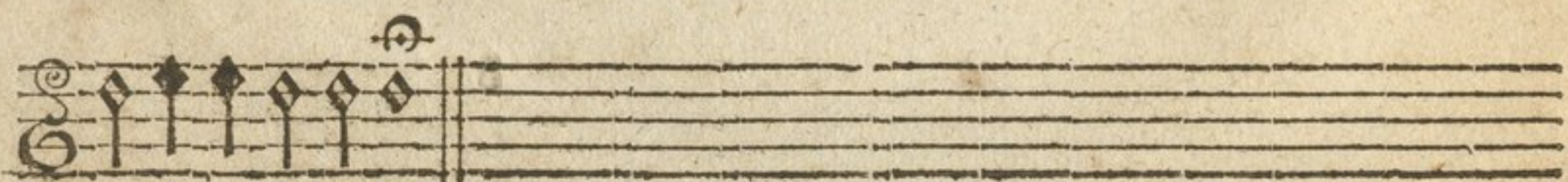




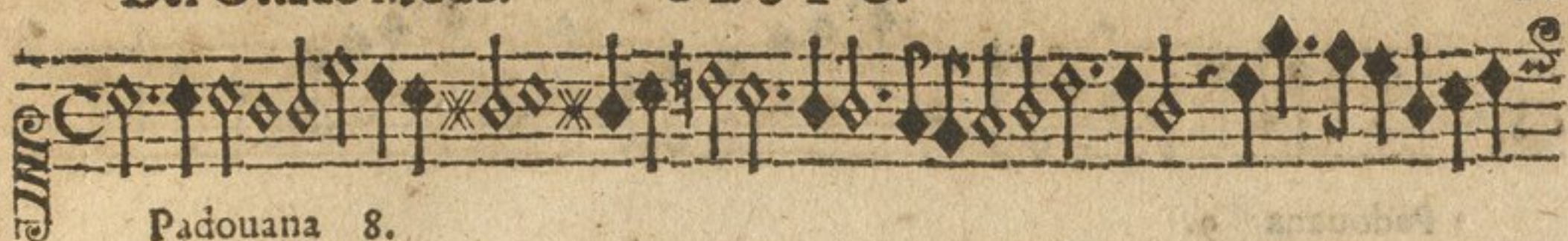
Padouana 7.



Gagliarda 7.



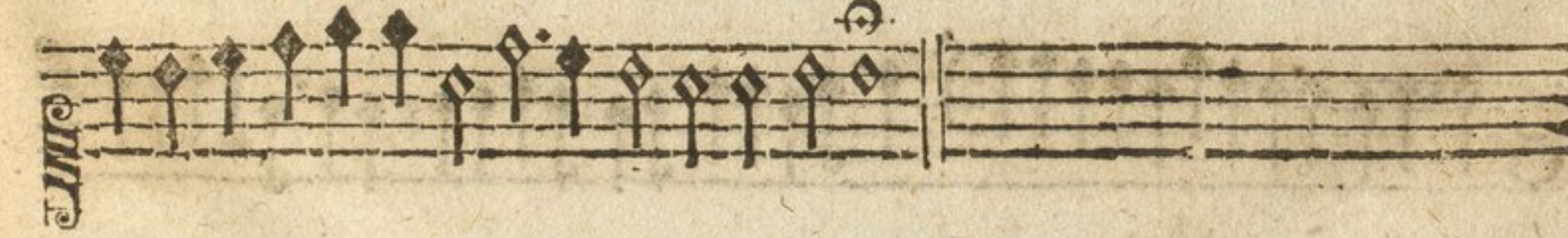
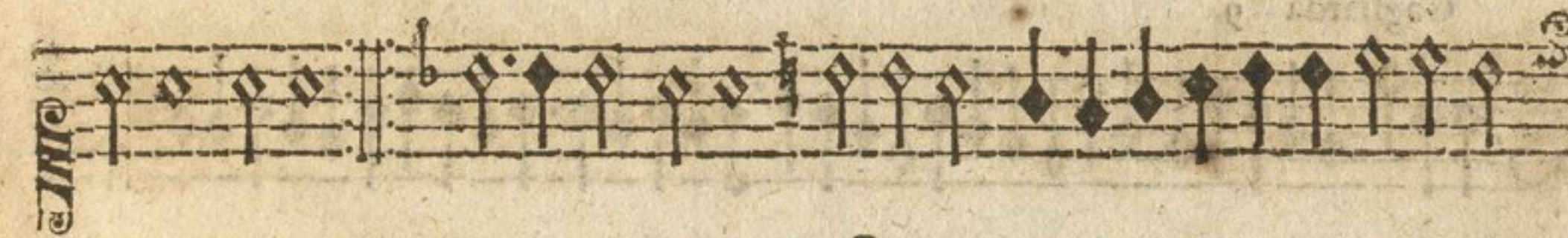




Padouana 8.



Gagliarda 8.







## Padouana 9.



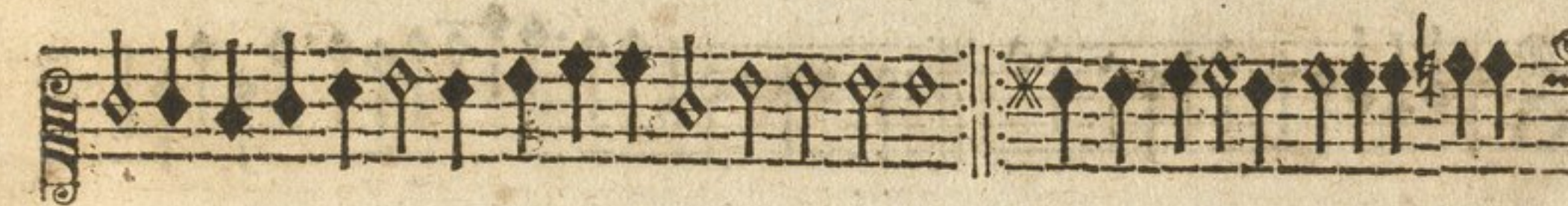
## Gagliarda 9.







Padouana 10.





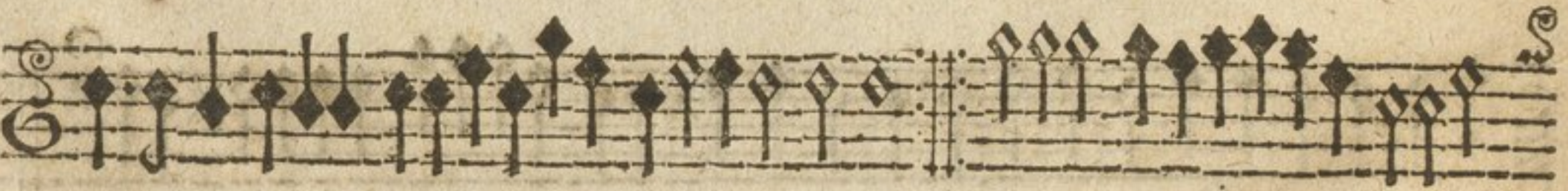
14 Dell' Undecimo Modo. S E S T O.



Padouana II.



Gagliarda II.





Del Duodecimo Modo. SESTO.

15



Padouana 12.



Gagliarda 12:







Canzon.



FINE.

