

SONATE

à Tre

Due Violini e Violoncello col Basso per l'Organo

Da

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Maestro di Capella Della Cathedrale

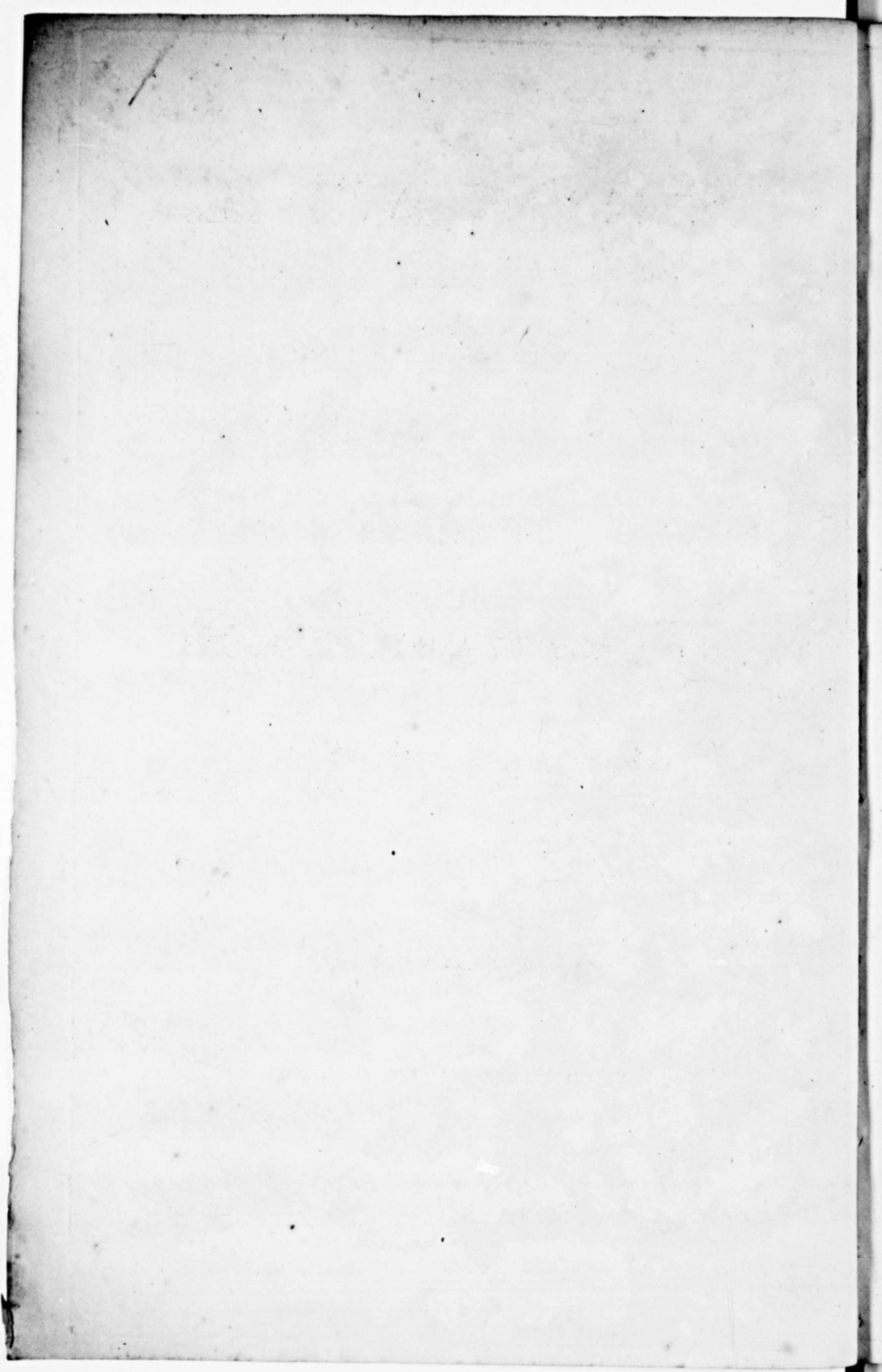


di Verona

OPERA SECONDA

A Amsterdam

Chez ESTIENNE ROGER Marchand libraire



Violoncello

Adagio

Sonata I

Prestissimo

Adagio

Prestissimo

Adagio

Vivace

Grave

Vivace

Sonata II

Allegro

Adagio

Allegro

Allegro

Sonata III

Violoncello

3



Adagio



Allegro



*Allegro**Violoncello**Sonata IV*

This page contains a handwritten musical score for a cello, titled "Sonata IV" and marked "Allegro". The score is written on 15 staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The music is characterized by rapid sixteenth-note passages and frequent accidentals. A double bar line appears after the eighth staff. Following this, the tempo changes to "Largo" and the time signature changes to 3/4, indicated by a new key signature of one sharp and a 3/4 time signature. The notation continues with a mix of eighth and sixteenth notes, maintaining the complex rhythmic patterns. The manuscript shows signs of age, with some ink bleed-through and minor staining.

*Largo**Sonata V**Adagio**Alleg.*

6 *Andante*

Violoncello

Sonata VI



Allegro



Allegro



Vivace

Sonata VII



Largo

Allegro

Largo

Violoncello

Sonata VIII

*Adagio**Allegro**Allegriſſimo**Grave*

* Sonata IX

*Allegro** *Adagio**Allegro*

P
Adagio
Sonata X
Allegro
Allegro
Adagio
Presto
Adagio
Vivace

Grave

Sonata XI

Allegro

Vivace

Adagio

Spiritoso

*Adagio**Sonata XII**Largo**Adagio**Vivace*