

Vokalmas. i. h.

# 57: ~~20~~



Perästä vides maad iel.  
a. b.

Soprano, con due

Violin:

È Continuo

di

Maestro: P. J. K. K.

122

(6. bl.)

Herr auf dich vertraue ich.

B.C.

Handwritten musical notation on a single staff, featuring a treble clef, a 2/2 time signature, and various notes with fingerings (e.g., 5, 6, 4, 3, 2, 1) and slurs.

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Handwritten musical notation on a single staff, featuring a treble clef, a 2/2 time signature, and various notes with fingerings (e.g., 7, 6, 5, 4, 3, 2, 1) and slurs.

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*Aria* 

*Il più bel mondo non immo* 

 *Ritornello.*

 *4. Repet.*



*Allegro* 

*Allegro* 

*Adagio.*  *presto.*









Soprano.

sonat:  
tacet

Der heilige Geist - er ist

Lebensbrunnens Wasser - er erquicket,

Lebensbrunnens Wasser - er erquicket Der heilige

Geist ist Lebensbrunnens Wasser er

erquicket er - erquicket er - erquicket er - erquicket

Der heilige Geist - er ist Lebensbrunnens Wasser -

er erquicket - er Lebensbrunnens Wasser

er erquicket er - erquicket er - erquicket er

in seiner Frömmigkeit Lebensbrunnens Wasser

er erquicket er

erquicket er - erquicket er - erquicket er - erquicket

Der

Geist ist die Quelle des Lebens

Handwritten musical score with German lyrics. The text is written in a cursive script across ten staves of music. The lyrics are:

Überdies ad' an mich von einem Mann selt' ich nicht, was ich künfftig  
wollte haben ich, noch in der Zeit der Jugend, sie will auch das Beste ist.  
Sie will auch das Beste ist <sup>2</sup> <sub>Verf.</sub> auf die Klängen und die Klänge  
unserer Familie & abbliden: In der Zeit in dieser Welt Meinem und dem  
Joh. Er trägt, der uns erlöst und die Welt sagt, In der Zeit mein  
Lied dem Wort, In der Zeit mein Lied dem Wort  
<sup>3</sup>  
B-Verf. Was ist er was als ein Tünder oder Lender als ein Tünder?  
Blinde sind ein Tünder bin In der Zeit die uns erlöst  
Soll ich sagen? Ich will erlösen, In der Zeit unser Tünder sein  
In der Zeit unser Tünder sein <sup>4</sup> <sub>Capri</sub> mit dem ich mich  
denn weiß ich gleich aufgeben - In der Zeit der Zeit der Zeit  
in der Zeit der Zeit der Zeit, in der Zeit der Zeit der Zeit der Zeit,

Die Sa fähet Jüral on die Sa fähet Jüral on

5 Hai — gendans ofay ni — ye dem ofay di

min Ci — laut Citant Jüf min

in min ein par der Salz, und min Brey dy da min Jüf Jüf

und min Brey dy da min Jüf Jüf.

dam glü bis min Jüf da bis min Jüf und min Brey

und um dieort nassent willy, und um dieort nassent

willen waltze min Ci

— dan min Jüf — und um dieort nassent willy

und waltze min Ci — dan min Jüf — und um dieort nassent

willen waltze min Ci — dan min Ci — dan

und Jüf — dan und um dieort nassent willy waltze min

und Jüf — dan und um dieort nassent willy waltze min

und Jüf — dan und um dieort nassent willy waltze min

und Jüf — dan und um dieort nassent willy waltze min 5

Handwritten musical score on aged paper, featuring ten staves of music. The notation includes treble clefs, a key signature of one flat (B-flat), and a common time signature (C). The music consists of a vocal line and a piano accompaniment. The lyrics are written in a cursive script below the notes. The paper shows signs of age, including yellowing and some staining.

Lyrics (from top to bottom):

En  
und für ein mißlei  
In dem Leben  
ma ang ang  
ang ang ang  
ang a ang  
ang a ang  
man  
man a man  
man



Primo a Violinis traue. i. Violino i.

*Sonata.*

*Primo a Violinis.*

*2.*  
*Jose. Riborn.*

*4. Repet. Magna sunt opera.*

A handwritten musical score on ten staves. The notation is in a cursive style, characteristic of 18th or 19th-century manuscripts. Each staff begins with a treble clef and a common time signature (C). The music consists of a single melodic line on each staff, featuring a variety of note values including eighth, sixteenth, and thirty-second notes, as well as rests. The notation is dense and expressive, with many slurs and ties. The paper is aged and shows some staining and discoloration, particularly in the lower half of the page.

Five empty musical staves at the bottom of the page, showing the five-line structure without any notation. The paper is aged and shows some staining and discoloration, particularly in the lower half of the page.

Das alte Lied wieder. Violino 2.

Handwritten musical notation on a single staff, starting with a treble clef and a common time signature. The notes are mostly quarter and eighth notes. A small annotation "Viol." is written below the staff.

Handwritten musical notation on a single staff, continuing the melody with various note values and rests.

Handwritten musical notation on a single staff, featuring a more complex rhythmic pattern with sixteenth notes.

Handwritten musical notation on a single staff, showing a change in the melodic line.

Handwritten musical notation on a single staff, with a small annotation "Viol." written below the staff.

Handwritten musical notation on a single staff, continuing the piece.

Handwritten musical notation on a single staff, showing a steady melodic progression.

Handwritten musical notation on a single staff, ending with a double bar line and a repeat sign.

Handwritten musical notation on a single staff, continuing the piece.

Handwritten musical notation on a single staff, ending with a double bar line and a repeat sign.

Handwritten musical notation on a single staff, with a small annotation "Viol." written below the staff.

Handwritten musical notation on a single staff, ending with a double bar line and a repeat sign. A small annotation "Viol." is written below the staff.

Violino

Violino

4. Replatin

Handwritten musical notation on a single staff, featuring treble clef, a common time signature (C), and various rhythmic values. Above the staff, there are handwritten numbers: 4, 3, 2, 3, and 3. The notation includes eighth and sixteenth notes, some with beams, and rests.

*Allegretto*

Handwritten musical notation on a single staff, featuring treble clef and a common time signature (C). The notation consists of eighth and sixteenth notes, some with beams, and rests.

Handwritten musical notation on a single staff, featuring treble clef and a common time signature (C). The notation consists of eighth and sixteenth notes, some with beams, and rests.

Handwritten musical notation on a single staff, featuring treble clef and a common time signature (C). The notation consists of eighth and sixteenth notes, some with beams, and rests.

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Handwritten musical notation on a single staff, featuring treble clef and a common time signature (C). The notation consists of eighth and sixteenth notes, some with beams, and rests.

Four empty musical staves at the bottom of the page.