

Arabeske Op. 18

Partition en sons réels

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Leicht und zart ♩ = 112 ~ *con rubato*

The score is written for Sax alto en mib and Piano. It consists of three systems of music. The first system (measures 1-4) features a Sax alto part starting with a *pp* dynamic and the instruction "...avec légèreté et tendresse". The Piano accompaniment also starts with *pp* and includes the instruction "Red." below the bass line. The second system (measures 5-9) shows the Sax alto part with a *p* dynamic and the Piano accompaniment with a *p* dynamic. The third system (measures 10-14) features the Sax alto part with a *mf* dynamic and the instruction "hés....." above the first measure. The Piano accompaniment also has a *mf* dynamic. The score includes various musical notations such as slurs, ties, and dynamic markings.

20

p *hés.....* *pp*

25

pp *pp*

30

p *p*

35

mp *poco rit.* *mp*

Etwas langsamer ♩ = 84

41

mf ...plus détendu

mf

48 *hés* □

p *cresc.*

55 *hés* □

mf

62 *hés* □

p *mf*

mf

69

76

83

Poco più lento

hés

90

hés , hés

97 *hés* *hés* *hés* *hés*

p

104 **Tempo I^o**

pp

109

p

114

mp

119 *hés*

mf

mf

124

p

pp

p

pp

129

pp

pp

134

p

p

139

mp *poco rit.*

Etwas langsamer ♩ = 104

144

hés . . .

f *p* *cresc.*

151

hés . . .

f sempre *cresc.*

157

hés . . .

ff *f* *p* *cresc.*

Tempo I°

163

pp

poco rit.

pp

Detailed description: This system covers measures 163 to 168. The saxophone part (top staff) features a melodic line with a long slur over measures 163-167, ending with a fermata. The piano accompaniment (middle and bottom staves) consists of eighth-note patterns in the right hand and block chords in the left hand. Dynamics include *pp* and *poco rit.*

169

pp

pp

Detailed description: This system covers measures 169 to 173. The saxophone part continues with a melodic line, including a fermata at the end of measure 173. The piano accompaniment features a consistent eighth-note pattern in the right hand and block chords in the left hand. Dynamics include *pp*.

174

p

p

Detailed description: This system covers measures 174 to 178. The saxophone part has a melodic line with a fermata at the end of measure 178. The piano accompaniment continues with eighth-note patterns in the right hand and block chords in the left hand. Dynamics include *p*.

179

mp

hés

mp

Detailed description: This system covers measures 179 to 183. The saxophone part has a melodic line with a fermata at the end of measure 183. The piano accompaniment features eighth-note patterns in the right hand and block chords in the left hand. Dynamics include *mp* and the instruction *hés*

184

mf *p*

189

hés.....

pp *pp*

194

pp *pp*

199

p *p*

204 *poco rit.*

mp

mp

Zum Schluss ~ Langsam. $\text{♩} = 56$

209

p *p* *mp*

...pour la fin

p

214

p

219

ritard. *mf* *pp*

mf *pp*

mf

pp