

AVE MARIA
for Brass QuartetGIULIO CACCINI (1551-1618)
arr. Serban Nichifor

Estatico

♩ = 60

The score is for a brass quartet (Tpt 1, Tpt 2, Tbn, Tuba) in 6/4 time. It consists of four systems of staves. The first system (measures 1-4) starts with a tempo marking of ♩ = 60. The key signature has two flats. The first system includes dynamics *mp* and *mf*. The second system (measures 5-8) starts with a rehearsal mark '8'. The third system (measures 9-16) starts with a rehearsal mark '16'. The fourth system (measures 17-24) starts with a rehearsal mark '24' and includes dynamics *f* and *mf*. The score features various musical notations including rests, eighth notes, quarter notes, half notes, and full notes, with some measures containing triplets or beamed eighth notes. A double bar line is present at the end of measure 4.

Tpt 1

Tpt 2

Tbn

Tuba

8

16

24

mp

mf

f

mf

repeat
ad libitum

30

Tpt 1

Tpt 2

Tbn

Tuba

38

Tpt 1

Tpt 2

Tbn

Tuba

mf

46

Tpt 1

Tpt 2

Tbn

Tuba

56 ♩ = 50 ♩ = 40

rall.

3-X-2013

AVE MARIA
for Brass Quartet
Trumpet 1 in B-flat

GIULIO CACCINI (1551-1618)
arr. Serban Nichifor

Estatico

♩ = 60

mp

mf

7

14

22

27

f

34

repeat
ad libitum

mf

41

48

♩ = 56

rall. ♩ = 50

♩ = 40

AVE MARIA
for Brass Quartet
Trumpet 2 in B-flat

GIULIO CACCINI (1551-1618)
arr. Serban Nichifor

Estatico

$\text{♩} = 60$

mp

7

14

22

27

mf

34

repeat
ad libitum

41

48

$\text{♩} = 56$ $\text{♩} = 50$ $\text{♩} = 40$

AVE MARIA
for Brass Quartet
Trombone

GIULIO CACCINI (1551-1618)
arr. Serban Nichifor

Estatico

$\text{♩} = 60$

mp

7

14

22

27

mf

34

repeat
ad libitum

41

48

$\text{♩} = 56$ $\text{♩} = 50$ $\text{♩} = 40$

AVE MARIA for Brass Quartet Tuba

GIULIO CACCINI (1551-1618)
arr. Serban Nichifor

Estatico

$\text{♩} = 60$

mp

7

14

22

27

mf

34

repeat
ad libitum

40

47

$\text{♩} = 56$ $\text{♩} = 50$ $\text{♩} = 40$

3-X-2013