

Double Bass

Piano Concerto in G Major

I - Allegro Appassionato

Daniel Léo Simpson
August 18, 2012
San Carlos, California
United States of America

Allegro Appassionato ♩=126

f

5 pizz. 2 arco

11 **A**

15

19

23

28

32

V.S.

36 **B**

40

44

49

53 **C**

57

61

65

70

74



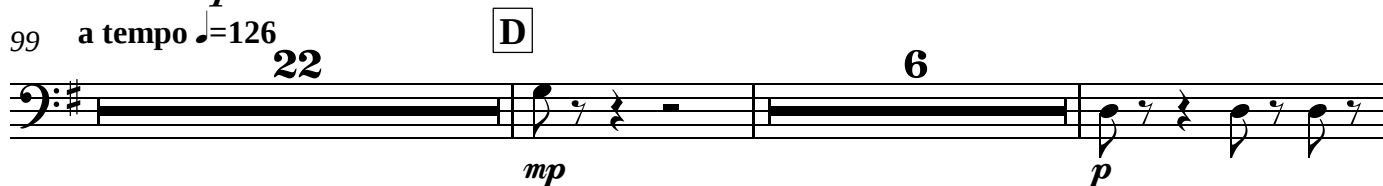
78



89



99 a tempo ♩=126



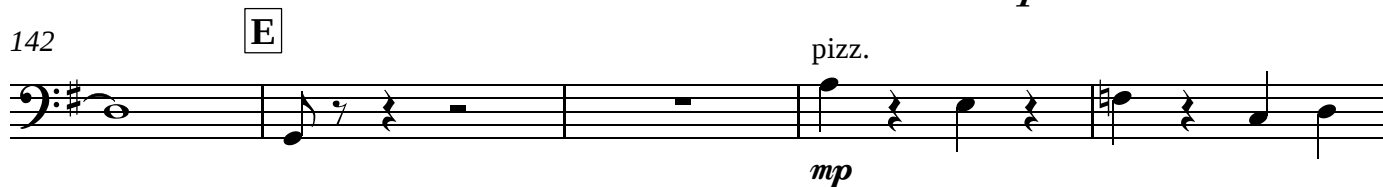
129



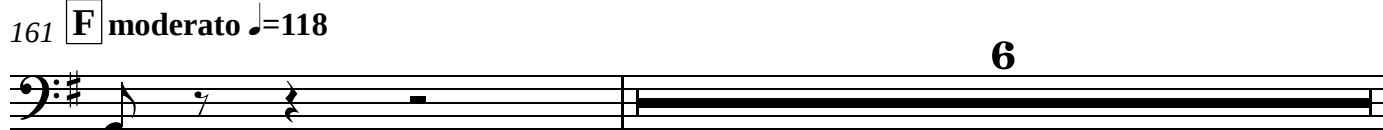
134



142



147

161 **F** moderato ♩=118

168 pizz. **6**

mp

179 arco **G**

cresc. *f*

185

189

192 **H**

f

196

201 **I** pizz.

mp *cresc.* *mf* *dim.*

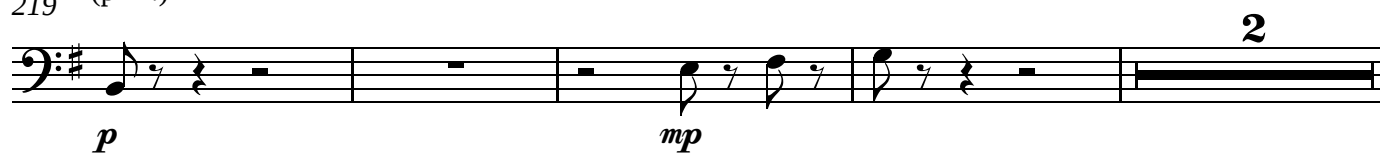
207 **J**

mp

213

K

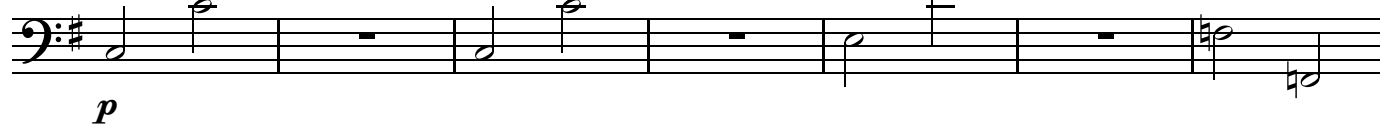
219 (pizz.)



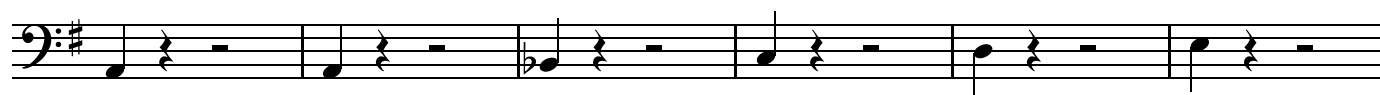
225

**L**

230 (pizz.)



237

243 **M**

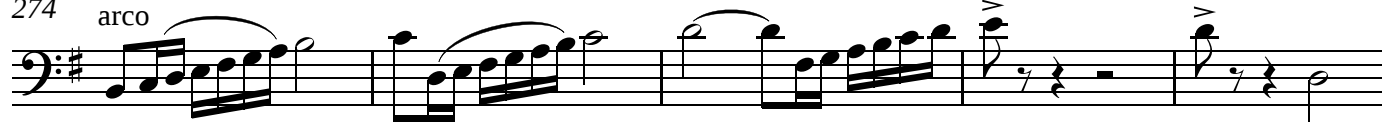
254



258



269 pizz.

274 *p*
arco

cresc.

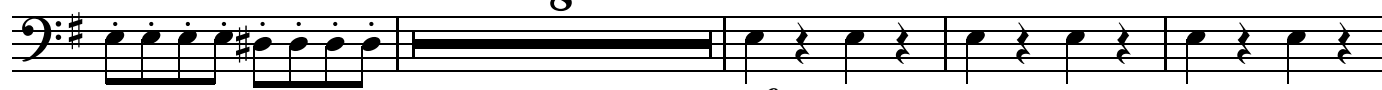
*f*279 **O***f**mp*

cresc.

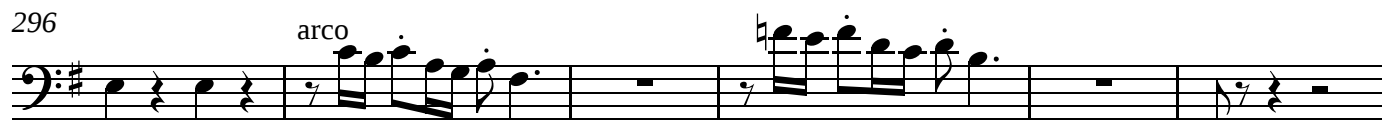
mf

284

8

P pizz.*mf*

296

arco
f*f*

302

pizz.

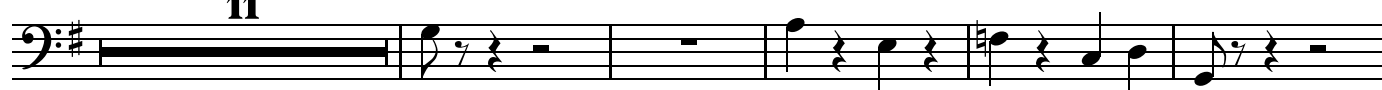
*p*

308



314

11

Q*mp*

330

8

arco

R

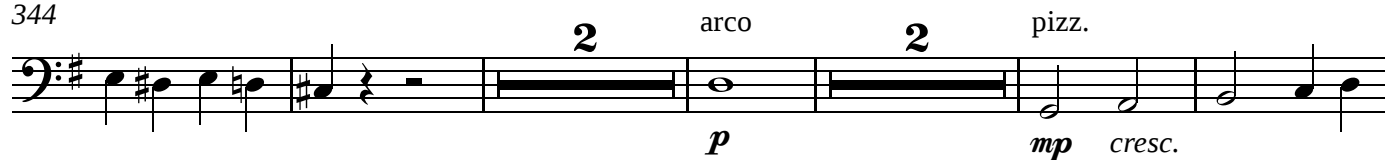
pizz.

2

pizz.

*p**mp*

344



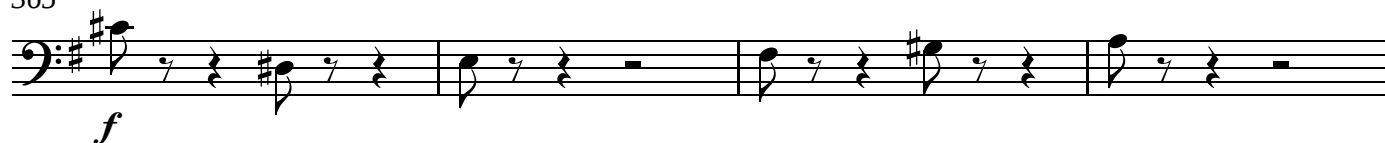
353



359



365



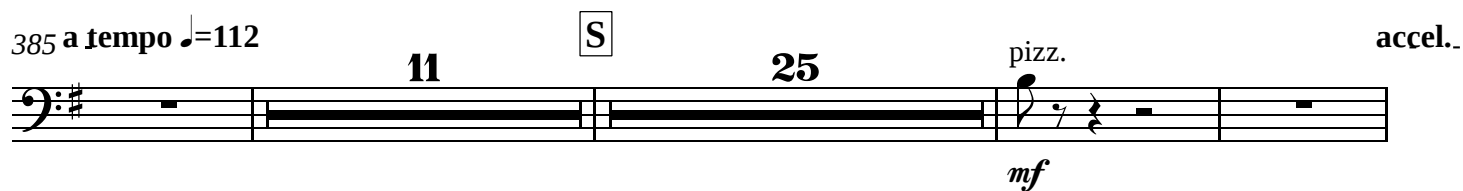
369



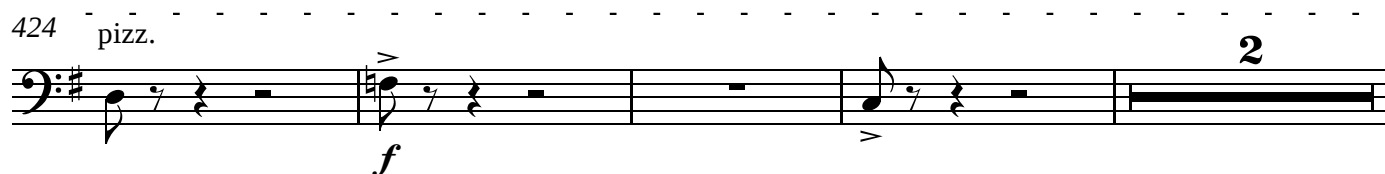
374 Cadenza



385 a tempo ♩=112



424



430 **Tempo I** ♩=126 *arco*

f

435

439

443

447 **T**

452

457

462

466

471 pizz. arco pizz.

475 arco

479

483

487

492

496

500

503 *ff* //

The musical score for the Double Bass part, measures 471 to 503, is written in G major (one sharp) and 4/4 time. The notation includes various rhythmic patterns such as eighth and sixteenth notes, rests, and dynamic markings. The piece concludes with a double bar line and a repeat sign.