

1526

CONCERT

CHOISIE

Pour le

CLAVECIN

Avec L'Accompagnement des
Deux Violons, Taille & Basse

Deux Hautbois ou Flûtes &
Deux Cors de Chasse ad Libitum

COMPOSÉ

Pour

MADemoiselle ELISABETH DE TEPLOFF,

Par VINCENT MANFREDINI,

Maitre de Chapelle a la Cour de Russie &c.

Prix f 2. 10.



A LA HAYE chez B. HUMMEL, Marchand et Imprimeur de Musique.

On peut l'avoir aussi, A AMSTERDAM chez J.J. HUMMEL.

K. 7581



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CONCERTO

8 7 8 4 3 8 7 8

Allegro

6 4 3 6

6 4 3

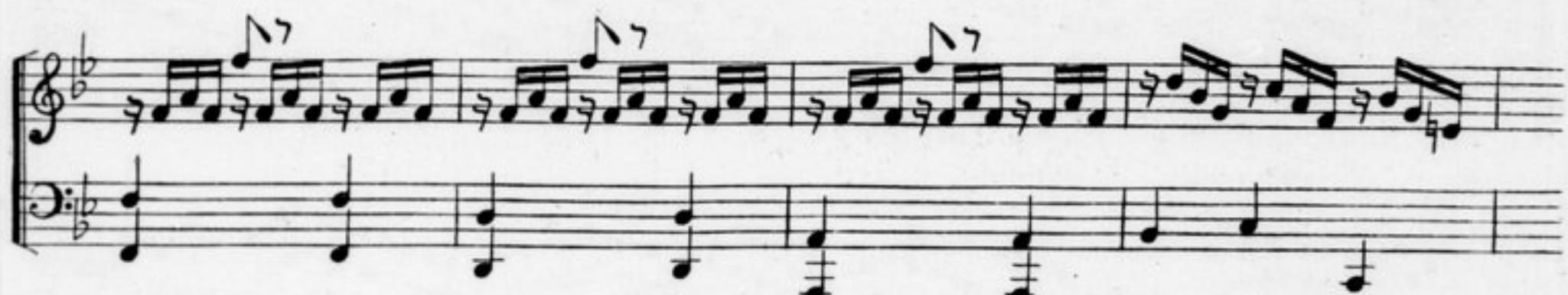
6 4 7 5 7 5 7

Solo

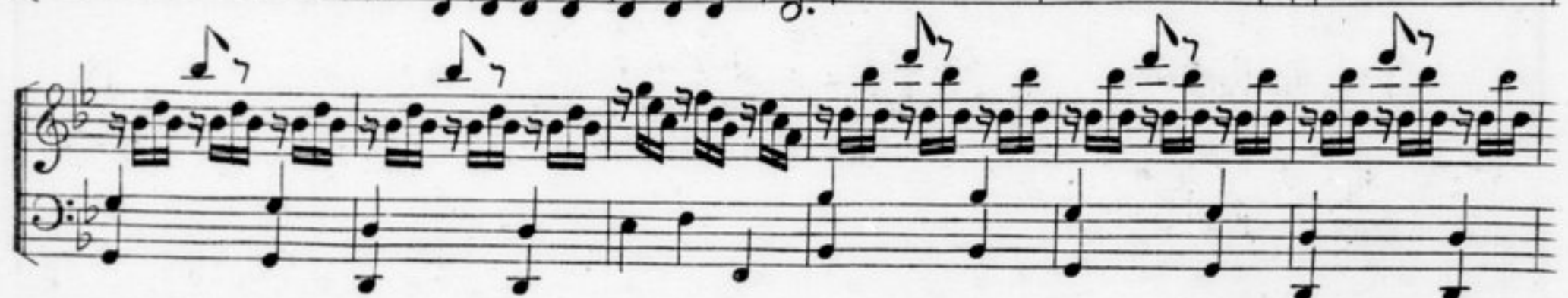
2

b

r



This page contains a handwritten musical score for a piece in B-flat major, 3/4 time. The score is written on ten staves, organized into five systems of two staves each. The notation includes treble and bass clefs, key signatures with two flats, and various musical symbols such as notes, rests, and accidentals. Dynamic markings are used throughout: 'Solo' appears on the first staff (bass clef), the fifth staff (treble clef), and the tenth staff (treble clef); 'Tutti' appears on the sixth staff (treble clef) and the eighth staff (bass clef). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, as well as some complex passages with many beamed notes. The handwriting is clear and professional, typical of a composer's manuscript.



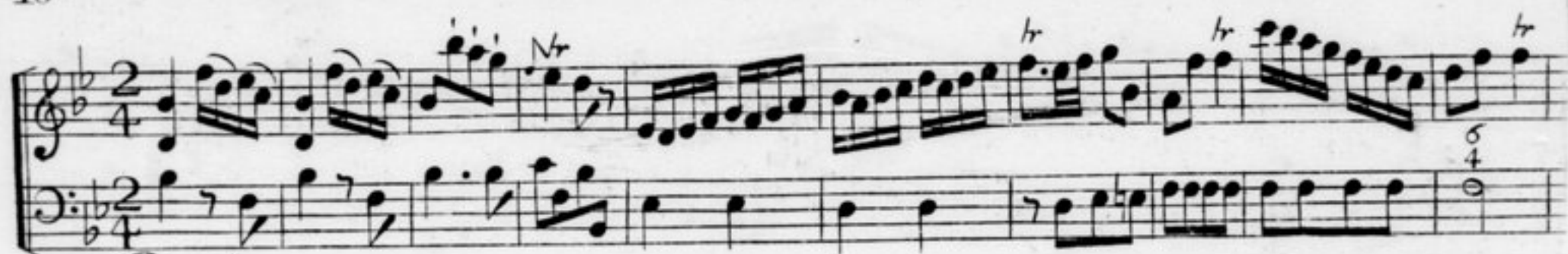




Handwritten musical score on eight staves, featuring treble and bass clefs, a key signature of two flats, and various musical notations including notes, rests, and dynamic markings.

The score is organized into four systems of two staves each. The first system includes a *Solo* marking. The second system includes a *hr* marking. The third system includes *hr* markings. The fourth system includes a *hr* marking and a *Tutti* marking. The fifth system includes a *Solo* marking. The sixth system includes a *Solo* marking. The seventh system includes a *Solo* marking. The eighth system includes a *Solo* marking.



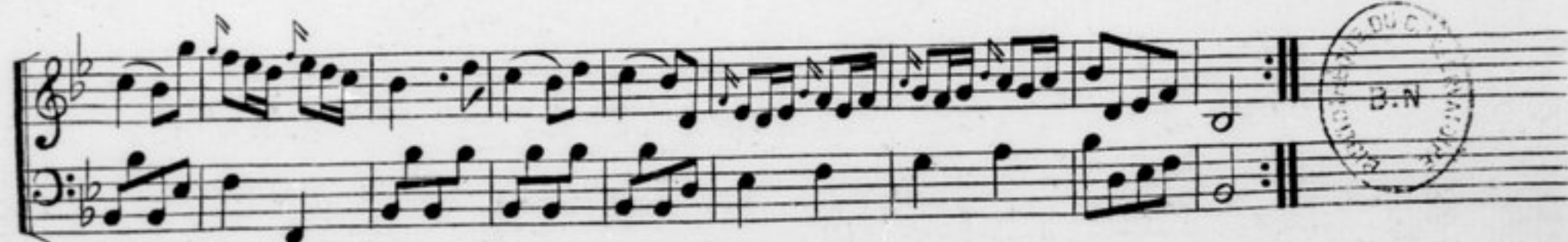
*Presto*



Handwritten musical score on page 12, featuring eight systems of staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The key signature is B-flat major (two flats). The time signature is 3/4. The score is written in a cursive, handwritten style.

The systems are as follows:

- System 1: Treble and Bass staves. Treble staff has a *Nr* marking above the first measure. Bass staff has a *Tutti* marking above the first measure.
- System 2: Treble and Bass staves. Treble staff has a *Solo* marking above the first measure. Bass staff has a *Solo* marking above the first measure.
- System 3: Treble and Bass staves. Treble staff has a *Nr* marking above the first measure. Bass staff has a *Nr* marking above the first measure.
- System 4: Treble and Bass staves. Treble staff has a *Nr* marking above the first measure. Bass staff has a *Nr* marking above the first measure.
- System 5: Treble and Bass staves. Treble staff has a *Nr* marking above the first measure. Bass staff has a *Nr* marking above the first measure.
- System 6: Treble and Bass staves. Treble staff has a *Nr* marking above the first measure. Bass staff has a *Nr* marking above the first measure.
- System 7: Treble and Bass staves. Treble staff has a *Nr* marking above the first measure. Bass staff has a *Nr* marking above the first measure.
- System 8: Treble and Bass staves. Treble staff has a *Tutti* marking above the first measure. Bass staff has a *Tutti* marking above the first measure.





Violino primo



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VIOLINO PRIMO

CONCERTO

Par M.^r Manfredini

Allegro

Violino Primo score for Concerto by M. Manfredini, page 2. The score is written for Violino Primo and features a variety of musical notations including treble clefs, key signatures (one flat), time signatures (3/4 and 4/4), and dynamic markings (p, f, sf, Rin f, w). The music is characterized by rapid passages, trills, and slurs. The tempo is marked Allegro. The score is divided into measures by bar lines, and some measures contain fingerings (1, 2, 3, 4) and breath marks (r). The piece concludes with a double bar line.

5



VIOLINO PRIMO

A page of musical notation for Violino Primo, page 4. The score is written in 2/4 time and features a variety of musical elements including sixteenth-note runs, slurs, and dynamic markings. The tempo is marked *Presto*. The notation includes various dynamic markings such as *p* (piano), *f* (forte), *sf* (sforzando), and *sfz* (sforzando). There are also articulation marks like *tr* (trill) and *acc* (accents). The score is divided into measures by vertical bar lines, and some measures contain repeat signs. The notation is written on a single staff with a treble clef and a key signature of one flat (B-flat). The page number '4' is in the top left corner, and the title 'VIOLINO PRIMO' is centered at the top.

Violino Secondo



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VIOLINO SECONDO

CONCERTO

Par M^r. Manfredini*Allegro*

The musical score for Violino Secondo, Concerto by Manfredini, is written for a single violin in G major, 3/4 time, and is marked 'Allegro'. The score consists of 15 staves of music. The notation includes various dynamics (p, f, Rin f, sf), articulation (accents, slurs), and fingerings (1, 2, 3, 4). The piece concludes with a double bar line on the final staff.

3

[illegible]

VIOLINO SECONDO

[illegible]

alto



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VIOLINO SECONDO
VIOLA

CONCERTO

Par M^r Manfredini

Allegro

[illegible]

V I O L A

3

Grave con Sordino

f p f p p f p

f p f p p f p f

p f p f p

f p

f p

f p f

p f

f p f p

f p f p

2 p 2

1 p 1

f p

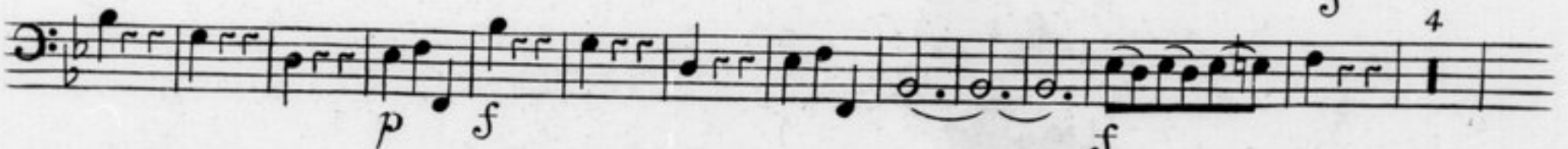
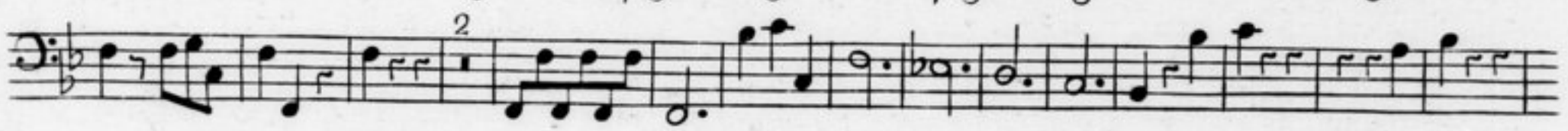
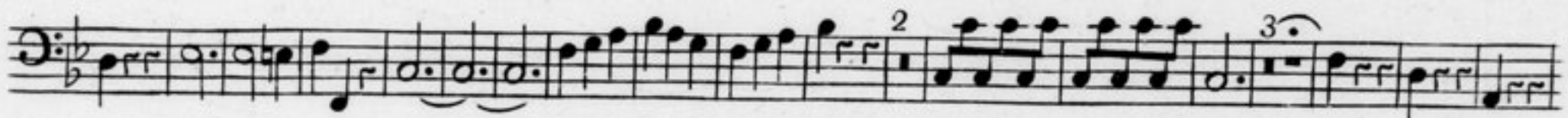
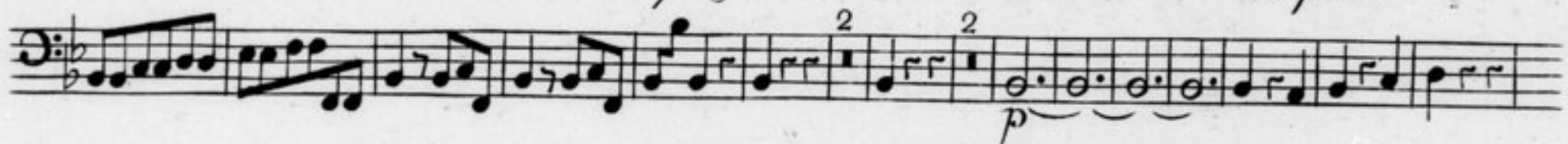
f p f p f p f

Bano



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CONCERTO

Par M^r. Manfredini

B A S S O

3

Largo con Sordini

The musical score consists of 12 staves of music for a Bassoon. The key signature is one sharp (F#), and the time signature is 3/4. The tempo and performance instruction are *Largo con Sordini*. The dynamics are marked as follows:

- Staff 1: *p*, *f*, *p*, *f*, *p*, *f*, *p*, *f*
- Staff 2: *p*, *rin. f*, *p*, *f*, *p*, *f*, *f*, *p*, *f*
- Staff 3: *p*, *f*
- Staff 4: *p*, *f*
- Staff 5: *p*
- Staff 6: *f*, *p*, *f*, *p*, *f*
- Staff 7: *p*, *f*, *p*, *f*
- Staff 8: *p*, *f*, *p*
- Staff 9: *f*, *p*
- Staff 10: *f*, *p*
- Staff 11: *f*, *p*
- Staff 12: *f*, *f*

Fingerings are indicated by numbers 1 and 2 above certain notes. The piece ends with a double bar line on the final staff.

B A S S O

Handwritten musical score for Bass, page 4. The score consists of 18 staves of music in 2/4 time, featuring various musical notations including notes, rests, and dynamic markings.

The notation includes:

- Time signature: 2/4
- Key signature: B-flat major (two flats)
- Tempo: *Presto*
- Dynamic markings: *p* (piano), *f* (forte)
- Articulation: *acc.* (accents)
- Phrasing: slurs and ties
- Rehearsal marks: double bar lines with repeat dots
- Repeat signs: first and second endings
- Trills: indicated by a 'tr' symbol
- Ornaments: indicated by a star symbol
- Figured bass: some staves contain numbers (1, 3) indicating figured bass

The score concludes with a final double bar line and repeat dots on the 18th staff.

CONCERTO

Par M^r. Manfredini

OBOE PRIMO

Allegro

CONCERTO
Par M^r. Manfredini

Allegro

p

rinf *f* *pf* *f*

17 *p* 5 5 1 1

3 5 *f* *pf* *f* *pf*

34 18

5 1 *f* 11 *p* 3 *p* 5

f *f* *Sf* *Grave Tacet*

Presto *p* *f*

1 1 51 20 1

1 4 *p*

Mr 46 1 1

f *p* *f*

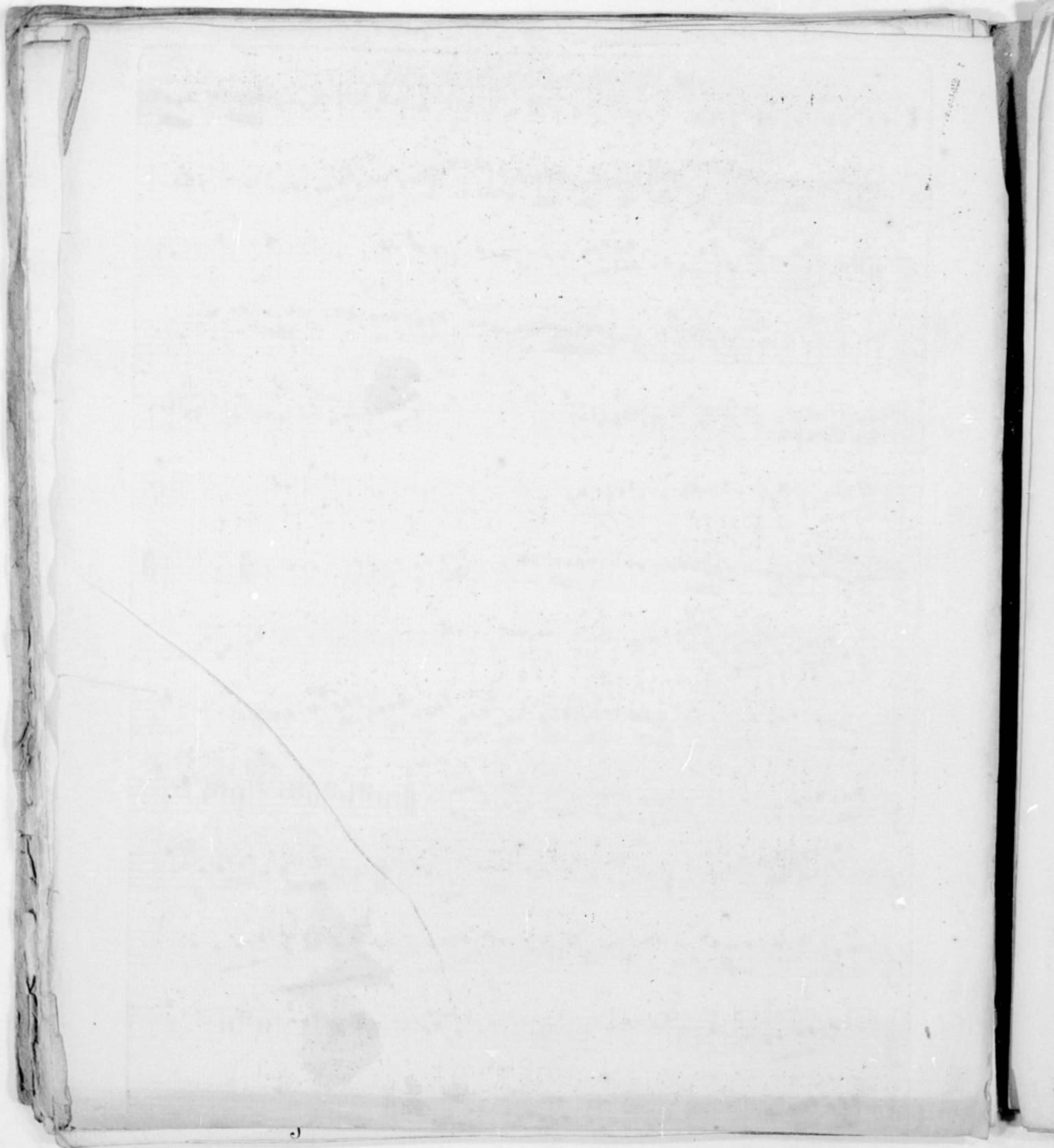
1 35 24

1

BIBLIOTHEQUE
MUSIQUE
CONSERVATOIRE
DE PARIS

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CONCERTO

Par M^r. Manfredini

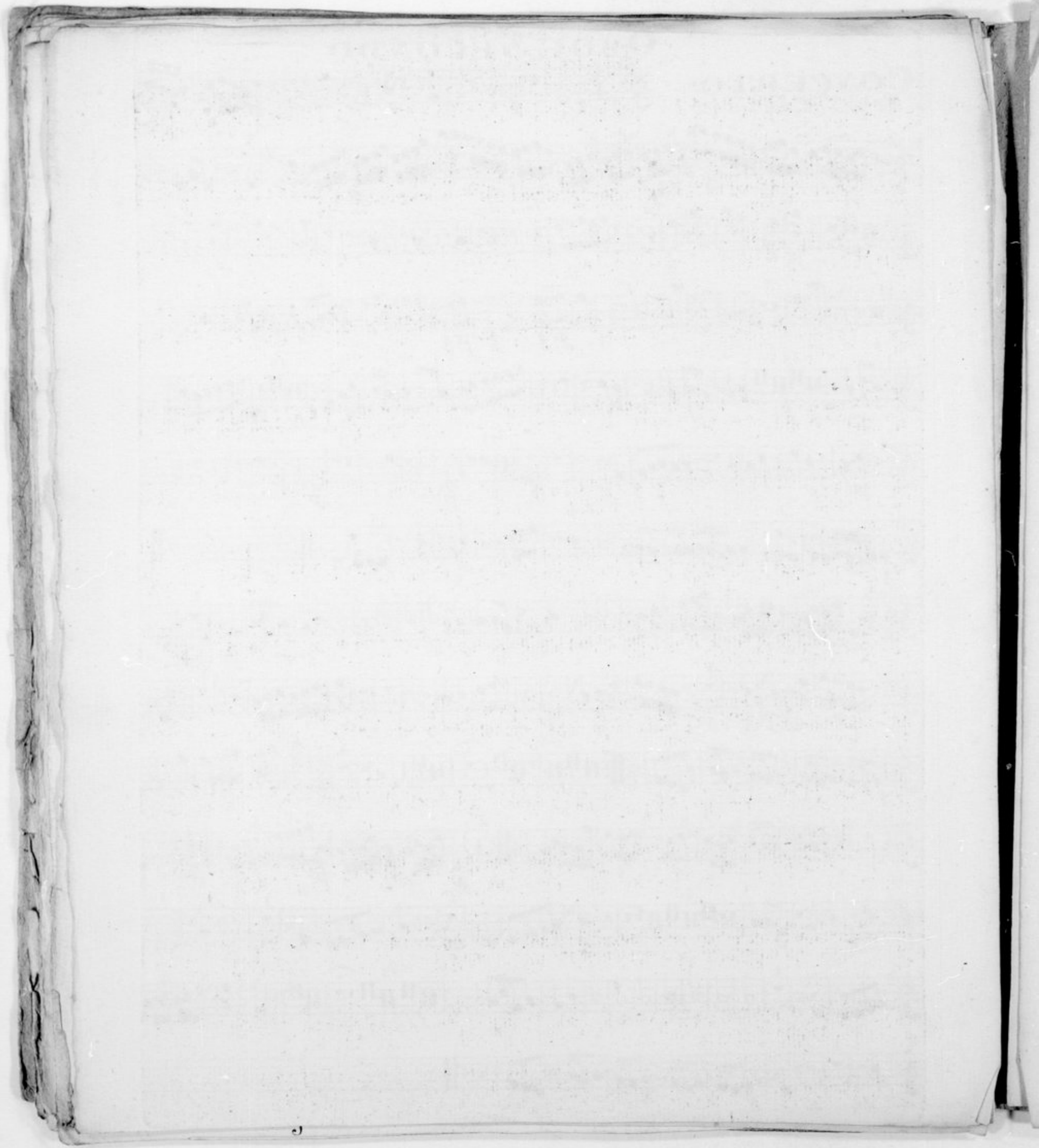
OBOE₂ SECONDO

Allegro

The musical score is written for Oboe 2 and includes various musical notations such as notes, rests, and dynamic markings. The score is divided into measures, with measure numbers 17, 34, 51, and 46 indicated. The tempo is marked *Allegro* and *Presto*. The key signature is one flat (B-flat). The score includes dynamic markings such as *f* (forte), *p* (piano), and *pp* (pianissimo). The score ends with a double bar line and the word *Grave Tacet*.



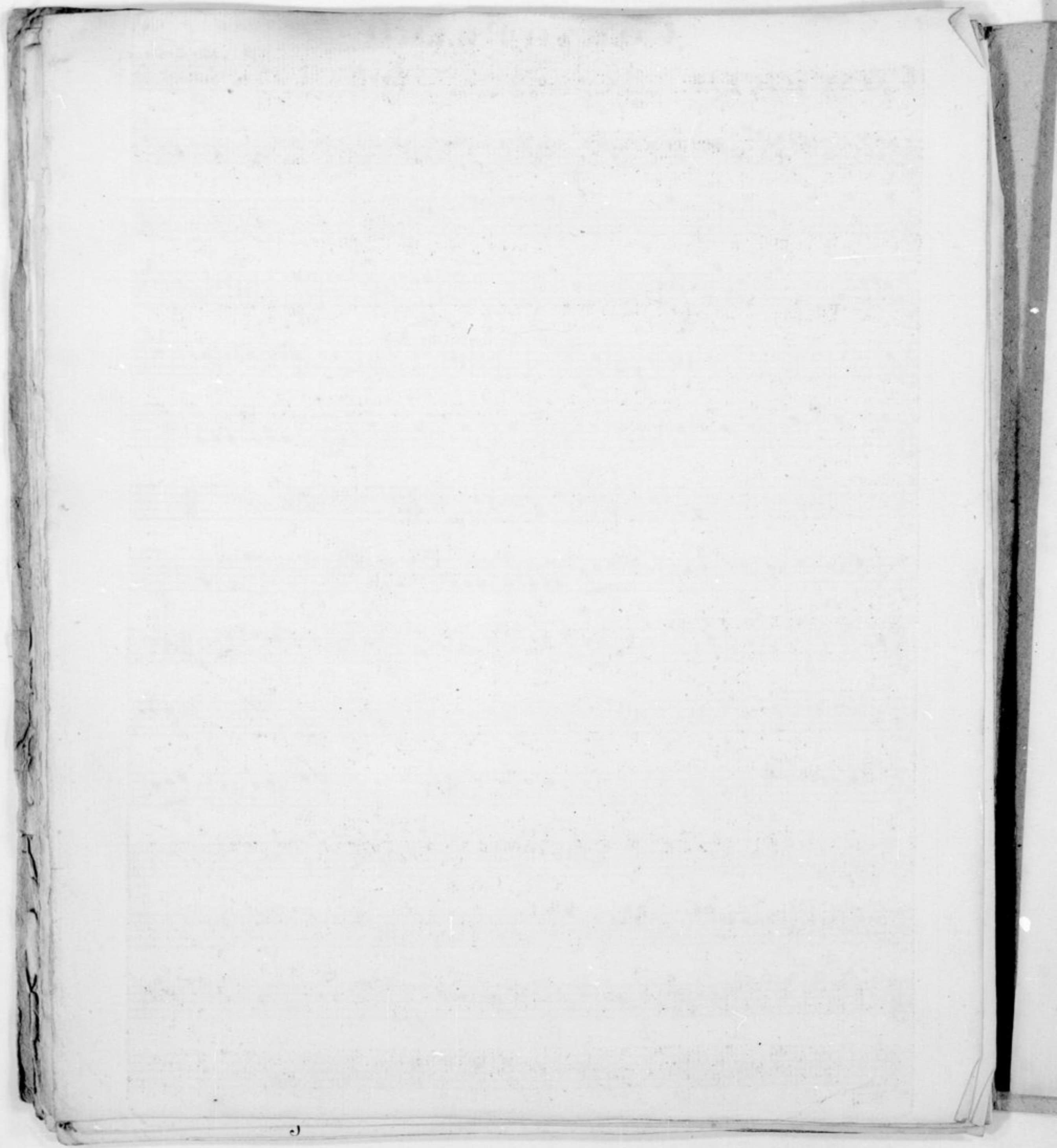
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CONCERTO
Par M^r Manfredini

Allegro

CONSERVATGIRE
N.
B.
1710139



CORNO SECONDO

CONCERTO

Par M^r Manfredini

Allegro

1 1 2

17 6 3 1

1 1 1 1 14

3 2 1 10 6 3

1 1 1 1

Grave Adiet

Presto p f p p

1 1 7 2

8 16 3 1 3 1 3

1 1 4 2

3 3 19 1 5 1 1 1

19 3 1

3 1 1 1

