

Piano Concerto in G Major

I - Allegro Appassionato

Daniel Léo Simpson
August 18, 2012
San Carlos, California
United States of America

Allegro Appassionato ♩=126

11 **A** *f* *f* 6

17

23 2

30

33

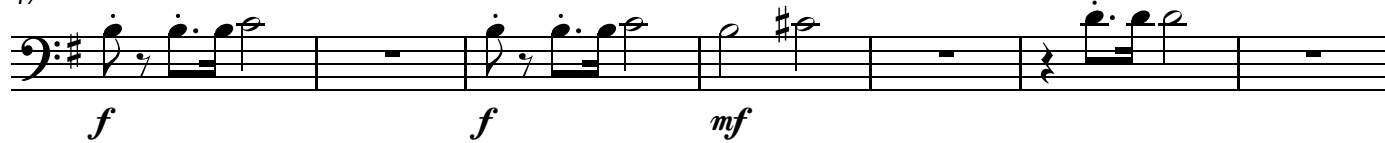
37 **B**

41 4

Detailed description: This block contains the musical notation for the 1st Trombone part, measures 11 through 41. The music is in G major (one sharp) and 4/4 time. It begins with a forte (*f*) dynamic. Measure 11 is marked with a boxed 'A'. Measures 17, 23, 30, 33, 37, and 41 are marked with measure numbers. Measure 23 has a boxed '2' above it. Measure 37 is marked with a boxed 'B'. Measure 41 has a boxed '4' above it. The notation includes various note values, rests, and articulation marks like slurs and accents.

1st Trombone

47



54



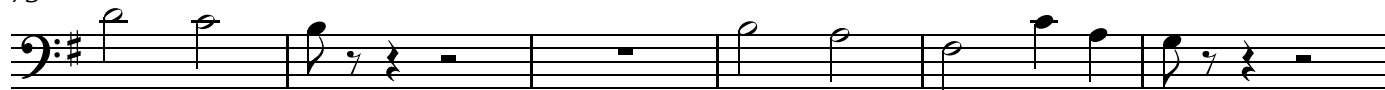
60



66



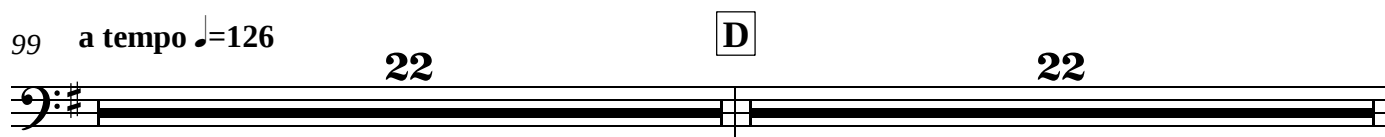
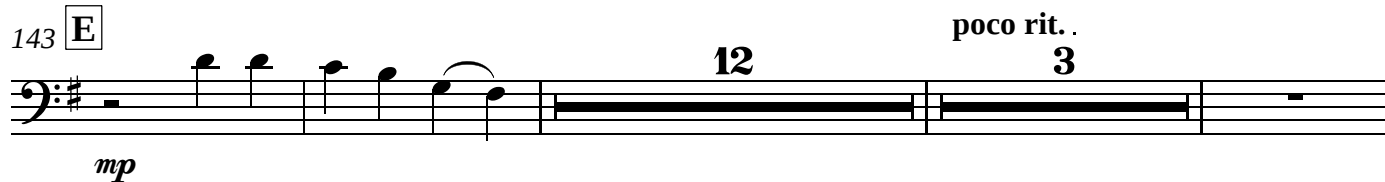
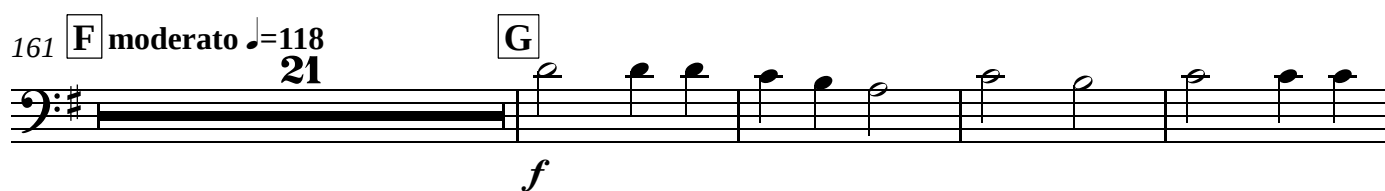
73



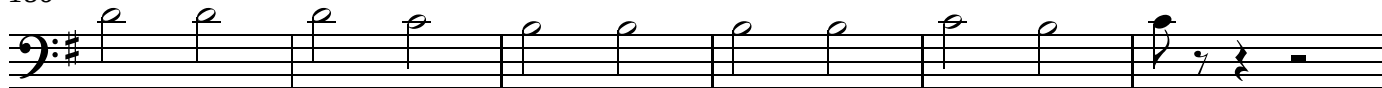
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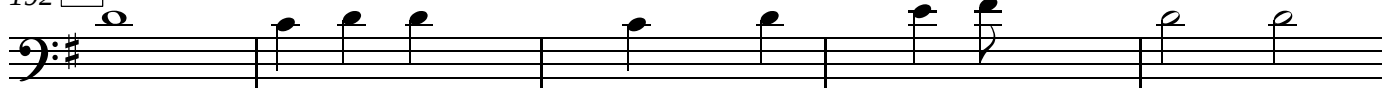
99 a tempo ♩=126

143 **E**161 **F** moderato ♩=118

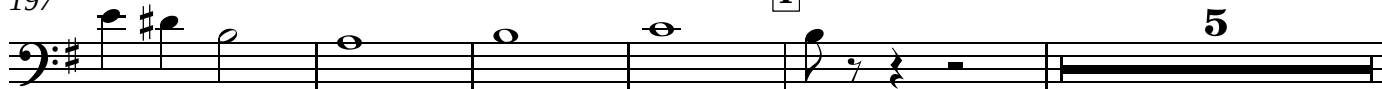
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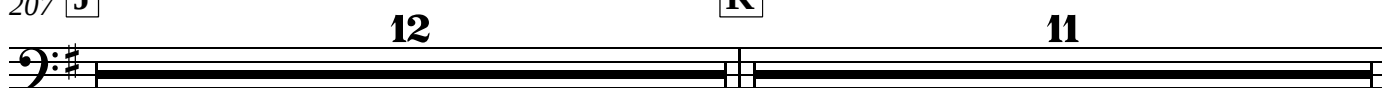
192

H*f*

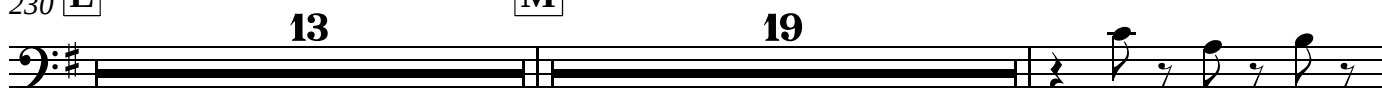
197

I

207

J**K****12****11**

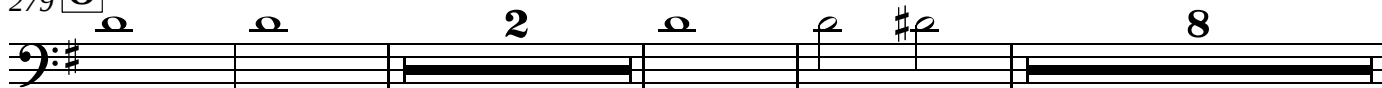
230

L**M****13****19***f*

263

N**13***f**f*

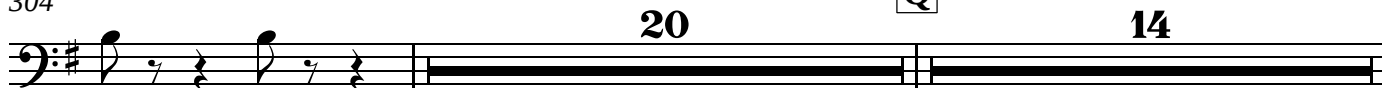
279

O**2****8***f**f*

293

P**8***f*

304

Q**20****14**

339 **R** **26**

f

369 *poco rit.*

374 **Cadenza** **4** *poco rit.* **5** *meno mosso e dolce assai* ♩=112 *poco rit.*

385 *a tempo* ♩=112 **11** **S** **26** **2** *accel.*

425 *f* **2**

431 *f* **Tempo I** ♩=126

438

443 **2**

449 **T**

454



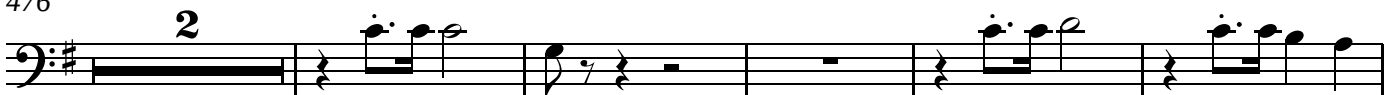
460



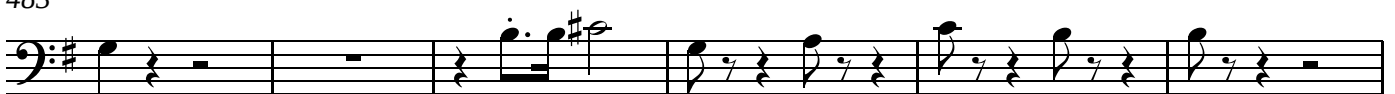
466



476



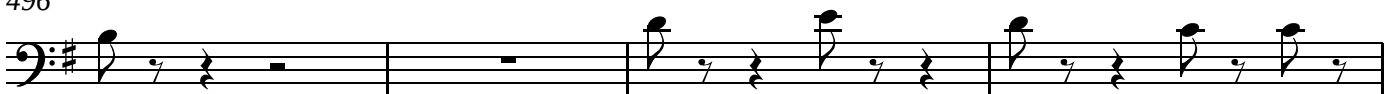
483



489



496



500

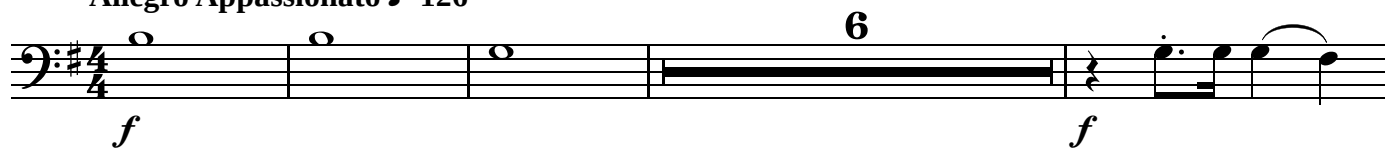


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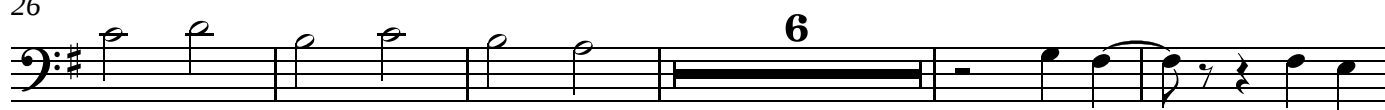
11 **A**



18



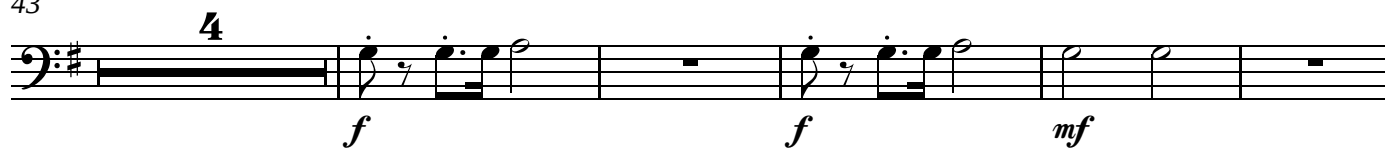
26



37 **B**



43



52



56



61



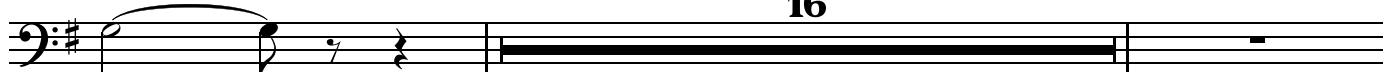
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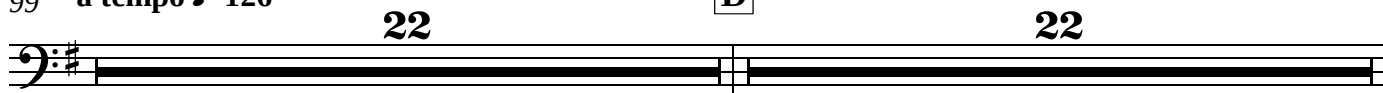
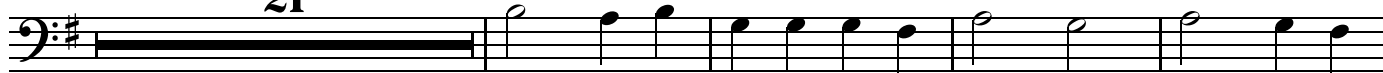
74



81



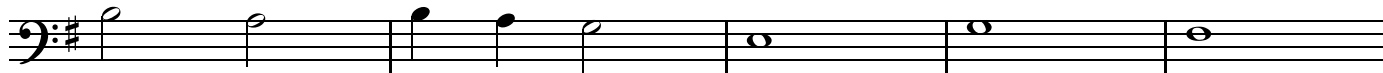
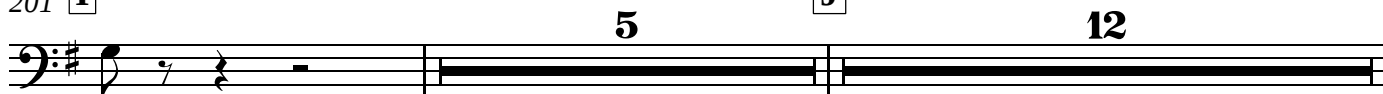
99 a tempo ♩=126

143 **E**161 **F** *mp* moderato ♩=118

186



196

201 **I**

219 **K** **11** **L** **13**

243 **M** **19** *f*

263 **N** **13** *f* *f*

279 **O** **2** **8**

293 *f* **P** **8** *f*

304 **Q** **20** **14**

339 **R** **26** *f*

370 *poco rit.*

374 **Cadenza** **4** *poco rit.* *meno mosso e dolce assai* ♩=112 **5** *poco rit.* . . .

385 *a tempo* ♩=112 **S** **11** **23** *rit.*

421 $\text{♩} = 112$ **2** **7** **accel..**

431 **Tempo I** $\text{♩} = 126$

438 ***f***

443 **2**

449 **T**

454

460

466 **4** **3**

476 **2**

483

489

496

500 **2** //

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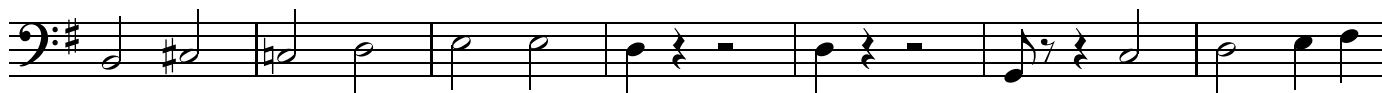
54

C

61



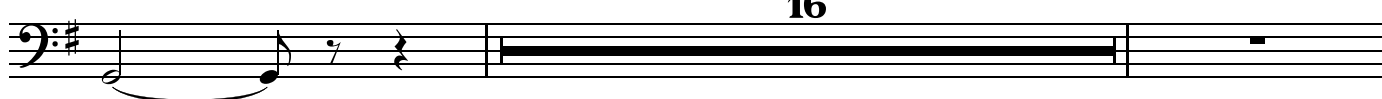
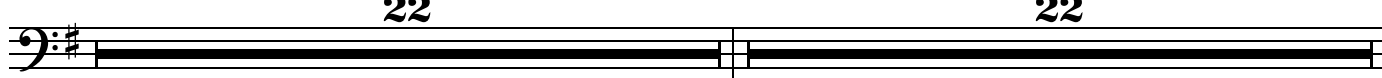
67



74



81

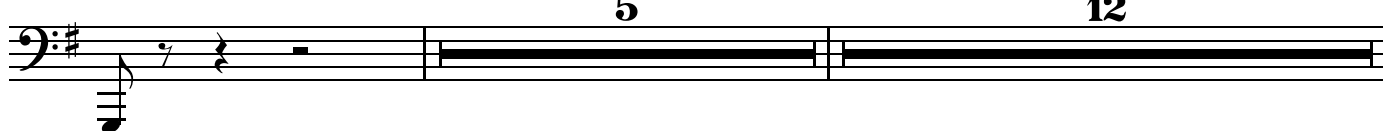
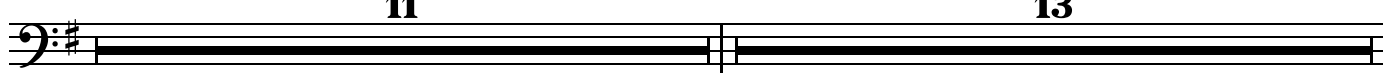
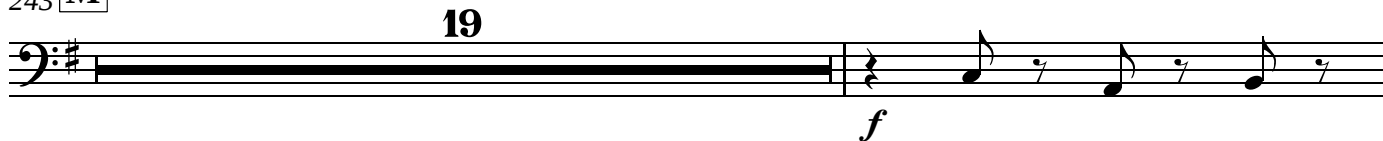
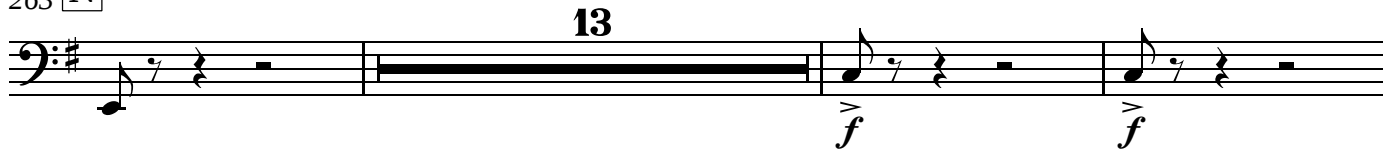
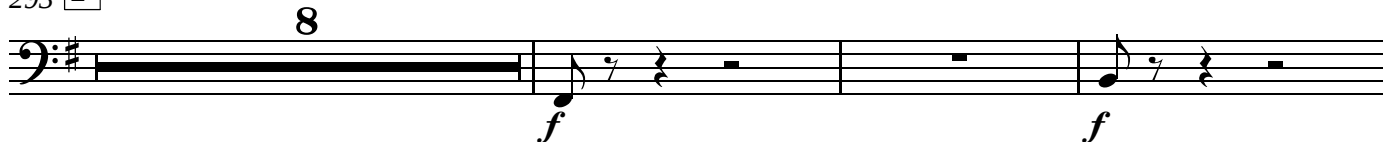
*poco rit.* . . .99 **a tempo** ♩=126143 **E***poco rit.* .*mp***moderato** ♩=118161 **F***f*

187

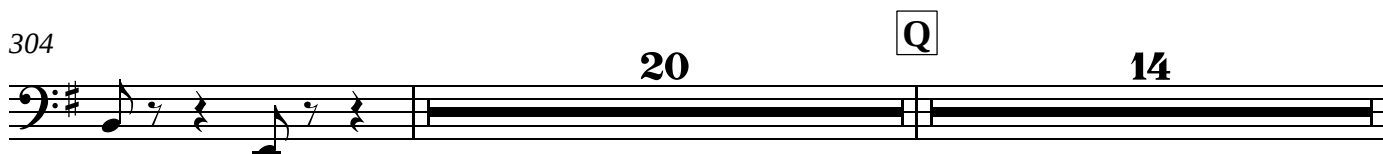


192 **H**

197

201 **I**219 **K**243 **M**263 **N**279 **O**293 **P**

304



339 **R**

26

f

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poco rit. . . .

374 Cadenza

4

poco rit..

meno mosso e dolce assai ♩=112

5

poco rit. . . .

385 a tempo ♩=112

11

S

26

2

accel..

425 - - - - -

2

f

431 Tempo I ♩=126

f

438

443

2

449 **T**

454



460



466



475



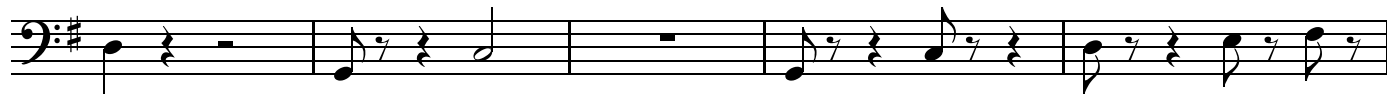
482



488



495



500

