

¶ Lib. duodecim⁹. xviij. musicales ad virginē christiparā
Salutationes habet. vt subscripto īdice videre licet.
Mense Martio. m. d. xxxv. post pascha

Aue regina celorum

4

M. sohier.
Maurici⁹ georget

F. i.
ii

Aue regina celorum

4

M. sohier

ii

Regina celi

5

Moulu

iiij

Regina celi

4

Avyllart

v

Regina celi

5

Rousee

v

Regina celi

8

Sombert

vi

Regina celi

12

Ermōt p̄m⁹

vij

Regina celi

6

Bourguignon

ix

Regina celi

4

De silva

x

W. sohier.
Maurici⁹ georget

F. i.
ii

M. sohier

ii

Moulu

iiij

Avyllart

v

Rousee

v

Sombert

vi

Ermōt p̄m⁹

vij

Bourguignon

ix

De silva

x

Salve regina

4
5
6
5
6
4
5

W. sohier
Gosquin
Claudin
Consilium
Heritier
Morinet barra
Richafort

ij

x

xi

xij

xij

xiii

xv



Tenor

Parrhisiis in vico Lithareo p̄pescōr̄ Cosme t̄ Damiani tēplum
in edibus Petri Attaingnant musicē calcographi

Cū ḡra et priuilegio xpianissimi frācor̄ regis ad sexenīū

W. Höfer

Tenor

ave regina celorum a ue domina
angelorum sal ue salue radix sancta
ex qua ex qua ex qua mundo lux est or ta.
Gaude gloriola super omnes speciosa speciosa
valle val le valde decora et pro nobis i et pro nobis tem
per christum christum ex ora ex ora.

Mauricius georget

Tenor

Foij

444

a ue regina celo
rum s ue
domina angelorum salue radix sancta ras
dix sancta ex qua mundo lux est orta.
super oes speciosa i val le valde decora valde decora et pro
nobis semper christum i eroza epoza
a men. ♫ ♩ i

W. sohier

1. Tenor

Sal ue regina misericordie misericordie

vita dulcedo et spes nostra salue salue

ad te clamam⁹ exiles ad te suspiramus gementes et flens

res in hac lachrymarū valle.

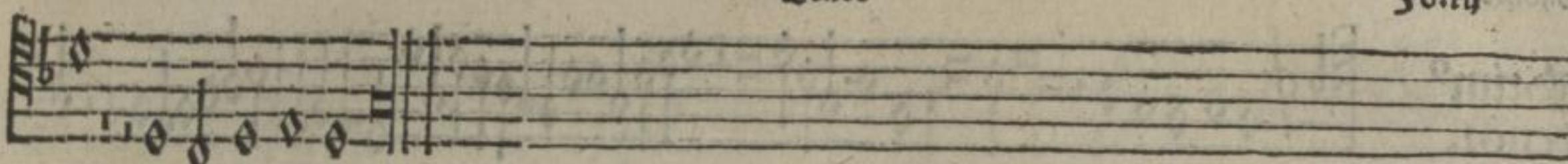
Eya ergo aduocata nostra illas tuas

os illas tu os misericordias oculos ad nos converte ad nos

Tenor

So. 15

148



ad nos conuerte.

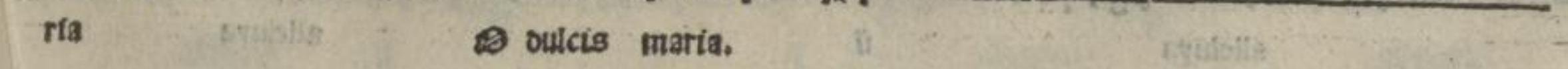
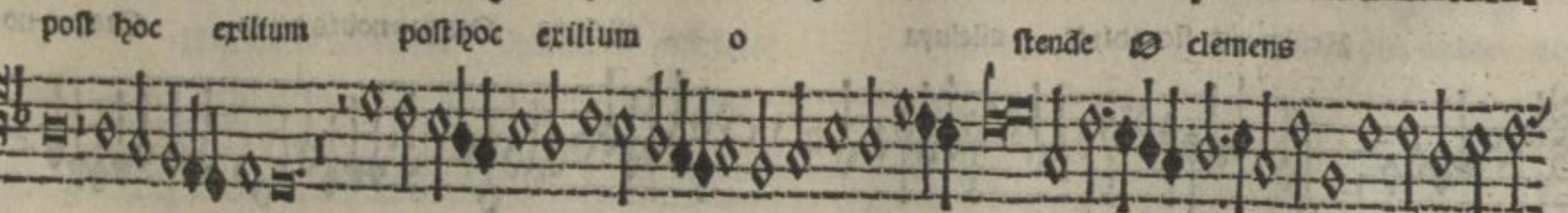


Et iesum

benedictum

benedictum

fructu vetris



ria

avulsa

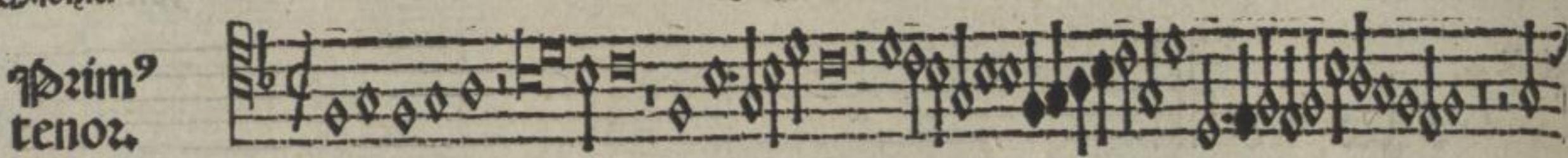
dulcis maria.

avulsa

M. sohler

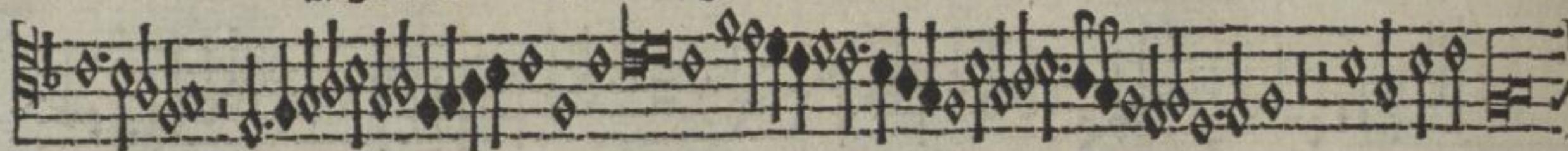
Prim^o
tenor.

Tenor



Regina celi celi regina celi leta re

al-

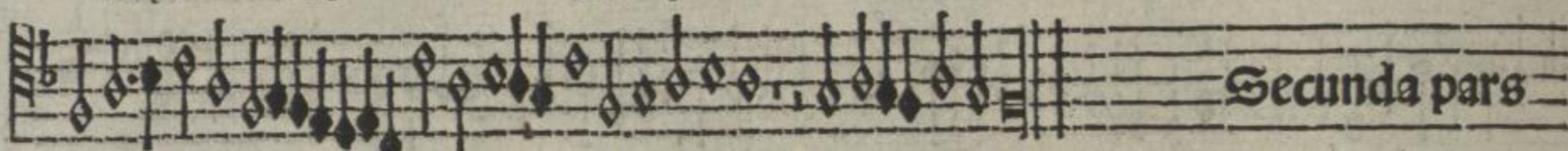


alleluya

Quia quem meruisti

por

ras



re

alle

alleluya.

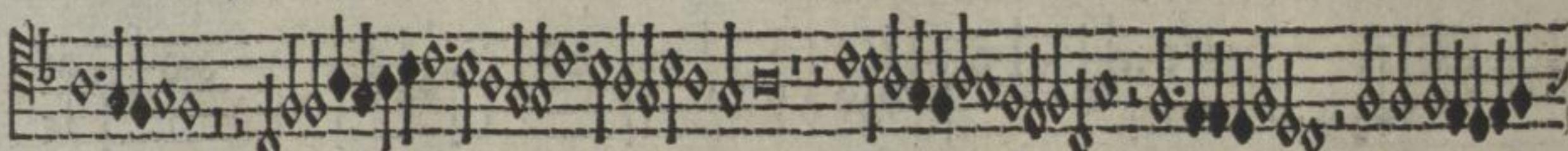
Secunda pars



Resurrexit sicut dixit alleluya

alleluya Ora pro nobis deum

Ora pro no



bts desi

alleluya

i

alleluya

i



alleluya

i

alleluya

5

20102

§o.iij

સંક્રાન્ત
તેનોર.

Begin a call to the Lord. Alleluya

alleluia

alleluia

Quis quem meruit

posta.

Secunda pars

10

all day

गीतार्थ

allgemeine

Resurrexit sicut dixit **sicut dixit** **alleluya**

023 problems

o2ap2o nobis de-

卷之三

alleluya

шешуа

四

ମୁଦ୍ରଣ

四

四

॥ Heliuya

11

गुरुप्रसाद

Moulu

Tenor

Regina celo letare alleluya

Quia quem meruisti portare alleluya Resurrexit

sicut dixit alleluya et resurrexit ora pro nos

bis deum alleluya

alleluya alleluya alleluya.

Canon in subdiapente. Gyllart

Tenor

80. v

158

Regina celi leta re alleluya alleluya quia quem

meruisti portare porta re alle

luya alle luya

Scđa ps. Canō in
epidiapente.

Resurrexit resurrexit sicut dixit sicut dixit allelu

ya alleluya

Ora pro nobis datum

alleluya

alleluya

alleluya

alleluya

alleluya.

† ♫ :

Bousée

Prim⁹
tenor.

Tenor

Re gina cel⁹ Regina cel⁹ *u*
alleluya alleluya alleluya alleluya
alleluya.

This section of the music features two staves. The top staff is for the Tenor part, and the bottom staff is for the Bass part. Both staves use a soprano C-clef. The music consists of short, repetitive notes in common time. The lyrics "Re gina cel⁹ Regina cel⁹" are at the beginning, followed by three repetitions of "alleluya".

Scđa
pars.

Resurrexit resurrexit sicut dixit dixit sicut dixit

This section of the music features two staves. The top staff is for the Tenor part, and the bottom staff is for the Bass part. Both staves use a soprano C-clef. The music consists of short, repetitive notes in common time. The lyrics "Resurrexit resurrexit sicut dixit dixit sicut dixit" are repeated three times.

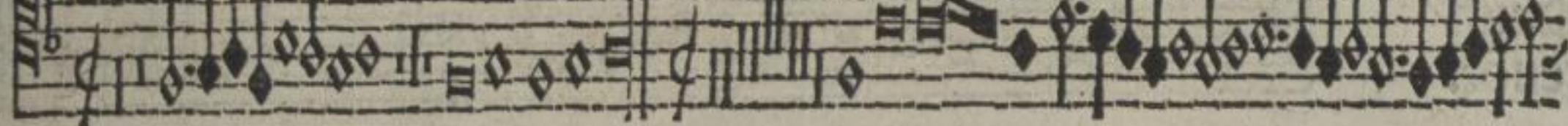
sicut dixit alleluya al leluya Ora pro nobis deum alleluya
alleluya alleluya alleluya,

This section of the music features two staves. The top staff is for the Tenor part, and the bottom staff is for the Bass part. Both staves use a soprano C-clef. The music consists of short, repetitive notes in common time. The lyrics "sicut dixit alleluya al leluya Ora pro nobis deum alleluya" are at the beginning, followed by three repetitions of "alleluya".

Tenor

S. vi

151

Scđs
tenor.

Regina celi regina celi Quia quem meruisti porta-

re alleluya alleluya alleluya alleluya

alleluya alleluya.

Scđa
pars.

Resurrexit sicut dixit sicut dicit alleluya

alleluya

Ora pro nobis deum

alleluya ü

alle

luya

alleluya

ü

alleluya.

† vv ü

Bombert

Primum
tenor.

Tenor

Secundus
tenor.

Regina celi letare

alleluya

alleluya

a Quia quem meruisti

g

portare

alleluya alleluya

Regina celi g

letare g

alleluya

alleluya

Quia quem meruisti

meruisti

g

g

meruisti

portare

alleluya

g

alleluya

g

als

leluya.

3 tenorem g
ante 4 folia

**Terti⁹
tenor.**

Geno

५०. १८

Begina cell

Lettere

a Ucluya

alleways

Alleluia

ellctuya

Ensa o que é metuista

DOZARE

al-

leluya

Alleluia

Alleluia

四

四

Uerte pro secun-
dis partibus

leluya

四

四

alleluya.

Zenoz

**Scđa ps pri
mí tenoris.**

Resurrexit 15

ficut dixit alleluia

alleluya ü ü

Ora pro nobis deum

alleluia

allegory

四

allcluy

alleluya.

**Scđa pars
scđi tenoris**

Resurrexit

Sicut dixit

ū alleluia ū

alleluya ū

Ora pro nobis deum

allcluya

8 ашыға

alleluya

19

alleluya

allatura.

Scđa pars ter tii tenoris.

Terios

50.vii

Befürwort

Scut dir!

�गुलुवा

alkeluya

alleluya

Alleluia

Ora pro nobis deum

nobis deum

ellclury

Alleluia

Ieluya

alluvia

Terminos prim⁹

**Prim⁹
tenor.**

Tenor

Regina celi letare letare letare alle alle
le luya quia quem quia quem merui st̄ p̄z
ta re alleluya.

**Secunda
pars.**

Resurrexit

resurrexit

sicut dixit

¶

Resurrexit resurrexit sicut dixit ¶
alleluya alleluya Ora pro nobis de um
alleluya alleluya alleluya alleluya ¶

154

Scđs
tenor

20102

50.1x

Regina celi

Lectare

Alleluia

73

Alleluia

alleluya Quia quem

merit@

DOCTARE

DOZER

alleluya **alleluya**

alleluya

Scđa
pars.

Resurrexit

refutterxit

sicut dixit alleluia

Alleluia

Alleluia

Bea pro nobis deum

alleluys

64

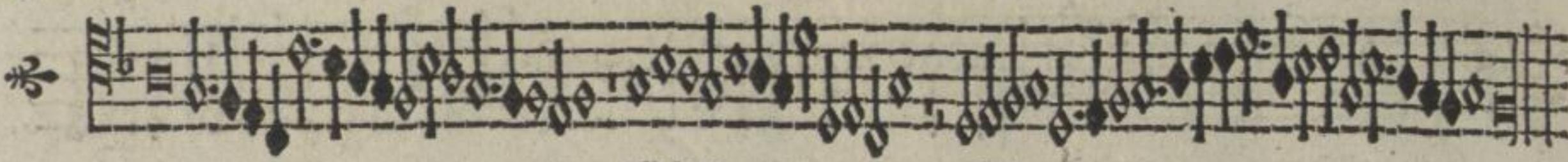
alleluia

allcluya

† ZZ i

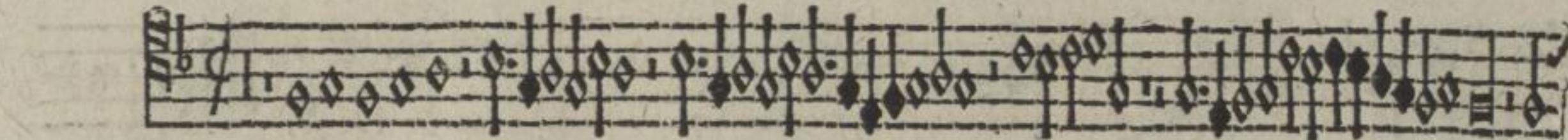
Residuus primi tenoris

Tenor



alleluya

alleluya.



Bourguignō Regina celi Letare letare alleluya alleluya i qui-



a quē meruisti

quia quem meruisti

portare

alleluya

alleluya



Resurrexit resurrexit sicut dixit

alleluya

alleluya



Ora pro nobis deū i

alleluya

alleluya

i



alleluya

alleluya

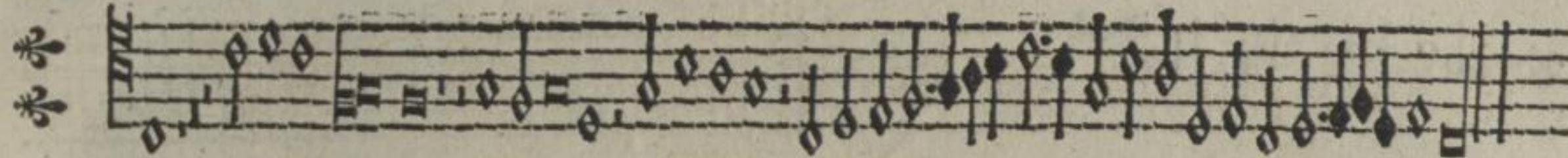
alleluya

alleluya.

135
Gesiluū sc̄f tenorū

Tenor

Sop.



alleluya alleluya alleluya alleluya alleluya

Canō in sub-
ditapason.

Bassus

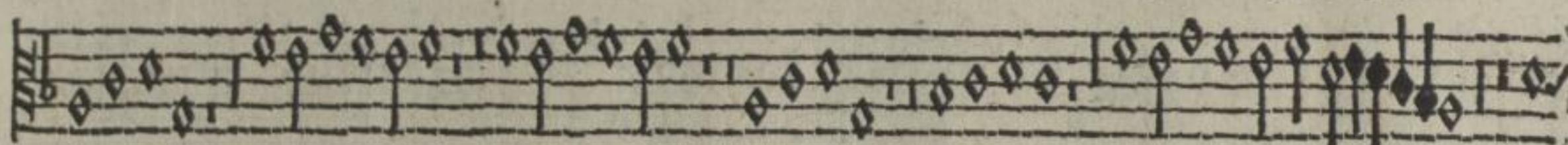
Regina celī

letare

alleluya

alleluya

Quia quem



meruisti portare

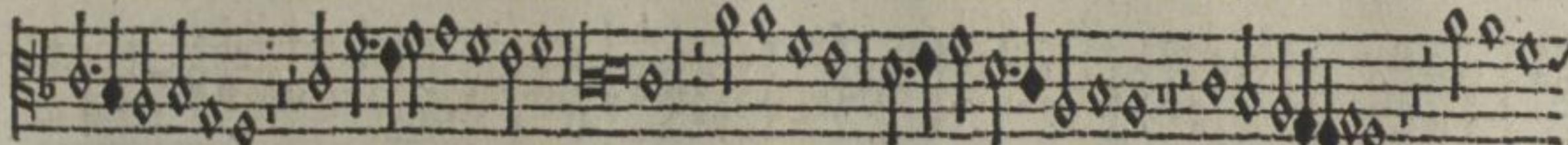
portare

alleluya

Resurrexit

sicut dixit

al-



alleluya

Ora pro nobis

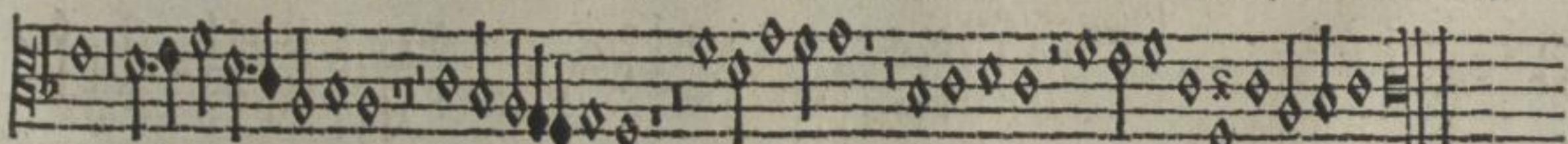
deum

alleluya

alleluya

alleluya

¶



alleluya

alleluya

alleluya

alleluya

alleluya alleluya

‡ ZZ 0

gofquin

Prin^o
tenor.

Tenor

Salve Salve.

Secundus
tenor

Salve Salve regina Salve regina misericordie vita vi-

ta dulcedo q vita dulcedo q q et spes nostra salve Ad te clama

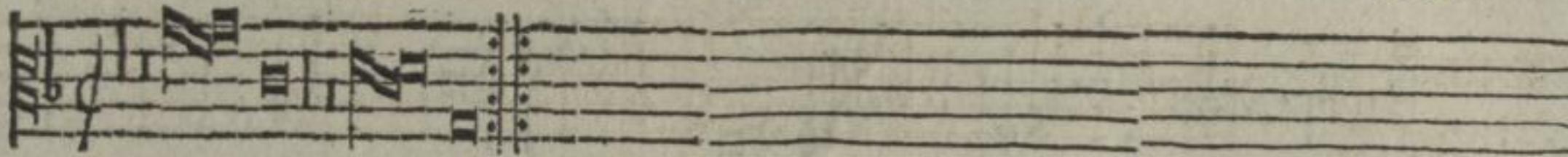
mus exules exules filij eue ad te sus

spiramus gementes et flentes gementes et flentes in hac

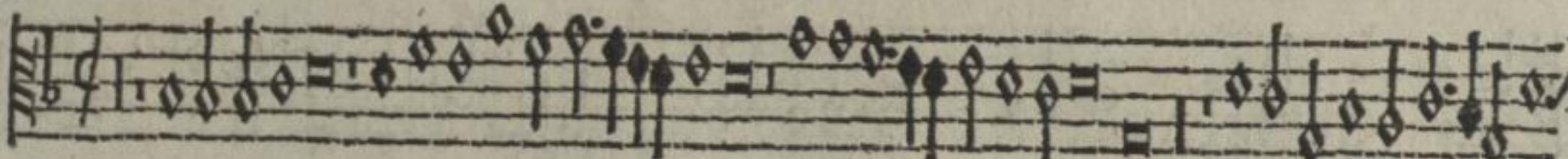
lachrymarum valle in hac lachrymarum valle.

136
Tenor

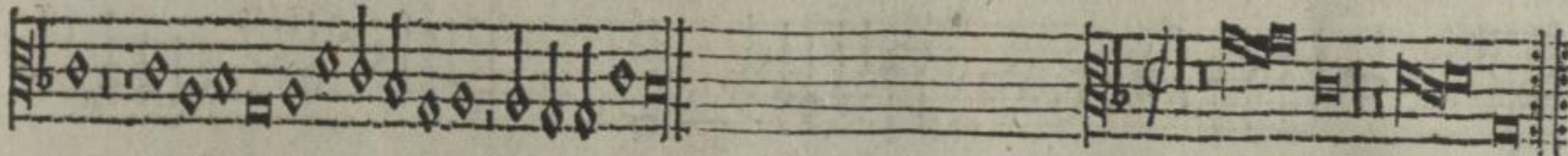
F.ri.



Salve salve

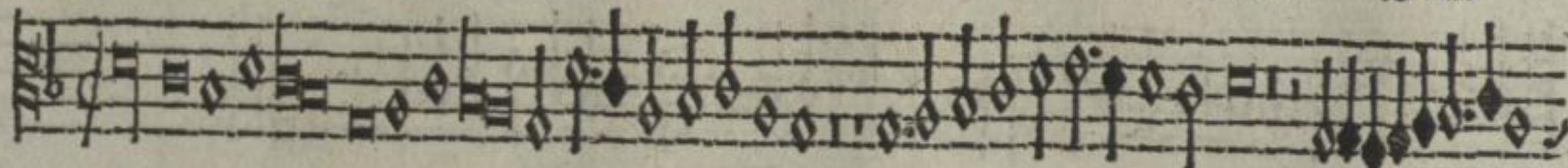


Eys ergo aduocata nostra illos tuos misericordes ocu-



los ad nos conuerte q

Salve Salve

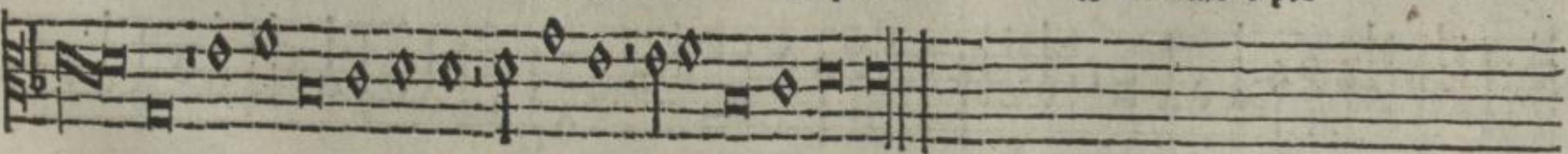


Et iesum benedictum fructum ventris tui nobis post hoc exilium ostend-



de o o clemens o pia

o clemens o pia



o dulcis maria o dulcis maria maria

Claudia.

Tenor

Salue regna misericordie vita vita
dulce do et spes nostra salue ad te clamamus
exules filii eue ad te suspiramus
gementes et flentes in hac lachrymarum valle,
Eya ergo aduocata nostra illos tu os misericordes
oculos ad nos conuerte

Zenoz

S. o. xii



Et Iesum

benedictum

fructus

ventris tut

nobis post hoc exilium ostendit

de o

clemens

o pis.



a o

o dulcis

o dulcis maria

maria.

Consilium

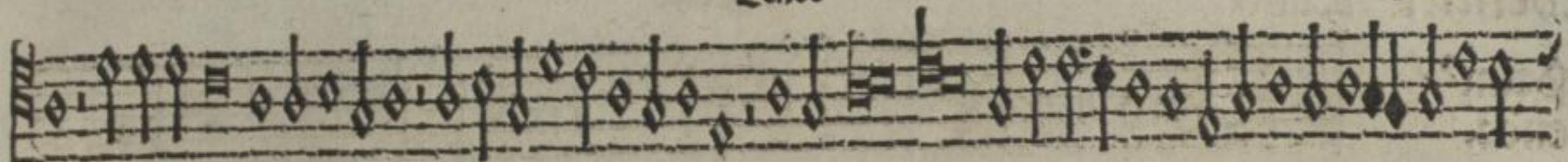
Prin^o
tenor.

Tenor

Salve regina misericordie
vita dulcedo dulcedo et spes nostra salve
felic ad te clamamus clamamus exules
filij eue filij eue ad te suspiramus suspiramus
mus gementes gementes et flentes in hac lachrymanz iij valle.
Eya ergo aduocata nostra

Tenor

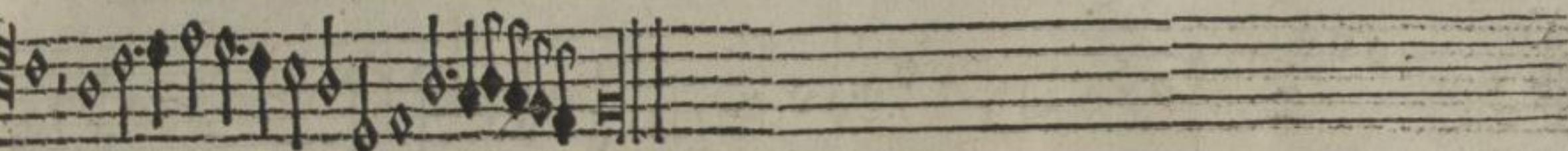
Soprano



illos tuos misericordes misericordes

oculos

ad nos conuero



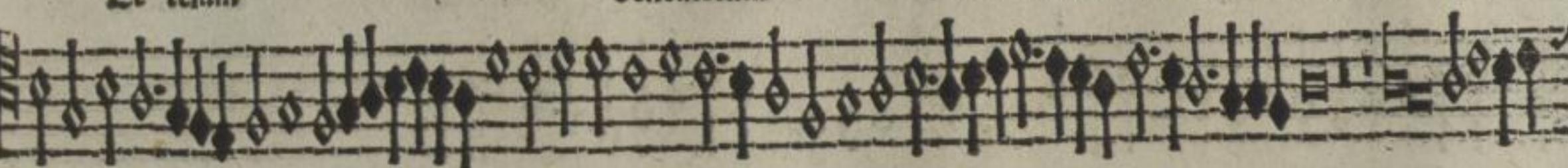
te ad nos conuerte.



Et secundum

benedictum

fructū vētris fructum ventris tui



nobis post hoc exilium

ostende

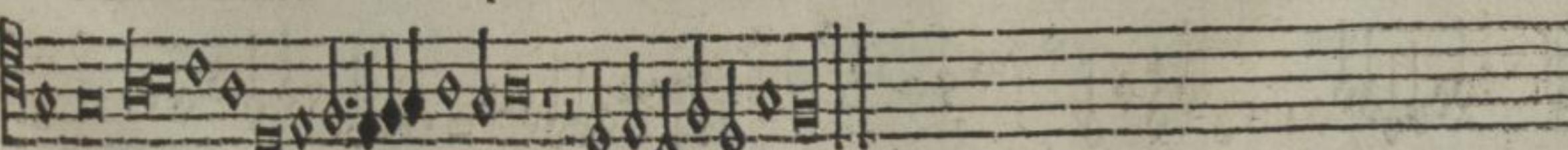
des



mens o clemens o pia

o dulcis

maria



o dulcis maria

maria

† 22

Lheritier **Canō**

**Prim⁹
tenor.**

Tenor

A musical score for the Tenor part of a three-part setting. The music is written in four-line staff notation with black note heads. The lyrics are in Latin, with some words in French (e.g., 'exiles filij eue', 'filiij eue', 'gemētes et fientes', 'gementes', 'et fientes'). The score consists of four staves of music, each ending with a double bar line and repeat dots, indicating a repeating section. The lyrics are placed below the staves, corresponding to the notes.

Salve regina misericordie
vita dulce:
do et spes nostra ad te clamamus ad te clamamus exiles filij eue filij eue
ad te suspiramus gemētes et fientes gementes et fientes
in hac lachrymarum valle in hac lachrymarū valle
Eya aduocata illos tuos misericordes oculos ad nos cōuerte
ad nos conuerte Et ieiunia benedictum fructum ventris tui fructum vēritis tui nos

Tenor

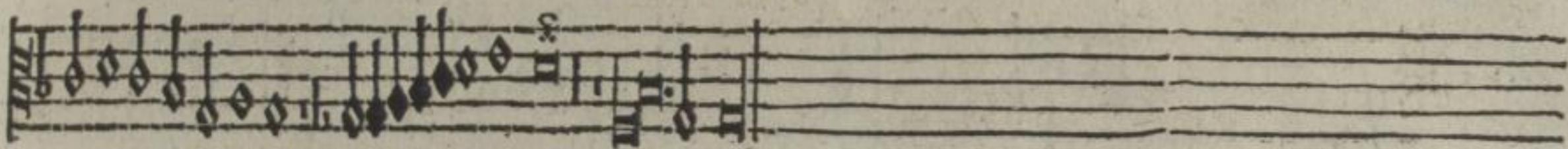
F. r. s.



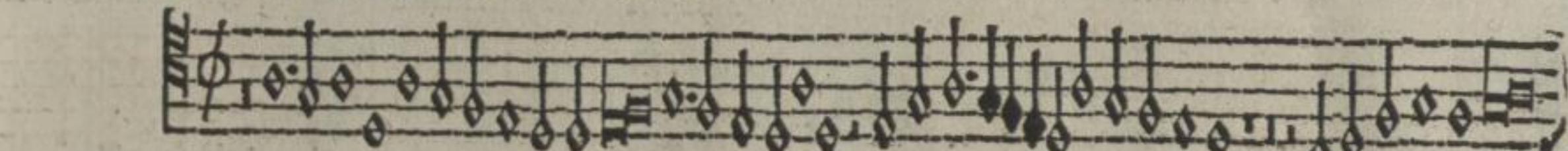
bis post hoc exsuum o clemens

o pia

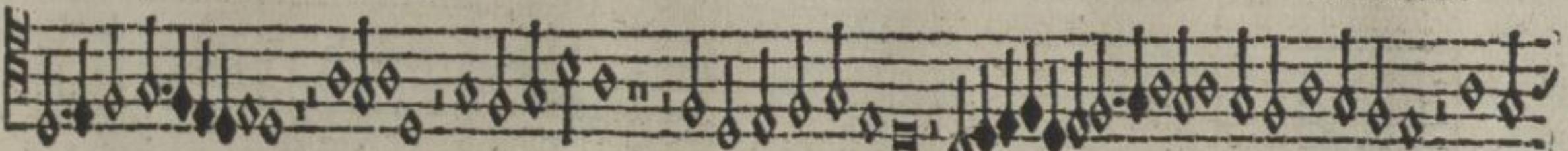
o dul-



cis virgo maria maria.



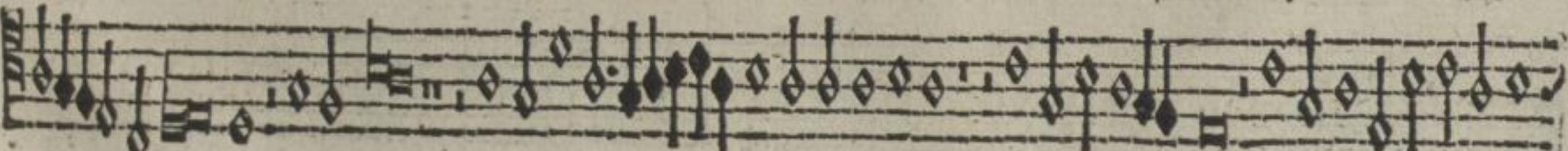
Motinet barra. Salve regina misericordie



vista dulcedo dulcedo et spes nostra ral-



ue ad te clamamus exules filij eue



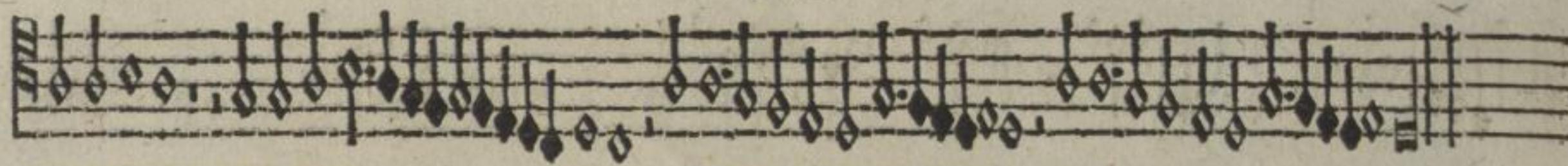
ad te ad te

suspiramus suspiramus

suspira-

220

Tenes



mus gemetes et fientes

in hac lachrymarum valle

ij

Eya ergo

aduocata

nostra

il-

los tuos

misericordes

oculos

ad nos conuerte.

Et iesum

Benedictum

fructum ventris

tut nobis

post hoc exilium

ostende

ij

O clemens

O pia

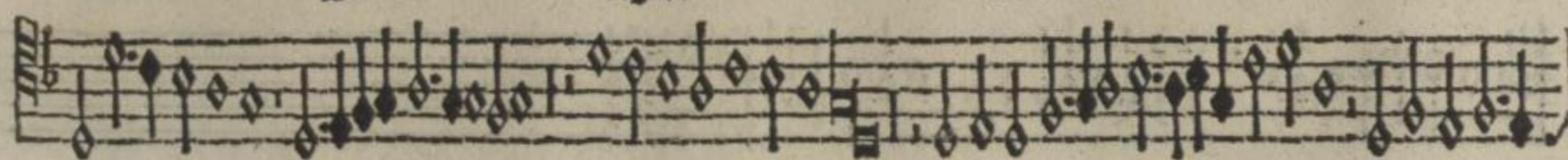
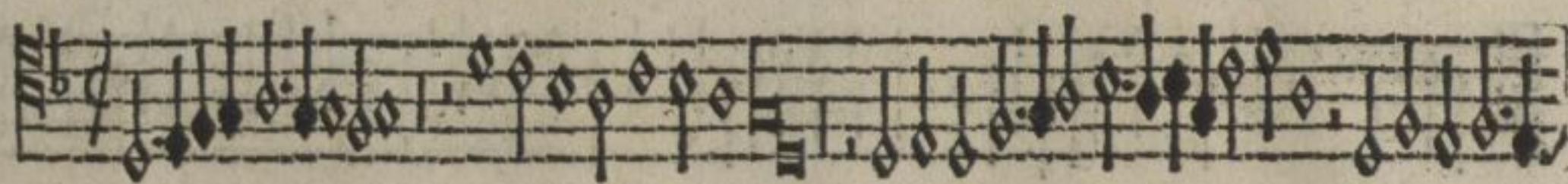
O dulcis

Tenor

F. xv



Richafort

Prim^o
tenor.

gemētes effrena

Tenor

tes in hac lachrymarum valle in hac lachrymarum valle.
 Eya ergo aduocata nostra illos
 tuos misericordes oculos
 oculos ad nos conuerte ad nos conuerte
 Et iesum et iesum et iesum
 Benedictum benedictum u

Tenor

So. vi

fructum ventris tui nobis nobis post hoc exilium eris
 um exilium ostende ostende 
 clemens  pia  dulcis
 maria maria.





finis