

*Messe en Ré Mineur**Agnus**1. Plein Jeu*

Josse-François-Joseph Benaut
(v. 1743 - 1794)

6

11

tr

tr

*3e Agnus**La Trompette Allemande*

7

Rondeau

tr

Fin

12 (1^{er} Couplet)

19

25

31 (2^e Couplet)

37

41

46

Adagio

Pos.

Gd. Org.

tr

G. Or.

Deo Gratias *Plein Jeu*

The musical score is written for piano in 2/4 time. It consists of two systems. The first system has four measures. The second system starts at measure 5 and also has four measures, ending with a double bar line and the word 'Fin'. The right hand (treble clef) plays chords and single notes, while the left hand (bass clef) plays a continuous eighth-note pattern. Trills (tr) are indicated in both hands in the second system.

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