

2
FONDS ANCIEN



SIX DUOS

Pour deux Violons ou deux Mandolines
Avec une Basse ad Libitum

*Lorsqu'on voudra en faire des Trios, Mais il
faudra exécuter la Basse sur un Alto.*

Composés par M. BARBELLA FILS

DÉDIÉS

Monsieur le Baron
DE WURMSETER

Capitaine Aide Major au Regiment d'Alsace.

PAR M. VERDONE FRERES.

N^e. On ne trouvera pas extraordinaires les Titres que l'on a
donnés aux différens Duos, attendu que l'Auteur suppose toujours
un sujet pour y caractériser sa Musique.

Prix pour les Duos 7th 4^s Prix pour la Basse 1th 16^s

Gravés par Madame Annereau.

A PARIS

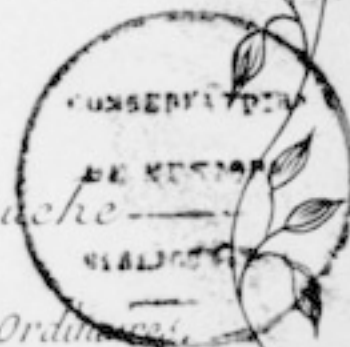
Chez { M. Verdone rue des deux Ecus la première Porte à gauche
par la rue de Grenelle.
M. Baillieux rue St Honoré à la Regle d'or. Et aux Adresses Ordinaires.

K

2391

librière.

AVEC PRIVILEGE DU ROY.



K. 2391



Violino Primo

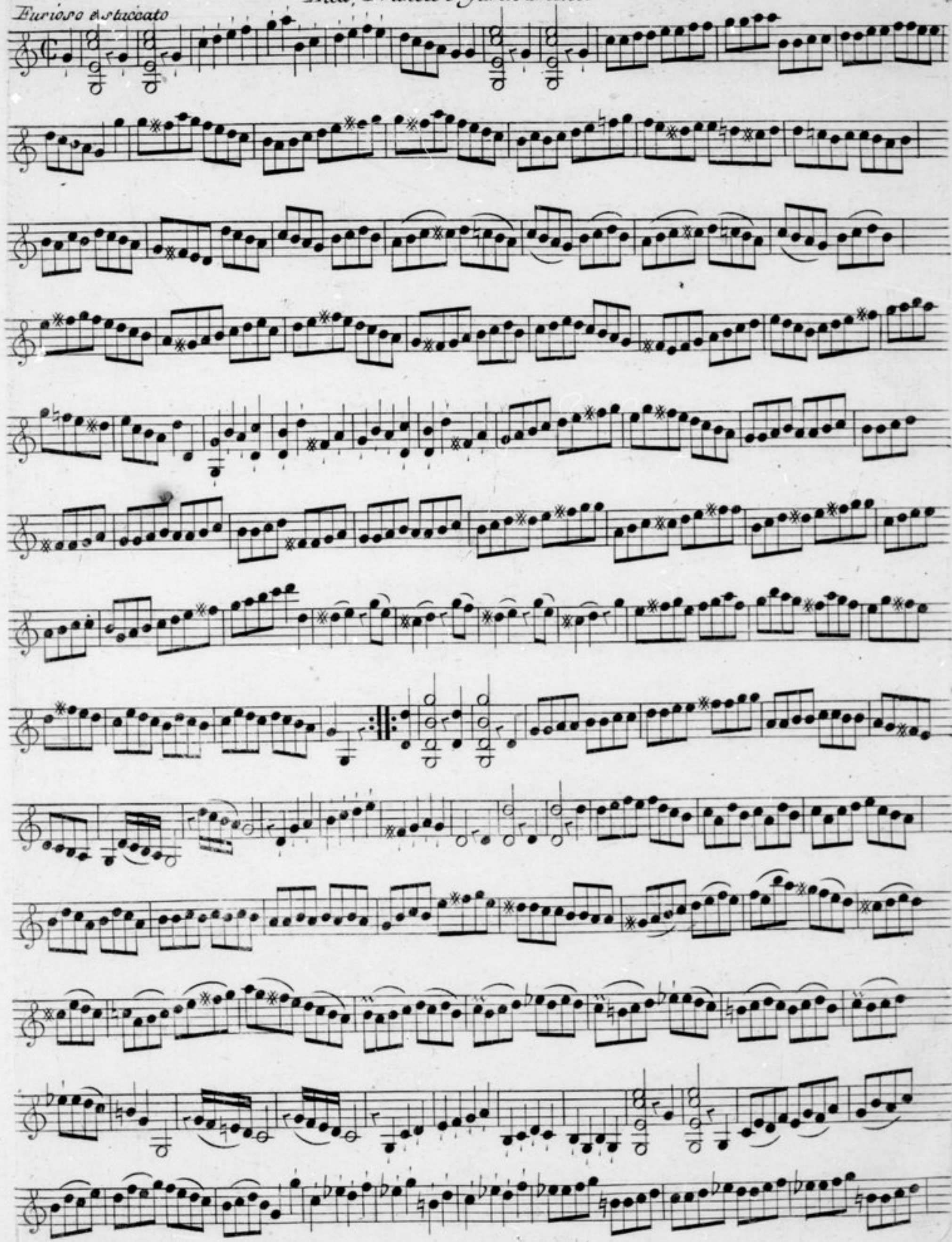
1

DUETTO I

And.^{te} con moto

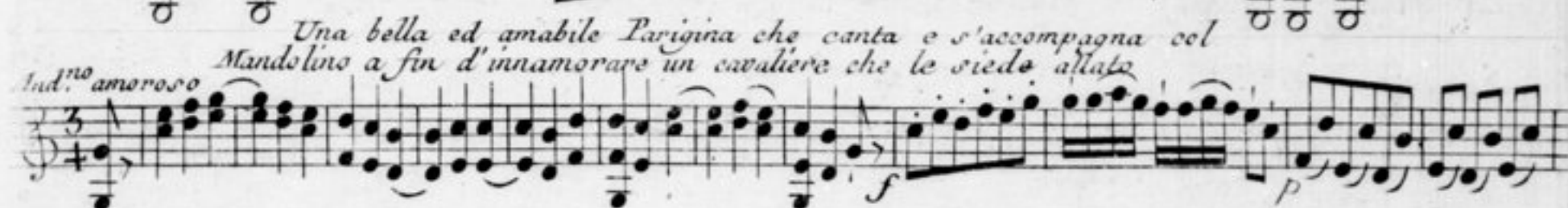
Sotto voce

Vervore

Violino Primo
*Alla, Francese furiosamente.**Furioso articolato*

Violino Primo

3



Violino Primo

4
DUETTO II

All.^o con moto e con espressione

This musical score is for the Violino Primo part of a Duetto II. It consists of 14 staves of music. The key signature is two sharps (F# and C#), and the time signature is common time (C). The tempo and expression markings are "All.^o con moto e con espressione". The score includes various musical notations such as eighth and sixteenth notes, rests, and dynamic markings including *p* (piano), *f* (forte), and *sf* (sforzando). There are also articulation marks like *t* (tutti) and *sfz* (sforzando). The music is written in a single system, with the staves connected by a brace on the left. The paper is aged and shows some wear along the edges.

Violino Primo

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Rantomino alla francese dove suppone il Mago Sabbino e Pluto colle loro rispettive consorti. Il mago fa il comando e fa sortire tutti i suoi seguaci a far l'esercizio militare



Minuetto in quattro dove il Mago e Pluto ballano colle loro Consorti.



DUETTO III

All^{to} comodo e spiccato

*Canzona alla Napolitana**And^{te} amoroso*

Violino Primo

7

fine

f *p* *f* *p*

D. C. Sino al fine

Alla maniera inglese

Rondo presto assai *fine*

D. C. Sino al fine



Violino Primo

DUETTO IV

All.^{to} brillante e staccato

Musical score for Violino Primo, Duetto IV. The score consists of 12 staves of music. The key signature is one sharp (F#) and the time signature is common time (C). The tempo/mood is marked 'All.^{to} brillante e staccato'. The music features rapid sixteenth-note passages, often with slurs and accents. There are some fingerings indicated, such as '6' and '8'.

*Una veggosa Pastorella alla Campagna**And.^{te} e grattoso*

Musical score for Violino Primo, Una veggosa Pastorella alla Campagna. The score consists of 4 staves of music. The key signature is one sharp (F#) and the time signature is common time (C). The tempo/mood is marked 'And.^{te} e grattoso'. The music is slower and more melodic than the previous section, featuring eighth and sixteenth notes with slurs.

Violino Primo

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Il Dio Bacco mette in allegria una donna Germanica e l'induce a digerire il vino ballando



Tace in rondon presto



Sino al fine

DUETTO V

Comodo

10

DUETTO V

Violino Primo

Comodo

Alla maniera Siciliana

Compassionevole andantino di molto

Violino Primo

II

The first system of musical notation for Violino Primo, measures 1-10. It consists of five staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. The music is written in a single melodic line with dynamic markings of *f* (forte) and *p* (piano). The subsequent staves continue the melodic line, with some staves containing multiple voices or complex rhythmic patterns. The system concludes with a double bar line.

Alla Veneziana

All' assai e con brio

The second system of musical notation for Violino Primo, measures 11-30. It consists of ten staves. The first staff of this system begins with a treble clef, a key signature of one flat, and a 2/4 time signature. The music is written in a single melodic line with dynamic markings of *f* and *p*. The subsequent staves continue the melodic line, with some staves containing multiple voices or complex rhythmic patterns. The system concludes with a double bar line.

Violino Primo

*alla maniera Spagnola colla Spada e'l pugnale**Andante maestoso*

DUETTO VI

This musical score is for a Violino Primo duet, titled "DUETTO VI". The tempo and style are indicated as "Andante maestoso" and "alla maniera Spagnola colla Spada e'l pugnale". The score is written for two violins, with each part occupying a single staff. The music is in 3/4 time and features a complex, rhythmic melody with many sixteenth and thirty-second notes. The key signature has one sharp (F#). The score is divided into two main sections. The first section, which makes up the majority of the page, is marked "Andante maestoso" and "alla maniera Spagnola colla Spada e'l pugnale". It begins with a treble clef and a key signature of one sharp. The music is characterized by rapid, flowing passages with frequent slurs and ties. Dynamic markings include "f" (forte) and "p" (piano). The second section, at the bottom of the page, is marked "And^{te} compassionevole e piangendo" and is in a lower register, indicated by a bass clef. It features a more melodic and expressive style, with dynamic markings of "f" and "p". The page number "12" is in the top left corner.

Violino Primo

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Giga presto assai *Ballo di doppio carattere fatto per Pulcinella e Coviello*

