

61253 Mus

Musik
Ka ii

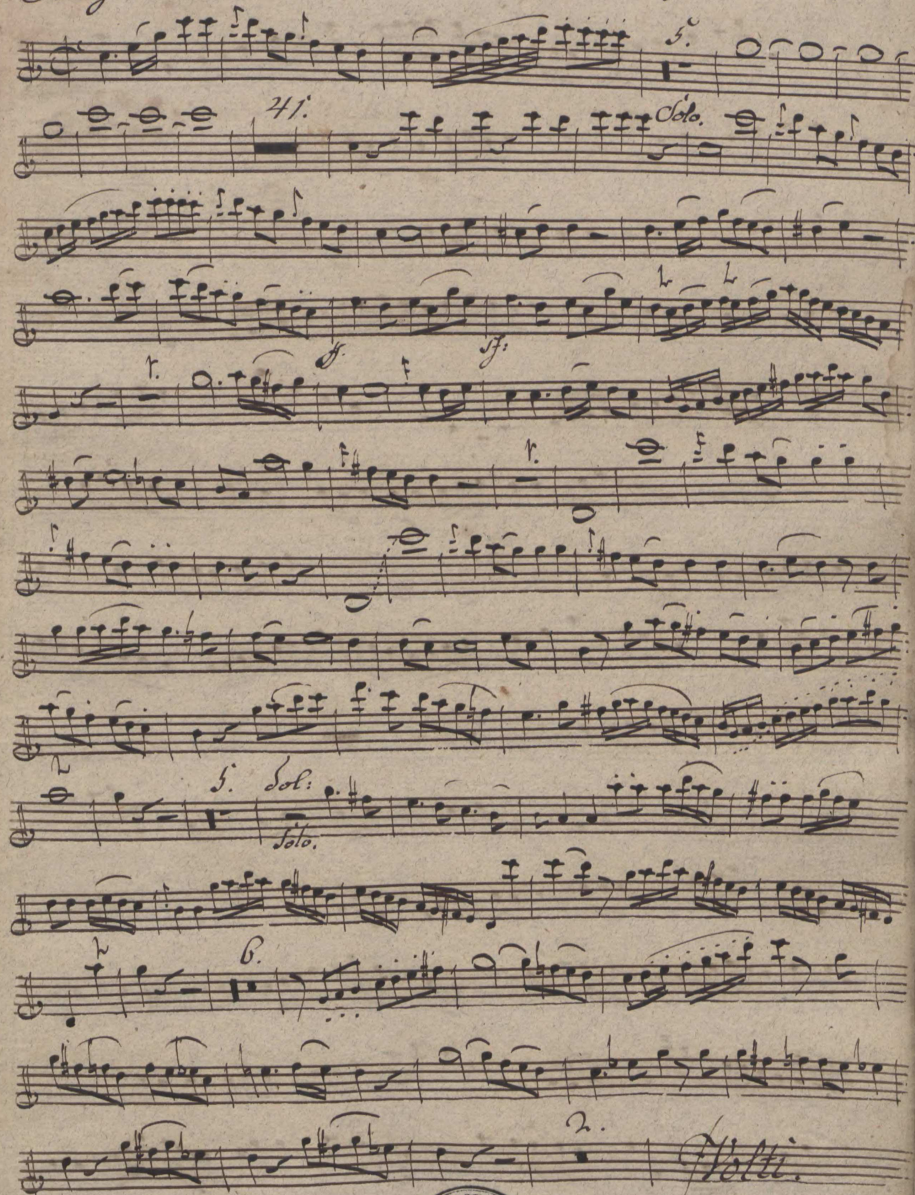
Insult!
9. Hof. Stimmer



61253 Mus

[3600]
Spr

Concerto. No 11 Oboe Principale.
Allegro con Brio.



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Handwritten musical score on page 2, featuring multiple staves of music. The notation includes various notes, rests, and dynamic markings. Key annotations include:

- Allegro* (written in a large, decorative script at the start of the lower section).
- 10* (a measure number written above a staff).
- Allegro* (written in a smaller script, possibly indicating a tempo change or a specific section).
- fr.* (likely for *forzando*, indicating a strong accent).
- Colo.* (likely for *colore*, indicating a change in timbre or a specific performance instruction).
- no.* (likely for *no.*, indicating a specific measure or a section).

Handwritten musical score on page 3, continuing the piece. The notation includes various notes, rests, and dynamic markings. Key annotations include:

- Lutti.* (likely for *lutti*, indicating a specific performance instruction).
- 13.* (a measure number written above a staff).
- Colo.* (likely for *colore*, indicating a change in timbre or a specific performance instruction).
- fr.* (likely for *forzando*, indicating a strong accent).
- no.* (likely for *no.*, indicating a specific measure or a section).
- Tutti.* (written in a large, decorative script at the bottom of the page, indicating a change in tempo or a specific section).



Allegro Rondo.

Handwritten musical score on page 4, featuring multiple staves with notes, rests, and dynamic markings. The score includes the following markings:

- 6* (first measure)
- 7 tutti* (seventh measure)
- Solo.* (multiple instances throughout the score)
- f* (forte) and *ff* (fortissimo) markings
- pp* (pianissimo) marking
- 3.* (third measure)

Handwritten musical score on page 5, continuing the piece. The score includes the following markings:

- 2.* (second measure)
- Solo.* (multiple instances throughout the score)
- f* (forte) and *ff* (fortissimo) markings
- 6.* (sixth measure)
- pp* (pianissimo) marking
- 3.* (third measure)
- Fin.* (at the end of the piece)

