

512
1173
Eb maj
1910

LEO BLECH in großer Wertschätzung gewidmet.

QUINTETT.

(Es dur.)

VIOLINO II.

1. PRAELUDIUM.

Aufführungsrecht vorbehalten.
Droits d'exécution réservés.

J. G. Mraczek.

Ganze Takte, im mäßigen Zeitmaß.

6
p

1 2 1
p 1 Viol. *mf* 3

1 2 2
p 17 Etwas mäßiger. *p*

4
p

5 1 3
p *mf* *cresc.* 6 *f*

2
p

7
f

8
f

9
breiter ff

2 1 4
dim.

10 2 4
pp

VIOLINO II.

Erstes Zeitmaß.

Musical score for Violino II, first movement. The score consists of ten staves of music in G major (one sharp) and 2/4 time. It includes various dynamics (*f*, *p*, *mf*, *fp*, *ff*, *rall.*) and articulations (accents, slurs). Measure numbers 11 through 19 are boxed. The piece concludes with a "Solo." marking and a "Mäßiger." tempo change at measure 19.

20

dim. accel.

pp pp< >

2. LEGENDE.

Mäßig langsam, jedoch nicht schleppend.

1 2 3 4 5

p

3 11

4 1 2 3 4 1 2 1 3 1

p

cresc. ff

dim. p

pp cresc. f

dim. pp rit. mit Dämpfer

mf dim. pp

etwas zu -

rückhaltend

dim.

3. INTERMEZZO.

Munter, im Zeitmaß belebt.

The musical score for Violino II, 3. Intermezzo, is written in 6/8 time and the key of D major. It begins with a piano (*p*) dynamic and a tempo marking of "Munter, im Zeitmaß belebt." The score is divided into 11 numbered sections. Section 1 is a continuous eighth-note melody. Section 2 introduces a forte (*f*) dynamic and includes a *pizz.* (pizzicato) and *arco* (arco) instruction. Section 3 is marked "Solo." and includes a *rit.* (ritardando) and *a tempo* marking. Section 4 is marked "dim." (diminuendo). Section 5 is marked "ff" (fortissimo). Section 6 is marked "pp" (pianissimo) and "cresc." (crescendo). Section 7 is marked "ff" (fortissimo). Section 8 is marked "ff" (fortissimo). Section 9 is marked "Mäßiger." (moderate) and includes a *p* (piano) dynamic. Section 10 is marked "Solo." and includes a *f* (forte) dynamic. Section 11 is marked "f" (forte). The score concludes with a final measure.

12 p

13 p

14 f pp *cresc.*

15 p

16 *pizz.* f sfz *arco tr* 1

17 *Solo.* *rit.* *a tempo* 4 *Solo.* p

18 *dim.* p

19 5 20 ff

21 f pp *cresc.* 22 ff *breiter* p f

VIOLINO II.

4. FINALE.

Mäßig bewegt.

f

1 4 1

3

2

p

3

accel. *a tempo*

ff *fz* *p*

4

2

sf

5

cresc. *f*

Ruhiger.

ff

6 Ruhig.

1 Viola.

p

V

V

breiter

mf

7

f

3

8

p

1

9

p

cresc.

Solo.

p

cresc.

f

sul G.

3

rit.

10 Mäßiger.

4

f

p

11 Solo.

p

12 immer belebter

f

13 Ruhiger.

p

mf

ff

breiter

sfz

p

14

15

cresc.

f

16

breiter

fz

ff

ff

Erstes Zeitmaß.

ff
 17 *f p*
 18 *cresc.*
immer breiter *Sehr breit.* *Drängend* 2 $\frac{6}{4}$
 19 $\frac{6}{4}$ 5 *p* *cresc.*
 20 *immer breiter* *scharf im Tempo* *f*
 21 *rall.* *Sehr bewegt.* $\frac{6}{8}$ *p*
 22 *fp* *fp* *fp*
sehr bestimmt *f*
 23 *f*
p *cresc.* *zurückhaltend* *ff* *f* *f* *ff*