

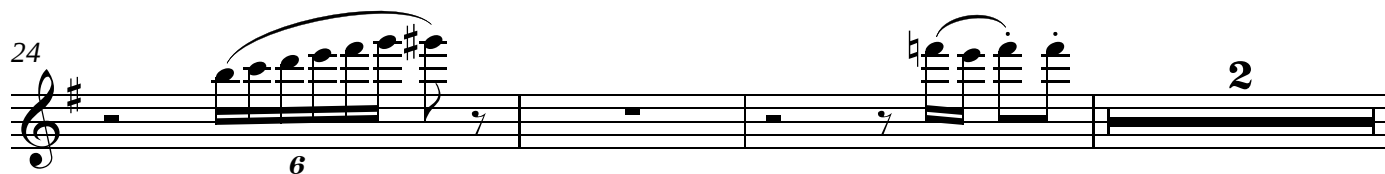
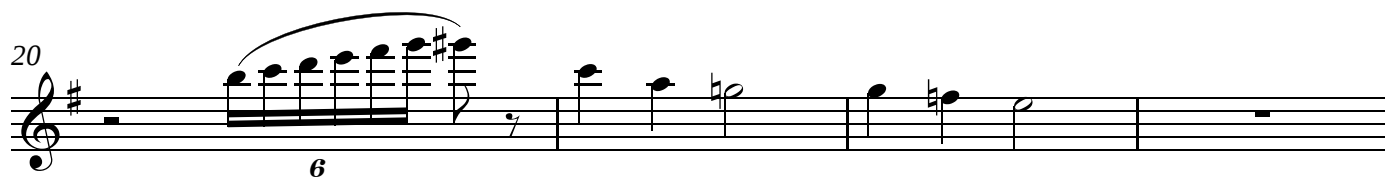
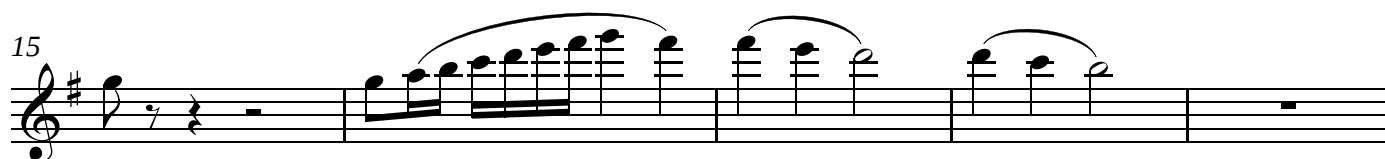
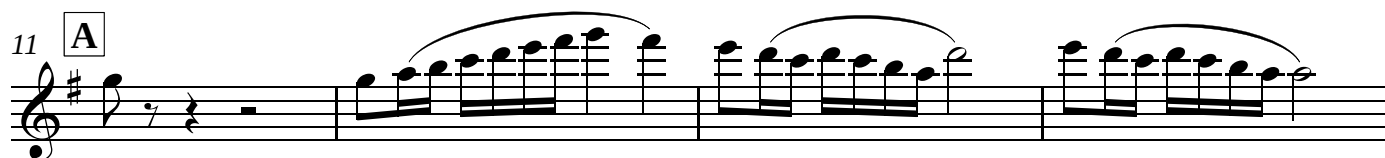
Flute 1

Piano Concerto in G Major

I - Allegro Appassionato

Daniel Léo Simpson
August 18, 2012
San Carlos, Calif.

Allegro Appassionato ♩=126



29

32

34

37 **B**

43

48

53 **C**

58

6

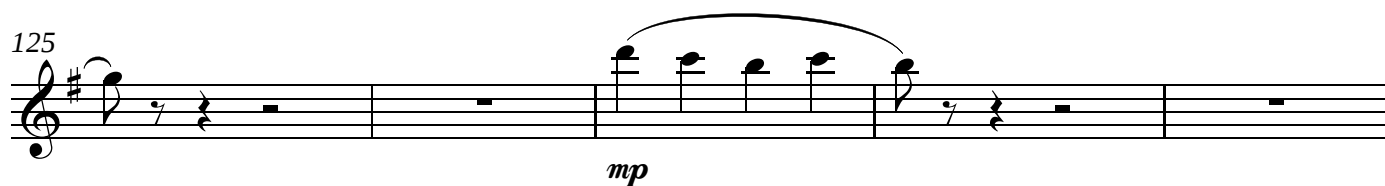
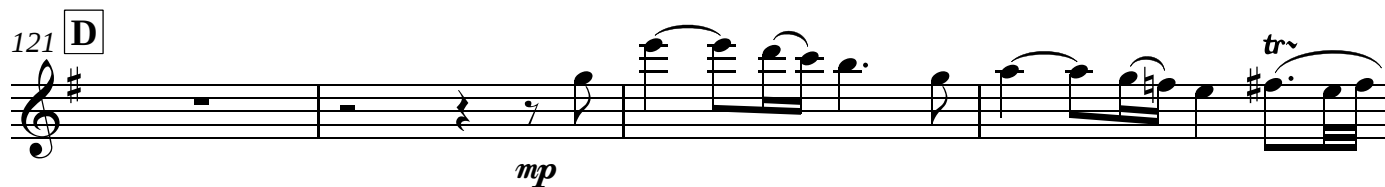
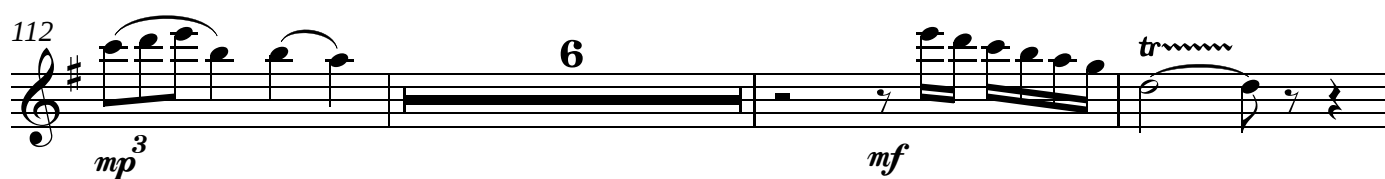
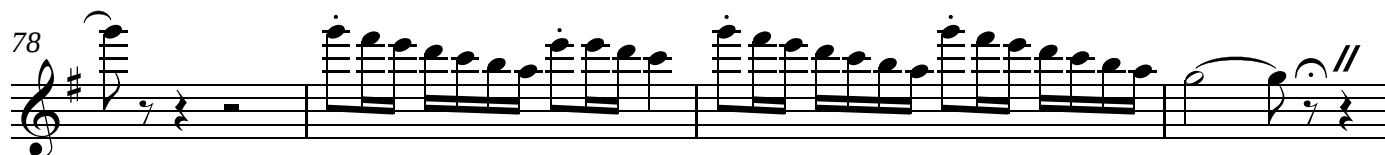
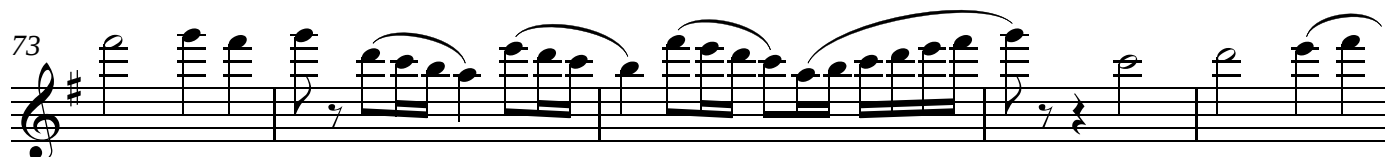
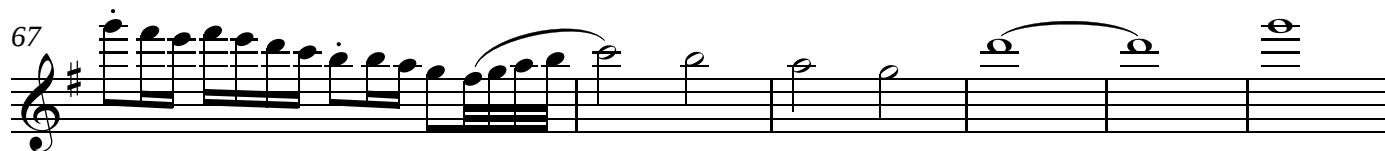
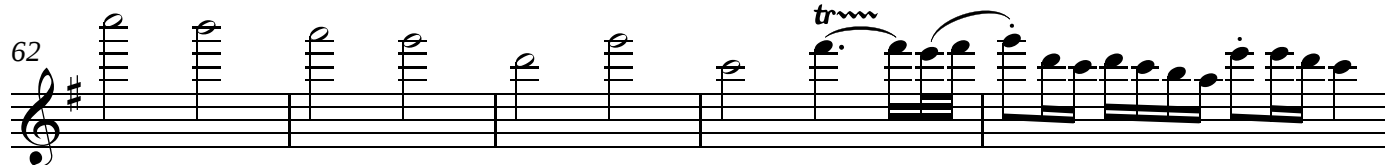
6

6

Detailed description: This is a musical score for Flute 1, spanning measures 29 to 58. The music is written on a single staff in G major (one sharp). The key signature is G major. The score includes various musical notations such as eighth notes, sixteenth notes, and slurs. There are three specific markings: a box labeled 'B' above measure 37, a box labeled 'C' above measure 53, and the number '6' below measures 43, 48, and 53, likely indicating fingerings. The music features a mix of melodic lines and rests, with some measures containing complex rhythmic patterns.

Flute 1

3



130 *mf* 3 *mf* 7

143 **E** *mf* tr

148 2 *mp* *mp* 4 *poco rit.* 3

161 **F** *moderato* ♩=118 6 *mf* 4 *mp*

173 7

182 **G** *f* tr

187

192 **H** *f* tr

197 *tr* *tr* **I** **5**

207 **J** **2** *mp* *mp*

214 **K** **4** *p* *mp* *cresc.*

223 *mf* **2**

230 **L** *mp* **10**

243 **M** **5** *mf*

251 **2**

255 *mp* *mp* *f*

263 **N** 9 *mp* *cresc.* *f*

277 **O** *f* 2

283 *mf* 6 *mp*

293 **P** *mf* *f*

298 *f* *f*

302 *mf*

Detailed description: This image shows a page of a musical score for Flute 1, measures 255 through 302. The music is written on a single staff in G major (one sharp). Measures 255-262 feature a melodic line with slurs and dynamic markings of *mp* and *f*. A 4-measure rest is indicated above the staff. Measure 263 begins with a box containing the letter 'N' and a 9-measure rest. The music resumes with a melodic line, marked *mp*, followed by a crescendo (*cresc.*) and a final *f* dynamic. Measure 277 starts with a box containing the letter 'O' and a melodic line marked *f*, followed by a 2-measure rest. Measure 283 continues the melodic line, marked *mf*, followed by a 6-measure rest and then a melodic line marked *mp*. Measure 293 begins with a box containing the letter 'P' and a melodic line marked *mf*, followed by a melodic line marked *f*. Measure 298 continues the melodic line, marked *f*, followed by a melodic line marked *f*. Measure 302 continues the melodic line, marked *mf*.

306 **16**

mf

325 **Q**

mp

329 **(tr)**

mp *mp*

339 **R**

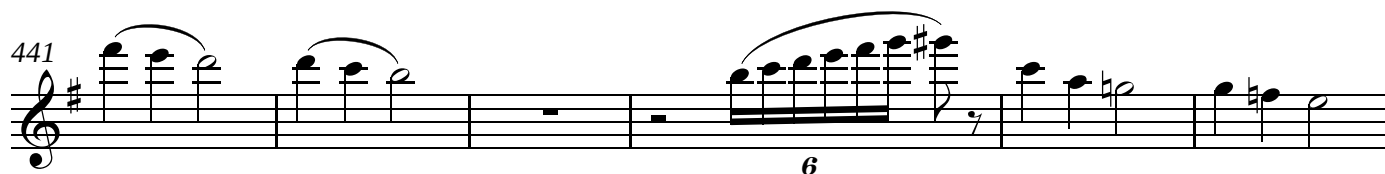
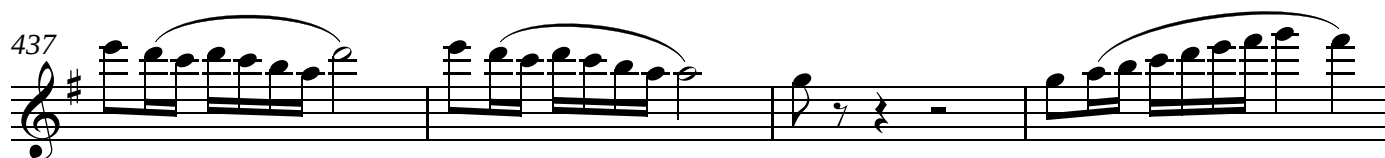
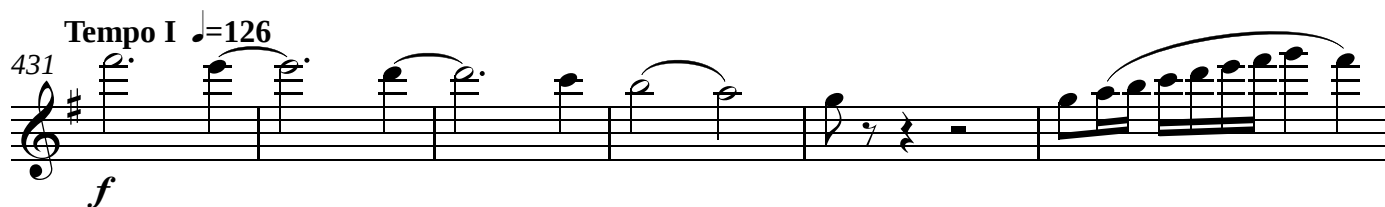
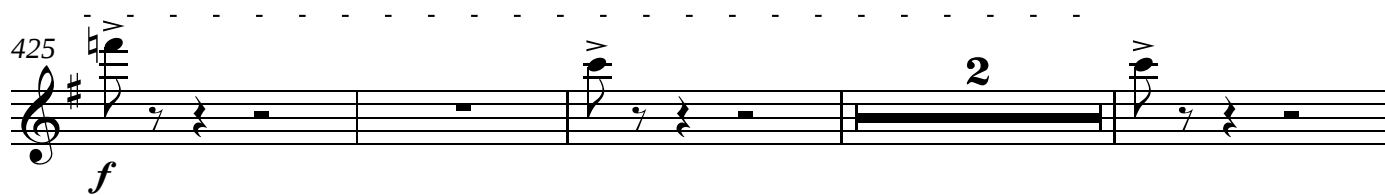
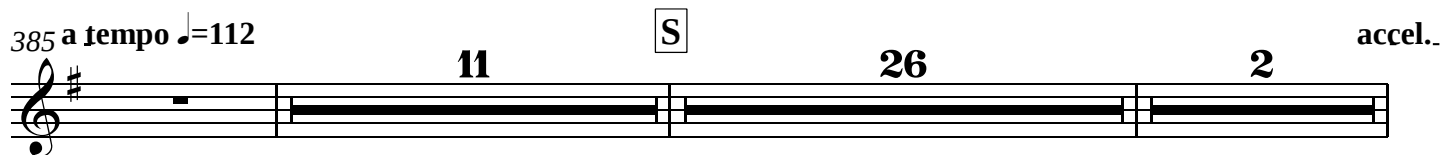
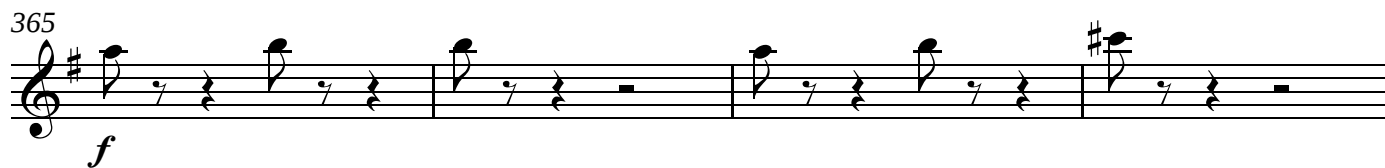
mp *mp* *p*

348 **6**

mp

358 **2**

mp



447

6

T

2

453

457

461

6

467

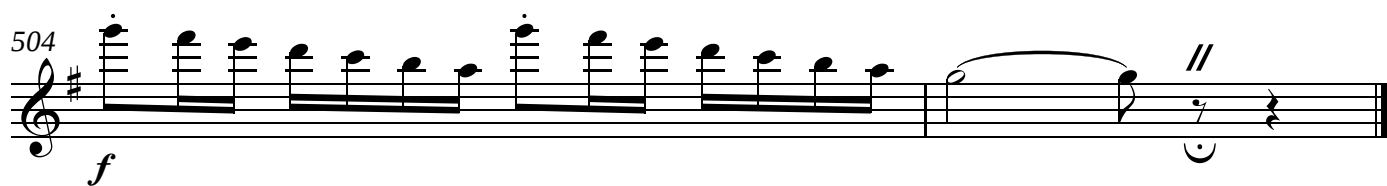
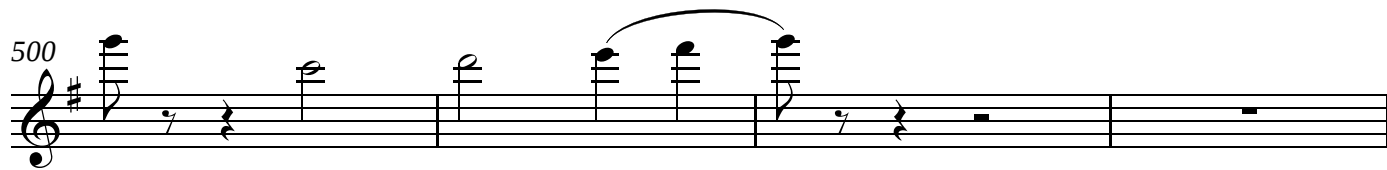
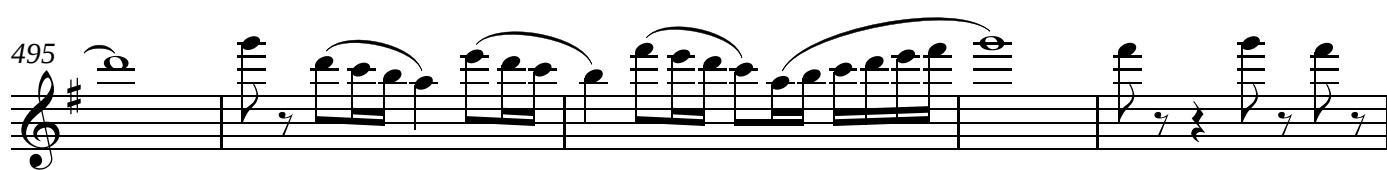
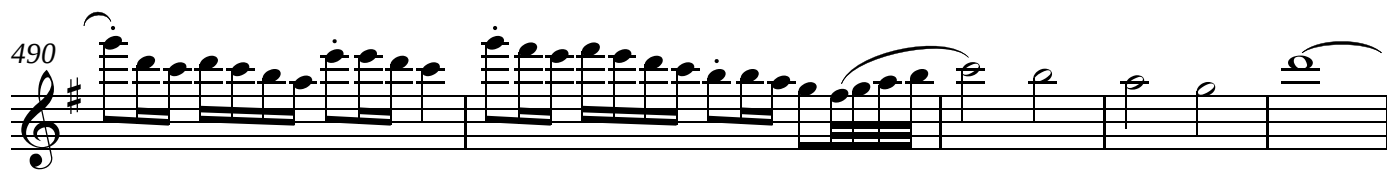
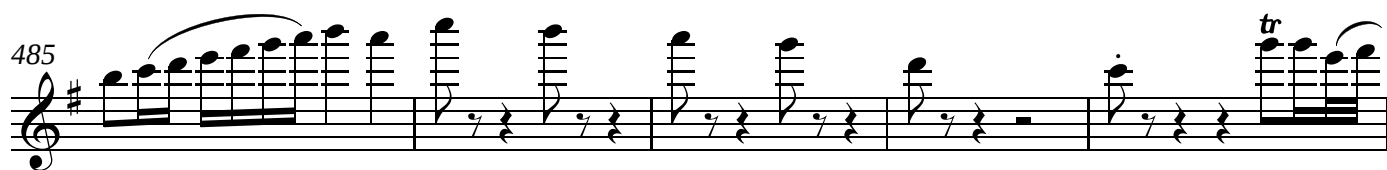
6

470

6

2

2

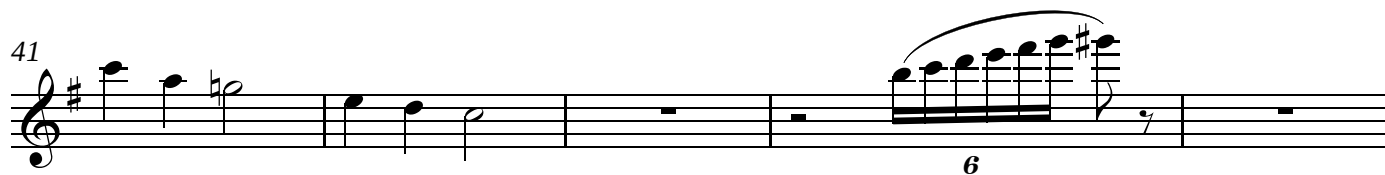
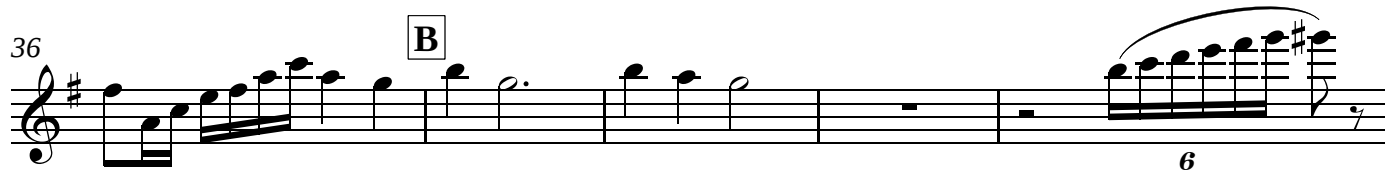
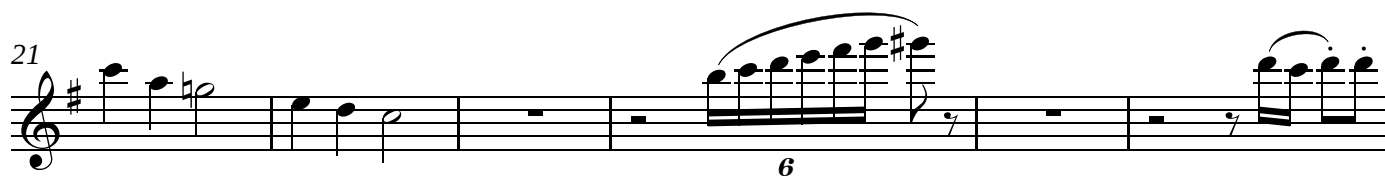
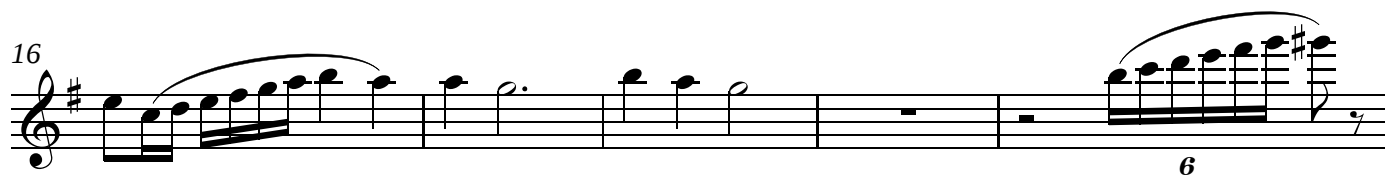
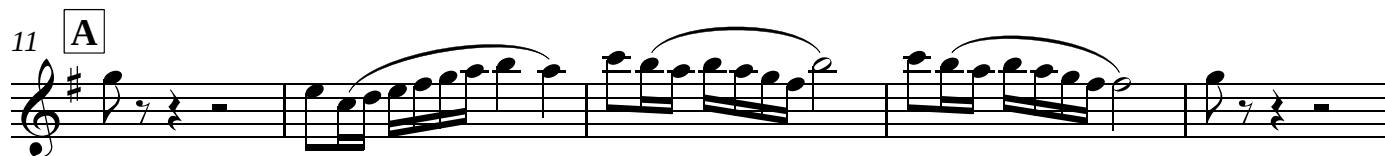
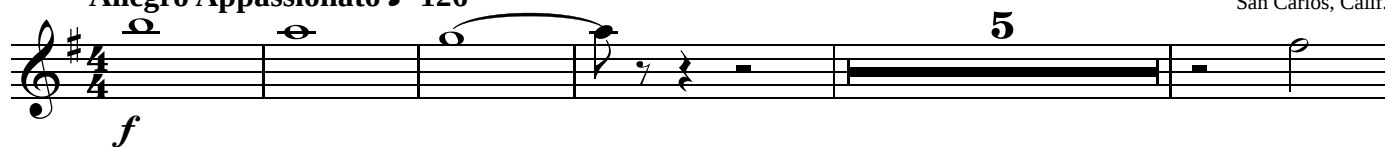


Piano Concerto in G Major

I - Allegro Appassionato

Daniel Léo Simpson
August 18, 2012
San Carlos, Calif.

Allegro Appassionato ♩=126



46 a2 6

50

55 C

60 tr~

66

71

76

80 16 poco rit. //

Detailed description: This image shows a page of a musical score for Flute 2, measures 46 through 80. The music is written on a single staff in G major (one sharp). Measure 46 begins with a rest followed by a sixteenth-note scale starting on A4, marked 'a2' and '6'. Measures 47-49 contain eighth-note patterns. Measure 50 features a half-note scale. Measure 55 starts with a 'C' in a box, followed by eighth-note patterns. Measure 60 includes a trill on G5, marked 'tr~'. Measures 66-70 consist of continuous sixteenth-note runs. Measure 71 has a half-note rest followed by eighth-note patterns. Measure 76 begins with a half-note rest and eighth-note patterns. Measure 80 starts with a sixteenth-note scale, followed by a double bar line and a 16-measure rest, with the instruction 'poco rit.' above the rest.

Flute 2

3

99 *a tempo* ♩=126

20

mf

121 **D**

6

mp

5

mf

135

7

E

7

mp

151

4

mp

3

poco rit.

moderato ♩=118

161 **F**

12

mp

7

182 **G**

f

tr

187

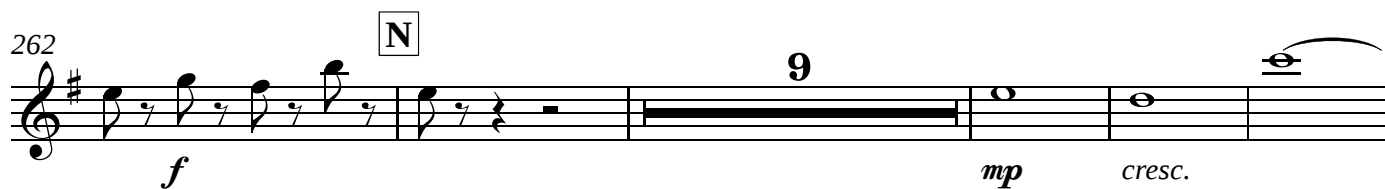
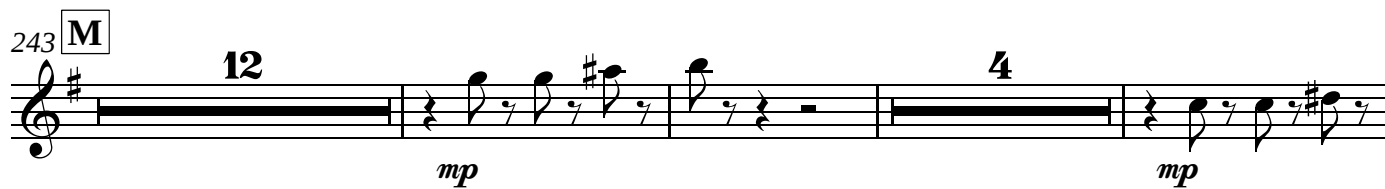
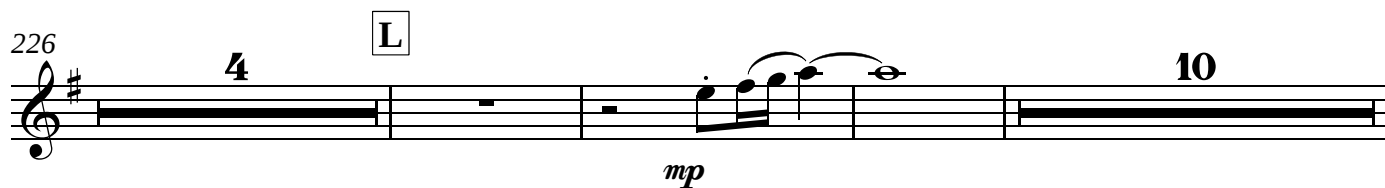
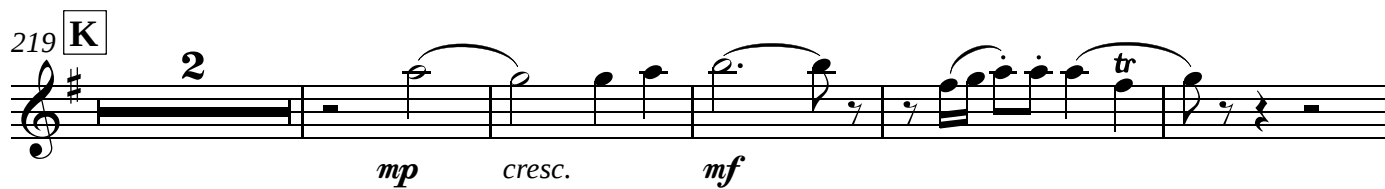
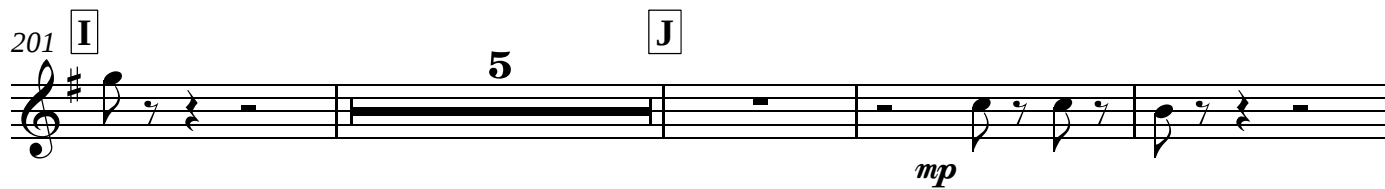
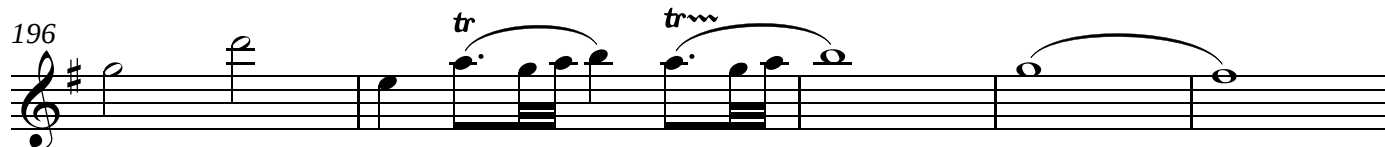
192 **H**

f

tr

V.S.

Flute 2



Flute 2

5

283

mf *mp*

6

293

P *f*

4

301

f *mf*

306

Q *mf* *mp*

18 6

334

R *mp* *mp*

4 5

347

p *mp*

6

357

mp

2 2

365

f

369

poco rit.

374 Cadenza

poco rit. *meno mosso e dolce assai* $\text{♩}=112$ *poco rit.*

385 *a tempo* $\text{♩}=112$

rit.

421 $\text{♩}=112$

accel. *f*

430 *Tempo I* $\text{♩}=126$

f

437

f

442

6

Flute 2

7

448

6

2

T

454

458

464

6

6

469

6

2

2

476

481

485

tr

V.S.

