

1st Clarinet in Bb

Piano Concerto in G Major

I - Allegro Appassionato

Daniel Léo Simpson
August 18, 2012
San Carlos, Calif.

Allegro Appassionato ♩=126

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11 **A**



15

Musical notation for measure 15. The staff is in treble clef with a key signature of three sharps (F#, C#, G#). The melody consists of eighth and quarter notes, with a final quarter rest.

20

24

6

2

29



33



37

B

44



49



55

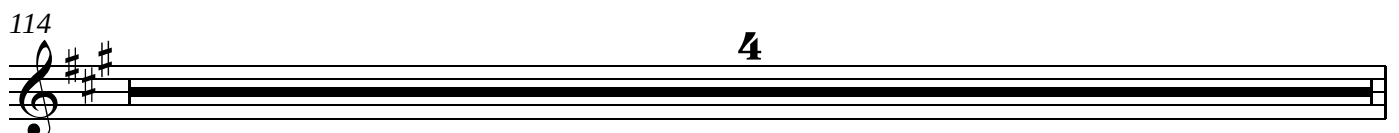
C

59



1st Clarinet in Bb

3



1st Clarinet in Bb

118 *mf* *tr* *tr*

121 **D** *mp* 5 3

132 *mf* *mf* 8

143 **E** *mp* 2 2

150 *mp* *mp* 4 3 *poco rit.*

161 **F** *moderato* ♩=118 *mf* 6 4 *p*

174 *mp* *cresc.* 5

1st Clarinet in Bb

5

182 **G**

f

187

192 **H**

f

196

201 **I** **J**

mp

210

mp

219 **K**

p *mp* *cresc.* *mf*

224

tr *mf* *mf*

230 **L**

mp *mp* *mp*

237 **M**

mp *mp* *mp*

252

mp *mf*

259

mp *f*

263 **N**

mp *cresc.* *f*

278 O

f *mf*

284

mp

293 P

mf *f*

298

f *f*

302

mp

314

mp *mf*

325 Q

mp

332 **4**

mp *mp*

339 **R** **4**

347 **5**

p *mp*

357 **2**

mp

365 **f**

369 **poco rit.**

374 **Cadenza** **4** **poco rit.** **meno mosso e dolce assai** **5** **poco rit.**

385 **a tempo** ♩=112

11 **S** **26** **2** **accel..**

425

f

2

431 **Tempo I** ♩=126

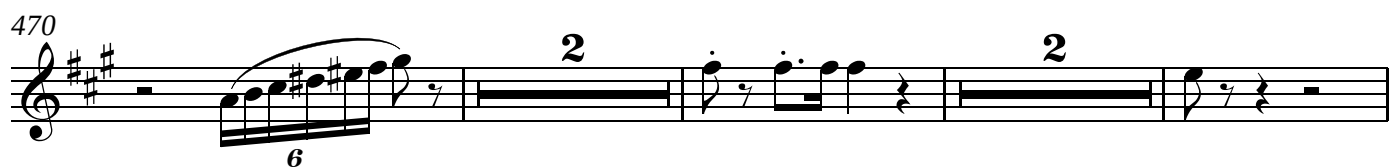
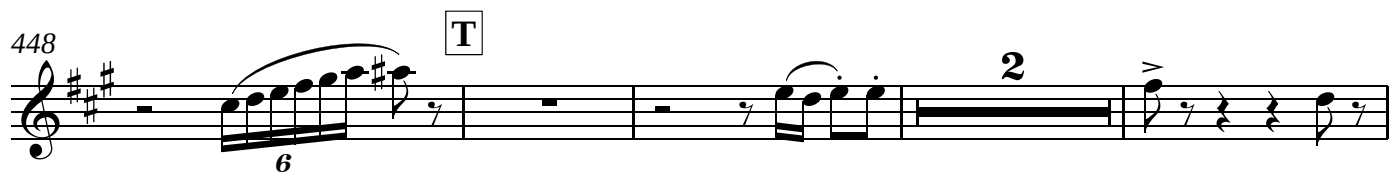
f

435

439

444

6



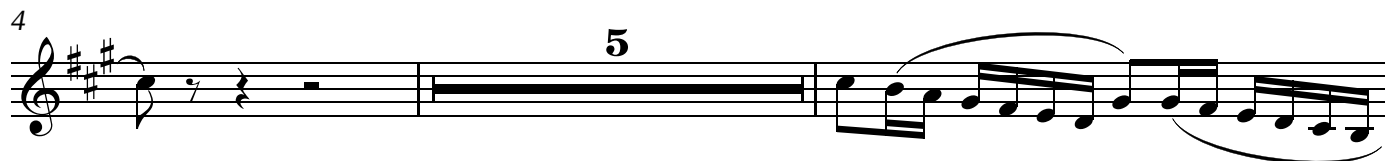
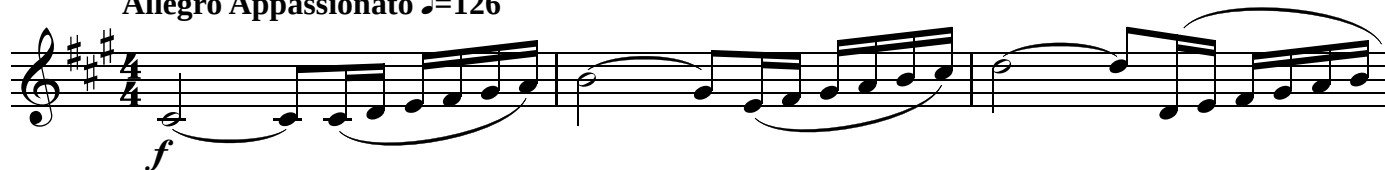


Piano Concerto in G Major

I - Allegro Appassionato

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August 18, 2012
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Allegro Appassionato ♩=126



2nd Clarinet in Bb

2 40

46

50

55 **C**

59

64 *tr*

69

76

81 12 2

mp

2nd Clarinet in Bb

3

98 **poco rit. a tempo** ♩=126

4 7

mp *mp*

113

7 5

D

mp

129

4 8

mf

143

2 2

E

mp

150

4 3

poco rit.

mp *mp*

161 **F moderato** ♩=118

11

p *mp* *cresc.*

175

5

2nd Clarinet in Bb

4 182 **G**

f

187

192 **H**

f

196

tr

201 **I** **J**

5

mp

210

mp

4

219 **K**

p *mp* *cresc.* *mf*

224

tr

2

mf *mf*

230 **L**

3

mp *mp*

2nd Clarinet in Bb

238 **M**

mp

261 **N**

mp *f*

273

mp *cresc.* *f*

279 **O**

f *mf*

284

mp

293 **P**

f *f*

301

f

305

mp *mp* *mf*

325 **Q**

mp

2nd Clarinet in Bb

6 332 *mp* *mp* 4

339 **R** 4

347 *p* 5 *mp*

357 *mp* 2

365 *f*

369 poco rit. . . .

374 Cadenza poco rit. meno mosso e dolce assai ♩=112 poco rit. . . .

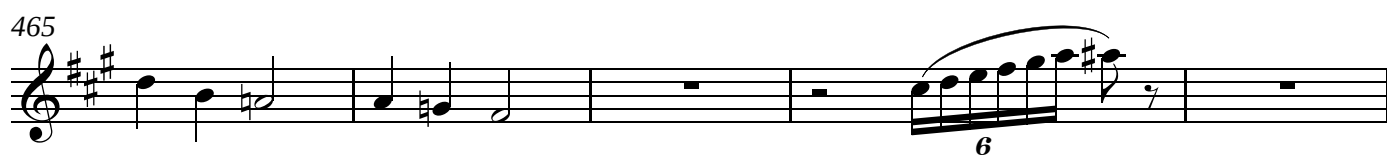
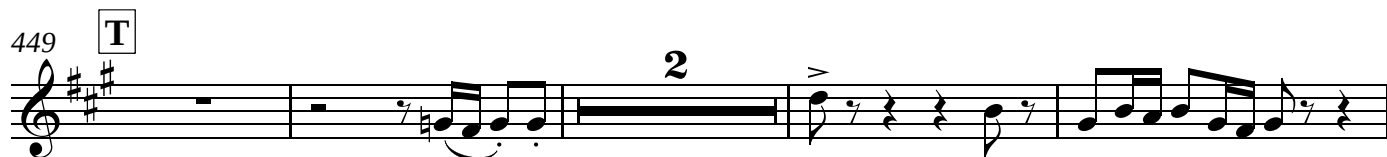
385 a tempo ♩=112 11 **S** 26 2 accel..

425 *f* 2

2nd Clarinet in Bb

431 Tempo I ♩=126

7



2nd Clarinet in Bb

8

470

6

2

2

477

481

486

tr

491

498

503

f

//

Piano Concerto in G Major

I - Allegro Appassionato

Daniel Léo Simpson
August 18, 2012
San Carlos, California
United States of America

Allegro Appassionato ♩=126

10 **A**

16 **2** **2**

25

30

33

37 **B** **2** **2**

45

50

55 **C**

61

65

70

75

79 **6**

90 **3** **2** *mp* *poco rit..*

This musical score is for the Bass Clarinet in Bb part of a Piano Concerto in G. It covers measures 45 through 90. The key signature is G major (one sharp). The score is written on a single staff with a treble clef. Measures 45-54 contain various eighth and sixteenth note patterns. Measure 55 is marked with a 'C' in a box. Measures 61-78 continue with complex rhythmic figures. Measure 79 features a six-measure rest, indicated by a '6' above the staff. Measure 90 features a three-measure rest (marked '3'), followed by a melodic phrase, and then a two-measure rest (marked '2'). Dynamic markings include 'mp' (mezzo-piano) at measures 79 and 90, and 'poco rit..' (poco ritardando) at the end of measure 90.

99 **a tempo** $\text{♩}=126$

10

mp *mp*

114 3

mp *mp*

121 **D** 5 8

mp *mp*

137 2

mp *mp*

143 **E** 2

mp

150 **poco rit.** 4 3

mp *mp*

161 **F** **moderato** $\text{♩}=118$ 7

mp *p*

173 5

mp

182 **G**

f

187

191 **H**

f

195

201 **I** **J**

5

mp

209

4

219 **K**

p

mp *cresc.* *mf*

224

mf

230 **L**

p

238 **M** 5 5 *mp*

252 6 *mp* *f*

263 **N** 9 *mp* *cresc.* *f*

277 **O** 2 *f*

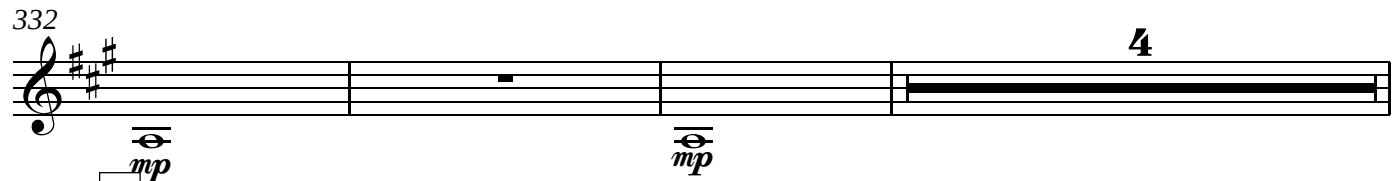
283 7 *mf* *mp*

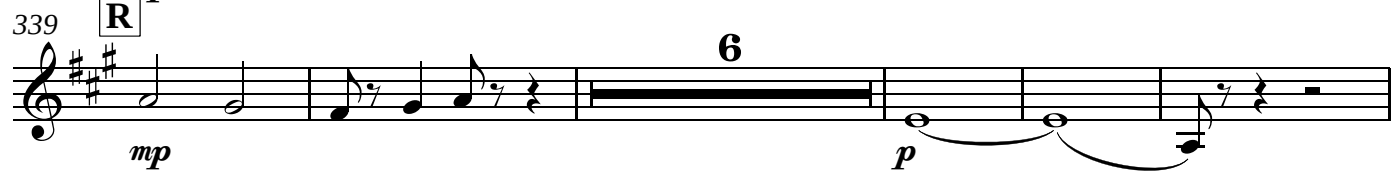
293 **P** *f*

301 *mf* *f* *mp*

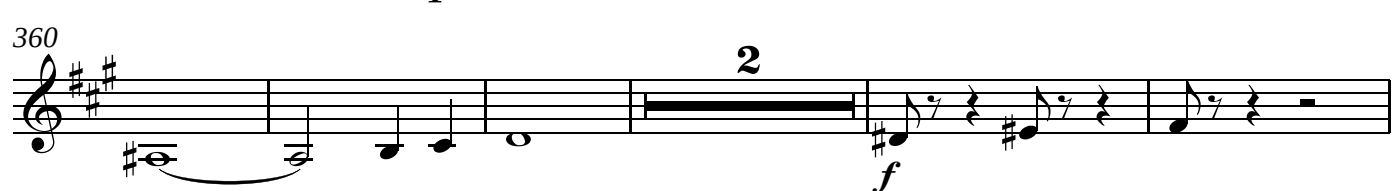
306 8 7 *mp* *mf*

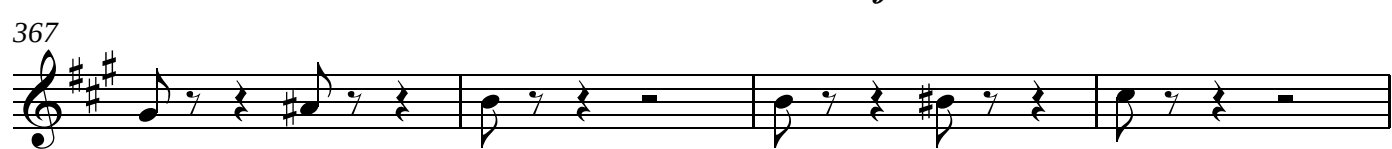
325 **Q** 2 *mp*

332  **4**

339  **6** *mp* *p*

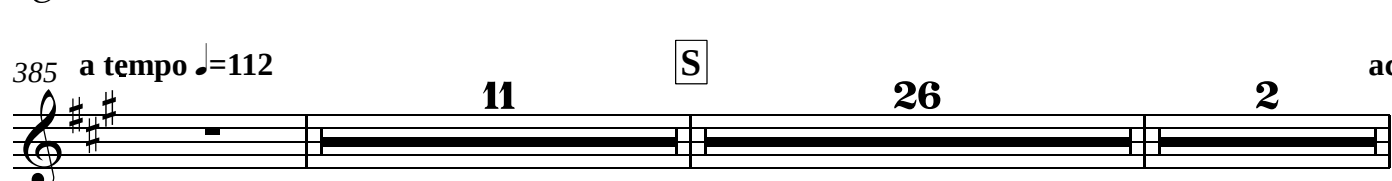
350  **5** *mp*

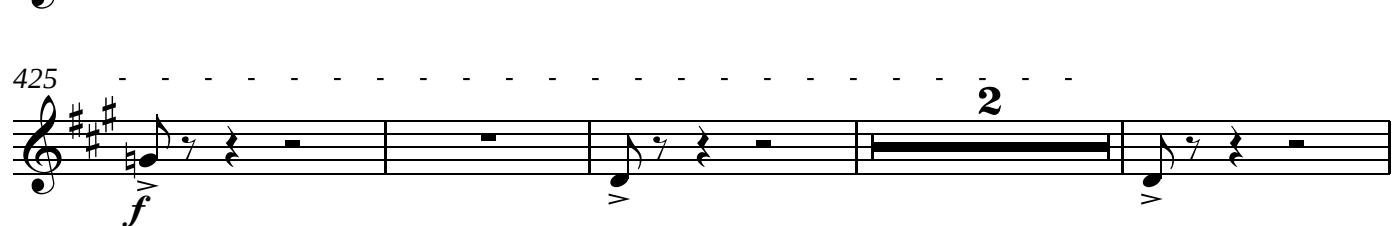
360  **2** *f*

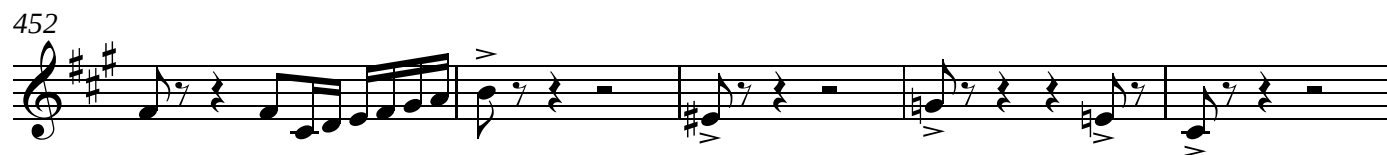
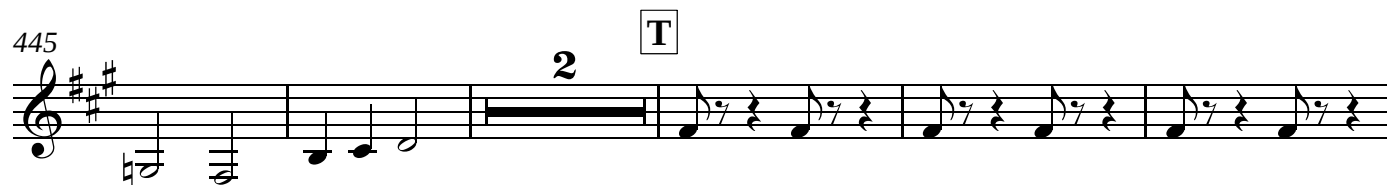
367 

371  *poco rit.*

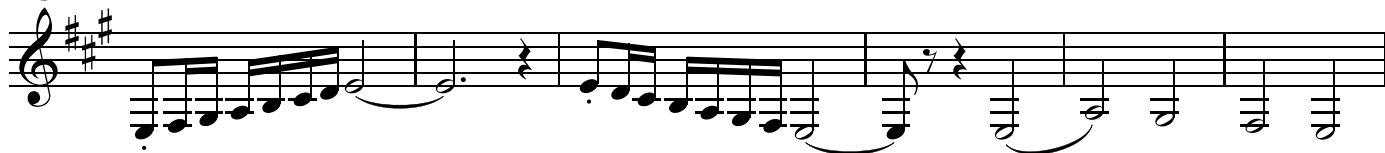
374 **Cadenza**  **4** *poco rit.* *meno mosso e dolce assai* $\text{♩} = 112$ *poco rit.* **5**

385 **a tempo** $\text{♩} = 112$  **11** **26** **2** *accel.*

425  **2** *f*

431 **Tempo I** ♩=126

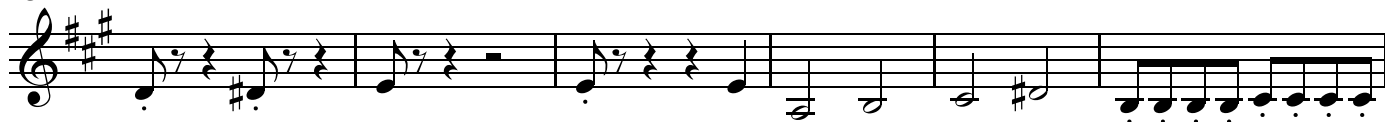
475



481



487



493



498



502

