

FOUR DANCES

Composed as a Sextett for Pianoforte and Strings

Joseph HOLBROOKE

Op. 20. N.º 1.

N.º 1. BOHEMIAN DANCE

VIOLONCELLO

Molto Allegro

f cres.

ff

f

(Piano)

ff marcato

dim.

p

p

f

ff

p

p

dim.....

p

p

cres.

f

VIOLONCELLO

(Piano)

sonore

mf

⑧ *p* *f* 1

⑨ (1. vn) *mf* *f*

⑩ *ff*

⑪ *dim.* *p*

⑫ *dim.* *f*

⑬ *ff* *ff*

sost. *p* *espress.*

⑭ *f* *sf* *tr*

⑮ *ff marc.*

1 *p*

VIOLONCELLO

3

(16) *p dim.* *pp* *p* *f* *Pizz.*
ARCO *p* *f* (17) 6
 (Piano) (18) *ff* *sf* *mp espress.* (19)
p *sf* (20) 5 (1.v^o) *f* (21)
ff
 (22) 1 *f* *marc.*
f (23)
Presto molto (24)
accel. sino alla
p *fine* (25) *cres:.....* *ff*
 (26)

N° 2. VALSE TRISTE

VIOLONCELLO

Tempo Moderato grazioso

7 27 10 28 10 29 6 (I. vln)

mf

espress.

espress. *pp*

31 *sf* *p* PIZZ.

32

ARCO *p* *f*

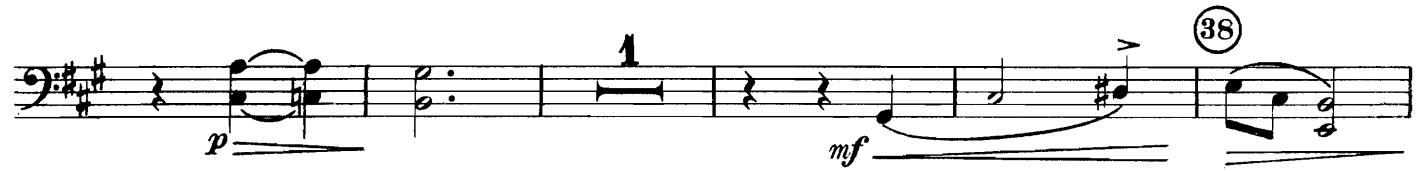
33

34 *mf* *p dim.* (SORDINI)

1 2

VOLONCELLO

5



N° 3. PLANTATION DANCE

VIOLONCELLO

Allegro espressivo

41

4

p

42

p

43

3

p

f

44

pp

(Piano)

45

2

9

46

p

PIZZ.

47

f

ff

48

sf

3

rit

Poco Andante

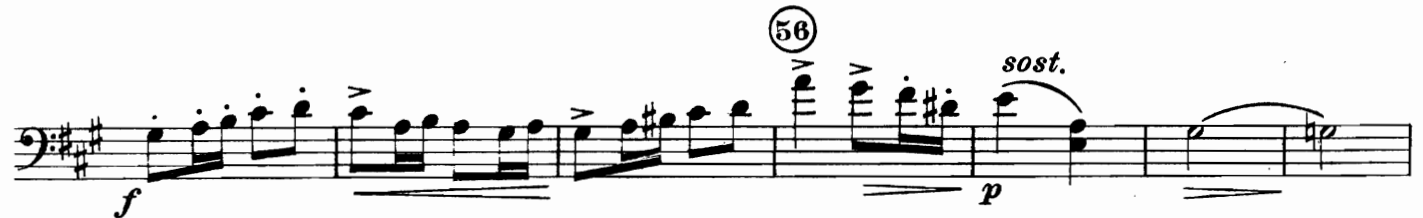
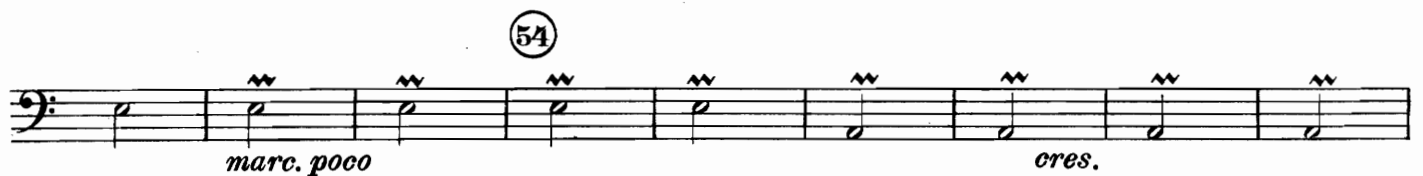
Solo

49

pp espress.

VOLONCELLO

7



VIOLONCELLO

f marc. *fff*

58 *rit.* *a tempo* 6 (Piano) 59 *sf* *pp*

60 1 2 *p*

61 1 2

pp *cres.* *ff*

62 2 63 3 2 *p*

Andante *p* *ff*

64

65 *ff* *sf*

sost. *mf* *p* 66

67 *rit.* *p sf dim.* *pp* *fz*

N° 4. TARANTELLE

VIOLONCELLO

Presto leggero

68 *p*

69 8

70 (I. vⁿ) 7 *f*

71 *ff*

72 *f*

73 3 *pp espress.*

74 *pp*

75 *p*

76 (Piano) 3 2 *p*

77 (I. vⁿ) 4 *f*

78 *f*

79 *p*

f p cresc. molto ff mf

Violoncello musical score, measures 80-89. The score is written in bass clef with a key signature of one flat (B-flat). The music features various dynamics and articulations.

Measures 80-89 include the following dynamics and markings:

- Measure 80: *ff*, *f*, *sf*, *ssf*
- Measure 81: *p*, *p*, *dim:.....*
- Measure 82: *ff*, *sf*, *f*, *pp*
- Measure 83: *pp*, *f*, *ff*
- Measure 84: *p*
- Measure 85: *sf*, *p*
- Measure 86: *p*, *sf*, *mf cres.*
- Measure 87: *f*, *rit.*, *a tempo*, *fff*
- Measure 88: *p*, *ff*
- Measure 89: *ff*, *sf*

90

p

91

p

92

dim. *sost.* *pp* *dim.*

93

p *p* *p*

94

sf *f*

95

f

96

f *ff* *p*

97

rit. *Largo* *Andante* *p*

98

Presto *pp* *p* *cres....*

99

f *ff* *cres.*

100

fff *senza ritard.* *fff*