

WOLFGANG AMADEUS MOZART

MAURERISCHE TRAUERMUSIK, K 477 ***MASONIC FUNERAL MUSIC***

**- arrangement by Serban Nichifor
for Brass Quintet
dedicated to Maestro Mihai Ceascai
and to Spirit Brass Ensemble -**

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MAURERISCHE TRAUERMUSIK, K 477
MASONIC FUNERAL MUSIC
 - arrangement for Brass Quintet
 dedicated to Maestro Mihai Ceascai
 and to Spirit Brass Ensemble -

WOLFGANG AMADEUS MOZART
 arr. by Serban Nichifor

Adagio
 ♩ = 52

The score is written for a Brass Quintet (Trumpet 1, Trumpet 2, Horn, Trombone, Tuba) in B-flat major, 3/4 time, marked Adagio. The tempo is indicated as ♩ = 52. The key signature has two flats (B-flat major). The score is divided into two systems of five staves each.

System 1 (Measures 1-8):

- Trumpet 1 & 2:** Play a melodic line starting in measure 6, marked *p* (piano).
- Horn:** Plays a sustained note in measure 1, then a melodic line starting in measure 3, marked *p*.
- Trombone & Tuba:** Play a sustained note in measure 1, then a melodic line starting in measure 3, marked *p*.

System 2 (Measures 9-12):

- Trumpet 1 & 2:** Play a melodic line starting in measure 9, marked *f* (forte).
- Horn:** Plays a sustained note in measure 9, then a melodic line starting in measure 10, marked *f*.
- Trombone & Tuba:** Play a sustained note in measure 9, then a melodic line starting in measure 10, marked *f*.

16

Tpt *f* *p*

Tpt

Horn *f* *p*

Tbn *f* *p*

Tuba *f* *p*

22

Tpt *p*

Tpt *p*

Horn *p*

Tbn *p*

Tuba *f* *f* *p*

28

Tpt *f* *p*

Tpt *f* *p*

Horn *p*

Tbn *p*

Tuba *p*

33

Tpt *f* *mf*

Tpt *f* *mf*

Horn *f*

Tbn *f*

Tuba *f*

37

Tpt

Tpt

3

mf

Horn

Tbn

Tuba

40

Tpt

3

Tpt

Horn

Tbn

Tuba

This musical score is for a five-part instrumental ensemble, consisting of two Trumpets (Tpt 1 and Tpt 2), a Horn, a Trombone (Tbr), and a Tuba. The score is divided into two systems, each containing five measures. The key signature is B-flat major (two flats), and the time signature is 4/4.

System 1 (Measures 43-47):

- Measure 43:** Tpt 1 has a triplet of eighth notes (B-flat, A, G) and a quarter note (F). Tpt 2 has a quarter note (B-flat), a half note (A), and a quarter note (G). Horn has a half note (B-flat) and a half note (A). Tbr has a half note (B-flat) and a half note (A). Tuba has a quarter note (B-flat), a quarter note (A), a quarter note (G), and a quarter note (F).
- Measure 44:** Tpt 1 has a quarter rest. Tpt 2 has a half note (B-flat), a half note (A), and a quarter note (G). Horn has a half note (B-flat) and a half note (A). Tbr has a half note (B-flat) and a half note (A). Tuba has a quarter note (B-flat), a quarter note (A), a quarter note (G), and a quarter note (F).
- Measure 45:** Tpt 1 has a quarter rest. Tpt 2 has a half note (B-flat), a half note (A), and a quarter note (G). Horn has a half note (B-flat) and a half note (A). Tbr has a half note (B-flat) and a half note (A). Tuba has a quarter note (B-flat), a quarter note (A), a quarter note (G), and a quarter note (F).
- Measure 46:** Tpt 1 has a quarter rest. Tpt 2 has a half note (B-flat), a half note (A), and a quarter note (G). Horn has a half note (B-flat) and a half note (A). Tbr has a half note (B-flat) and a half note (A). Tuba has a quarter note (B-flat), a quarter note (A), a quarter note (G), and a quarter note (F).
- Measure 47:** Tpt 1 has a quarter rest. Tpt 2 has a half note (B-flat), a half note (A), and a quarter note (G). Horn has a half note (B-flat) and a half note (A). Tbr has a half note (B-flat) and a half note (A). Tuba has a quarter note (B-flat), a quarter note (A), a quarter note (G), and a quarter note (F).

System 2 (Measures 48-52):

- Measure 48:** Tpt 1 has a half note (B-flat), a half note (A), and a quarter note (G). Tpt 2 has a half note (B-flat), a half note (A), and a quarter note (G). Horn has a half note (B-flat) and a half note (A). Tbr has a half note (B-flat) and a half note (A). Tuba has a quarter note (B-flat), a quarter note (A), a quarter note (G), and a quarter note (F).
- Measure 49:** Tpt 1 has a half note (B-flat), a half note (A), and a quarter note (G). Tpt 2 has a half note (B-flat), a half note (A), and a quarter note (G). Horn has a half note (B-flat) and a half note (A). Tbr has a half note (B-flat) and a half note (A). Tuba has a quarter note (B-flat), a quarter note (A), a quarter note (G), and a quarter note (F).
- Measure 50:** Tpt 1 has a half note (B-flat), a half note (A), and a quarter note (G). Tpt 2 has a half note (B-flat), a half note (A), and a quarter note (G). Horn has a half note (B-flat) and a half note (A). Tbr has a half note (B-flat) and a half note (A). Tuba has a quarter note (B-flat), a quarter note (A), a quarter note (G), and a quarter note (F).
- Measure 51:** Tpt 1 has a half note (B-flat), a half note (A), and a quarter note (G). Tpt 2 has a half note (B-flat), a half note (A), and a quarter note (G). Horn has a half note (B-flat) and a half note (A). Tbr has a half note (B-flat) and a half note (A). Tuba has a quarter note (B-flat), a quarter note (A), a quarter note (G), and a quarter note (F).
- Measure 52:** Tpt 1 has a half note (B-flat), a half note (A), and a quarter note (G). Tpt 2 has a half note (B-flat), a half note (A), and a quarter note (G). Horn has a half note (B-flat) and a half note (A). Tbr has a half note (B-flat) and a half note (A). Tuba has a quarter note (B-flat), a quarter note (A), a quarter note (G), and a quarter note (F).

52

Tpt 1

Tpt 2

Horn

Tbn

Tuba

f *p* *f* *f* *p* *f* *p* *f* *p* *f*

57

Tpt 1

Tpt 2

Horn

Tbn

Tuba

p *f* *p* *f* *p* *f* *p* *f* *p* *f*

61

Tpt 1

Tpt 2

Horn

Tbn

Tuba

p

65

Tpt 1

Tpt 2

Horn

Tbn

Tuba

pp

5-X-2013

MAURERISCHE TRAUERMUSIK, K 477
MASONIC FUNERAL MUSIC
 - arrangement for Brass Quintet
 dedicated to Maestro Mihai Ceascai
 and to Spirit Brass Ensemble -
Trumpet 1 in B-flat

WOLFGANG AMADEUS MOZART
 arr. by Serban Nichifor

Adagio
 ♩ = 52

The musical score for Trumpet 1 in B-flat is written on a single staff. It begins with a treble clef and a key signature of one flat (B-flat). The tempo is marked 'Adagio' with a quarter note equal to 52 beats. The score consists of 44 measures, with measure numbers 10, 15, 20, 25, 29, 33, 36, 38, 41, and 44 indicated at the start of their respective lines. The music features a variety of dynamics including *p* (piano), *f* (forte), and *mf* (mezzo-forte). Articulation includes slurs, accents, and breath marks. Notable features include a 7-measure rest at the beginning, a 3-measure rest at the end, and several triplet markings (indicated by a '3' over a bracket) in measures 38, 41, and 44.

48 *f*

51 *p* *f* *p* *f*

55 *f*

59

62 *p*

66 *pp*

The musical score consists of six staves of music. Staff 48 begins with a forte (*f*) dynamic and features a series of eighth and sixteenth notes with slurs. Staff 51 shows a dynamic shift from piano (*p*) to forte (*f*) and back to piano (*p*), with a final forte (*f*) phrase. Staff 55 starts with a forte (*f*) dynamic and includes a sixteenth-note triplet. Staff 59 continues the melodic line with eighth notes. Staff 62 begins with a piano (*p*) dynamic and features a sixteenth-note triplet. Staff 66 concludes the passage with a pianissimo (*pp*) dynamic, a double bar line, and a fermata-like symbol.

MAURERISCHE TRAUERMUSIK, K 477
MASONIC FUNERAL MUSIC
- arrangement for Brass Quintet
dedicated to Maestro Mihai Ceascai
and to Spirit Brass Ensemble -
Trumpet 2 in B-flat

WOLFGANG AMADEUS MOZART
arr. by Serban Nichifor

Adagio

$\text{♩} = 52$

10

15

20

25

29

33

36

38

41

44

p

f

mf

9

3

3

3

[illegible]

MAURERISCHE TRAUERMUSIK, K 477
MASONIC FUNERAL MUSIC
 - arrangement for Brass Quintet
 dedicated to Maestro Mihai Ceascai
 and to Spirit Brass Ensemble -
French Horn in F

WOLFGANG AMADEUS MOZART
 arr. by Serban Nichifor

Adagio

♩ = 52

10

15

20

25

29

33

37

41

44

48

51 *p* *f* *p* *f*

55 *p* *f* *p*

58 *f*

62 *p*

66 *pp*

MAURERISCHE TRAUERMUSIK, K 477
MASONIC FUNERAL MUSIC
 - arrangement for Brass Quintet
 dedicated to Maestro Mihai Ceascai
 and to Spirit Brass Ensemble -
Trombone

WOLFGANG AMADEUS MOZART
 arr. by Serban Nichifor

Adagio
 ♩ = 52

10
 15
 20
 25
 29
 33
 37
 41
 44
 48

p *f* *p* *f* *p* *f* *p* *f*

51 *p* *f* *p* *f*

55 *p* *f* *p* *f*

59

62 *p*

66 *pp*

The musical score is written for a bass clef instrument in the key of B-flat major (two flats). It consists of six staves of music, numbered 51 through 66. The notation includes various note values, slurs, and dynamic markings. Measures 51-54 show a sequence of notes with slurs and dynamics of *p* and *f*. Measures 55-58 continue this pattern. Measures 59-61 feature more complex rhythmic patterns with slurs and accents. Measure 62 starts with a *p* dynamic. Measures 63-65 show a series of notes with slurs and accents. Measure 66 begins with a *pp* dynamic and ends with a double bar line and a fermata.

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MASONIC FUNERAL MUSIC
 - arrangement for Brass Quintet
 dedicated to Maestro Mihai Ceascai
 and to Spirit Brass Ensemble -
Tuba

WOLFGANG AMADEUS MOZART
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Adagio

♩ = 52

10

15

20

25

29

33

36

38

41

44

