

Piano Concerto in G Major

I - Allegro Appassionato

Daniel Léo Simpson
August 18, 2012
San Carlos, California
United States of America

Allegro Appassionato ♩=126

f

11 **A**

2

9

mf < **f**

27

36 **B**

3

6

f

49

55 **C**

2

2

f

64

71

279 **O**

f **2** *f*

285 **8** **P** **8** *f*

303 **20** *f*

325 **Q** **14** **R** **9** *mp*

350 **16** *f*

370 poco rit.

374 Cadenza **4** poco rit.. meno mosso e dolce assai $\text{♩}=112$ **5** poco rit. . . .

385 a tempo $\text{♩}=112$ **11** **S** **26**

423 **2** accel. **2** *f*

Cymbals
Glockenspiel

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A

Measures 1-15: Cymbals and Glockenspiel parts. Dynamics: *f*. Rehearsal mark **A** at measure 10.

16

Measures 16-33: Cymbals and Glockenspiel parts. Dynamics: *f*.

34

B

Measures 34-47: Cymbals and Glockenspiel parts. Dynamics: *f*. Rehearsal mark **B** at measure 34.

48

Measures 48-54: Cymbals and Glockenspiel parts.

55 **C**

3 2 5

3 2 5

68 **poco rit.**

27

27

99 **a tempo** ♩=126

3 17

3 17

mp *mp*

121 **D** **E** **poco rit.**

22 14 3

22 14 3

161 **F** **moderato** ♩=118

21 **G** **9**

f

192 **H**

6 **6**

f *f*

201 **I** **J** **K**

6 **12** **11**

6 **12** **11**

230 **L** **M**

13 **20**

13 **20**

263 **N** choke **13** choke **13**

f *f* *f*

279 **O** **13** **P** **32**

f

325 **Q** **14** **R** **33** **2** poco rit..

374 Cadenza **4** poco rit.. **5** meno mosso e dolce assai $\text{♩} = 112$ poco rit. . . .

Cymbals, Glockenspiel

5

accel..

385 **a tempo** ♩=112

11 26 2

S

425 choke *f* choke *f* 2 choke *f* 2

Tempo I ♩=126

431 crash *f* 3 *f* 3 *f* 9

3 3 9

449 T 3 3

453 crash choke crash choke 4 crash

f *f* *f*

Measures 453-457: Cymbal line features notes with 'crash' and 'choke' markings, and dynamic markings *f*. The glockenspiel line has rests and a 4-measure rest in measure 457.

462 3 5 choke crash

f *f*

Measures 462-467: Cymbal line features notes with 'choke' and 'crash' markings, and dynamic markings *f*. The glockenspiel line has rests and 3-measure and 5-measure rests in measures 462 and 463 respectively.

475 crash 3

Measures 475-483: Cymbal line features notes with a 'crash' marking. The glockenspiel line has rests and a 3-measure rest in measure 483.

484 2 5 crash

Measures 484-492: Cymbal line features notes with a 'crash' marking. The glockenspiel line has rests and 2-measure and 5-measure rests in measures 484 and 485 respectively.

493 10 crash

Measures 493-501: Cymbal line features notes with a 'crash' marking. The glockenspiel line has rests and a 10-measure rest in measure 493.