

*Racolta Dell' Harmonia
COLLEZIONE QUARENTESIMA TERZA
Dell' Magazino Musicale*

SEI QUARTETTI

PER

*Flauto, è Violino o Sia Per Due Violini Alto e Basso
COMPOSTI*

DA

*F^{co} GIUS. GOSSE C
DI ANVERSA*

OPERA XIII

Prezzo 9^u

*A Paris { Au Bureau d'abonnement Musicale
Cour de l'ancien grand Cerf S^t Denis
Et aux adresses ordinaire de Musique
et A Lyon { chez Castan, Place de la Comédie.*

OUVRAGES COMPOSEES PAR L'AUTEUR.

- | | |
|--|--|
| 1. 6. <i>trio à deux violon et Basse.</i> | 8. 3. <i>grande simph^e à grand orchestre.</i> |
| 2. 6. <i>Duo pour deux flûtes.</i> | 9. 6. <i>trio, pour 2 violons et Basse.</i> |
| 3. 6. <i>Simphonies, a 4 parties.</i> | 10. ... <i>les Pêcheurs, opéra Comique.</i> |
| 4. 6. <i>Simphonies avec Cors ad libitum.</i> | 11. ... <i>toinon et toinette opéra Comique.</i> |
| 5. 6. <i>Simph.^e avec hautbois, et Cors</i> | 12. 6. <i>Simphonies à grand orchestre.</i> |
| 6. 6. <i>Simph.^e dont 3 à 4 et 3 avec hautb^e et cors</i> | 13. ... <i>agrémens d'hylas et silvie.</i> |
| 7. 6. <i>Duo, de Violons</i> | <i>comédie.</i> |

A. P. D. R.

gravée par M^{lle} Fleury

CATALOGUE DES MUSIQUES

Qui se vendent au BUREAU D'ABONNEMENT Musical. Cour de l'ancien grand Cœur St Denis.

[illegible]

19 Quartetto I

[illegible]

Violino o Flauto

3

Violino o Flauto

Measures 1-10 of the musical score. The notation is in treble clef with a key signature of one sharp (F#). The music features a continuous eighth-note pattern. Dynamics include *F.* (forte), *P.* (piano), and *PP.* (pianissimo). A *Rinf* (rinforzando) marking is present in measure 9.

Tempo di Minuetto

Measures 11-20 of the musical score. The tempo changes to *Tempo di Minuetto*. The notation continues with eighth-note patterns. Dynamics include *F.* (forte), *P.* (piano), and *cres* (crescendo). A repeat sign with a first ending bracket is shown in measure 15, followed by a second ending in measure 16. The score concludes with a double bar line in measure 20.

Tempo di Minuetto

Violino o Flauto

5

p *f* *p* *f* *p* *f* *p* *f* *p* *f*

Quartetto III

Largo

Rinf *p* *Rinf* *p* *Rinf* *p* *Rinf* *p* *Rinf* *p*

cres *cres* *p* *f* *p*

Allegretto *Violino o Flauto*

22

Quartetto IV

Lento *P*

Allegretto

Violino o Flauto

7

The musical score is written for Violino o Flauto in G major (one sharp) and 2/4 time. It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked *Allegretto*. The score consists of 15 staves of music. The first staff has a first ending bracket labeled 'I' and a measure rest of 2. The music is characterized by frequent slurs and ties, indicating a continuous melodic line. Dynamic markings are used throughout: *P* (piano) appears on staves 2, 4, 5, 7, 8, 10, 11, 12, 13, 14, and 15; *F* (forte) appears on staves 2, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, and 15; *PP* (pianissimo) appears on staff 3; and *cres* (crescendo) appears on staff 12. There are also markings for *Rinf* (rinforzando) on staff 4 and *I* (first ending) on staff 5. The piece concludes with a double bar line on the final staff.

³Tempo di Minuetto

Violino o Flauto

Tempo di Minuetto

Violino o Flauto

8

4

P.

F.

Rinf

P.

F.

2

P.

F.

P.

F.

P.

F.

23

Quartetto V

And^{te}

Quartetto V

And^{te}

F. P.

F. P.

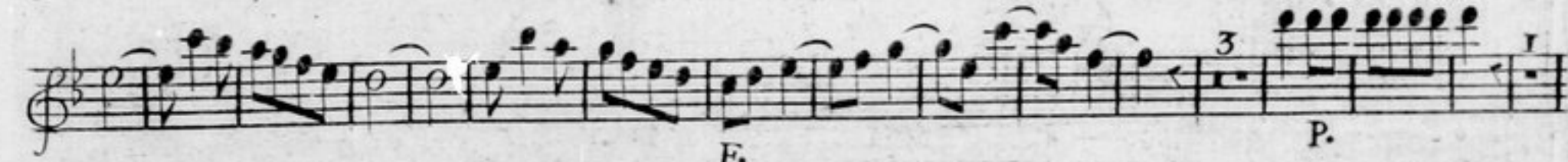
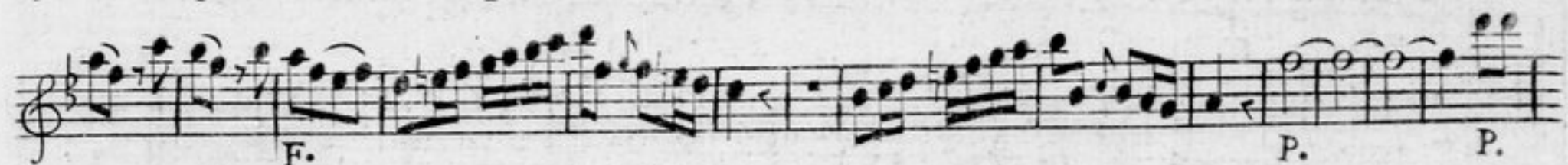
cres F. P. F. P.

F. P. Rinf F.

P. cres F. P. F.

Violino o Flauto

9



Violino à Flauto

10

Quartetto VI

Violino à Flauto

Pastorale

Tempo di Minuetto

The image shows a page of a musical score for a quartet, specifically for the Violino à Flauto part. The score is divided into two sections: 'Pastorale' and 'Tempo di Minuetto'. The 'Pastorale' section is in 6/8 time and features a melody with various dynamics (P, F, P.P., cres, Rinf) and articulations (accents, slurs). The 'Tempo di Minuetto' section is in 3/4 time and features a more rhythmic melody with dynamics (P, F, cres) and articulations (accents, slurs). The score is written for Violino à Flauto.

Racolta Dell' Harmonia
COLLEZIONE QUARENTESIMA TERZA
Dell' Magazino Musicale

SEI QUARTETTI

PER

Flauto, è Violino o Sia Per Due Violini Alto e Basso

COMPOSTI

DA

F^{co} GIUS. GOSSE C

DI ANVERSA

OPERA XIII

Prezzo 9ⁿ)

A Paris { Au Bureau d'abonnement Musicale
Cour de l'ancien grand Cerf S^t Denis
Et aux adresses ordinaire de Musique
et A Lyon { chez Castan, Place de la Comédie.

OUVRAGES COMPOSEES PAR L'AUTEUR.

- | | |
|--|--|
| 1. 6. trio à deux violon et Basse. | 8. 3. grande simph ^e à grand orchestre. |
| 2. 6. Duo pour deux flûtes. | 9. 6. trio, pour 2 violons et Basse. |
| 3. 6. Simphonies, a 4 parties. | 10. ... les Pecheurs, opéra Comique. |
| 4. 6. Simphonies avec Cors ad libitum. | 11. ... toinon et toinette opéra Comique. |
| 5. 6. Simph ^e avec hautbois, et Cors | 12. 6. Simphonies à grand orchestre. |
| 6. 6. Simph ^e dont 3 à 4 et 3 avec hautb ^e et cors | 13. ... agrémens d'hylas et Silvie. |
| 7. 6. Duo, de Violons | comédie. |

A. P. D. R.

gravée par M^{lle} Fleury

19. QUARTETTO I

Larghetto

Musical score for Violino Secondo, Quartetto I, *Larghetto* section. The score consists of ten staves of music. The key signature is one sharp (F#). The time signature is 3/4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *p* (piano) and *rin* (ritardando). Trills are indicated by a '3' over a note. The section concludes with a double bar line.

All.^o Moderato

Musical score for Violino Secondo, Quartetto I, *All.^o Moderato* section. The score consists of seven staves of music. The key signature is one sharp (F#). The time signature is 2/4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *p* (piano), *f* (forte), and *rin* (ritardando). Trills are indicated by a '3' over a note. The section concludes with a double bar line.

Violino Secondo

3

The musical score for Violino Secondo, page 3, is written in G major (one sharp) and 3/4 time. It consists of 15 staves of music. The notation includes various musical symbols such as treble clefs, key signatures, time signatures, notes, rests, and dynamic markings like 'F' (forte) and 'P' (piano). The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and frequent use of slurs and ties. The score concludes with a double bar line and repeat signs.



20. QUARTETTO II

The musical score is written for Violino Secondo and consists of 15 staves. The tempo is marked *All.^o non troppo*. The key signature has one sharp (F#). The time signature is 2/4. The score includes various dynamics and articulations:

- Staff 1: *F*, *p*
- Staff 2: *F*
- Staff 3: *p*
- Staff 4: *rin F*, *P.*
- Staff 5: *Cres*, *rin F*, *P*, *F*, *P*
- Staff 6: *Solo*
- Staff 7: *F*, *P*, *F.*, *F.*, *F.*
- Staff 8: *P.*
- Staff 9: *Cres*
- Staff 10: *rin F*, *P*
- Staff 11: *Cres*
- Staff 12: *F*, *p*, *F*
- Staff 13: *F.*, *P.*, *F.*, *P.*
- Staff 14: *P.*
- Staff 15: *Largo*

Violino Secondo

5

Measures 1-10 of the Violino Secondo part. The music is in 7/8 time and D major. It consists of a highly rhythmic and technically demanding melody. Dynamic markings include *F* (forte) and *P* (piano). A first ending bracket labeled *I* is present in measures 4-5.

Tempo di Minuetto

Measures 11-24 of the Violino Secondo part, marked *Tempo di Minuetto*. The time signature changes to 3/4. The music is more melodic and less technically complex than the previous section. Dynamic markings include *F* (forte) and *P* (piano). The section concludes with a repeat sign in measure 24.

*Largo**Violino Secondo*

21. QUARTETTO III

This musical score is for the Violino Secondo part of a Quartetto III, marked *Largo*. It consists of 14 staves of music. The key signature has one sharp (F#), and the time signature is 3/4. The score begins with a *P.* (piano) dynamic. The first staff has a *P.* dynamic. The second staff has *rin P.* (rinscendo piano) dynamics. The third staff has *Cres* (crescendo) and *F.* (forte) dynamics. The fourth staff has *F.* dynamics. The fifth staff has *Cres* dynamics. The sixth staff has *Cres* dynamics. The seventh staff has *P.* dynamics. The eighth staff has *Cres* dynamics. The ninth staff has *Cres* dynamics. The tenth staff has *F.* and *P.* dynamics. The eleventh staff has *Cres* dynamics. The twelfth staff has *F.* dynamics. The thirteenth staff has *Cres* dynamics. The fourteenth staff has *F.* dynamics. The score concludes with a double bar line.

Allegretto

Violino Secondo

[illegible]

22 QUARTETTO IV

Lento

[illegible]

Violino Secondo.

9

Tempo di Minuetto

Andante

23. QUARTETTO

Sotto voce

Violino Secondo

10 All.^o Molto

Measures 10-23 of the Violino Secondo part. The tempo is *All.^o Molto*. The music consists of a dense texture of sixteenth notes. Dynamics range from *p* (piano) to *f* (forte). Fingerings are indicated with Roman numerals I, II, III, and IV.

24. QUARTETTO VI

Pastorale Largo

Measures 24-27 of the Quartetto VI part. The tempo is *Pastorale Largo*. The music is more melodic than the previous section, with some sixteenth-note passages. Dynamics include *p* (piano), *f* (forte), and *cres* (crescendo). Fingerings are indicated with Roman numerals I, II, III, and IV.

Violino Secondo

11

[illegible]

Racolta Dell' Harmonia
COLLEZIONE QUARENTESIMA TERZA
Dell' *Magazino Musicale*

SEI QUARTETTI

PER

Flauto, è Violino o Sia Per Due Violini Alto e Basso

COMPOSTI

DA

F^{CO} GIUS. GOSSE C

DI ANVERSA

OPERA XIII

Prezzo 9^u

A Paris { *Au Bureau d'abonnement Musicale*
Cour de l'ancien grand Cerf S^t Denis
Et aux adresses ordinaire de Musique
et A Lyon { *Chez Castan, Place de la Comédie.*

OUVRAGES COMPOSEES PAR L'AUTEUR.

- | | |
|---|--|
| 1. 6. <i>trio à deux violon et Basse.</i> | 8. 3. <i>grande simph^e à grand orchestre.</i> |
| 2. 6. <i>Duo pour deux flûtes.</i> | 9. 6. <i>trio, pour 2 violons et Basse.</i> |
| 3. 6. <i>Simphonies, a 4 parties.</i> | 10. <i>les Pecheurs, opéra Comique.</i> |
| 4. 6. <i>Simphonies avec Cors ad libitum.</i> | 11. <i>toinon et toinette opéra Comique.</i> |
| 5. 6. <i>Simph^e avec hautbois, et Cors</i> | 12. 6. <i>Simphonies à grand orchestre.</i> |
| 6. 6. <i>Simph^e dont 3 à 4 et 3 avec hautb^e et cors</i> | 13. <i>agrémens d'hylas et silvie.</i> |
| 7. 6. <i>Duo, de Violons</i> | comédie. |

A. P. D. R.

gravée par M^{lle} Fleury

19. Q

Alto

Larghetto

QUARTETTO I

Larghetto

All^o Moderato

tenul

Alto

Alto musical score, measures 1-12. The notation is on a single staff with a treble clef and a key signature of one sharp (F#). The music features a complex, flowing melody with many sixteenth and thirty-second notes. Dynamic markings include *P.* (piano) and *F.* (forte). A first ending bracket labeled *I* is present in measure 10. The piece concludes with a double bar line in measure 12.

Tempo di Minuetto

Tempo di Minuetto musical score, measures 1-12. The notation is on a single staff with a treble clef and a key signature of one sharp (F#). The tempo is indicated by a '3' time signature, suggesting a 3/4 or 3/8 time. The melody is more rhythmic and dance-like than the previous section, featuring many eighth and sixteenth notes. Dynamic markings include *P.* (piano) and *F.* (forte). A first ending bracket labeled *I* is present in measure 10. The piece concludes with a double bar line in measure 12.

20. QUARTETTO II

*Allegro**Alto*

Alto part of Quartetto II, Allegro tempo. The score consists of 15 staves of music. The key signature is one sharp (F#) and the time signature is 2/4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics markings include *F.* (forte), *p.* (piano), *rin F.* (ritornello forte), *Cres* (crescendo), and *Largo* (slow). The score includes repeat signs and first/second endings. The tempo changes from *Allegro* to *Largo* at the bottom of the page.

F. *p.* *rin F.* *F.* *p.* *F. p.* *p.* *Cres* *F.* *rin* *F.* *p.* *F.* *p.* *Largo*

Alto

5



Tempo di Minueto



21. QUARTETTO III

Alto

Sotto voce

The first system of the musical score consists of eight staves. The top staff is for the Alto voice, marked 'Alto' and 'Sotto voce'. It begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The melody is written in a lyrical style with various note values and rests. The subsequent staves are for piano accompaniment, featuring a mix of eighth and sixteenth notes, often beamed together. Dynamic markings such as 'rin' (ritardando), 'Cres' (crescendo), 'p.' (piano), and 'F' (forte) are placed throughout the system to indicate changes in volume and tempo. The system concludes with a double bar line.

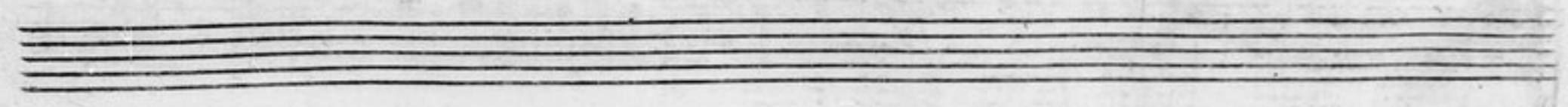
Allegretto

The second system of the musical score consists of eight staves. It begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The tempo is marked 'Allegretto'. The music is more rhythmic and dance-like than the first system, with frequent sixteenth and thirty-second notes. Dynamic markings include 'f.' (forte), 'p.' (piano), and 'Cres' (crescendo). The system ends with a double bar line.

Alto

7

Handwritten musical score for Alto, page 7. The score consists of 14 staves of music. The notation includes various note values, rests, and dynamic markings such as 'F.' and 'P.'. The music is written in a single system across the page.



22 QUARTET TO IV

P.

Alto

Lento

All^{to} Moderato

P.

P.

F.

P.

F.

P.

F.

F.

P.

I

P.

F

P.

P.

F.

Alto

Alto

Measures 1-12 of the Alto part. The music is in 3/4 time and features a variety of dynamics including *P.* (piano), *F.* (forte), *rin F.* (ritornello forte), and *P.P.* (pianissimo). The notation includes eighth and sixteenth notes, rests, and repeat signs.

Tempo di Minuetto

23. QUARTETTO V

23. QUARTETTO V

Measures 1-12 of the Quartetto V part. The music is in 6/8 time and features a variety of dynamics including *P.* (piano), *F.* (forte), *rin F.* (ritornello forte), *P.P.* (pianissimo), and *Cres* (crescendo). The notation includes eighth and sixteenth notes, rests, and repeat signs.

All.^o Molto

Alto

Musical score for Alto part, measures 1-23. The score is written on a single staff with a treble clef and a key signature of one flat (B-flat). The tempo is marked 'All.^o Molto'. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics are indicated by 'P.' (piano) and 'F.' (forte). There are also markings for '3' and '2' indicating triplets and pairs of notes. The piece concludes with a double bar line.

24

QUARTETTO VI

Pastorale

Musical score for Quartetto VI, measures 1-8. The score is written on a single staff with a treble clef and a key signature of one flat (B-flat). The tempo is marked 'Pastorale'. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics are indicated by 'rin F.' (ritornello forte), 'P.' (piano), and 'Cres' (crescendo). The piece concludes with a double bar line.

Alto

11

P. *P.* *rin F.* *F.* *rin F.* *F.* *F.* *P.* *F.* *P.*

Tempo di Minuetto

P. *F.* *P.* *F.* *P.* *F.* *P.* *F.* *P.* *F.*



Racolta Dell' Harmonia
COLLEZIONE QUARENTESIMA TERZA
Dell' *Magazino Musicale*

SEI
QUARTETTI
PER

Flauto, è Violino o Sia Per Due Violini Alto e Basso
COMPOSTI

DA
F^{CO} GIUS. GOSSEC
DI ANVERSA
OPERA XIII
Prezzo 9ⁿ

A Paris { *Au Bureau d'abonnement Musicale*
Cour de l'ancien grand Cef S^t Denis
Et aux adresses ordinaire de Musique
et A Lyon { *chez Castan, Place de la Comédie.*

OUVRAGES COMPOSEES PAR L'AUTEUR.

- | | |
|---|--|
| 1. 6. <i>trio à deux violon et Basse.</i> | 8. 3. <i>grande simph^e à grand orchestre.</i> |
| 2. 6. <i>Duo pour deux flûtes.</i> | 9. 6. <i>trio, pour 2 violons et Basse.</i> |
| 3. 6. <i>Simphonies, a 4 parties.</i> | 10. <i>les Pecheurs, opéra Comique.</i> |
| 4. 6. <i>Simphonies avec Cors ad libitum.</i> | 11. <i>toinon et toinette opéra Comique.</i> |
| 5. 6. <i>Simph^e avec hautbois, et Cors</i> | 12. 6. <i>Simphonies à grand orchestre.</i> |
| 6. 6. <i>Simph^e dont 3 à 4 et 3 avec hautb^e et cors</i> | 13. <i>agrémens d'hylas et silvie.</i> |
| 7. 6. <i>Duo, de Violons</i> | comédie. |

A. P. D. R.

gravée par M^{lle} Fleury

19. Quartetto

Basso

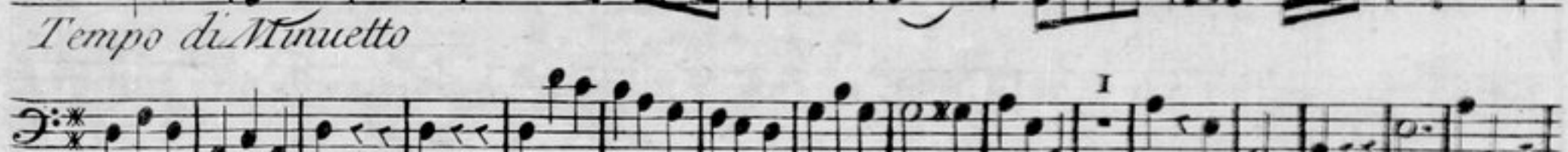
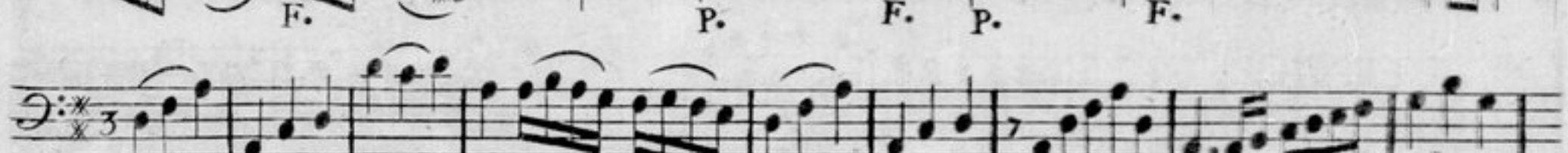
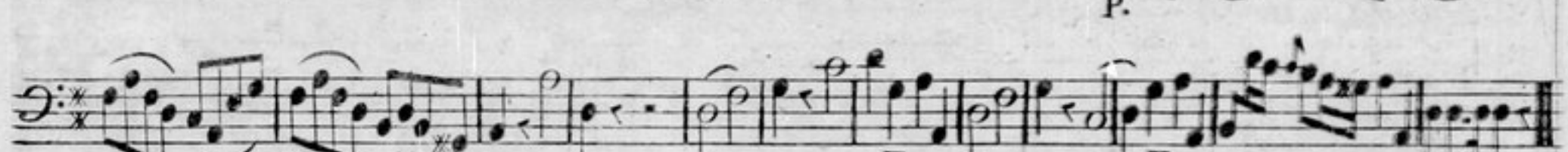
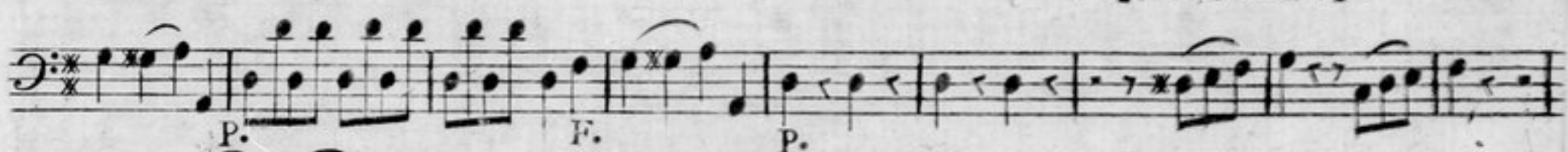
A musical score for the bass line of the song 'The Rose Tree'. The notation is on a single staff with a key signature of one sharp (F#) and a common time signature (C). The melody consists of several measures, including a triplet of eighth notes and a final measure with a fermata. The lyrics 'The Rose Tree' are written below the staff, aligned with the notes.

8a^{va} adhibetur.

Loco

Basso

3



20 Quartetto II *Basso*

All^o F. P.

Rinf F. *Rinf* P. F.

F. P. F. P. F.

cres

Rinf

Largo *Rinf* P. F. P. F. P. F. P.

Tempo di minuetto

Basso

5

Musical score for Bassoon, measures 1-10. The score is written in bass clef with a key signature of one sharp (F#). It features various musical notations including eighth notes, sixteenth notes, and triplets. Dynamics include P (piano) and F (forte). There are also markings for 'Rinf' (rinforzando) and 'F. Largo'.

21 Quartetto III

Musical score for Bassoon, measures 11-21. The score continues with various musical notations and dynamics. It includes markings for 'P', 'F', 'cres' (crescendo), 'Rinf', and 'F. Largo'. The notation includes eighth notes, sixteenth notes, and triplets.

Allegretto

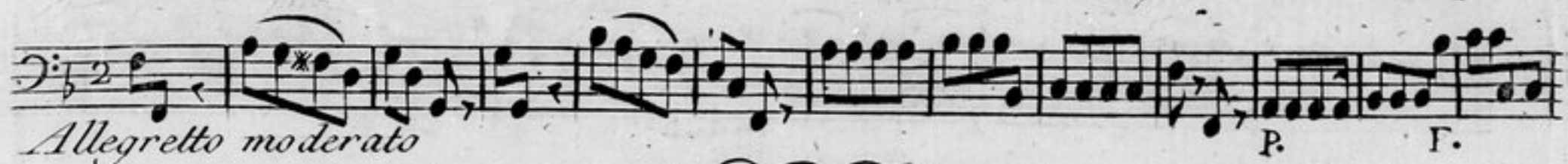
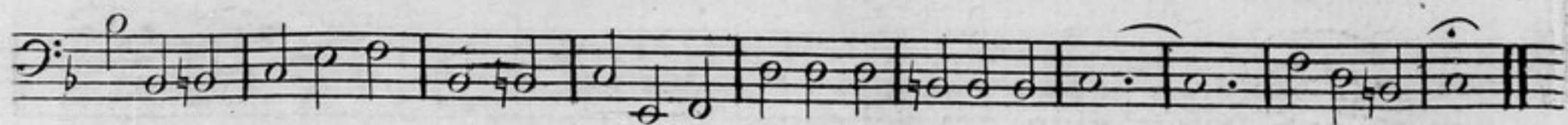
Basso

12

Segue

13

22 Quartetto IV *Basso*
Lento



Tempo di Minuetto

Basso

PP

Rinf

P.

Rinf *Rinf* P. F.

P. PP. F.

P.

F. P. F.

23 Quartetto V

Larghetto

P.

2

F. P. F. P.

F. F.

P.

Rinf *Rinf* 2

cres

Basso

9

All^o molto

F. P. F

6

P.

5

I

P.

I

F.

P.

I

P.

F.

P.

6

5

I

I

Rmf

I

F.

P.

F.



24 Quartetto VI

Pastorelè *Rinf* *Rinf* *P. Rinf* *Rinf*

cres *P.* *cres* *cres* *F. cres*

F. *cres* *P.* *Rinf* *I*

P. *Rinf* *I*

F. *Rinf* *I*

F. *P.* *cres* *F.*

P. *F.* *P.*

Tempo di Minuetto

P. *F.* *lenut* *P.*

I *cres* *F.*

P.

3 *P.* *F.*

2 *3* *P.*

cres