

Piano Concerto in G Major

I - Allegro Appassionato

Daniel Léo Simpson
 August 18, 2012
 San Carlos, California
 United States of America

Allegro Appassionato ♩=126

5



10

A



14



18



23



29



33



37

B



V.S.

1st Bassoon

2 41

46

50

55 **C**

59

63

68 2

74

78

a2

1st Bassoon

82 **12** **2** **poco rit.** ³

mp

99 **a tempo** ♩=126 **5** **6**

mp *mp* *mp*

113 **4** *tr*

mf *mf*

121 **D** **4** **14**

mp *mp*

143 **E** **14** **poco rit.** **3**

poco rit.

161 **F** **moderato** ♩=118 **6** **6**

mf *p* *cresc.*

175 **5**

mp

1st Bassoon

4 182 a2 **G**

f

187

191 **H**

f

195

201 **I** **J**

5

mp

210 **K**

9 2 4

mp

227 **L**

mf *mp*

232

2 5

mp *mp*

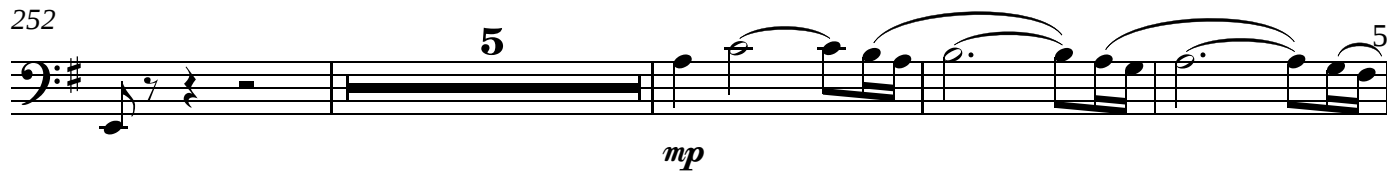
243 **M**

5

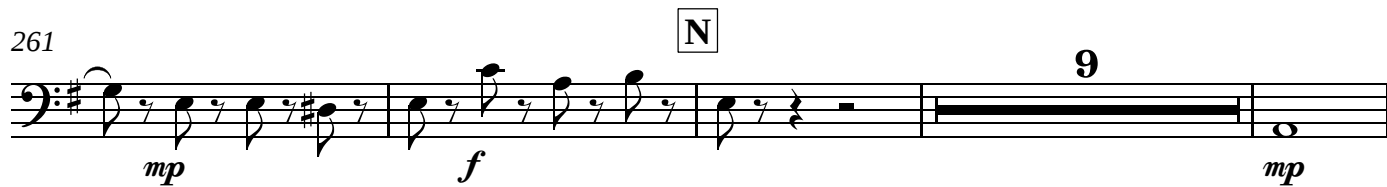
mp

1st Bassoon

252



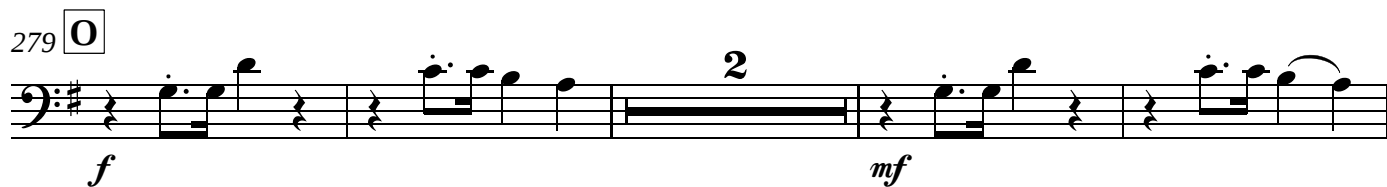
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274



279



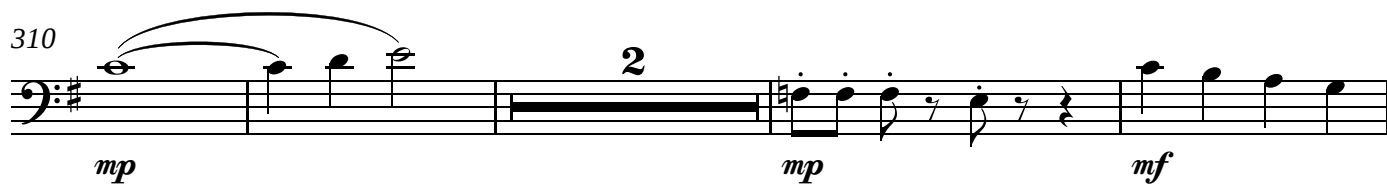
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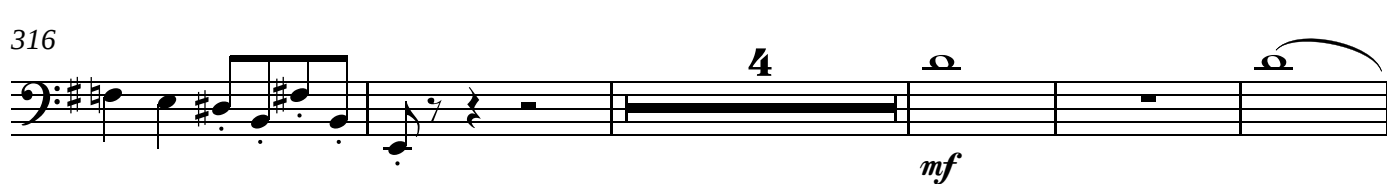
301



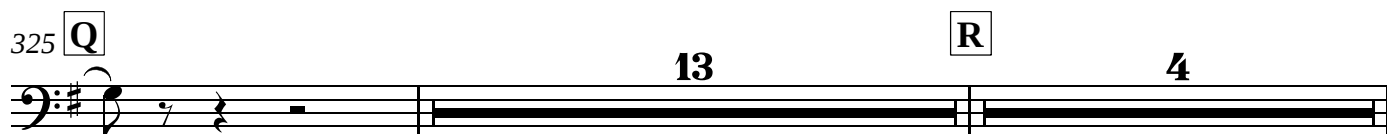
310



316



325



1st Bassoon

6 343

mp *p*

356

mp *f*

367

371

poco rit.

374 Cadenza

4 poco rit.. meno mosso e dolce assai ♩=112 5 poco rit. . . .

385 a tempo ♩=112

11 S 26 2 accel..

425

f

431 Tempo I ♩=126

f

436

1st Bassoon

440

7



1st Bassoon

8

475



480



484



489



494



499



502



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2nd Bassoon

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41



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55

C



59



2nd Bassoon

3

63



68



74



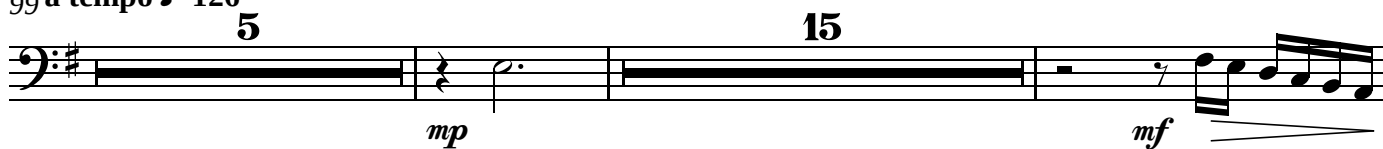
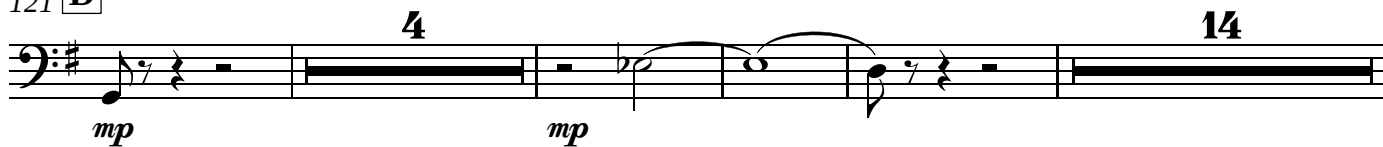
78



82



99 a tempo ♩=126

121 D

2nd Bassoon

4

143 **E** **14** **poco rit. . 3**

161 **F** **moderato** $\text{♩} = 118$ **14** **5**

p *mp*

182 **G**

f

187

191 **H**

f

195

201 **I** **5** **J** *mp*

2nd Bassoon

5

210 K

9 2 7

mp

230 L

7 5

mp

243 M

19

f

263 N

9

mp *cresc.*

275

f

279 O

2

f *mf*

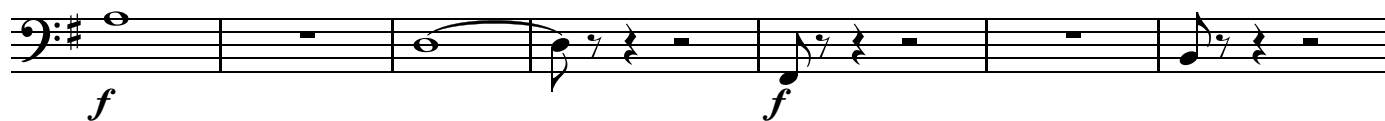
284 P

8 4

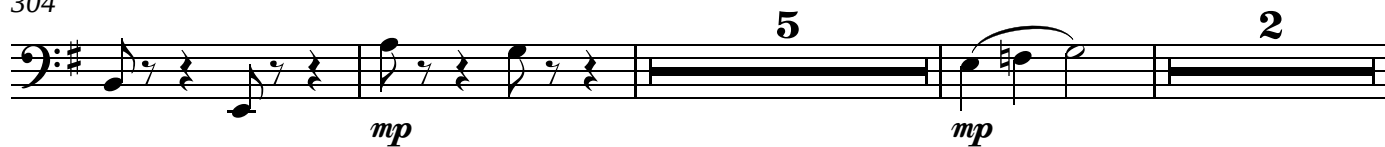
2nd Bassoon

6

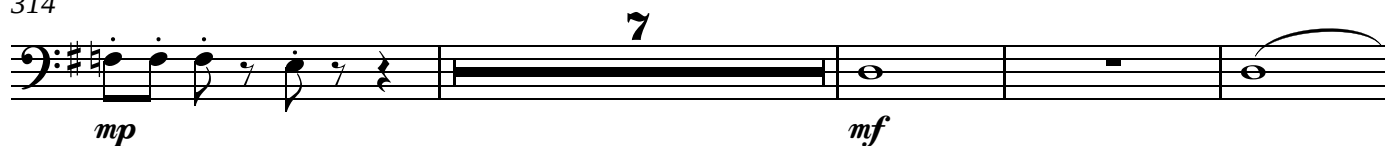
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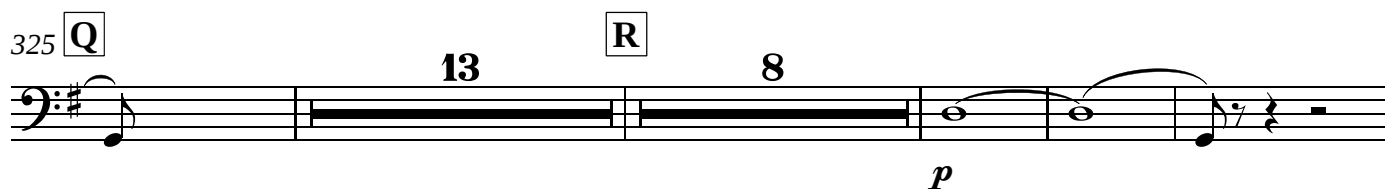
304



314



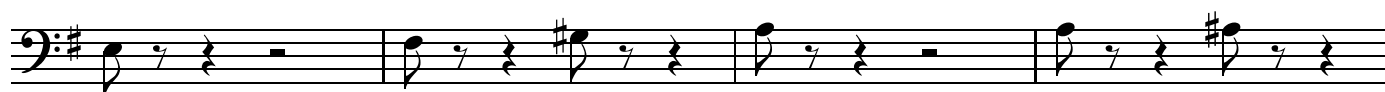
325



350



366



370



374 Cadenza **4** poco rit. meno mosso e dolce assai $\text{♩}=112$ poco rit. . . .

385 a tempo $\text{♩}=112$ **11** **26** **2** accel..

425 **2**

431 Tempo I $\text{♩}=126$

436

440

444

2nd Bassoon

8

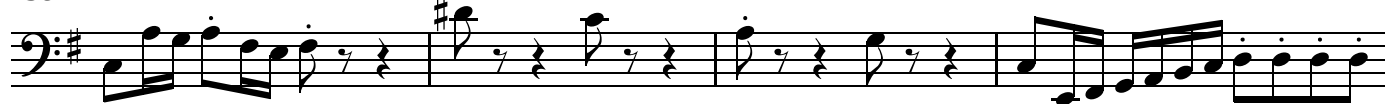
449 **T**



454



458



462



467



472



479



483



487



493



498



502

