

Sonata
Tacet

Tacet

Mein Herz ist bereit, Gott mein Herz ist bereit d. B. 15. 16.

ge und lobt

Mein Zuchtig brennt Gott mein Zuchtig an

mit der Insel

ya und lobt 17 neß ins
alleard

allegro.

ye nur lobe. Waise auf meine

Chas

28 Dec

ist am 21. d. 17. 17. 17.

Stehet und wachet, wachet auf meine Braut, wachet auf zu meiner Braut

Waste and

Walter und Farsch warf auf

Wacht auf, Geliebter! Lust! - So will ich dir was sagen, fröhlich - so

mil infanzia

2 Jan

Donny is still six

van

clary infill die van

Chen

Ganz inswill dir

van

Am unter den Völkern unter den Völkern. Ich will dir helfen

gen, lob fin

gen unter den Lützen



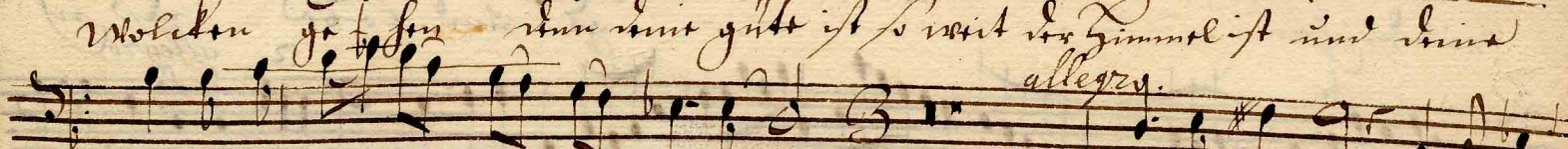
Jesus wir loben — gen loben — gen unter den Tanten



Ann deine gütte ist so weit der Himmel ist, und deine erascht so weit die



Welchen ge loben Ann deine gütte ist so weit der Himmel ist und deine allegro.



erastet so weit die welchen ge loben Erhebe dich Gott, über den



Himmel Erhebe dich Gott über den Himmel und deine asor über



al — Er hebe dich Gott



über den Himmel und deine asor über al Er Welt

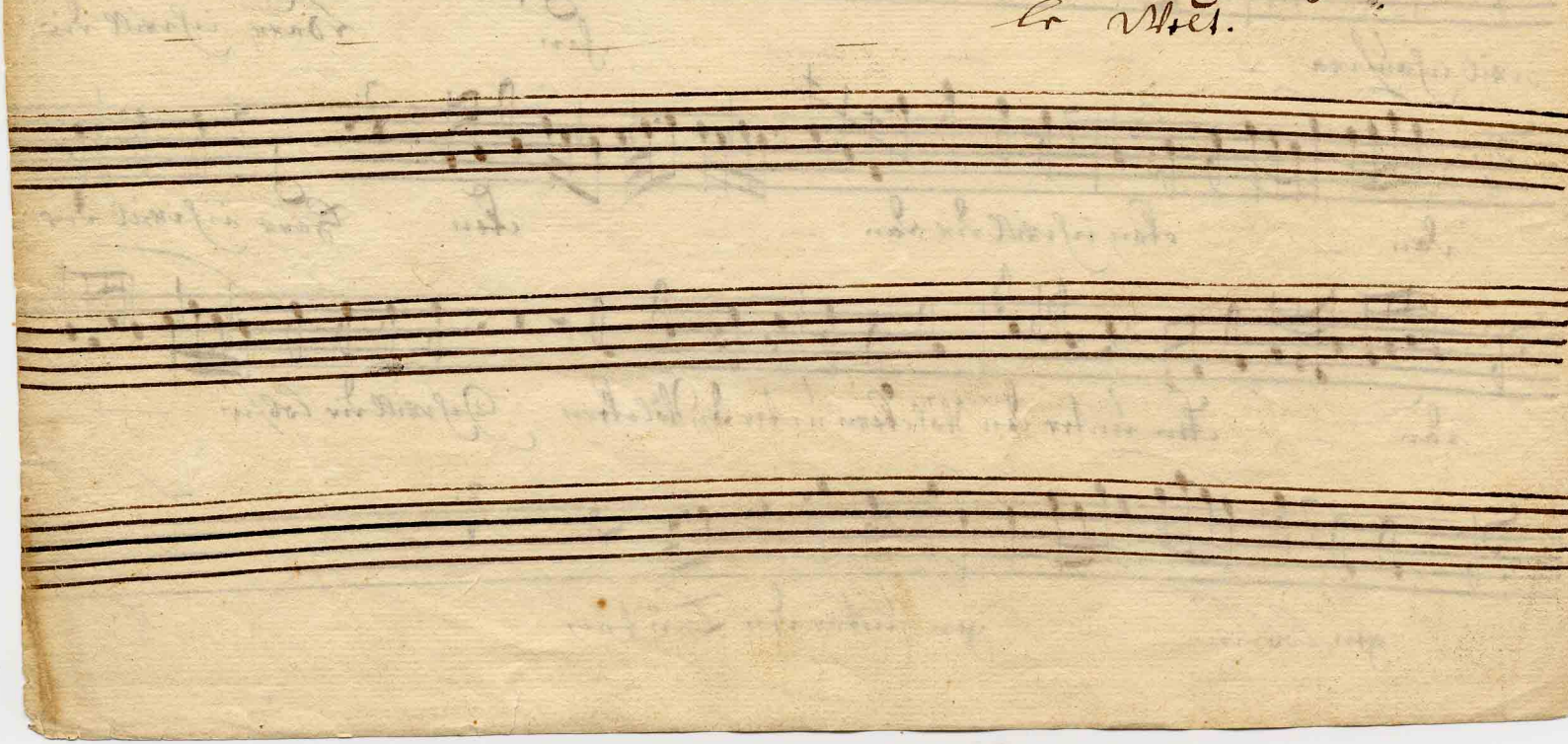


hebe Erhebe dich Gott über den Himmel und deine asor über al



adagio.

Er Welt.



1. e Flûte

Handwritten musical score for 1. e Flûte, featuring six staves of music. The notation includes various notes, rests, and dynamic markings. The first staff begins with a treble clef and a common time signature (C). The second staff has a treble clef and a common time signature (C). The third staff has a treble clef and a common time signature (C). The fourth staff has a treble clef and a common time signature (C). The fifth staff has a treble clef and a common time signature (C). The sixth staff has a treble clef and a common time signature (C). The music is written in a cursive, handwritten style. The paper is aged and yellowed, with some foxing and staining visible. The annotations are written in a cursive, handwritten style.

Sinfonie

Fort

Doux

lentement

Mourir

13

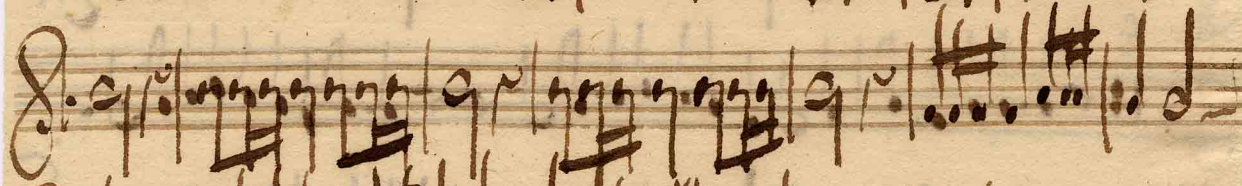
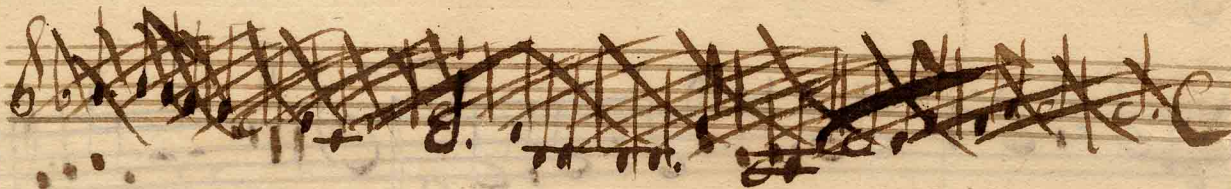
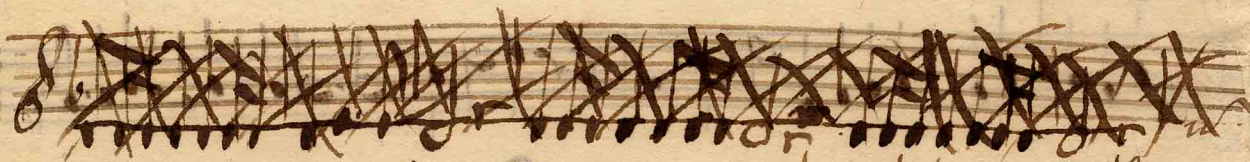


Mein Guckiß bewill, a r.

Flute 3.

Sonata.





Mein Herz ist bereit

Violino Amo.

Adagio

Sonata

Allegro.

Piano.

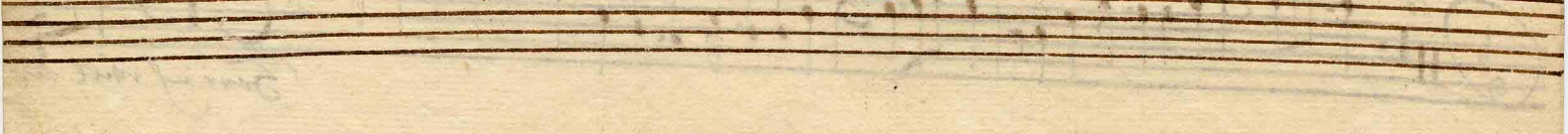
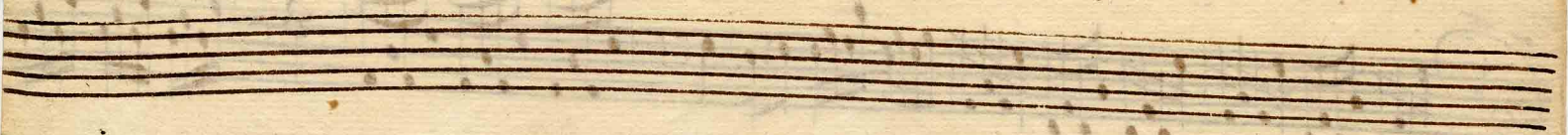
Adagio.

ii.

Mein Herz

forte

Immer noch will ich



Mein Herz ist bereit, à s.

Violino 2do.

adagio.

Allegro.

Sonata

adagio.

11.

Mein Herz.

laufe auf meine Flur

forte.

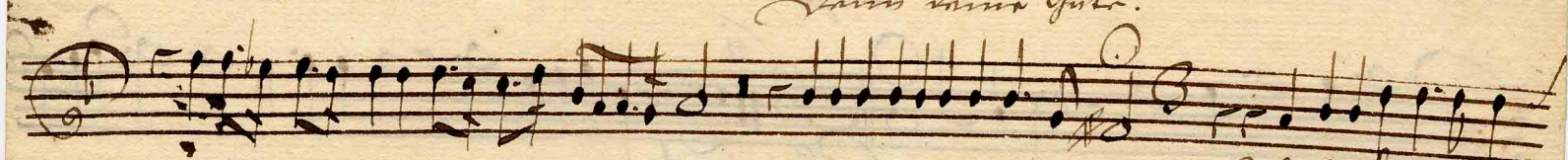
13.

Sieh ins will dir danken.

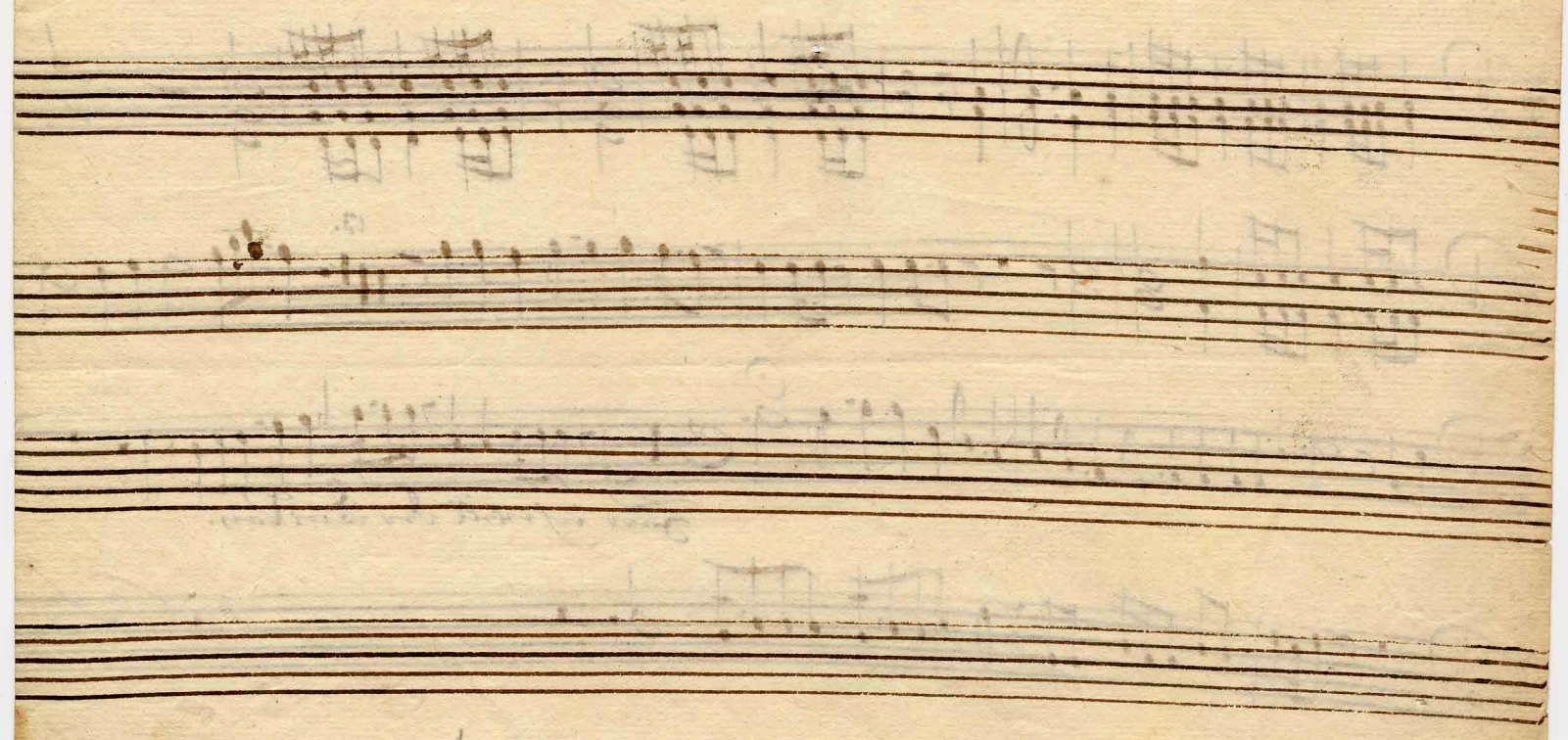


Piano. Fort. adag.

Immer immer Güte.



Erlebe die Güte.



Mein Herz ist bereit, à 5.

Violino 3tio.

Adagio.

allegro.

Sonata

Piano.

11.

Mein Herz.

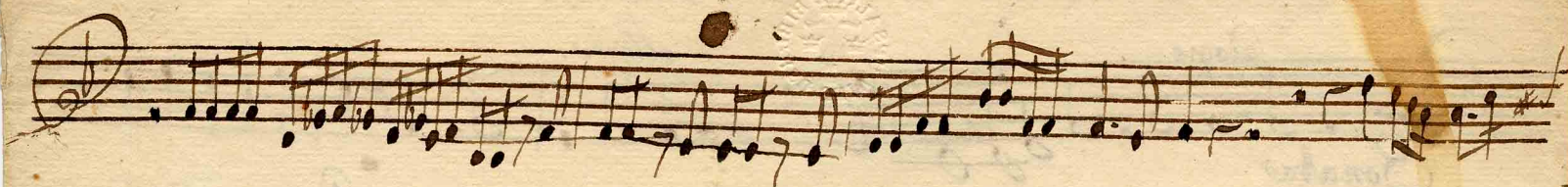
8.

Wach auf meine Ohren.

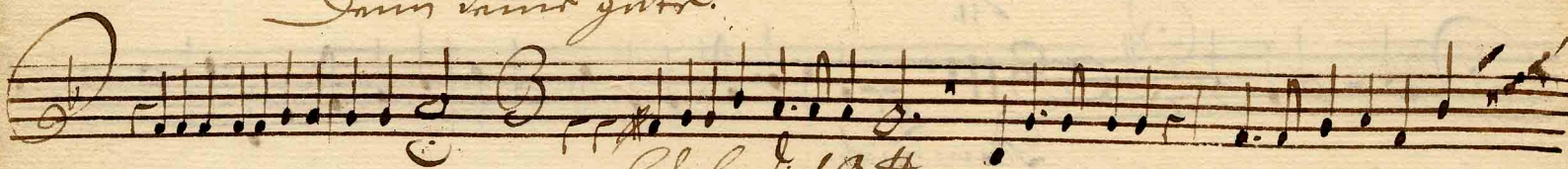
forte

14.

2.



Immer immer gütig.



Crescendo auf Gott.



51.15



LVI. Psalm
Dauids:

Mein Herz ist bereit,
a. s.

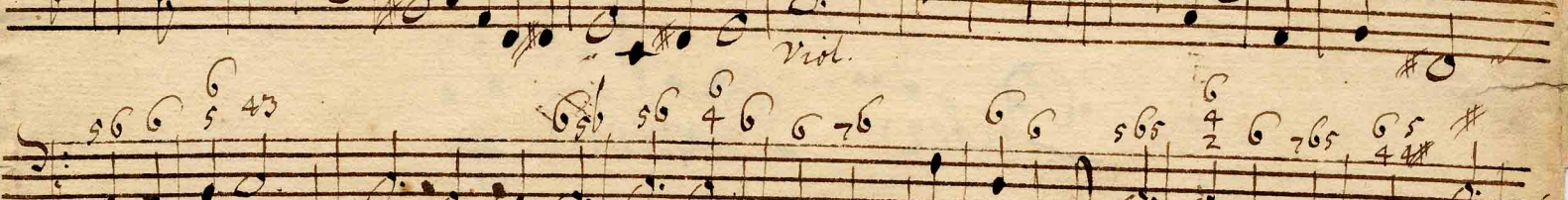
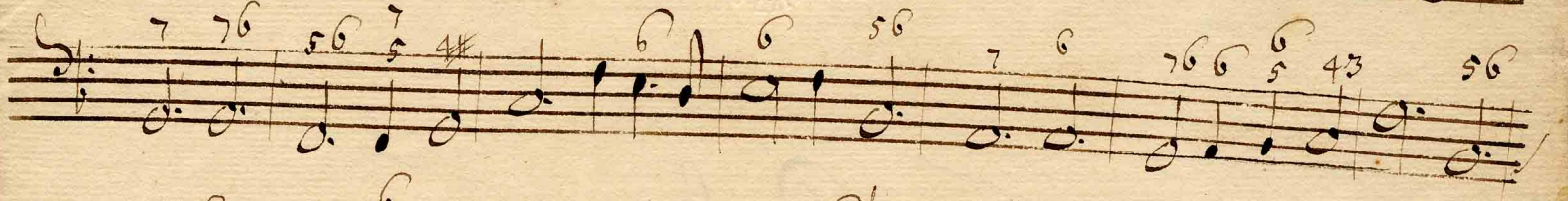
Basso con
tre Violini è Violono

di
Dieter: Duxtehude

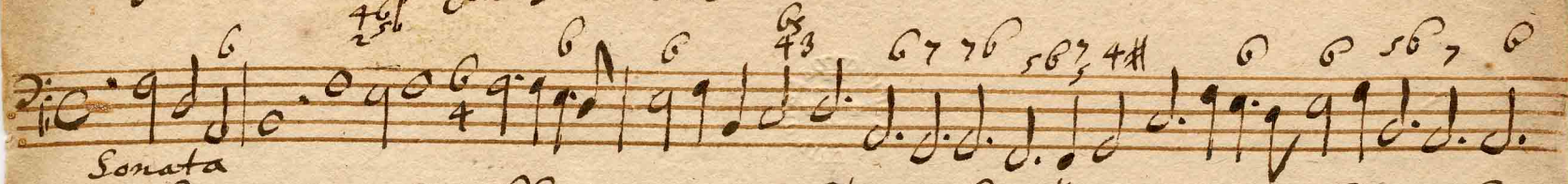
Organon

Mein Herz ist bereit,

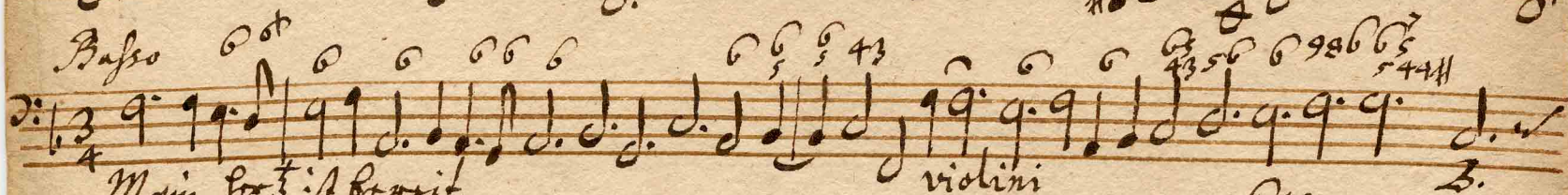
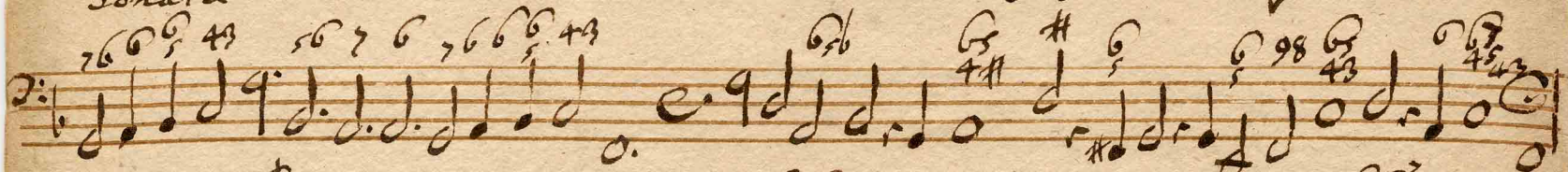
D. B. H.



Basso solo *Con 3 Violini*

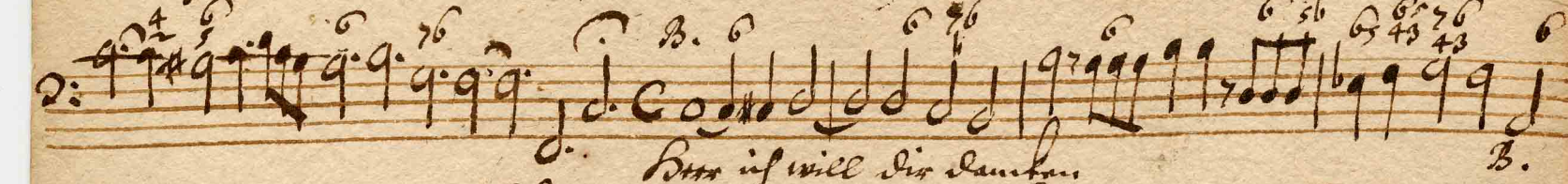
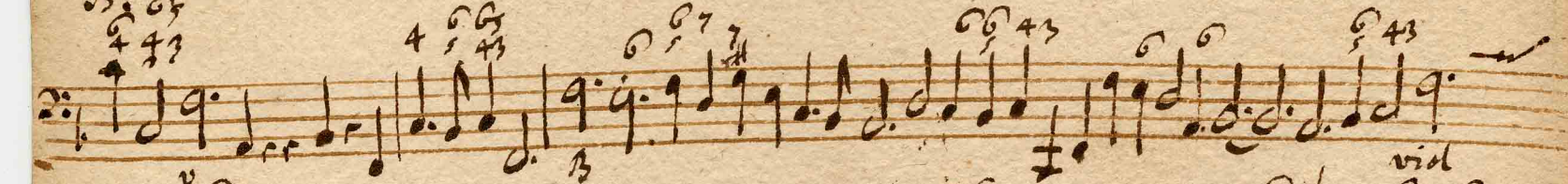
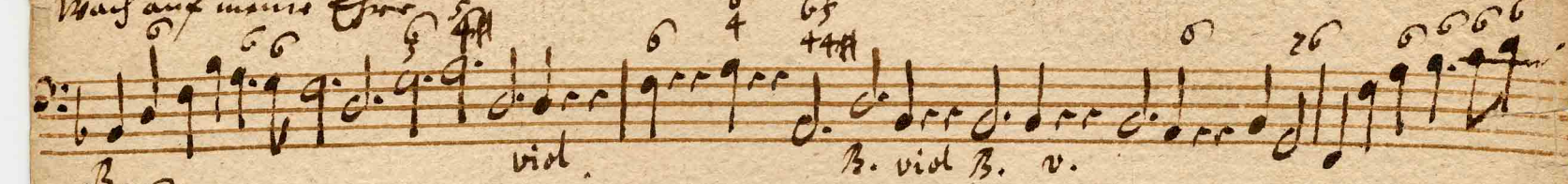
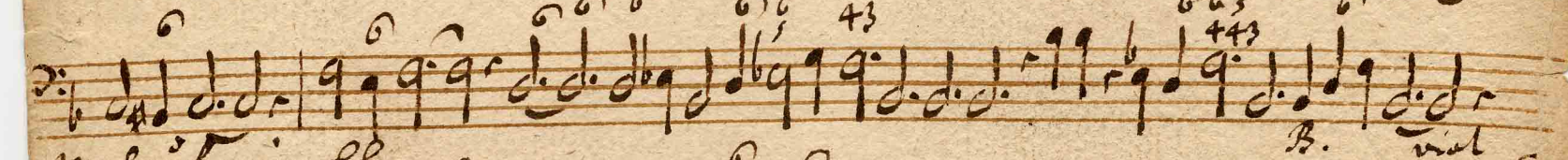
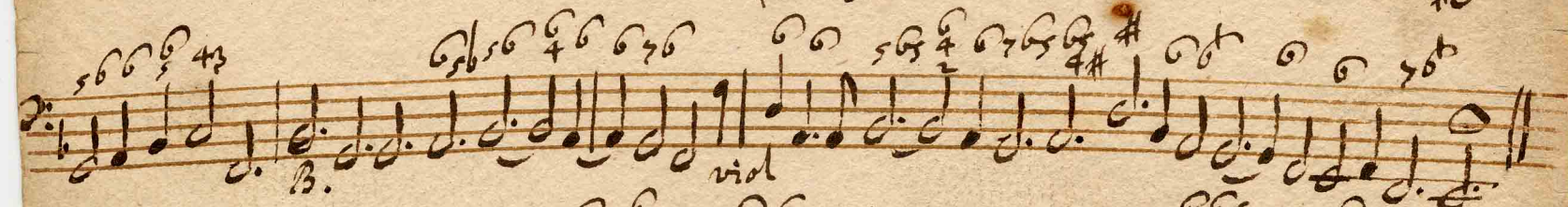
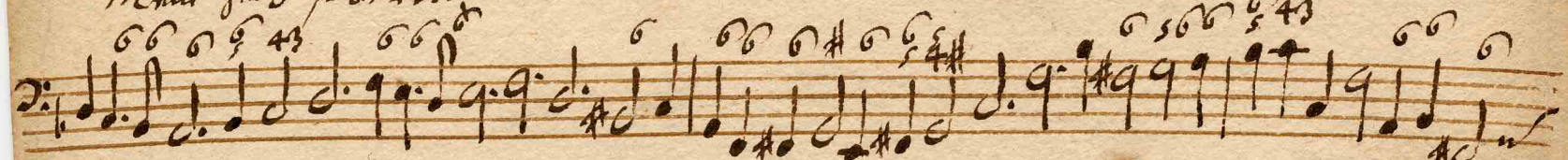


Sonata



Main fort: *il Basso*

violini



Handwritten musical score on five staves, featuring various musical notations, clefs, and lyrics. The notation includes notes, rests, and dynamic markings such as *piano* and *forte*. The lyrics are written in German, including "Erhöbe dich", "vid B.", and "v.". The score is written in a historical style, likely from the 18th or 19th century. The paper is aged and shows signs of wear.

Staff 1: *piano*, *forte*, *Erhöbe dich*, *vid B.*, *v.*

Staff 2: *Erhöbe dich*, *vid B.*, *v.*

Staff 3: *Erhöbe dich*, *vid B.*, *v.*

Staff 4: *Erhöbe dich*, *vid B.*, *v.*

Staff 5: *Erhöbe dich*, *vid B.*, *v.*