

Carnaval.

Ouverture.

Organo.

Alexandre Glazounow, Op. 45.

Allegro alla breve.

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Organo.

16 Moderato.

p

17

mf

f

dim.

p

This musical score is for an organ piece, specifically measures 16 and 17, marked 'Moderato'. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 3/2. The score is written for two staves, Treble and Bass. Measure 16 begins with a piano (*p*) dynamic. The right hand plays a series of chords and moving lines, while the left hand provides a steady accompaniment. Measure 17 starts with a mezzo-forte (*mf*) dynamic. The right hand continues with complex chordal textures, and the left hand features a more active, flowing line. The score concludes with a fortissimo (*f*) dynamic in the right hand and a decrescendo (*dim.*) leading to a piano (*p*) dynamic in the left hand.

18

p

This system contains measures 18, 19, and 20. Measure 18 begins with a treble clef, a key signature of three flats (B-flat, E-flat, A-flat), and a common time signature. A box containing the number '18' is placed above the first note. The music features a melody in the treble staff and sustained chords in the bass staff. A dynamic marking of *p* (piano) is placed below the first measure. The system concludes with a repeat sign.

This system contains measures 21, 22, 23, and 24. The musical notation continues with a melody in the treble staff and sustained chords in the bass staff. The system concludes with a repeat sign.

string.

tacet al Fine.

This system contains measures 25, 26, 27, 28, and 29. Measures 25 through 28 feature a melody in the treble staff and sustained chords in the bass staff. In measure 29, the treble staff contains a whole rest, and the text *tacet al Fine.* is written below it. The system concludes with a repeat sign.