

III^{me}

Comte de ~~von~~ Vogel.

L. 2
Haut ~~Land~~



K
1932



N^o 3

CONCERTO

Un Basson Principal

Deux Violons Alto et Basse

Deux Hautbois Deux Cors

Composée Par

M^R. VOGEL.

Prix . 5^{fr}

A. PARIS.



Chez le S^r Sieber Musicien rue S^t Honoré entre la rue des Vieilles

Echelles et celle D'arques chez l'Apothicaire N^o 85

A. P. D. R.

Sieber

K. 1932

2 III *Allegro Fagotto Principale*
CONCERTO *Di Fagotto*

The musical score is written for Bassoon (Fagotto) and includes various musical notations such as notes, rests, and dynamic markings. The score is divided into two systems, each containing five staves. The first system begins with a key signature of one sharp (F#) and a time signature of 3/4. The tempo is marked *Allegro*. The score includes dynamic markings such as *p* (piano), *f* (forte), and *solo*. The second system includes a key signature change to one flat (Bb) and a time signature change to 2/4. The score concludes with a *tutti* marking and a key signature change to one sharp (F#).



Fagotto Principale

This page contains a handwritten musical score for the Principal Bassoon (Fagotto Principale). The score is written on 14 staves, organized into seven pairs. The notation includes various musical symbols such as notes, rests, and dynamic markings. Key annotations include 'solo' appearing on the first staff and again on the eighth staff, and 'tutti' appearing on the sixth and thirteenth staves. A 'p' (piano) marking is visible on the eighth staff. The manuscript is written in a cursive style typical of 18th or 19th-century musical notation. The paper is aged and shows signs of wear, particularly along the top and right edges.

Fagotto Principale

Romance

musical notation for the Romance section, featuring various dynamics and articulations.

solo

tutti

Fin solo

D.C. Minore

al Segno Romance

Rondeau
Alto

musical notation for the Rondeau section, featuring various dynamics and articulations.

tutti

solo

fin

tr

Fagotto Principale

5



al Rondo



D.C. al Segno Rondo



al Segno Rondo