

Richard MUDGE

CONCERTO PER ORGANO

PARTITURA

Organo solo

Violino I

Violino II

Viola

Violoncello e Contrabasso

Revised & edited by Gyula Pfeiffer

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CONCERTO PER ORGANO

Richard MUDGE

Allegro
Preludio

Violino I

f

Violino II

f

Viola

f

Bassi

f

Organo

3

Vl. I

Vl. II

Vla.

Bassi

Org.

4
6

VI. I

VI. II

Vla.

Bassi

Org.

VI. I: Treble clef, B-flat major. Notes: G4 (quarter), A4 (quarter), Bb4 (quarter), A4 (quarter). Measure 5: G4 (quarter), A4 (quarter), Bb4 (quarter), A4 (quarter). Measure 6: G4 (quarter), A4 (quarter), Bb4 (quarter), A4 (quarter).

VI. II: Treble clef, B-flat major. Notes: G4 (quarter), A4 (quarter), Bb4 (quarter), A4 (quarter). Measure 5: G4 (quarter), A4 (quarter), Bb4 (quarter), A4 (quarter). Measure 6: G4 (quarter), A4 (quarter), Bb4 (quarter), A4 (quarter).

Vla.: Bass clef, B-flat major. Notes: G3 (quarter), A3 (quarter), Bb3 (quarter), A3 (quarter). Measure 5: G3 (quarter), A3 (quarter), Bb3 (quarter), A3 (quarter). Measure 6: G3 (quarter), A3 (quarter), Bb3 (quarter), A3 (quarter).

Bassi: Bass clef, B-flat major. Notes: G3 (quarter), A3 (quarter), Bb3 (quarter), A3 (quarter). Measure 5: G3 (quarter), A3 (quarter), Bb3 (quarter), A3 (quarter). Measure 6: G3 (quarter), A3 (quarter), Bb3 (quarter), A3 (quarter).

Org.: Treble clef, B-flat major. Right hand: Rapid sixteenth-note runs. Left hand: Chords. Measure 6 ends with a trill (tr) on the right hand.

9

VI. I

VI. II

Vla.

Bassi

Org.

VI. I: Treble clef, B-flat major. Notes: G4 (quarter), A4 (quarter), Bb4 (quarter), A4 (quarter). Measure 10: G4 (quarter), A4 (quarter), Bb4 (quarter), A4 (quarter). Measure 11: G4 (quarter), A4 (quarter), Bb4 (quarter), A4 (quarter).

VI. II: Treble clef, B-flat major. Notes: G4 (quarter), A4 (quarter), Bb4 (quarter), A4 (quarter). Measure 10: G4 (quarter), A4 (quarter), Bb4 (quarter), A4 (quarter). Measure 11: G4 (quarter), A4 (quarter), Bb4 (quarter), A4 (quarter).

Vla.: Bass clef, B-flat major. Notes: G3 (quarter), A3 (quarter), Bb3 (quarter), A3 (quarter). Measure 10: G3 (quarter), A3 (quarter), Bb3 (quarter), A3 (quarter). Measure 11: G3 (quarter), A3 (quarter), Bb3 (quarter), A3 (quarter).

Bassi: Bass clef, B-flat major. Notes: G3 (quarter), A3 (quarter), Bb3 (quarter), A3 (quarter). Measure 10: G3 (quarter), A3 (quarter), Bb3 (quarter), A3 (quarter). Measure 11: G3 (quarter), A3 (quarter), Bb3 (quarter), A3 (quarter).

Org.: Treble clef, B-flat major. Right hand: Rapid sixteenth-note runs. Left hand: Chords. Measure 11 ends with a trill (tr) on the right hand.

12

VI. I

VI. II

Vla.

Bassi

Org.

15

VI. I

VI. II

Vla.

Bassi

Org.

6
18

VI. I

VI. II

Vla.

Bassi

Org.

This system contains measures 6 through 18. Measures 6-17 show rests for all instruments. In measure 18, all instruments (VI. I, VI. II, Vla., Bassi, and Org.) play a half note G3. The organ part has a treble and bass staff.

21

VI. I

VI. II

Vla.

Bassi

Org.

This system contains measures 21 through 24. Measures 21-23 show active music for all instruments. In measure 24, the strings (VI. I, VI. II, Vla., Bassi) play whole notes (G3, A3, B2, G2 respectively), and the organ (Org.) plays a trill on G3. The organ part has a treble and bass staff.

Largo
Alla breve

7

VI. I

VI. II

Vla.

Bassi

Org.

This system contains the first three measures of the piece. The key signature has four flats (B-flat, E-flat, A-flat, D-flat). The time signature is Alla breve (C). The first violin (VI. I) has a whole rest in measures 1 and 2, then plays a half note G4 in measure 3. The second violin (VI. II) has a whole rest in measure 1, then plays a half note F#4 in measure 2 and a half note E4 in measure 3. The viola (Vla.) has a whole rest in measure 1, then plays a half note D3 in measure 2 and a half note C3 in measure 3. The basses (Bassi) play a half note D2 in measure 1, a half note C2 in measure 2, and a half note B1 in measure 3. The organ (Org.) plays a half note D2 in measure 1, a half note C2 in measure 2, and a half note B1 in measure 3.

4

VI. I

VI. II

Vla.

Bassi

Org.

This system contains measures 4-6. The first violin (VI. I) plays a half note D4 in measure 4, a half note E4 in measure 5, and a half note F#4 in measure 6. The second violin (VI. II) plays a half note D4 in measure 4, a half note E4 in measure 5, and a half note F#4 in measure 6. The viola (Vla.) has a whole rest in measures 4 and 5, then plays a half note D3 in measure 6. The basses (Bassi) play a half note D2 in measure 4, a half note C2 in measure 5, and a half note B1 in measure 6. The organ (Org.) plays a half note D2 in measure 4, a half note C2 in measure 5, and a half note B1 in measure 6.

8
7

VI. I

VI. II

Vla.

Bassi

Org.

10

VI. I

VI. II

Vla.

Bassi

Org.

13

VI. I

VI. II

Vla.

Bassi

Org.

This musical system covers measures 13 through 18. It features five staves: Violin I (VI. I), Violin II (VI. II), Viola (Vla.), Basses (Bassi), and Organ (Org.). The key signature is three flats (B-flat, E-flat, A-flat). The time signature is 4/4. Measures 13-15 show a melodic line in Violin I and Violin II, with Viola and Basses providing harmonic support. The Organ plays a steady accompaniment. Measures 16-18 continue the melodic development, with some chromatic movement in the Violin II and Basses parts.

16

VI. I

VI. II

Vla.

Bassi

Org.

This musical system covers measures 19 through 24. It features the same five staves as the previous system. Measures 19-21 show a continuation of the melodic lines, with some chromatic movement in the Violin II and Basses parts. Measures 22-24 show a more complex texture with some chromatic movement in the Violin II and Basses parts, and a more active Organ accompaniment.

10
19

VI. I

VI. II

Vla.

Bassi

Org.

Allegro

VI. I

VI. II

Vla.

Bassi

Org.

4

VI. I

VI. II

Vla.

Bassi

Org.

7

VI. I

VI. II

Vla.

Bassi

Org.

12
10

VI. I

VI. II

Vla.

Bassi

Org.

This block contains the first system of a musical score, measures 10 through 12. The system includes staves for Violin I (VI. I), Violin II (VI. II), Viola (Vla.), Basses (Bassi), and Organ (Org.). The key signature has one flat (B-flat). Measures 10 and 11 show continuous eighth-note patterns in the strings and organ. Measure 12 features a trill (tr) in the Violin I part. The Organ part has a grace note (7) in measure 10.

13

VI. I

VI. II

Vla.

Bassi

Org.

This block contains the second system of a musical score, measures 13 through 15. The system includes staves for Violin I (VI. I), Violin II (VI. II), Viola (Vla.), Basses (Bassi), and Organ (Org.). The key signature has one flat (B-flat). Measures 13 and 14 show a mix of eighth and sixteenth notes. Measure 15 features a trill (tr) in the Violin I part. The Organ part has a trill (tr) in measure 15.

Org.

17

Org.

20

Vla.

Bassi

Org.

23

Vla.

Bassi

Org.

26

14
29

Org.

32

Org.

35

Vl. I

Vl. II

Vla.

Bassi

Org.

38

VI. I

VI. II

Vla.

Bassi

Org.

f

f

f

f

tr

41

VI. I

VI. II

Vla.

Bassi

Org.

p

p

p

Vc.

p

16
44

VI. I

VI. II

Vla.

Bassi

Org.

47

VI. I

VI. II

Vla.

Bassi

Org.

f

f

f

Tutti bassi

f

50

VI. I

VI. II

Vla.

Bassi

Org.

p

53

VI. I

VI. II

Vla.

Bassi

Org.

18
56

Org.

Organ score system 18-56. The system consists of two staves. The upper staff is in treble clef and contains a continuous sixteenth-note arpeggiated pattern. The lower staff is in bass clef and contains a continuous sixteenth-note arpeggiated pattern. The key signature has one flat (B-flat).

59

Vl. I

Vl. II

Vla.

Bassi

Org.

Organ score system 59-62. The system consists of five staves. The upper four staves are for Violins I and II, Viola, and Basses. The lower staff is for the Organ. The Violins and Viola parts have a rest for the first two measures, followed by a half note in the third measure. The Basses part has a rest for the first two measures, followed by a half note in the third measure. The Organ part continues with a sixteenth-note arpeggiated pattern. The key signature has one flat (B-flat). The dynamic marking *f* (forte) is present in the Violins, Viola, and Basses parts.

62

Org.

Organ score system 62-65. The system consists of two staves. The upper staff is in treble clef and contains a sixteenth-note arpeggiated pattern. The lower staff is in bass clef and contains a sixteenth-note arpeggiated pattern. The key signature has one flat (B-flat).

65

VI. I

VI. II

Vla.

Bassi

Org.

68

VI. I

VI. II

Vla.

Bassi

Org.

20
71

VI. I

VI. II

Vla.

Bassi

VI. I: Treble clef, key signature of one flat. Measures 20-71 show a rhythmic pattern of quarter notes and rests.

VI. II: Treble clef, key signature of one flat. Measures 20-71 show a rhythmic pattern of quarter notes and rests.

Vla.: Bass clef, key signature of one flat. Measures 20-71 show a rhythmic pattern of quarter notes and rests.

Bassi: Bass clef, key signature of one flat. Measures 20-71 show a rhythmic pattern of quarter notes and rests.

Org.

Org.: Grand staff, key signature of one flat. Measures 20-71 show a complex melodic line in the right hand and a simpler accompaniment in the left hand.

74

Org.

Org.: Grand staff, key signature of one flat. Measures 74-80 show the continuation of the organ part, including a triplet in measure 80.

77

Org.

Org.: Grand staff, key signature of one flat. Measures 77-80 show the continuation of the organ part.

80

Org.

Org.: Grand staff, key signature of one flat. Measures 80-83 show the continuation of the organ part.

83

VI. I

VI. II

Vla.

Bassi

Org.

f

f

f

f

86

VI. I

VI. II

Vla.

Bassi

Org.

tr

tr

f

22
89

VI. I

VI. II

Vla.

Bassi

Org.

p

Vc.

92

VI. I

VI. II

Vla.

Bassi

Org.

f

Tutti bassi

95

VI. I

VI. II

Vla.

Bassi

Org.

p

p

p

p

99

VI. I

VI. II

Vla.

Bassi

Org.

tr

tr

Org. 24 103

Org.

Org. 106

Org.

Org. 109

Org.

Org. 112

Org.

Org. 115

Org.

118

VI. I

VI. II

Vla.

Bassi

Org.

f

f

f

f

121

VI. I

VI. II

Vla.

Bassi

Org.

f

26
124

VI. I

VI. II

Vla.

Bassi

Org.

127

VI. I

VI. II

Vla.

Bassi

Org.

130

VI. I

VI. II

Vla.

Bassi

Org.

Adagio

VI. I

VI. II

Vla.

Bassi

Org.

28
4

VI. I

VI. II

Vla.

Bassi

Org.

6

VI. I

VI. II

Vla.

Bassi

Org.

8

VI. I

VI. II

Vla.

Bassi

Org.

11

VI. I

VI. II

Vla.

Bassi

Org.

30
13

VI. I

VI. II

Vla.

Bassi

Org.

17

VI. I

VI. II

Vla.

Bassi

Org.

22

VI. I

VI. II

Vla.

Bassi

Org.

tr

p

f

Allegro ma non presto

VI. I

VI. II

Vla.

Bassi

Org.

f

32
8

VI. I

VI. II

Vla.

Bassi

Org.

p

p

p

p

16

VI. I

VI. II

Vla.

Bassi

Org.

Org.

23

33

Organ score system 1, measures 23-33. The right hand features a melodic line with trills (tr) and a descending scale. The left hand provides a steady bass accompaniment.

Org.

28

Organ score system 2, measures 28-33. The right hand continues the melodic line with trills and a descending scale. The left hand provides a steady bass accompaniment.

VI. I

VI. II

Vla.

Bassi

34

p

p

Violin and Viola score system 1, measures 34-39. Violin I and II play a melodic line starting at measure 34. Viola and Basses are silent.

Org.

Organ score system 3, measures 34-39. The right hand continues the melodic line with trills and a descending scale. The left hand provides a steady bass accompaniment.

Org.

40

Organ score system 4, measures 40-44. The right hand features a melodic line with trills (tr) and a descending scale. The left hand provides a steady bass accompaniment.

34
45

VI. I

p

VI. II

p

Vla.

p

Vc.

Bassi

p

Org.

VI. I: Dotted half notes on G4, A4, Bb4, C5. VI. II: Dotted half notes on G4, A4, Bb4, C5. Vla.: Eighth notes on G3, A3, Bb3, C4. Bassi: Dotted half notes on G2, A2, Bb2, C3. Org. (Right): Trills and sixteenth notes on G4, A4, Bb4, C5. Org. (Left): Eighth notes on G3, A3, Bb3, C4.

51

VI. I

f

VI. II

f

Vla.

f

Tutti bassi

Bassi

f

Org.

VI. I: Eighth notes on G4, A4, Bb4, C5. VI. II: Eighth notes on G4, A4, Bb4, C5. Vla.: Eighth notes on G3, A3, Bb3, C4. Bassi: Eighth notes on G2, A2, Bb2, C3. Org. (Right): Trills and sixteenth notes on G4, A4, Bb4, C5. Org. (Left): Eighth notes on G3, A3, Bb3, C4.

57

VI. I

VI. II

Vla.

Bassi

Org.

p

3 3 3

64

VI. I

VI. II

Vla.

Bassi

Org.

p

36
71

VI. I

VI. II

Vla.

Bassi

Org.

f

f

f

f

3

3 3 3

78

VI. I

VI. II

Vla.

Bassi

Org.

f

f

f

f

tr

85

VI. I

VI. II

Vla.

Bassi

Org.

p

p

p

p

tr

93

Org.

100

Org.

tr

106

Org.

38
112

VI. I

VI. II

Vla.

Bassi

Org.

p

p

p

p

tr

119

VI. I

VI. II

Vla.

Bassi

Org.

Org.

126

Org.

132

VI. I

VI. II

Vla.

Bassi

Org.

138

40
143

VI. I

VI. II

Vla.

Bassi

Org.

tr

tr

tr

tr

3

150

VI. I

VI. II

Vla.

Bassi

Org.

f

f

f

f

tr

tr

tr