

SEI
SONATE

a Tre

à Due Flauti ò due Violini
Col Basso.

DA GIOVANNI ADOLFFO

HAASSE

OPERA SECONDA

Gravez par M.^{lle} Vandôme

Prix 6.th

A PARIS

Che { Le Clerc M.^d rue St Honoré, entre la rue des Prouvaires,
et la rue Dufour à Sainte Cecile :

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Sonates à Violon & Basse	Sonates à Flute et Basse	Sonates en Trio et à 4 parties	Sonates en Trio et à 4 parties	Musettes ou Vieilles
A A Boccard 1 Chicampi 1 Chamborn 1 Corelli 3 Desplantes 1 D Geminiani 1 Geminiani 4 Guerini 1 et 2 Guillemain 1 Livre Guillemain 2 Guillemain 3 G Locatelli 6 Locatelli 8 et 10 Loglio 1 L Mangean 4 Miroglio 2 Morigi 1 L Ranc R Theleman 12 Theleman 13 Tartini 1 Tartini 2 Tartini 3 Tartini 6 Tartini 9 Tartini Variations T Tremais 1 Tremais 4 Tremais 7 Tremais T Veracini 1 Zani 3	Locatelli 2 L Martini 3 Melanco 1 Melanco 2 Mahault 1 Quantz 1 Quantz 3 Quantz 4 Santis 4 Spourni S Tolou 1 Weideman 1 Wadicka 3 Sonates à 2 Flutes et Brunettes Brunelles par M. R. Brecuils à 3 ^{es} 12 Bourgeois 1 Blainville 4 Corelli 5 Delange 4 ^e et B. adli. Fesch 9 Fesch 10 F Grosset 2 Groneman 1 ^{er} Groneman Guerrini 3 Lavalier 1 ^{er} pour le Tambourin Laillet 5 L Marpourg 2 M Paganelli 4 Paganelli 5 Palmi 1 et 2 et 3 a 6 ^{te} p. P Quignard 1 ^{er} 2 a 3 ^{es} 12 Smalle 2 Spourni 7 Stehowei 2 Valentine 1 2 3 a 3 ^{es} 12 V Wandelung 1 ^{er} Theleman 1 T T Regot 3 Sonates pour le Violoncelle Cervetto 2 Fesch 1 2 3 ^e a 5 ^{te} Fourni 1 Fourni 2 Gentisais 1 Galeotti 1 L Klein 1 et 2 ^e a 6 ^{te} Klein 3 Lanzetti 1 Lanzetti 2 3 a 6 ^{te} L Masse 1 2 3 4 a 6 ^{te} Marcello 1 Maltage 1 M Somis 1 S Spourni 4 12 13 Et 14 a 6 ^{te} Triemer 1 Thomas 1 et 3 a 4 ^{es} 10 T Vivaldi Vandini 1 V Cupis le jeune 1 L	Angelini 1 Abaco 3 ^e Alberto Gallo 2 a 4 p. A Briuschi 1 Brecianello 1 Blainville 1 Brevio 1 2 3 4 Brezossi 2 Brezossi 3 Brezossi 4 Corelli 1 2 3 4 ^e Camerloker 1 2 a 6 ^{te} p. Camerloker 3 a 4 p. Camerloker 4 a 4 p. C C Campione 2 Croes 1 Croes 2 a 4 part Croes 3 Croes 4 a 4 p. Celebri aulori 1 et 2 C Daniello 1 Delange 2 et 3 a 4 p. D Dellour 1 D Gaoparini 1 ^{er} Fesch 10 Fesch 2 Guillemain 2 Guillemain 6 Guillemain 8 Guillemain 10 Guillemain 14 Gottwalt 1 Grosset 1 Gugliini 1 Handel 1 Handel 1 Handel ouvertures Handel 1 2 Jomelli 1 Hasse 2 Hamal 1 a 4 p. Hamal 2 a 4 p. Heward 2 Kennis 2 Kennis 3 a 4 p. K K Locatelli 5 Laillet 2 Laveaux 4 Mariani 1 ^{er} Martini 1 Martini 2 Martini 4 Martini 5 Mahault 2 Martin 1 M Mahault 2 a 4 p. Noel de la lande 1 N Pichler 1 et 3 P Porpora 2 P Perez 1 Paganelli 1 Paganelli 2 Paganelli 3 Paganelli 7 P Quantz 2 P Smalle 1 Staldero 1	Somis Lorenzo 3 Spourni 5 Spourni 8 Spourni 11 Spourni 15 Spourni 17 Six Concert burlesque a 2 ^{es} 8 ^{es} piece. Waguensel 1 Tortorici 1 et 2 ^e Ternazza 1 Tromais 6 T Theleman corollantes Id. trietti Id. 14 ^e Id. Vismari 1 Valentini 1 2 3 et 5 Quatuors Guillemain 12 et 18 a 12 ^{es} S Theleman 1 Theleman 3 Theleman 4 Concerto Corelli 5 par Geminiani Corelli 6 Geminiani 2 Geminiani 3 Guillemain 7 Handel 6 Locatelli 3 Tartini 1 ^{er} par Blainville Tremais 1 Vivaldi 1 ^{er} harmonico Vivaldi 8 les 4 Saisons Pièces de Clavecin Durente Démonceaux 1 Handel 1 2 Raderer 1 Id 3 a 5 ^{es} 4 ^e a 8 ^{es} Smith 3 ^e Paradis 1 Alberti 1 Ami du Clavier Scarlati 2 Robson 2 Theleman Menuets à Violon et B 8 Recueils a 2 ^{es} 8 Contredanses à Violon et Basse 10 Recueils a 1 ^{er} 4 Menuets en Duo 8 Recueils a 2 ^{es} 8 Contredanses en Duo 7 Recueils a 2 ^{es} 8 Giannotti 3 Li. à violon seul 3 Li. à 2 violons 6 Li. en Trio, un à 4 P. et le guide du compositeur	Derochet les Bagatelles Menuets et plusieurs Airs David 1 Liv Guillemain Rai au 1 ^{er} et 2 a 3 ^{es} 12 Spourni 6 Trio Spourni 16 Duo Giannotti les Soirées de Linné Les petits Concerts de Daphné et Choe. Cantates Cantatilles Cantatillettes et Aurs Le Maire 68 a 3 ^{es} 12 3 Recueils a 3 ^{es} La Paix (Dutartre) Recueil d'Airs Duo Faute villes et du même le Songe Canavas Odes d'Horace Paganotti Airs Ital et Franc du Panet Surin Boussancourt Bourgeois Zephire et Flore Pêche le Berger Fidel Ariane l'Amour et Pêche Céphale et L'Aurore le Camus la Chasse Chopin Ortée Indifférence les Amans malheureux M G Palemon Noblet Nais le Carnaval du Farnage la Musique L'Aurore le Ruisseau les Amusemens d'une H 1 2 et 3 a 1 ^{er} 4 Rebel Pere Caprice et Boulede les Caractères de la 3 ^e dans la Torpille la Fantaisie les plaisirs Champêtres les Elémens Cantatilles Thémire par M. Duchesnay Le Récit d'Alcides par M. Légal L'Ecole des Filles L'Or et Peirade par M. Giannotti Opera Le Devin du Village de J. J. Rousseau

SONATA

I

Largo

The musical score is written for Flauto Primo. It begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The first movement, marked *Largo*, consists of 11 staves of music. It features a variety of note values, including eighth, sixteenth, and thirty-second notes, as well as rests. The music is characterized by flowing, melodic lines with many slurs and ties. The second movement, marked *Presto*, begins on the 12th staff. It is written in common time (C) and features a more rhythmic and technically demanding style, with many sixteenth and thirty-second notes. The score concludes with a double bar line and repeat signs on the final staff.

FLAUTO PRIMO

3

Siciliano

Allegro

4
SONATA
II

FLAUTO + PRIMO

Allegro ma non molto

This page contains a handwritten musical score for a flute and first violin (Flauto + Primo) performance. The title is "SONATA II" and the tempo is "Allegro ma non molto". The score is written on ten staves, each beginning with a treble clef and a 3/4 time signature. The notation includes various musical symbols such as notes, rests, and dynamic markings. The first staff features a key signature change to one flat (B-flat). The score is characterized by frequent triplets, indicated by a "3" over a group of notes, and includes several slurs and ties. The paper is aged and shows signs of wear, with some staining and a small tear on the left edge.

FLAUTO PRIMO

The musical score is written for the Flauto Primo (First Flute) part. It consists of 14 staves of music. The notation includes treble clefs, various note values (quarter, eighth, sixteenth notes), rests, and fingerings indicated by numbers 1-5 and plus signs. The tempo marking 'Adagio' is written below the fifth staff. The piece concludes with the word 'Vola' at the bottom right. The manuscript is on aged, slightly stained paper with some visible wear and a small tear at the top left corner.

Allegro

The musical score is written for the Flauto Primo part. It begins with a treble clef and a 2/4 time signature. The tempo is marked 'Allegro'. The music is composed of 13 staves. The first staff starts with a treble clef and a 2/4 time signature. The music is written in a key signature of one flat (B-flat). The tempo is marked 'Allegro'. The music features a variety of note values, including eighth and sixteenth notes, and rests. There are several dynamic markings, including 'f' (forte) and 'p' (piano), and articulation marks like '+' and 'x'. The key signature changes from one flat (B-flat) to two flats (B-flat and E-flat) in the middle of the page. The paper is aged and shows some wear and tear.

FLAUTO PRIMO

SONATA
III
Un poco Andante



8

Allegro

3 PRIMO

2

5

P. *F.*

Adagio

PRIMO

Vivace

F. *p.* *F.*

F. *p.*

SONATA
IV

PRIMO

Larghetto

The first movement is in 3/4 time, marked *Larghetto*. It begins with a treble clef and a key signature of one sharp (F#). The notation features a variety of note values, including eighth and sixteenth notes, often beamed together in groups. There are several measures with rests, and the piece concludes with a double bar line. The manuscript shows some signs of age, with ink bleed-through from the reverse side visible in some areas.

Allegro

The second movement is in common time (C), marked *Allegro*. It begins with a treble clef and a key signature of one sharp (F#). The notation is characterized by frequent sixteenth-note patterns, often beamed in groups of four or eight. There are several measures with rests, and the piece concludes with a double bar line. The manuscript shows some signs of age, with ink bleed-through from the reverse side visible in some areas.

PRIMO II

Larghetto

Tempo di Minuetto

The musical score is written on aged, slightly stained paper. It begins with a treble clef and a key signature of one sharp (F#). The first section, labeled 'Larghetto', is in 12/8 time and spans 12 staves. It features a variety of note values, including eighth and sixteenth notes, and rests. A dynamic marking 'p' (piano) appears on the seventh staff. The second section, labeled 'Tempo di Minuetto', is in 3/8 time and spans 8 staves. It includes first and second endings, indicated by '1.' and '2.' above the staves. The notation is dense with many beamed notes, suggesting a lively tempo. The paper has a visible binding on the left edge and some foxing or staining throughout.

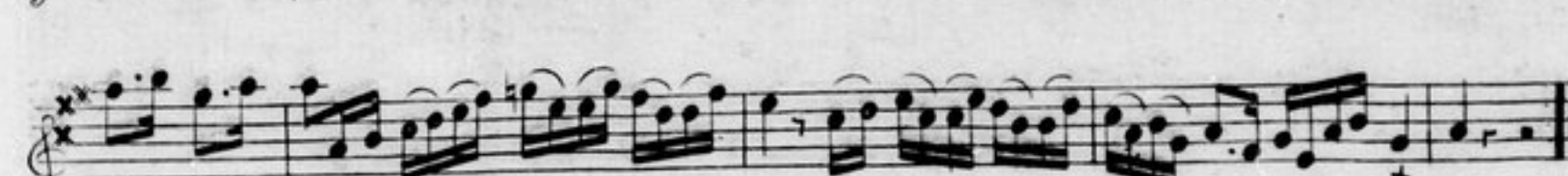
SONATA

V

Adagio

FLAUTO PRIMO

13



SONATA
VI

PRIMO

Adagio*Allegro*

PRIMO

15

Adagio

P.

Allegro

FINE

SEI
SONATE

a Tre

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Col Basso.

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SONATA

Largo

Prato

FLAUTO SECONDO

3

The musical score for Flauto Secondo, page 3, is divided into two main sections. The first section, marked *Siciliano*, spans the first six staves. It begins with a treble clef and a key signature of one sharp (F#). The music features a mix of eighth and sixteenth notes, often beamed together, and includes some rests. The second section, marked *Allegro*, spans the remaining six staves. This section is characterized by more rapid passages, including sixteenth-note runs and repeated eighth-note figures. There are several dynamic markings, including *f* (forte) and *p* (piano), and some articulation marks like '+' and 'x'. The score concludes with a double bar line on the twelfth staff.

4 FLAUTO SECONDO

SONATA

II

Allegro ma non molto

The first section of the score, marked *Allegro ma non molto*, spans 10 staves. It begins with a treble clef and a key signature of one flat. The music is characterized by rapid passages and complex rhythmic patterns, including many triplets and sixteenth notes. The notation includes various accidentals and dynamic markings.

The second section of the score, marked *Adagio*, spans 3 staves. It begins with a treble clef and a key signature of one flat. The music is characterized by slower passages and complex rhythmic patterns, including many sixteenth notes and rests. The notation includes various accidentals and dynamic markings.

FLAUTO SECONDO

5

This page contains a musical score for the second flute (Flauto Secondo). The music is written on 14 staves in 2/4 time. The tempo is marked 'Allegro' on the fourth staff. The score begins with a treble clef and a key signature of one flat (B-flat). The first three staves contain a complex, fast-moving melodic line with many sixteenth and thirty-second notes. The fourth staff marks the beginning of a new section, indicated by a repeat sign and the tempo marking 'Allegro'. This section continues through the remaining staves, featuring a variety of rhythmic patterns and melodic motifs. The piece concludes on the fourteenth staff with a double bar line and repeat dots. There are several fingerings and breath marks indicated throughout the score.

FLAUTO SECONDO

SONATA
III

Un poco Andante

Allegro

FLAUTO SECONDO

7



FLAUTO SECONDO

Adagio

P. *F.* *P.* *F.*

Vivace

FLAUTO SECONDO

9



SONATA
IV

Larghetto



Allegro

The musical score is written on 12 staves. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo is marked *Allegro*. The notation includes various rhythmic values such as eighth and sixteenth notes, as well as rests. There are first and second endings marked with '1' and '2' respectively. The piece concludes with a double bar line.

FLAUTO SECONDO

II

Larghetto

Tempo di Minuetto

SONATA

V

Adagio

FLAUTO SECONDO

13

Andante

Cantabile

The musical score is written for a single flute part in G major (one sharp) and 3/8 time. It consists of 13 staves. The first section, marked 'Andante', spans the first four staves and features a melodic line with various ornaments and a final cadence. The second section, marked 'Cantabile', begins on the fifth staff and is characterized by a steady eighth-note accompaniment with frequent triplets. The piece concludes with a final cadence on the thirteenth staff.

SONATA
VI*Adagio*

FLAUTO SECONDO

15

Adagio

Allegro

FINE

SEI
SONATE

a Tre

à Due Flauti ò due Violini
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BASSO

I

SONATA

I

Largo

Handwritten musical score for Bassoon, Sonata I. The score is written on ten staves. The first movement, marked *Largo*, spans the first three staves and concludes with a double bar line. The second movement, marked *Presto*, begins on the fourth staff and continues through the remaining seven staves, ending with a double bar line and the word *Volte*. The notation includes various musical symbols such as clefs, time signatures, notes, rests, and dynamic markings. Fingerings are indicated by numbers 1-5 above notes, and breath marks (x) are placed above certain notes. The manuscript shows signs of age, including ink bleed-through from the reverse side and some staining.

BASSO

Siciliano

Allegro

II

Allegro ma non molto

3

SONATA: 3
II Allegro ma non molto

BASSO

Voluti

Adagio

Allegro

BASSO

First system of musical notation for Bass, measures 1-16. The notation includes various fingerings and articulations. Measure numbers 7, 6, 5, 4, 3, 2, 1 are visible above the notes.

SONATA

III

Un poco Andante

Second system of musical notation for Bass, measures 1-24. The notation includes various fingerings and articulations. Measure numbers 6, 5, 4, 3, 2, 1 are visible above the notes. Dynamics *P* and *F* are marked below the notes. The word *Volte* is written at the end of the system.

BASSO

Allegro

The musical score is written for a Bass instrument, indicated by the 'BASSO' title and the bass clef on each staff. The tempo is marked 'Allegro'. The score consists of ten staves of music. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and fingerings (numbers 1-5). There are also some 'x' marks above certain notes, possibly indicating breath marks or specific articulation. The score begins with a treble clef and a key signature of one flat (B-flat). The first staff has a '6' above the first note. The second staff has a '6 5 4 3' above the first four notes. The third staff has a '7' above the first note. The fourth staff has a '6 5 4 3 6' above the first five notes. The fifth staff has a '6 5 4 3 6' above the first five notes. The sixth staff has a '6 5 4 3 6' above the first five notes. The seventh staff has a '6 5 4 3 6' above the first five notes. The eighth staff has a '6 5 4 3 6' above the first five notes. The ninth staff has a '6 5 4 3 6' above the first five notes. The tenth staff has a '6 5 4 3 6' above the first five notes. The score ends with a double bar line.

BASSO

5

Adagio

Divvace

p *f* *p* *f*

The musical score is written for a Bass instrument. It consists of two main sections: 'Adagio' and 'Divvace'. The 'Adagio' section is the first part of the score, and the 'Divvace' section is the second. The notation is handwritten and includes various musical symbols such as notes, rests, and dynamic markings like 'p' (piano) and 'f' (forte). The score is written on ten staves, with the first five staves belonging to the 'Adagio' section and the remaining five to the 'Divvace' section. The notation is dense, with many notes and rests, and includes various musical symbols such as clefs, key signatures, and time signatures. The first system ends with a double bar line, and the second system also ends with a double bar line.

SONATA
IV*Larghetto*

Handwritten musical score for Bassoon, Sonata IV. The score is written on ten staves. The first section is marked *Larghetto* and the second section is marked *Allegro*. The notation includes various musical symbols such as notes, rests, and fingerings. The score is written in bass clef with a key signature of one flat (B-flat). The *Larghetto* section is characterized by slower, more spacious notes, while the *Allegro* section features faster, more rhythmic passages. The score includes numerous fingerings and articulation marks (such as 'x' and 'y') throughout.

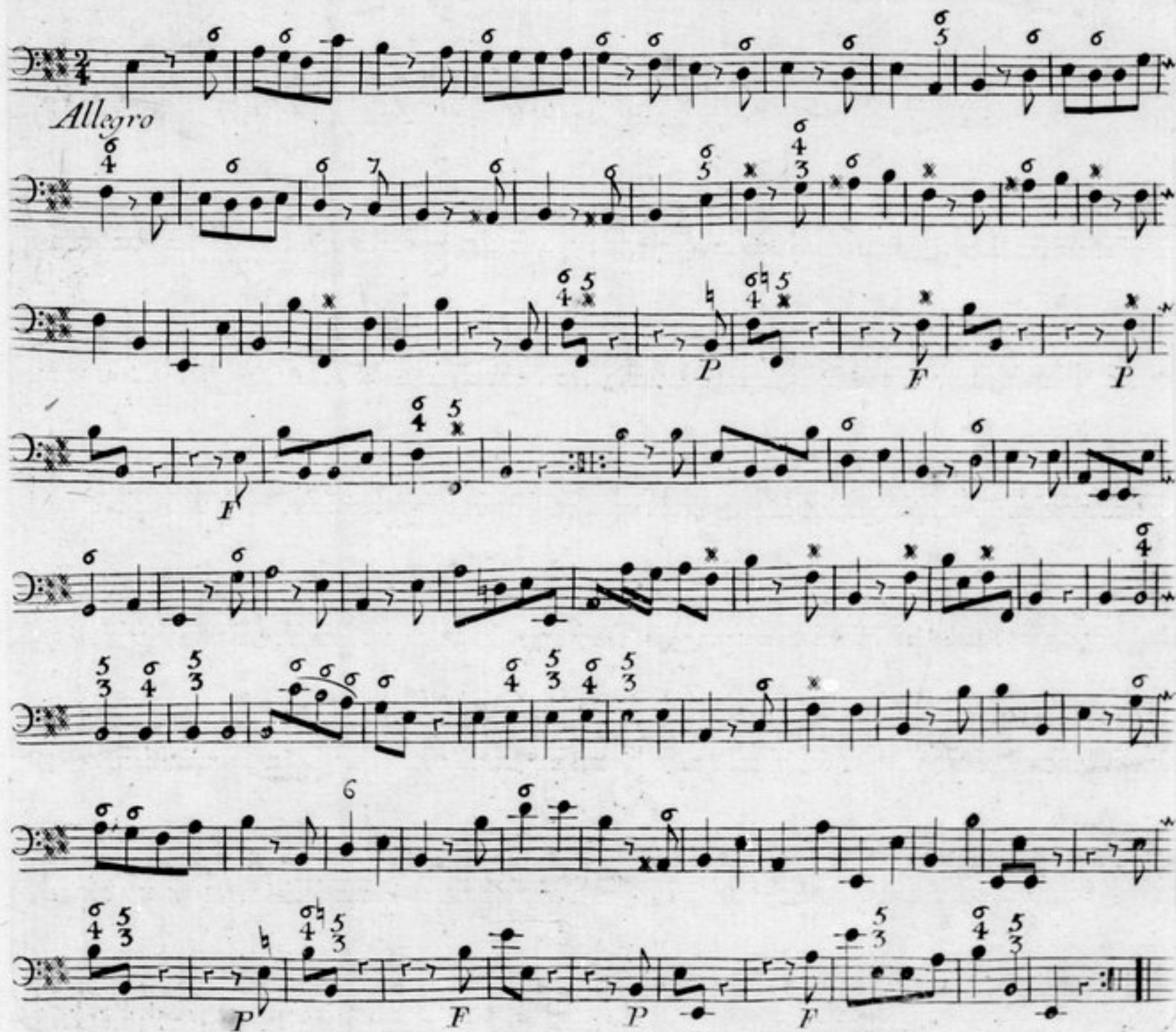
BASSO

9

The musical score is written for a single bass line. It begins with a key signature of one flat (B-flat) and a common time signature (C). The first staff contains a series of eighth and sixteenth notes with various fingerings indicated above them. The second staff is marked *Larghetto* and continues the melodic line. The third staff shows a change in rhythm with some dotted notes. The fourth staff continues the piece. The fifth staff is marked *Tempo di Minuetto* and shows a more rhythmic, dance-like quality. The sixth staff continues the piece. The seventh staff shows a change in key signature to two flats (B-flat and E-flat). The eighth staff continues the piece. The ninth staff shows a change in rhythm with some dotted notes. The tenth staff continues the piece. The eleventh staff shows a change in key signature to one flat (B-flat). The twelfth staff concludes the piece with a double bar line and repeat dots.

SONATA

V

Adagio*Allegro*

BASSO

II

Andante

Cantabile

SONATA
VI*Adagio*

Handwritten musical score for Bassoon, Sonata VI, Adagio section. The score is written on ten staves, each with a bass clef and a key signature of one flat (B-flat). The tempo is marked *Adagio*. The notation includes various musical symbols such as notes, rests, and dynamic markings. Fingerings are indicated by numbers 1-5 above the notes. The score is divided into two sections: the first section is marked *Adagio* and the second section is marked *Allegro*. The *Allegro* section begins with a double bar line and a change in tempo. The score concludes with a double bar line and a final note.

13

Allegro

FINE