

[Allegro]

TUTTI

(f)

tr

SOLO

(mf)

f

IV

(mf)

<| f

TUTTI

SOLO

TUTTI

SOLO

tr

>| p

TUTTI

f

SOLO

tr

小提琴主奏分谱

3

This page contains the violin solo score, measures 131 through 165. The music is written in treble clef with a key signature of one sharp (F#). It features various musical notations including dynamics (p, mf, f, cresc.), articulation (accents, slurs), and performance directions (Tutti, Solo). The score includes fingerings, bowings, and a trill in the final measure.

Measures 131-133: *p*

Measures 134-136: *p*

Measures 137-139: *mf*

Measures 140-142: *f*

Measures 143-145: *f* [cresc.]

Measures 146-148: *f*

Measures 149-151: *mf*

Measures 152-154: *f*

Measures 155-157: *f*

Measures 158-160: *f*

Measures 161-163: *f*

Measures 164-165: *f* (tr)

Performance directions: *Tutti*, *Solo*

小提琴主奏分谱

Andante 3 *klav.* SOLO *p*

11 *mf*

13 *p* *tr* *cresc.* *f*

17 *p*

21 *p* *tr*

24 *mf*

28 *p*

32 *f* *p*

36 *p*

40 *p*

44 *p*

48 *p*

52 *p*

56 *p*

60 *p*

64 *p*

68 *p*

72 *p*

76 *p*

80 *p*

84 *p*

88 *p*

92 *p*

96 *p*

100 *p*

104 *p*

108 *p*

112 *p*

116 *p*

120 *p*

124 *p*

128 *p*

132 *p*

136 *p*

140 *p*

144 *p*

148 *p*

152 *p*

156 *p*

160 *p*

164 *p*

168 *p*

172 *p*

176 *p*

180 *p*

184 *p*

188 *p*

192 *p*

196 *p*

200 *p*

204 *p*

208 *p*

212 *p*

216 *p*

220 *p*

224 *p*

228 *p*

232 *p*

236 *p*

240 *p*

244 *p*

248 *p*

252 *p*

256 *p*

260 *p*

264 *p*

268 *p*

272 *p*

276 *p*

280 *p*

284 *p*

288 *p*

292 *p*

296 *p*

300 *p*

304 *p*

308 *p*

312 *p*

316 *p*

320 *p*

324 *p*

328 *p*

332 *p*

336 *p*

340 *p*

344 *p*

348 *p*

352 *p*

356 *p*

360 *p*

364 *p*

368 *p*

372 *p*

376 *p*

380 *p*

384 *p*

388 *p*

392 *p*

396 *p*

400 *p*

404 *p*

408 *p*

412 *p*

416 *p*

420 *p*

424 *p*

428 *p*

432 *p*

436 *p*

440 *p*

444 *p*

448 *p*

452 *p*

456 *p*

460 *p*

464 *p*

468 *p*

472 *p*

476 *p*

480 *p*

484 *p*

488 *p*

492 *p*

496 *p*

500 *p*

504 *p*

508 *p*

512 *p*

516 *p*

520 *p*

524 *p*

528 *p*

532 *p*

536 *p*

540 *p*

544 *p*

548 *p*

552 *p*

556 *p*

560 *p*

564 *p*

568 *p*

572 *p*

576 *p*

580 *p*

584 *p*

588 *p*

592 *p*

596 *p*

600 *p*

604 *p*

608 *p*

612 *p*

616 *p*

620 *p*

624 *p*

628 *p*

632 *p*

636 *p*

640 *p*

644 *p*

648 *p*

652 *p*

656 *p*

660 *p*

664 *p*

668 *p*

672 *p*

676 *p*

680 *p*

684 *p*

688 *p*

692 *p*

696 *p*

700 *p*

704 *p*

708 *p*

712 *p*

716 *p*

720 *p*

724 *p*

728 *p*

732 *p*

736 *p*

740 *p*

744 *p*

748 *p*

752 *p*

756 *p*

760 *p*

764 *p*

768 *p*

772 *p*

776 *p*

780 *p*

784 *p*

788 *p*

792 *p*

796 *p*

800 *p*

804 *p*

808 *p*

812 *p*

816 *p*

820 *p*

824 *p*

828 *p*

832 *p*

836 *p*

840 *p*

844 *p*

848 *p*

852 *p*

856 *p*

860 *p*

864 *p*

868 *p*

872 *p*

876 *p*

880 *p*

884 *p*

888 *p*

892 *p*

896 *p*

900 *p*

904 *p*

908 *p*

912 *p*

916 *p*

920 *p*

924 *p*

928 *p*

932 *p*

936 *p*

940 *p*

944 *p*

948 *p*

952 *p*

956 *p*

960 *p*

964 *p*

968 *p*

972 *p*

976 *p*

980 *p*

984 *p*

988 *p*

992 *p*

996 *p*

1000 *p*

Violin solo score, measures 11 to 42. The score is written in treble clef with a key signature of one sharp (F#). It includes various musical notations such as slurs, ties, trills (tr), and dynamic markings.

Measures 11-12: *p* (piano) to *f* (forte) dynamic change.

Measure 13: *[p]* (piano) dynamic marking.

Measure 14: *f* (forte) dynamic marking.

Measure 15: *[f]* (forte) dynamic marking.

Measure 16: *mf* (mezzo-forte) dynamic marking.

Measure 17: *f* (forte) dynamic marking.

Measure 18: *mf* (mezzo-forte) dynamic marking.

Measure 19: *f* (forte) dynamic marking.

Measure 20: *mf* (mezzo-forte) dynamic marking.

Measure 21: *SOLO* marking above the staff, *[mf]* (mezzo-forte) dynamic marking below the staff.

Measure 22: *tr* (trill) marking above the staff.

Measure 23: *tr* (trill) marking above the staff.

Measure 24: *tr* (trill) marking above the staff.

Measure 25: *tr* (trill) marking above the staff.

Measure 26: *tr* (trill) marking above the staff.

Measure 27: *tr* (trill) marking above the staff.

Measure 28: *tr* (trill) marking above the staff.

Measure 29: *tr* (trill) marking above the staff.

Measure 30: *tr* (trill) marking above the staff.

Measure 31: *tr* (trill) marking above the staff.

Measure 32: *tr* (trill) marking above the staff.

Measure 33: *tr* (trill) marking above the staff.

Measure 34: *tr* (trill) marking above the staff.

Measure 35: *tr* (trill) marking above the staff.

Measure 36: *tr* (trill) marking above the staff.

Measure 37: *tr* (trill) marking above the staff.

Measure 38: *tr* (trill) marking above the staff.

Measure 39: *tr* (trill) marking above the staff.

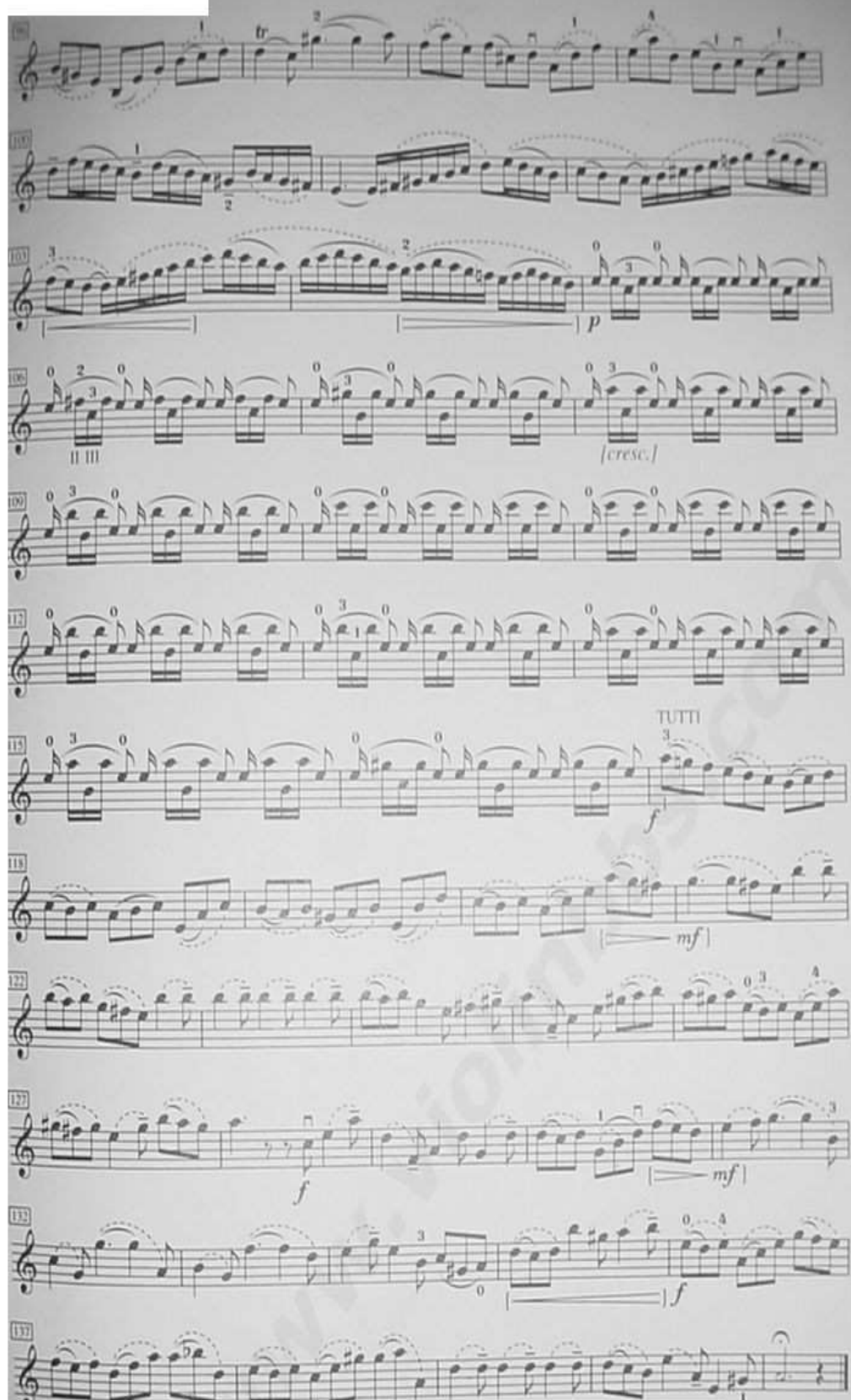
Measure 40: *tr* (trill) marking above the staff.

Measure 41: *tr* (trill) marking above the staff.

Measure 42: *tr* (trill) marking above the staff.

小提琴主奏分谱

Violin solo score page with 12 staves of music. The score includes various musical notations such as notes, rests, and ornaments. Performance markings include dynamics like *mf*, *p*, *f*, and *tr* (trill). There are also markings for *[cresc.]* (crescendo) and *[decresc.]* (decrescendo). The score is divided into sections labeled *SOLO* and *TUTTI*. The key signature is one sharp (F#), and the time signature is 4/4. The staves are numbered 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, and 53. The score ends with a *mf* marking on the final staff.



Violin solo score page 7, measures 106 to 137. The score is written in treble clef with a key signature of one sharp (F#). It features various musical notations including slurs, trills, triplets, and dynamic markings.

Measures 106-109: Trill in measure 106, followed by slurred eighth notes. Measure 109 includes a triplet of eighth notes.

Measures 110-113: Rapid sixteenth-note passages. Measure 113 includes a triplet of eighth notes and a dynamic marking of *p*.

Measures 114-117: Rapid sixteenth-note passages. Measure 117 includes a triplet of eighth notes and a dynamic marking of *[cresc.]*.

Measures 118-121: Rapid sixteenth-note passages. Measure 121 includes a triplet of eighth notes and a dynamic marking of *f*.

Measures 122-125: Rapid sixteenth-note passages. Measure 125 includes a triplet of eighth notes and a dynamic marking of *mf*.

Measures 126-129: Rapid sixteenth-note passages. Measure 129 includes a triplet of eighth notes and a dynamic marking of *f*.

Measures 130-133: Rapid sixteenth-note passages. Measure 133 includes a triplet of eighth notes and a dynamic marking of *f*.

Measures 134-137: Rapid sixteenth-note passages. Measure 137 includes a triplet of eighth notes and a dynamic marking of *f*.