

# Carnaval.

## Ouverture.

### Fagotto I.

Allegro alla breve.

Alexandre Glazounow, Op. 45.

*f*

**1**

*ff*

**2** **4**  
*poco più sostenuto*

*mp dolce* *dim.*

*mf* *dim.* **3** *animando poco a poco* *p* *mf*

*mp* *f* *mf* *f* *mf* *f* *p cresc.*

**4** *Allegro giusto.* *f dim.* *p* *f dim.* *p* **8** *mf* **2**

## Fagotto I.

5

*f* *p* *cresc.* *f* *p*

*cresc.* *f* *mf* *f* *mf* *f*

*cresc.* *f* *cresc.*

6

*ff* *ff* *ff*

7

*ff* *ff* *f* *p* *cresc.*

*f* *mf* *cresc.*

8

*fff* *dim.* *p* *dim.*

9

*p* *cresc.* *f*

10

*p* *p*

11

*mf*

12

*f*

13

*f*

## 3

461

## Fagotto I.

Musical score for Fagotto I, measures 23-34. The score is written in bass clef with a key signature of one flat (B-flat). It features various dynamic markings (ff, f, mf, cresc., fff marcatisissimo) and articulations (accents, slurs, triplets). Measure numbers 23 through 34 are boxed. The time signature changes from 12/8 to 2/2 at measure 28.

Measures 23-24: *ff*, *ff*, *f*, *ff dim.*  
 Measures 25-26: *f*, *ff*, *ff*, *ff*, *ff*, *f*, *ff*, *f*  
 Measures 27-28: *ff*, *mf*, *f*, *f*  
 Measures 29-30: *f*, *ff*, *f*, *f*  
 Measures 31-32: *f*, *ff*, *f*, *cresc.*, *ff*  
 Measures 33-34: *fff marcatisissimo*, *f*, *f*

# Carnaval.

## Ouverture.

### Fagotto II.

Allegro alla breve.

Alexandre Glazounow, Op.45.

*f*

*ff*

*mf dim.*

*mp dolce dim. p*

*mf dim.*

*animando poco a poco*

*p mf mp f mf f*

*mf f p cresc. f dim. p f dim. p*

*poco più sostenuto*

**1**

**2** **4**

**3**

**4** Allegro giusto.

8

## Fagotto II.

First edition (I.)

Measures 9-13: *p cresc.*, *f*, *p*, *cresc.*

Measures 14-18: *f*, *p*, *cresc.*, *f*, *mf*, *f*

Measures 19-23: *mf*, *f*, *cresc.*

Measures 24-28: *cresc.*, *f*, *ff*, *ff*, *ff*

Measures 29-33: *ff*, *ff*, *ff*

Measures 34-38: *f*, *mf*, *p cresc.*, *f*, *mf cresc.*

Measures 39-43: *dim.*, *fff*, *p*

Measures 44-48: *dim.*, *p*, *cresc.*

Measures 49-53: *f*, *p*

Measures 54-58: *mf*, *f*, *f*

Measures 59-63: *f*

## Fagotto II.

3

*ff dim.*  
 14 *f*  
*cresc.*  
 15 *ff*  
 Moderato.  
 Clar. II.  
 16 *mf*  
 17 *rall.*  
 18 *dim.*  
 19 *string.*  
 Tempo I. (Allegro giusto.)  
 20 *mf*  
 21 *p sub. cresc.*  
 22 *f cresc.*  
 23 *f*

Musical score for Fagotto II, measures 14 to 23. The score is written in bass clef with a key signature of two flats. It includes various dynamics, articulations, and performance instructions.

## Fagotto II.

24 *f* *ff dim.* *f* *ff* *ff* *ff*

25 *f* *ff*

26 *ff* *mf*

27 *f*

28 *f*

29 *f* *ff* *f* *ff*

30 *f*

31 *f* *ff*

32 *f* *f*

33 *marcatissimo* *fff*

34 *fz* *fz*

*cresc.*

*fz fz fz fz fz*