

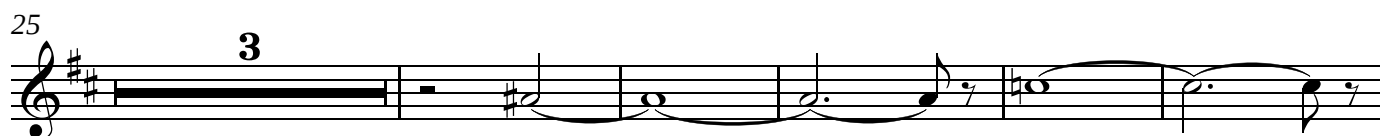
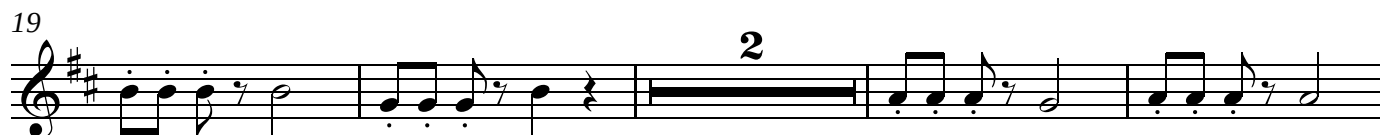
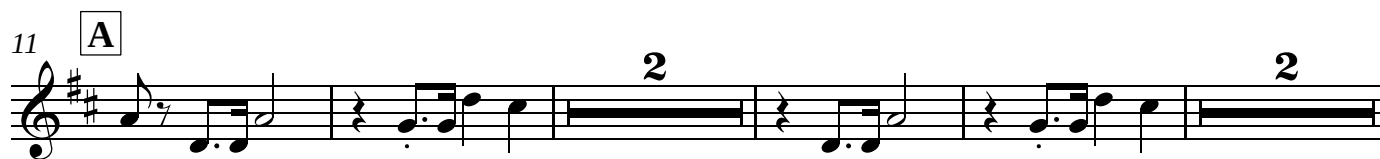
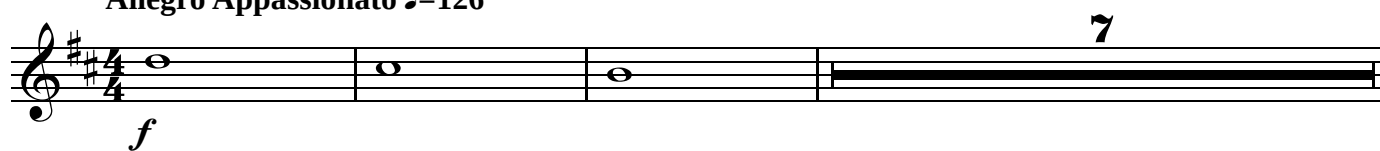
1st Horn in F

Piano Concerto in G Major

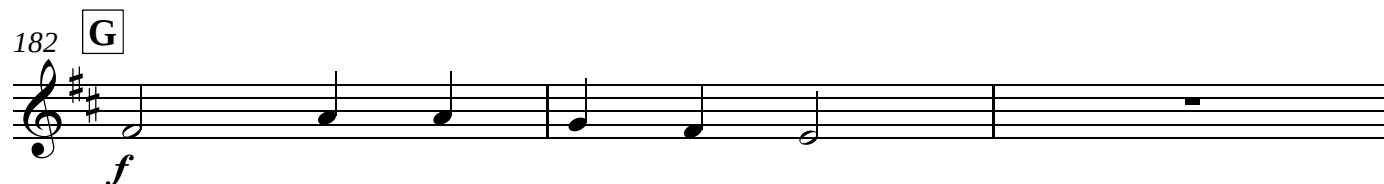
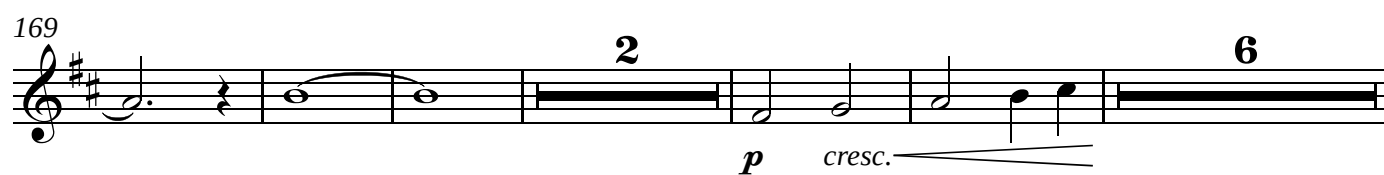
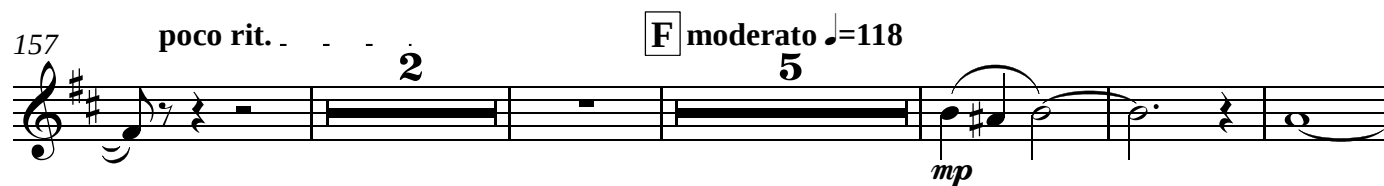
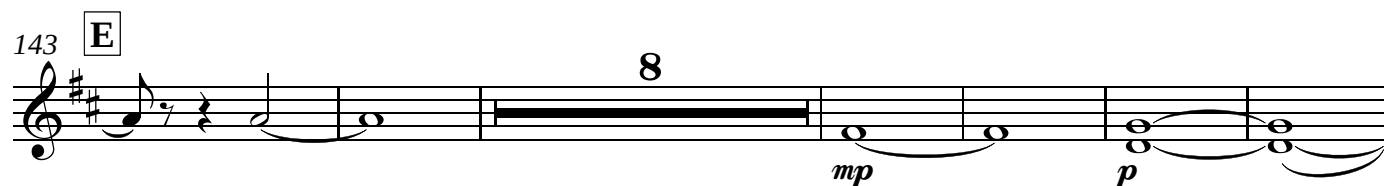
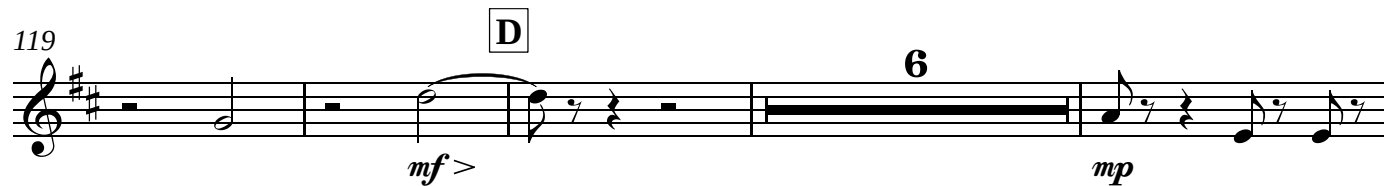
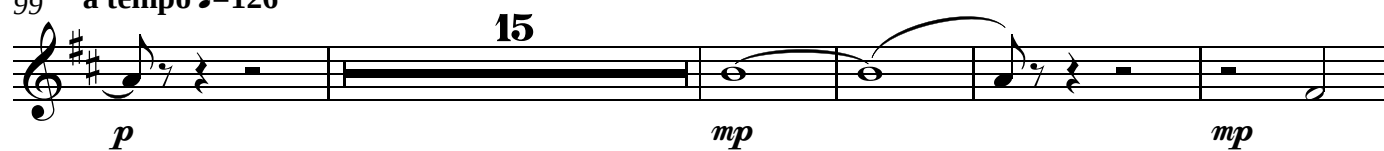
I - Allegro Appassionato

Daniel Léo Simpson
August 18, 2012
San Carlos, California
United States of America

Allegro Appassionato ♩=126





99 **a tempo** ♩=126

185

192 **H**

199 **I**

207 **J**

219 **K**

243 **M**

258

263 **N**

Detailed description of the musical score: The score is for the 1st Horn in F, spanning measures 185 to 263. It consists of eight staves of music. Staves 192, 199, 207, 219, 243, and 263 are marked with letters H, I, J, K, M, and N respectively in boxes. The key signature is one sharp (F#), and the time signature is 4/4. Dynamics include fortissimo (f), mezzo-forte (mf), mezzo-piano (mp), and piano (p). There are several rests of varying lengths: 4 measures (I), 9 measures (J), 10 measures (K), 11 measures (M), 7 measures (N), and 2 measures (N). The music features a variety of note values including eighth, quarter, and half notes, as well as slurs and ties.

276 O

f *f* *f* *f*

281

mp *cresc. cresc.* *mf* 8

293 P

mf *f* *f*

300

f

304

17 *mf*

325 Q

9 *mp*

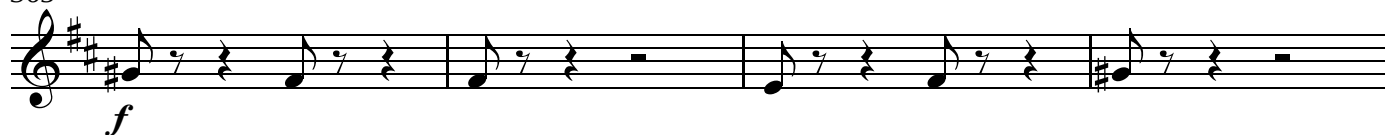
339 R

4 *mp* 2 *p*

349

4 *mp* 9

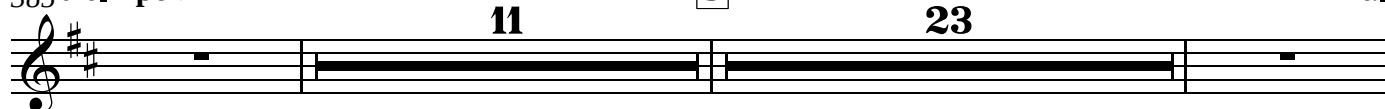
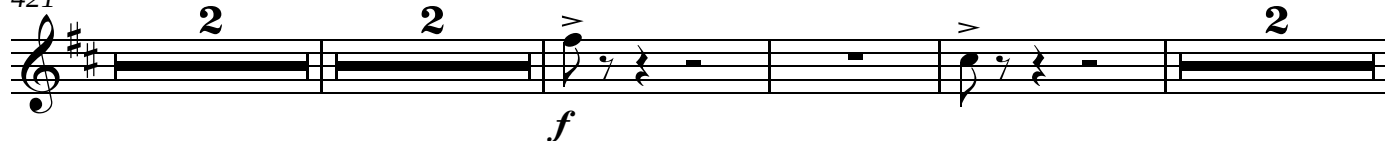
365



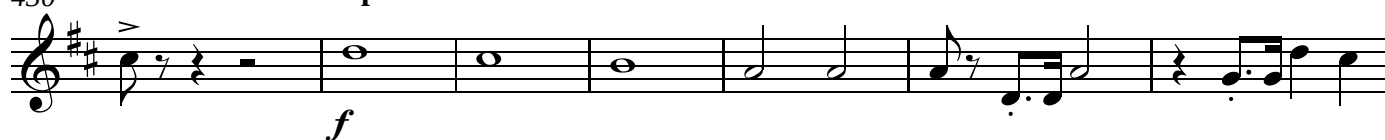
369



374 Cadenza

385 *a tempo* $\text{♩}=112$ 421 $\text{♩}=112$ 

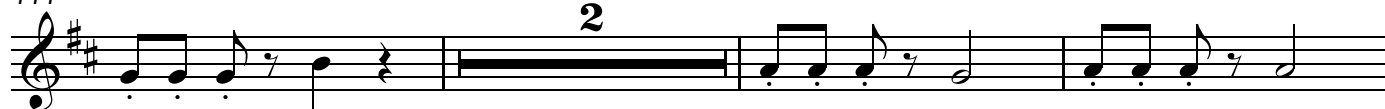
430

Tempo I $\text{♩}=126$ 

437



444



449 **T**

4

458

464

469

475

480 2

487

493 *trm*

498

502 *f* //

The musical score is for the 1st Horn in F, measures 449 to 502. The key signature is G major (one sharp). The time signature is 4/4. The score includes a trill (trm) in measure 493 and a forte (f) dynamic marking at the end of measure 502. The piece concludes with a double bar line and repeat dots (//).

Piano Concerto in G Major

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11 **A**

2 2

[illegible]

28

Measure 28: Treble clef, key signature of two sharps (F# and C#). The measure contains a series of eighth and sixteenth notes with rests, continuing the melodic line.

35 B

Musical notation for measure 35, featuring a treble clef, key signature of two sharps (F# and C#), and a complex melodic line with many beamed sixteenth and thirty-second notes. A box labeled 'B' is positioned above the staff.

[illegible]

43



48



54



61



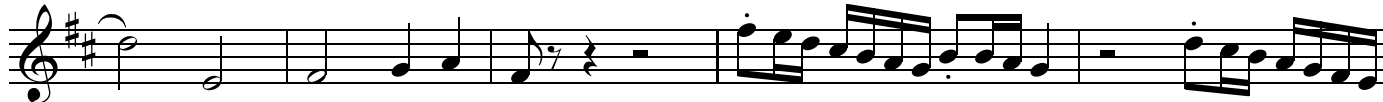
66



71



76



2nd Horn in F

poco rit.3

81

7

p

7

99

a tempo ♩=126

16

mp

mp

120

D

6

mf >

mp

130

mp

136

mp

2

mp

143

E

8

mp

p

157

poco rit. . . .

F moderato ♩=118

2

5

mp

169

2

6

p cresc.

4 182 **G** 2nd Horn in F

f

189 **H**

f

195

f

201 **I** **J**

f *mp* 4 9

217 **K**

mp *p* 10

230 **L**

mp 4 7

243 **M**

p 15 *f*

263 **N**

mp *f* 7 2 *mf*

276 O

f *f* *f* *f*

281 8

mp cresc. cresc. *mf*

293 P

mf *f* *f*

300

f

305 Q

mf *mp*

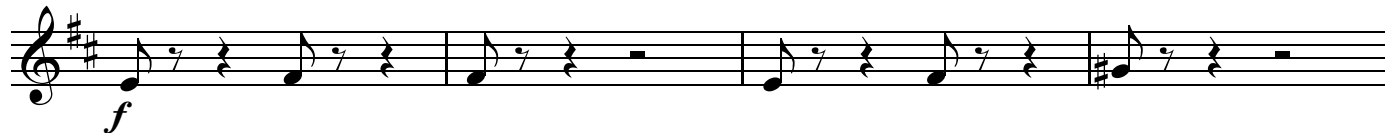
337 R

mp

348

p *mp*

365



369

poco rit. . . .



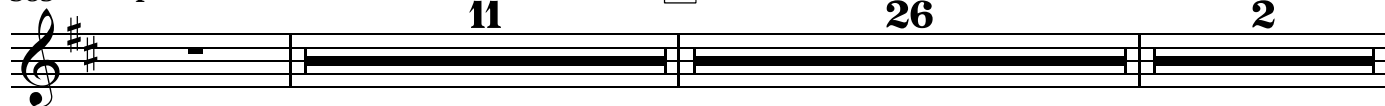
374 Cadenza

poco rit..

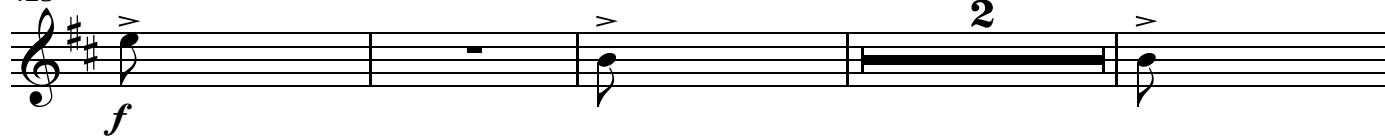
meno mosso e dolce assai ♩=112 poco rit. . . .



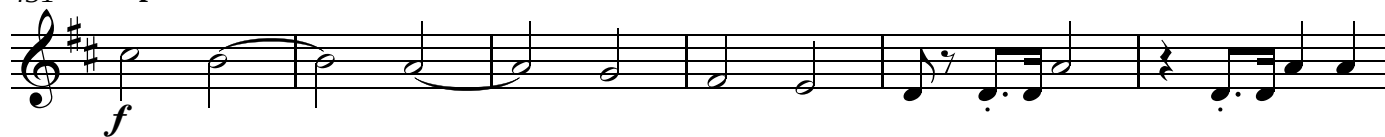
385 a tempo ♩=112



425



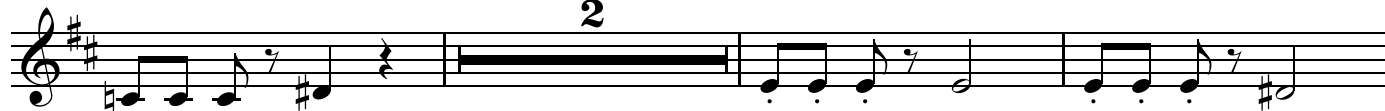
431 Tempo I ♩=126



437



444



2nd Horn in F

7

449 **T**

4

458

464

469

475

480

2

487

492 *trm*

497

502 *f* //

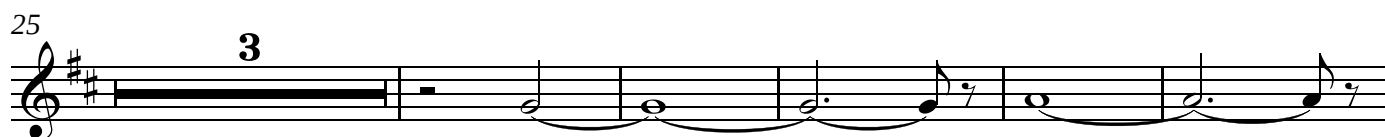
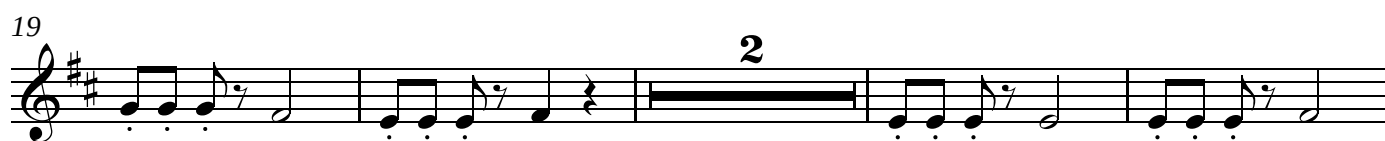
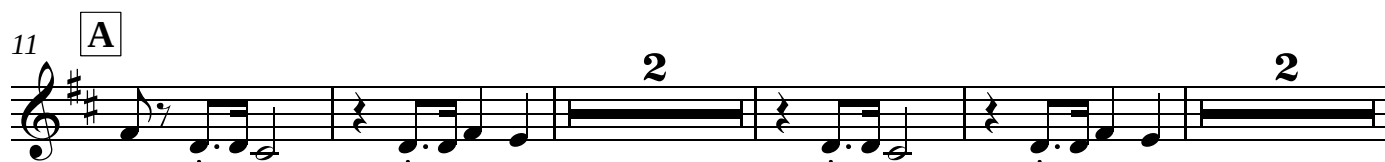
3rd Horn in F

Piano Concerto in G Major

I - Allegro Appassionato

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August 18, 2012
San Carlos, California
United States of America

Allegro Appassionato ♩=126



3rd Horn in F

2 43



49



55

C



62



67



73



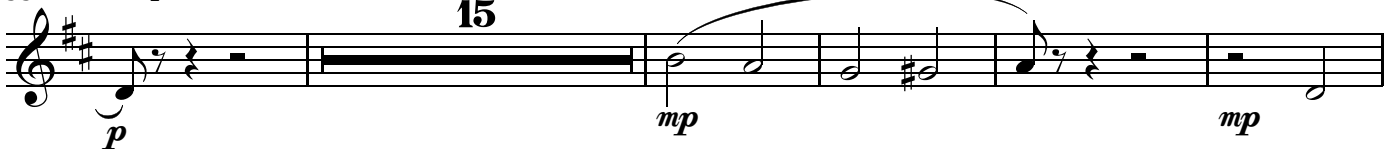
78



82



99 a tempo ♩=126



3rd Horn in F

3

119 **D**

mf *mp*

129

mp

135

mp *mp*

143 **E**

mp poco rit. *mp*

161 **F** moderato $\text{♩} = 118$

mp

171

p *cresc.*

182 **G**

f

186

f

I - Piano Concerto in G - Simpson 090114

279 **O**

f *mp* *cresc.* *mf*

285 **P**

mf *f*

299

f *f*

304

mf

325 **Q**

mp

339 **R**

4

344

mp *p* *mp*

355

f

368

poco rit.

374 Cadenza

poco rit.. meno mosso e dolce assai ♩=112 poco rit.

385 a tempo ♩=112

S rit..

421 ♩=112

accel. *f*

430 Tempo I ♩=126

f

436

443

3rd Horn in F

7

449 **T**

458



464



469



475



480



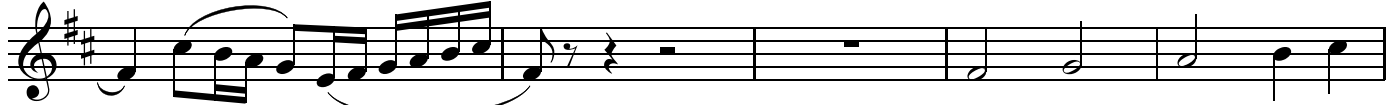
487



492



497



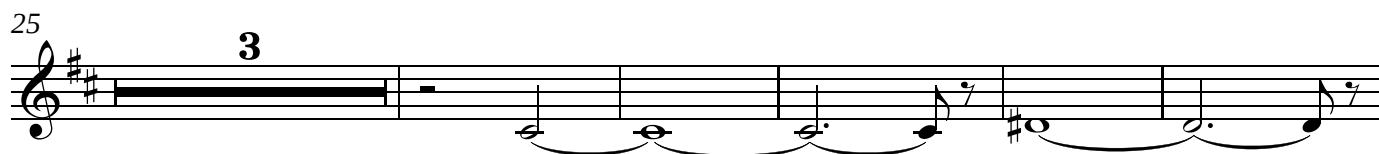
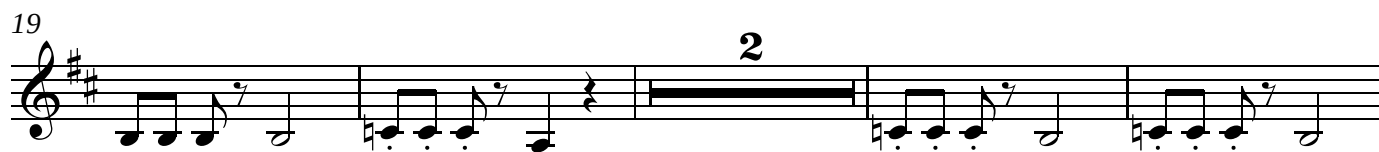
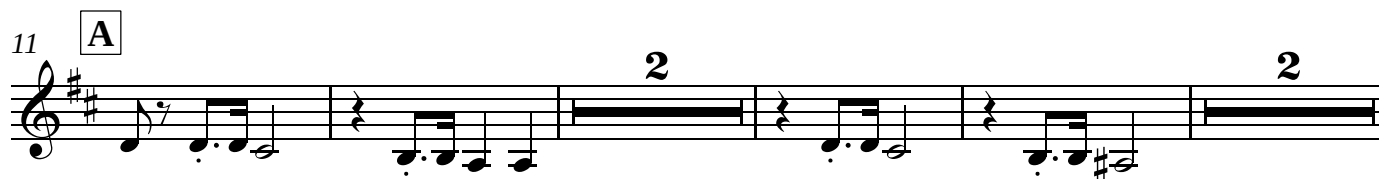
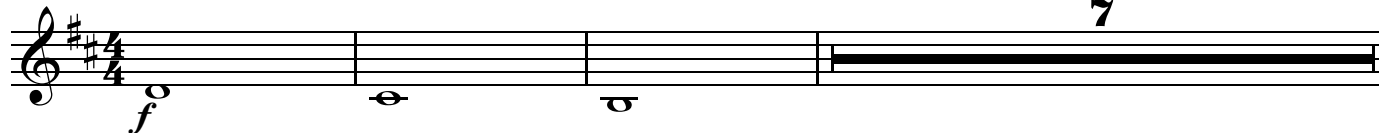
502



Piano Concerto in G Major

I - Allegro Appassionato

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August 18, 2012
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United States of America

Allegro Appassionato ♩=126**7**

4th Horn in F

2

43

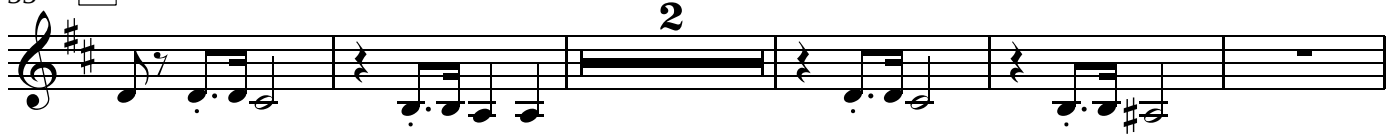


49



55

C



62



67

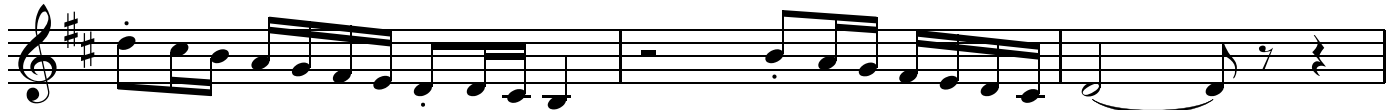
trm



73



79



82 **7** **7** poco rit. .

p

99 **16** a tempo ♩=126

mp *mp*

120 **D** **6**

mf *mp*

130

mp

136 **2**

mp *mp*

143 **E** **8**

mp

4th Horn in F

4

153 **poco rit.** 2

161 **F** **moderato** ♩=118
5

171 2 6

182 **G**

189 **H**

195

201 **I** 4 **J** 9

4th Horn in F

5

217 K

mp *p*

10

230 L

mp

4 7

243 M

p *f*

15

263 N

mp *f* *mf*

7 2

276 O

f

281

mp cresc. cresc. *mf*

8

4th Horn in F

6

293 **P**

mf *f* *f*

301

f *f* *f* *mf*

19

325 **Q**

f *mp* *mp* *mp*

9

339 **R**

mp *mp* *mp* *p*

4 2

349

mp *mp* *mp* *f*

4 9

366

mp *mp*

370

poco rit.

mp *mp*

4th Horn in F

374 **Cadenza** **4** poco rit.. meno mosso e dolce assai $\text{♩}=112$ poco rit. . . . 7

385 **a tempo** $\text{♩}=112$ **11** **S** **23** rit..

421 $\text{♩}=112$ **2** **2** accel. **2**

430 **Tempo I** $\text{♩}=126$

437 **2** **2**

444 **2**

449 **T** **4**

4th Horn in F

8

453



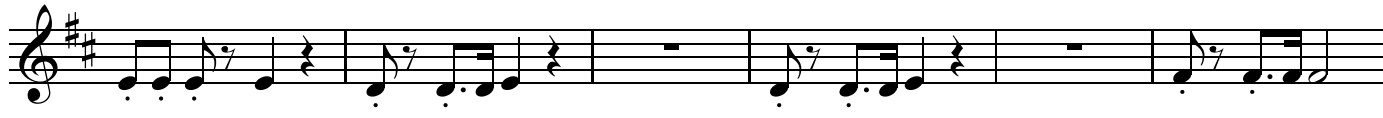
459



465



470



476



481



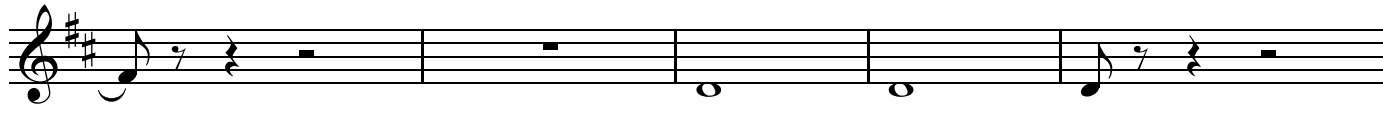
488



493



498



503

