OUVERTÜRE

zu der Oper

Ein Traum in der Christnacht

für Orchester

MUSIK

von

FERDINAND HILLER.

Eigenthum der Verleger.

Leipzig, bei Breitkopf & Härtel.

Pr. 3 Thlr.

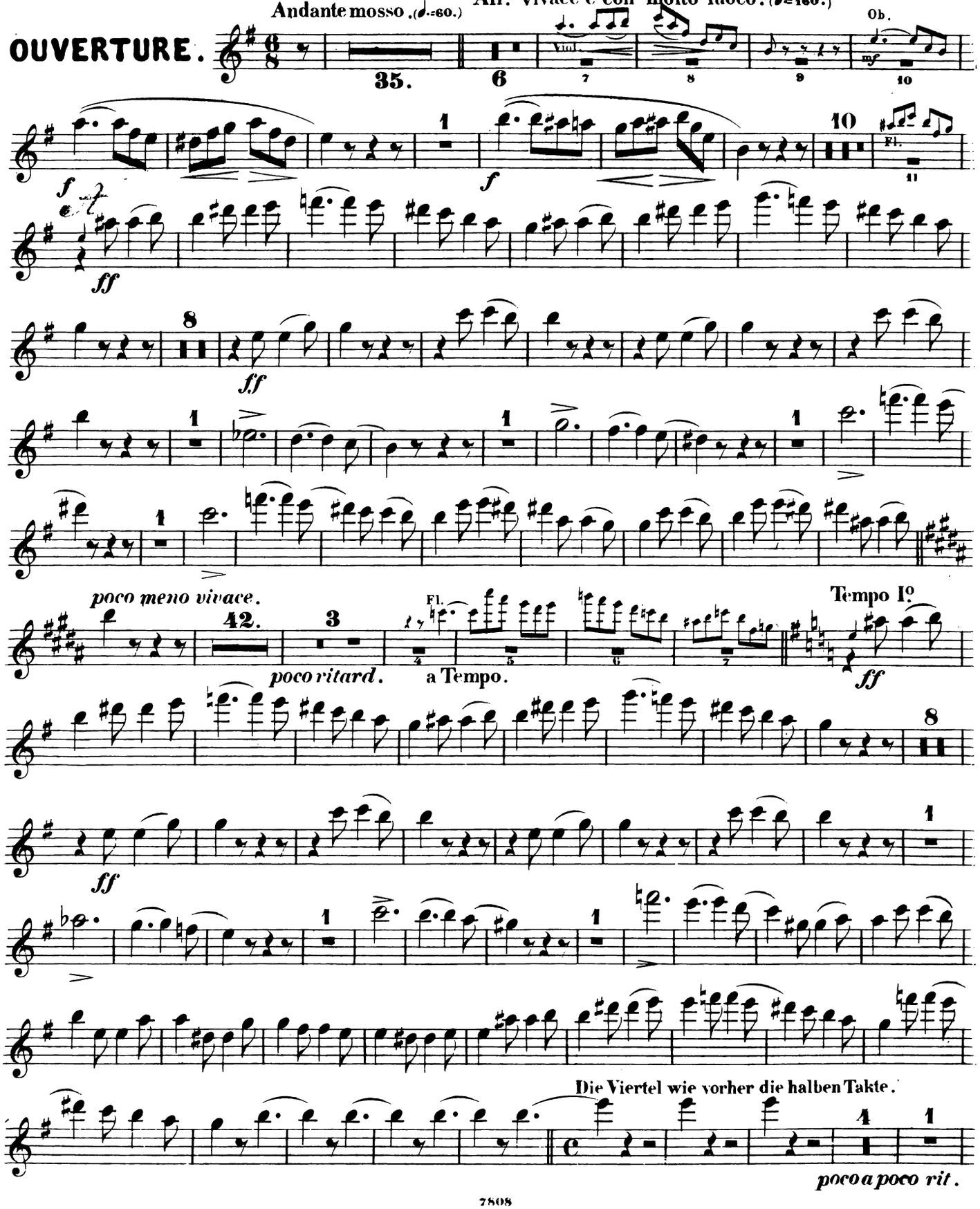
1808.

Eingetragen in das Vereinsarchiv.

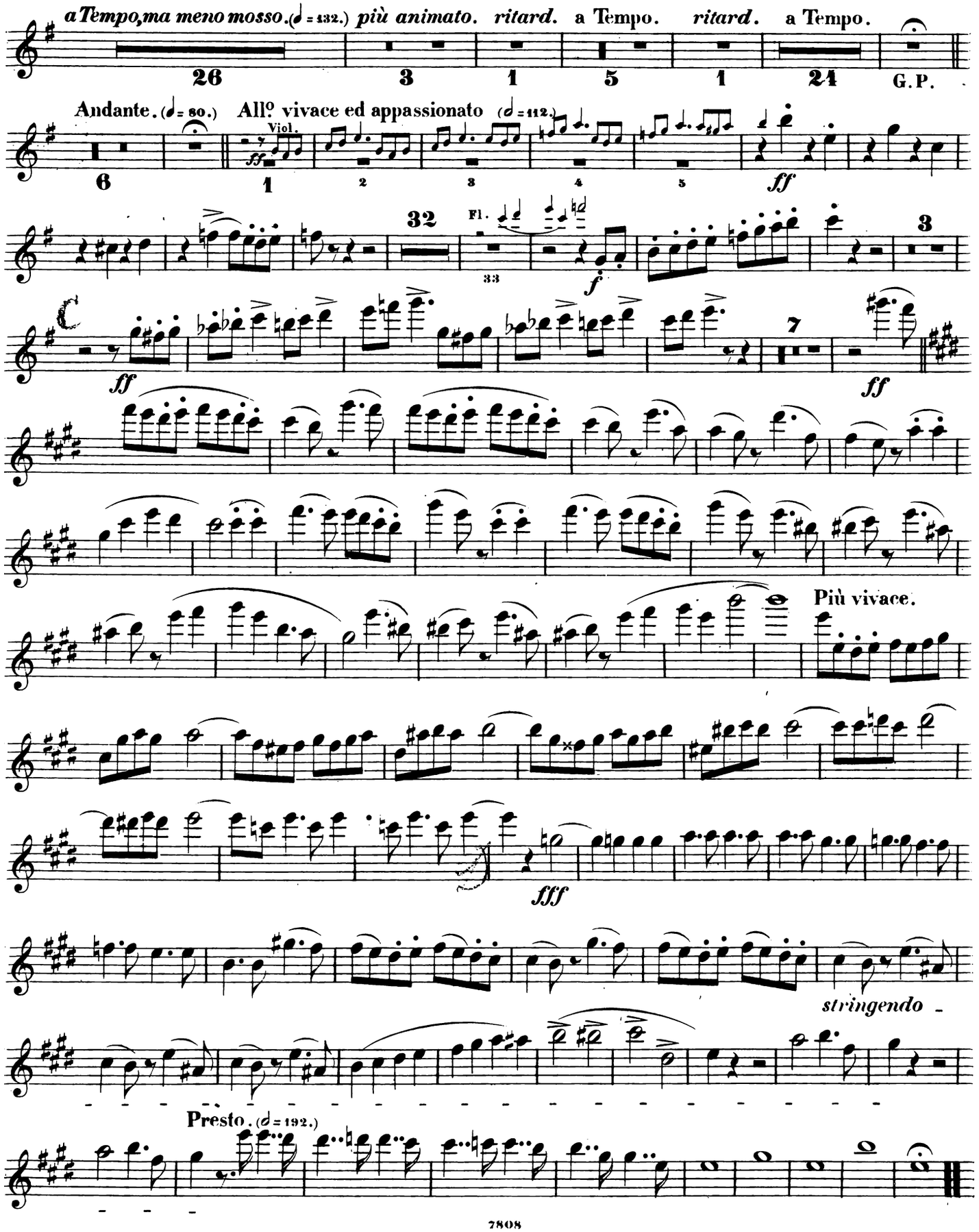
Piccolo.

F. Hiller.
Ein Traum in der Christnacht.

OUVERTURE. Andante mosso. (♩=60.) All° vivace e con molto fuoco. (♩=160.)



Piccolo.


a Tempo, ma meno mosso. (♩ = 132.)
più animato.
ritard.
a Tempo.
ritard.
a Tempo.
26
3
1
5
1
24
G.P.
Andante. (♩ = 80.)
All° vivace ed appassionato (♩ = 112.)
Viol.
ff
1
2
3
4
5
6
ff
32
Fl.
33
f
3
C
ff
7
ff
Più vivace.
fff
stringendo
Presto. (♩ = 192.)

Flauto.

F. Hiller.
Ein Traum in der Christnacht.

OUVERTURE.

Andante mosso. (♩.=60.)

Cor.

Solo.

dol.

dol.

All.o vivace e con molto fuoco. (♩.=160.)

Ob.

f

f

f

ff

ff

f

poco meno vivace.

dol.

Solo.

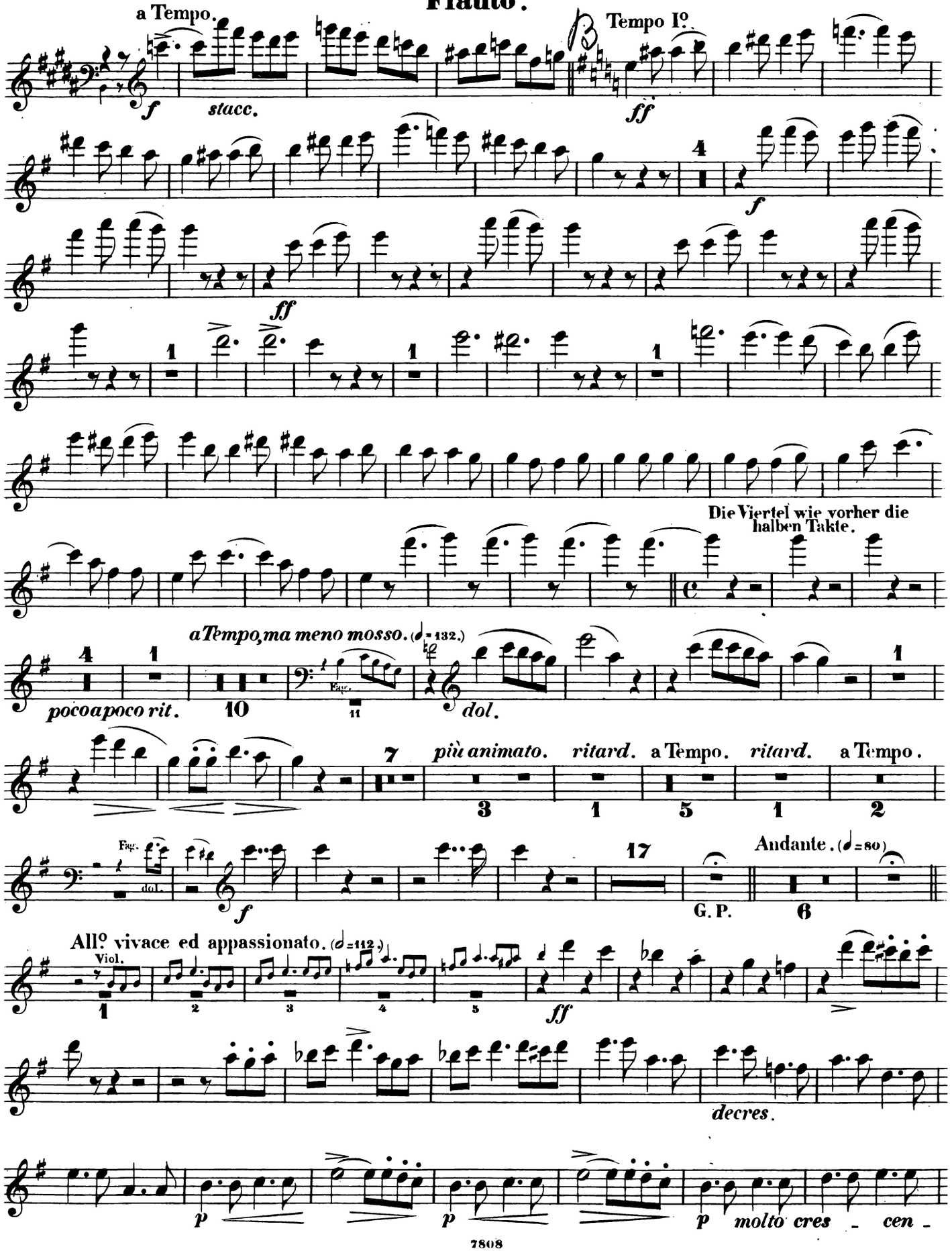
espressivo.

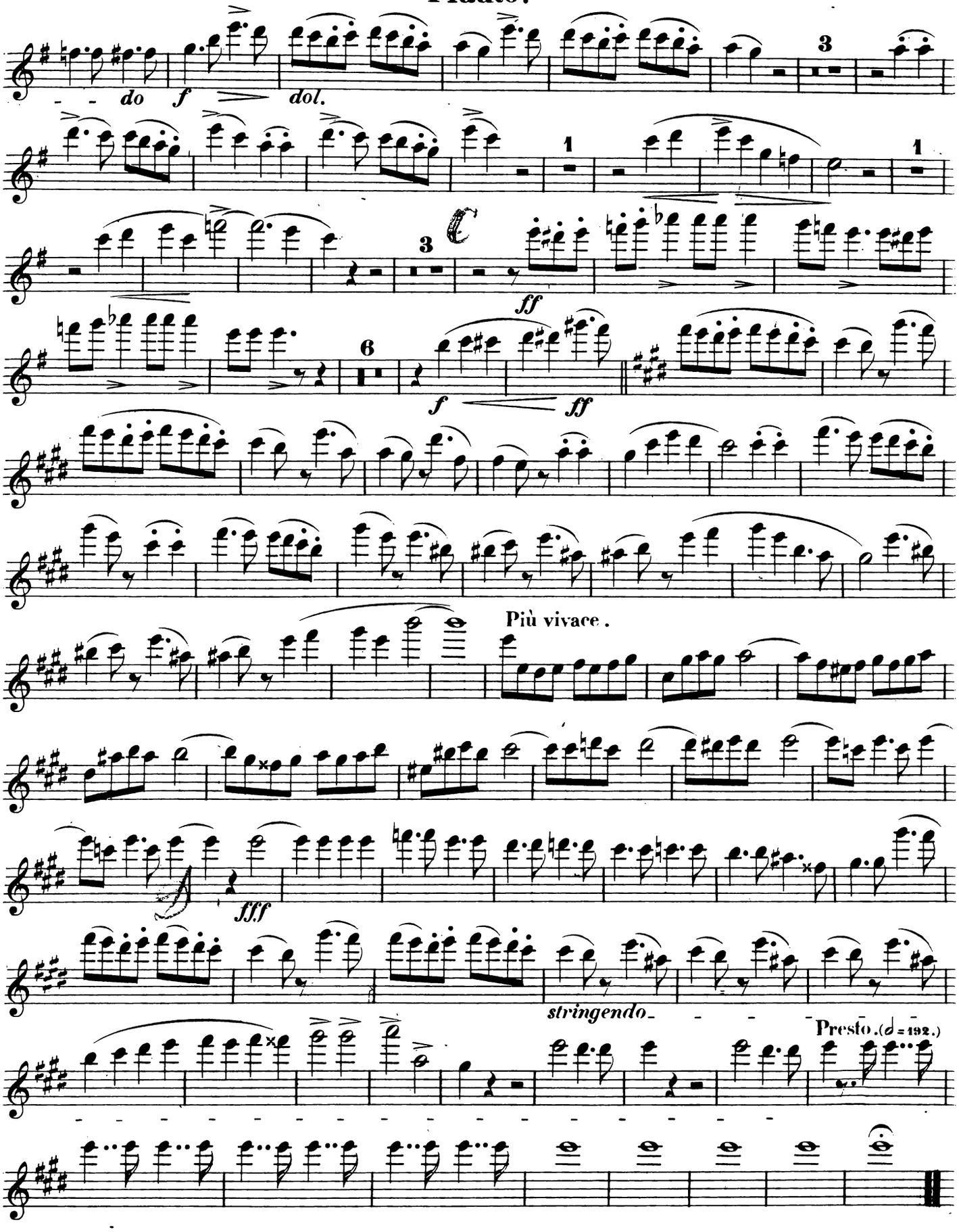
f

poco ritard.

Bass.

Flauto.


a Tempo.
stacc.
B
Tempo Iº.
Die Viertel wie vorher die halben Takte.
a Tempo, ma meno mosso. (♩= 132.)
poco a poco rit.
dol.
più animato.
ritard.
a Tempo.
Andante. (♩= 80)
G. P.
All.º vivace ed appassionato. (♩= 112.)
Viol.
decres.
molto cres - cen -


do
f
dol.
ff
f
ff
Più vivace.
fff
stringendo
Presto. (𝅗𝅥 = 192.)

Oboe I^{o}

F. Hiller.
Ein Traum in der Christnacht.

OUVERTURE.

Andante mosso. (♩.=60.)

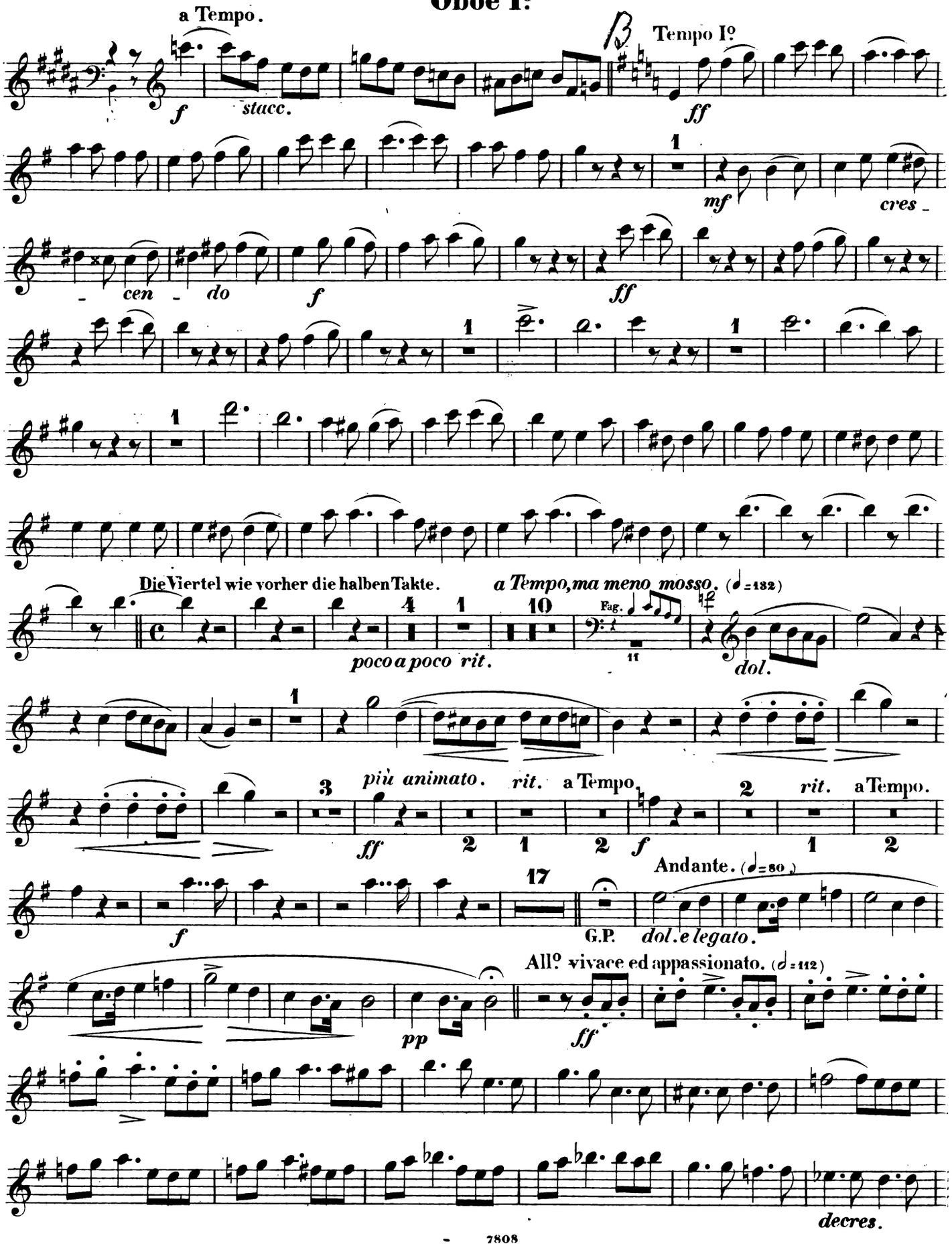
9 Fl. 10 11 Solo. dol. p p p 6

All^{o} vivace e con molto fuoco. (♩. = 160.)

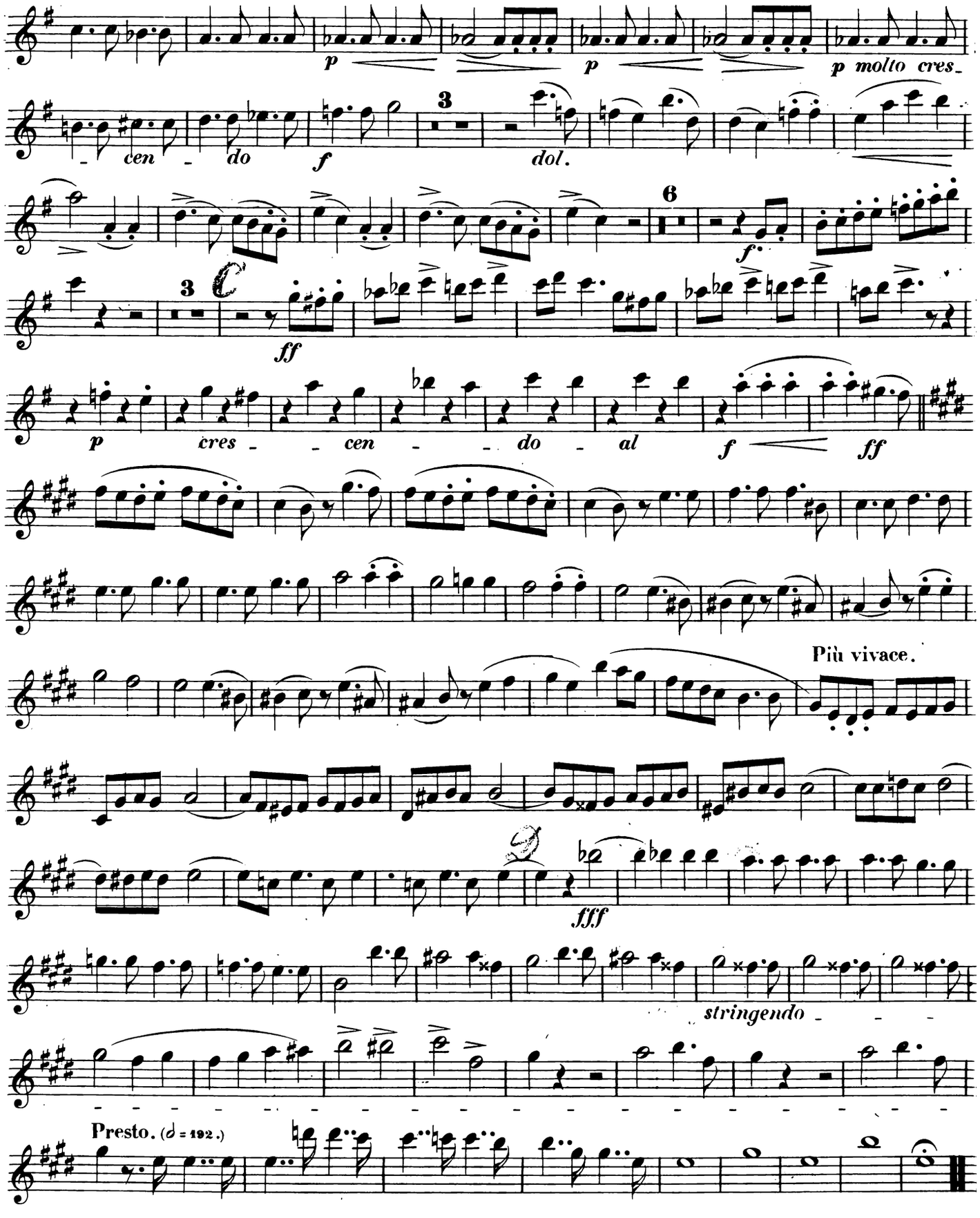
Cl. 8 9 mf 2 f 6 f ff 1 mf cres - cen - do f ff 1 1 1 1

poco meno vivace. Solo 6 dol. 4 Solo. espress. dol. f 10 11 12 13 Bass. poco ritard.

Oboe Iº


a Tempo.
f
stacc.
B
Tempo Iº
ff
mf
cres -
- cen - do
f
ff
Die Viertel wie vorher die halben Takte.
a Tempo, ma meno mosso. (♩=132)
Fag.
poco a poco rit.
dol.
più animato.
rit.
a Tempo.
ff
f
rit.
a Tempo.
Andante. (♩=80.)
G.P.
dol. e legato.
All° vivace ed appassionato. (♩=112)
pp
ff
decres.

Oboe I°

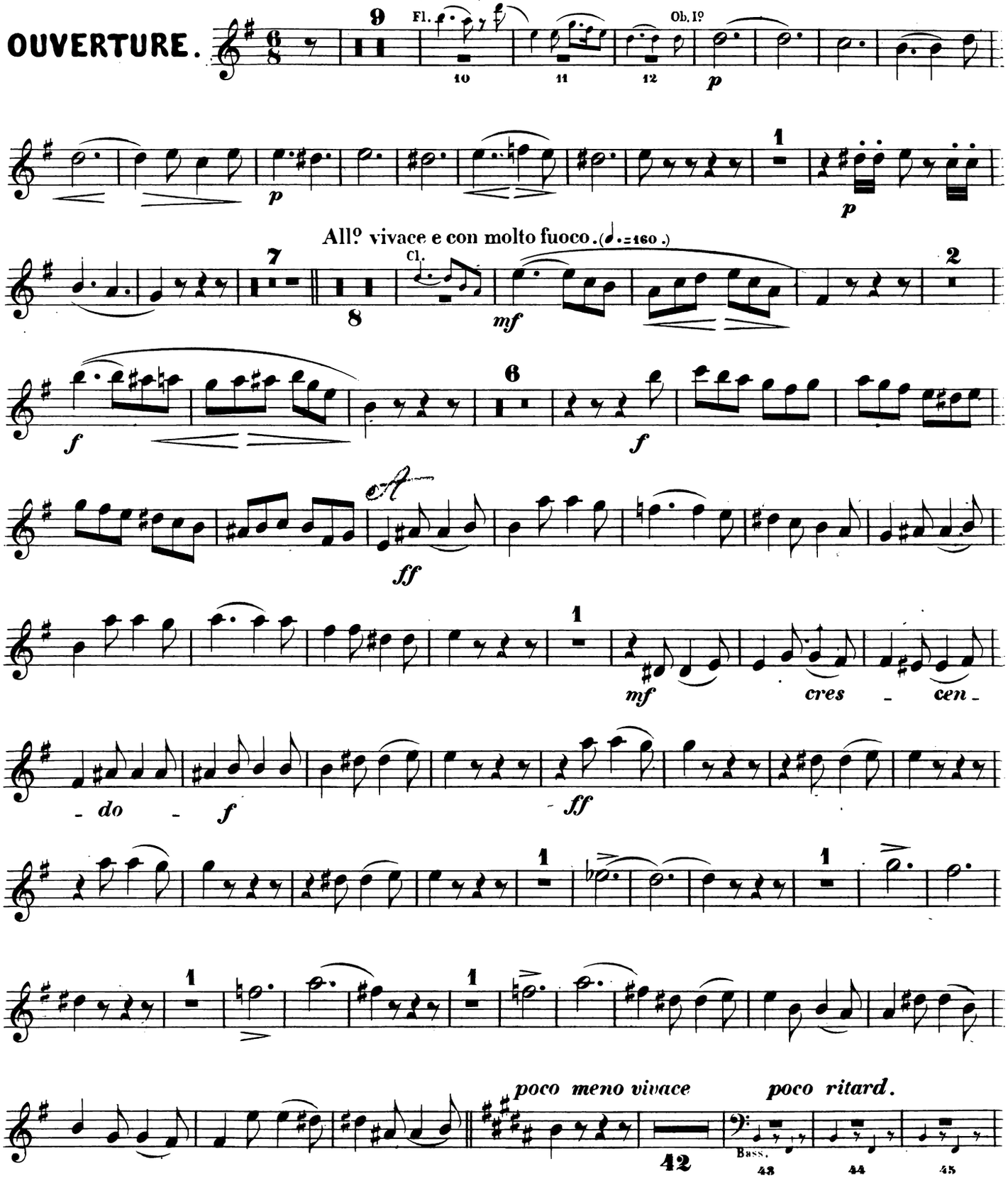

p
p
p molto cres-
-cen - do
f
3
dol.
6
f
3
ff
p
cres - - cen - - do - al
f
ff
Più vivace.
fff
stringendo
Presto. (𝅗𝅥 = 192.)

Oboe IIº

F. Hiller.
Ein Traum in der Christnacht.

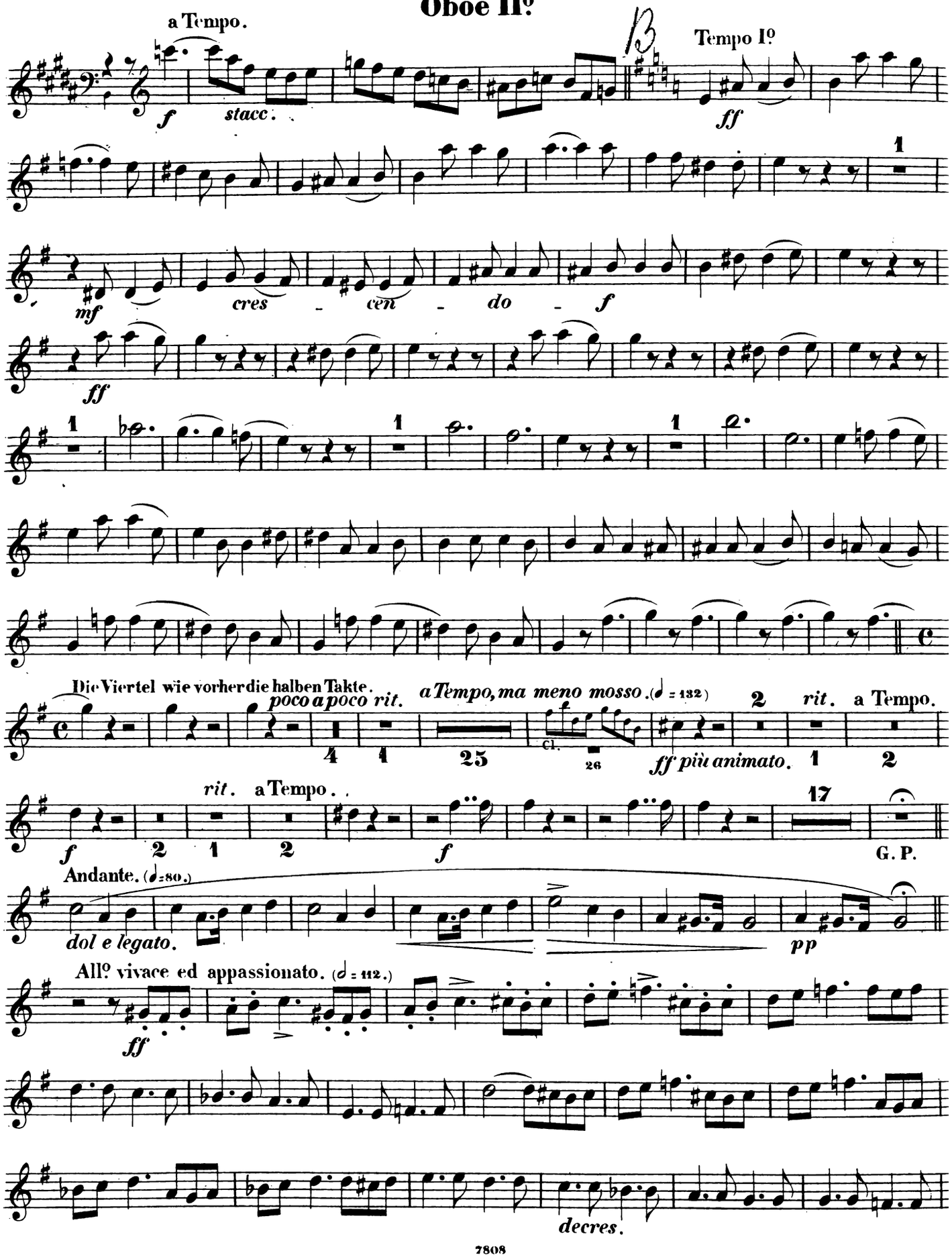
OUVERTURE.

Andante mosso. (♩ = 60.)

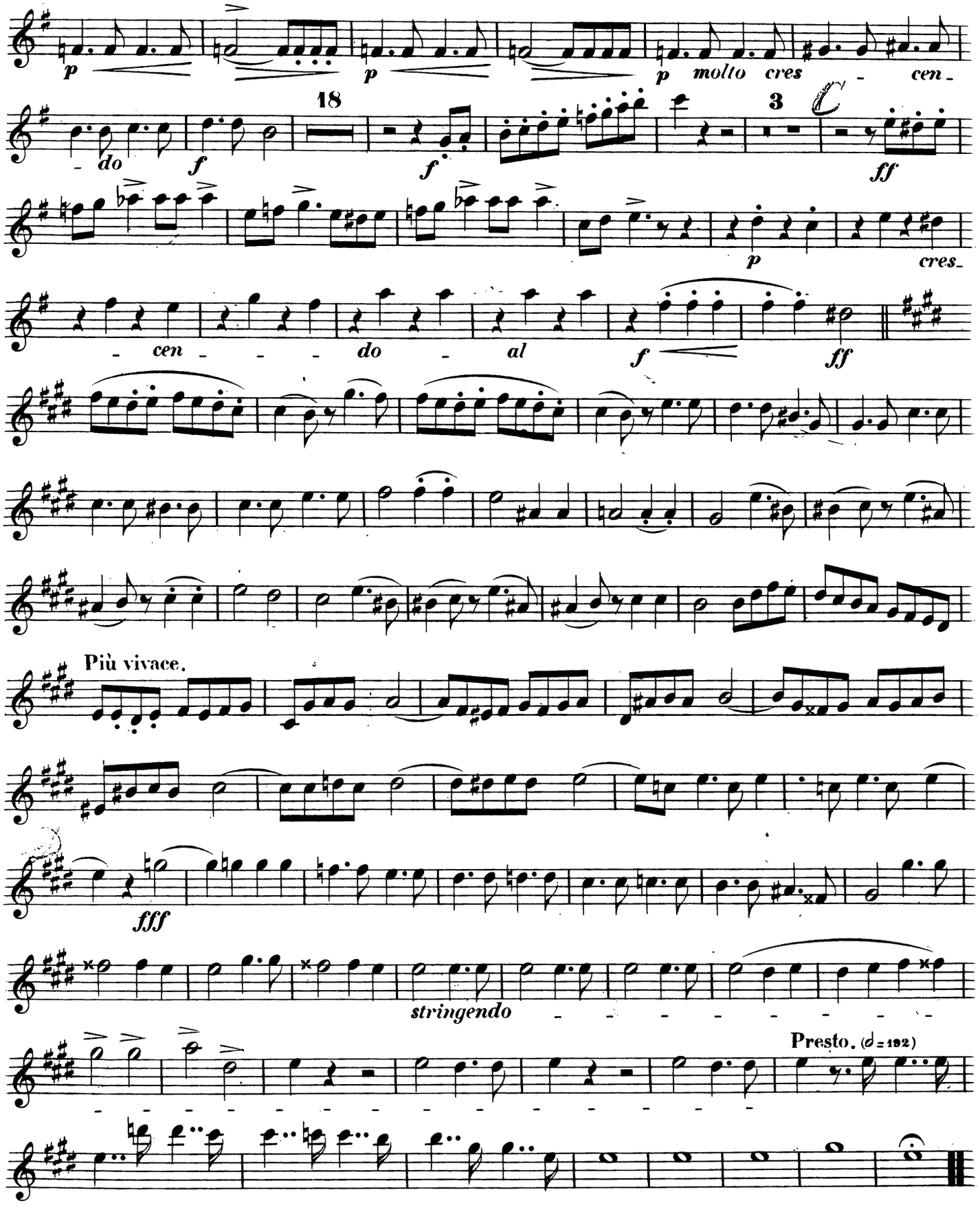


All.º vivace e con molto fuoco. (♩. = 160.)

Oboe IIº

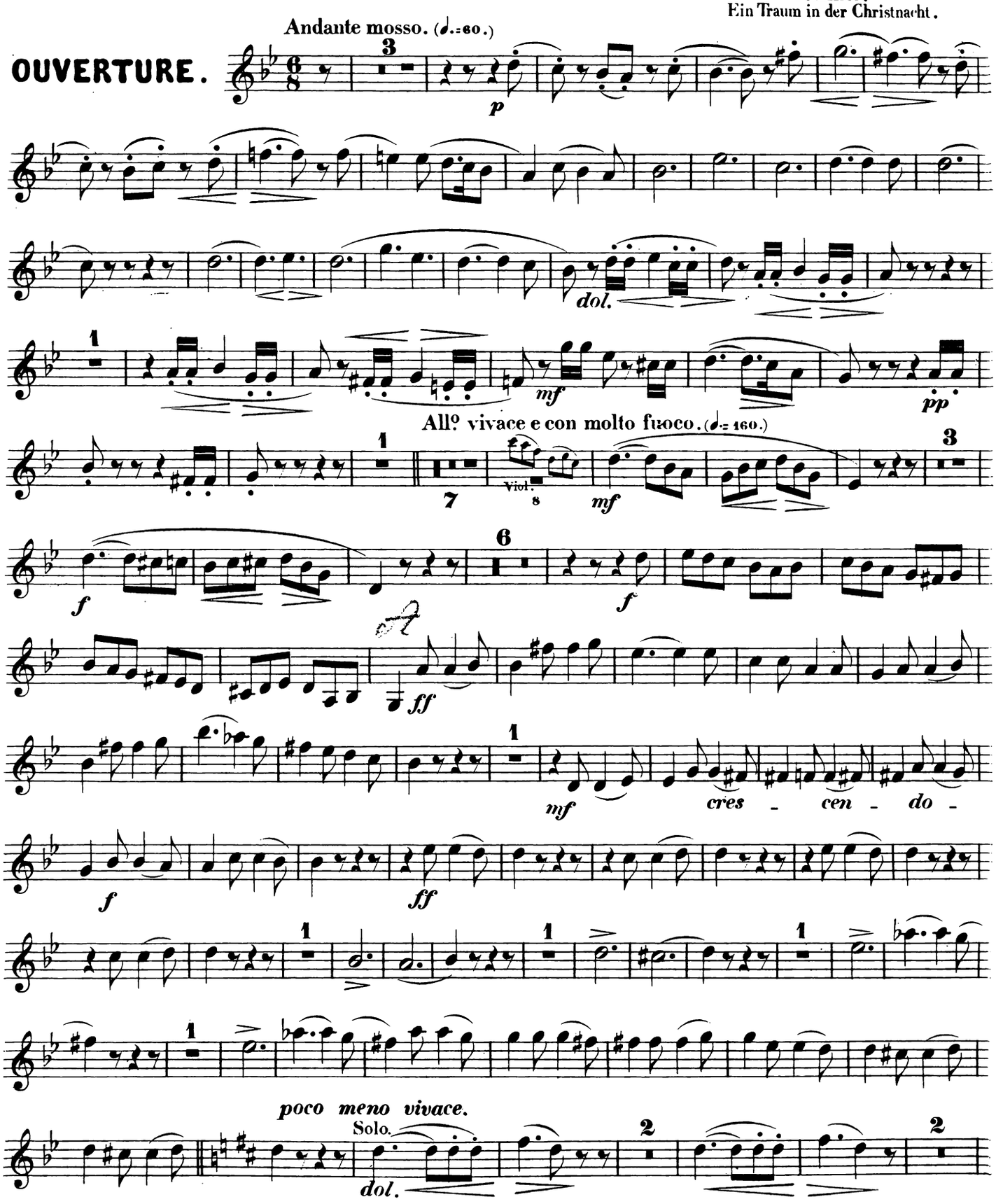

a Tempo.
f
stacc.
13
Tempo Iº
ff
mf
cres - cen - do - f
ff
Die Viertel wie vorher die halben Takte.
poco a poco rit.
a Tempo, ma meno mosso. (♩ = 132)
cl.
ff più animato.
rit.
a Tempo.
f
rit.
a Tempo.
f
17
G. P.
Andante. (♩=80.)
dol e legato.
pp
Allº vivace ed appassionato. (♩ = 112.)
ff
decres.

Oboe II°

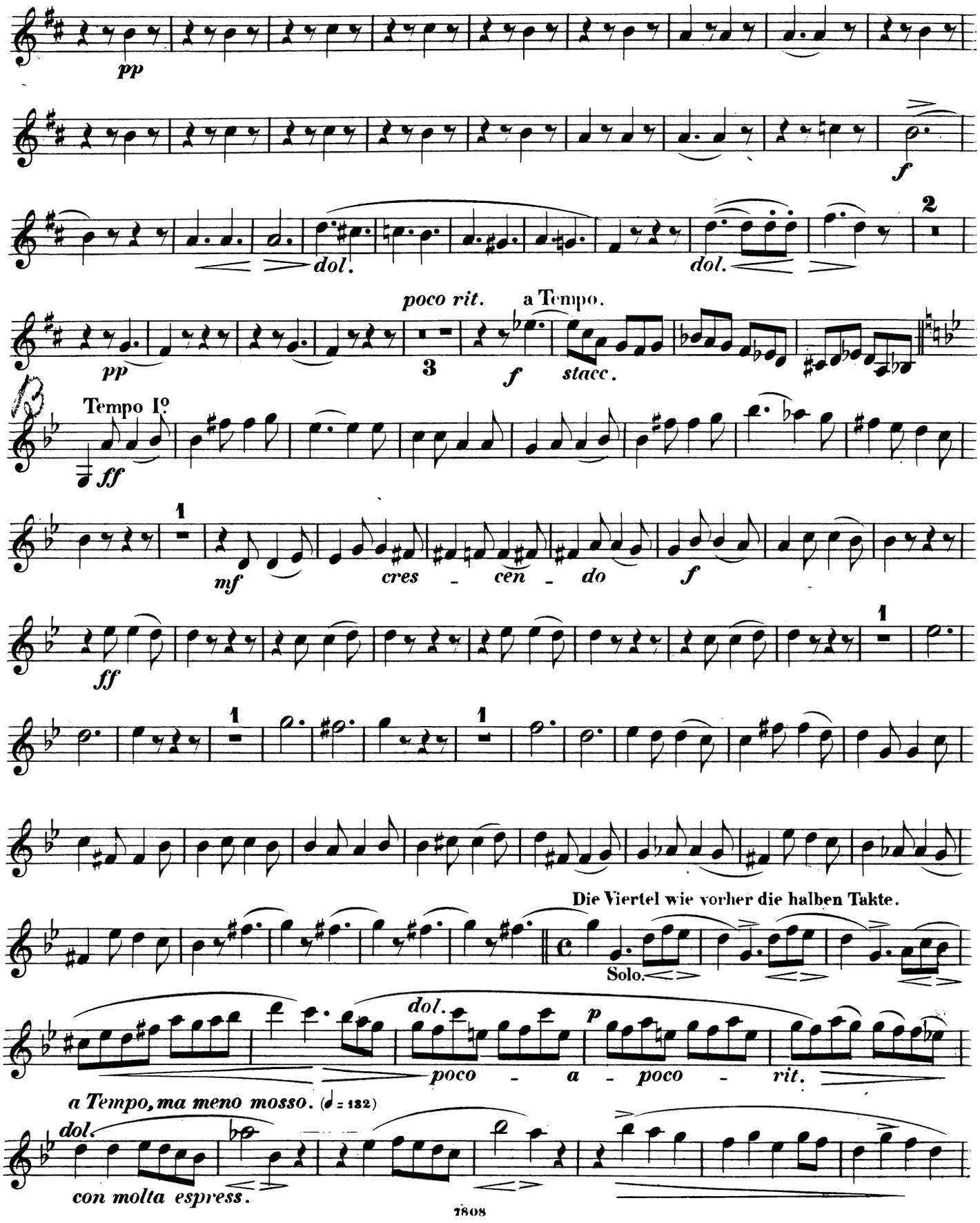

p
p
p molto cres - cen -
- do
f
18
f
3
ff
p
cres -
- cen - - - do - al
f
ff
Più vivace.
fff
stringendo
Presto. (𝅗𝅥 = 192)

Clarinetto I° in A.

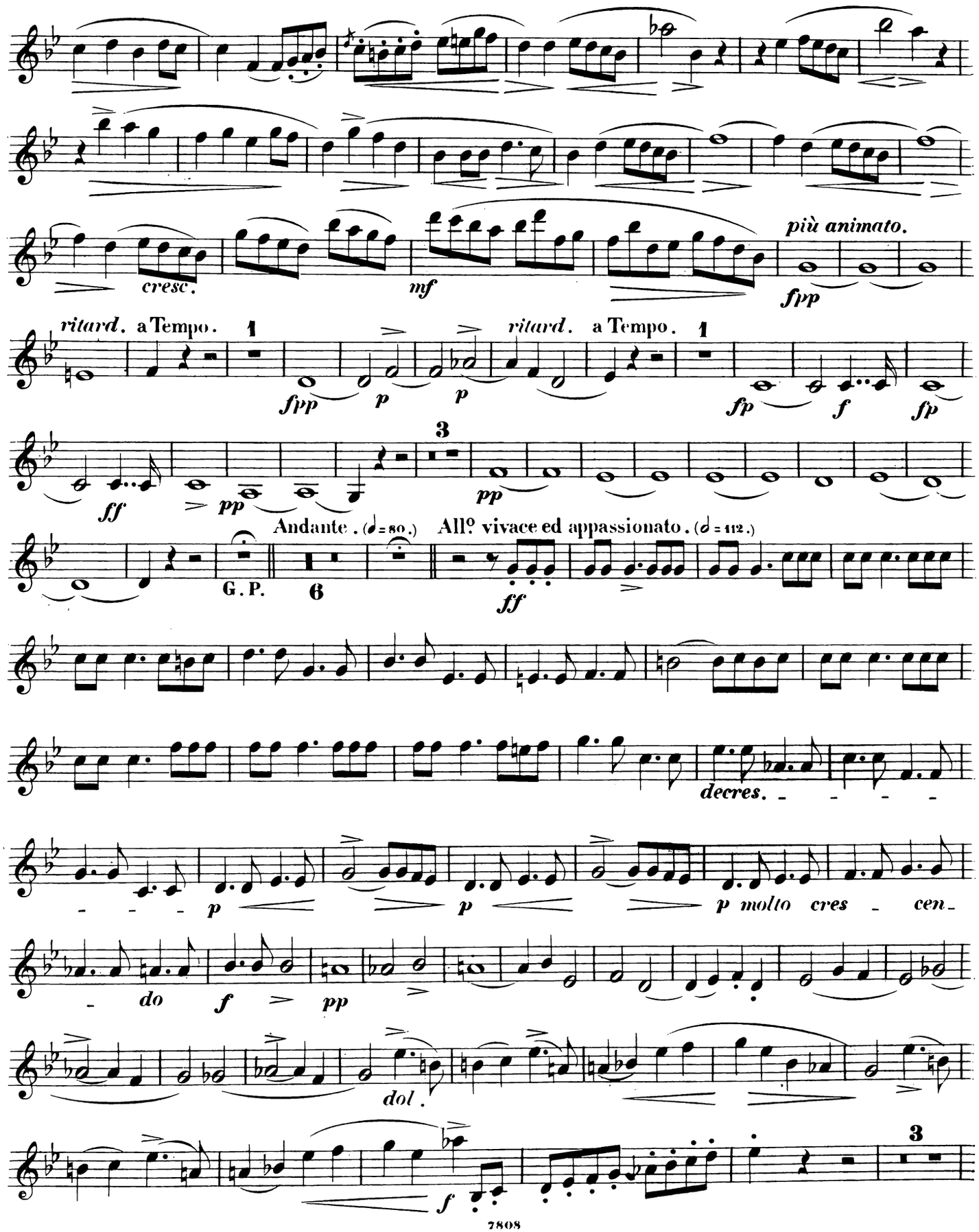
F. Hiller.
Ein Traum in der Christnacht.


OUVERTURE.

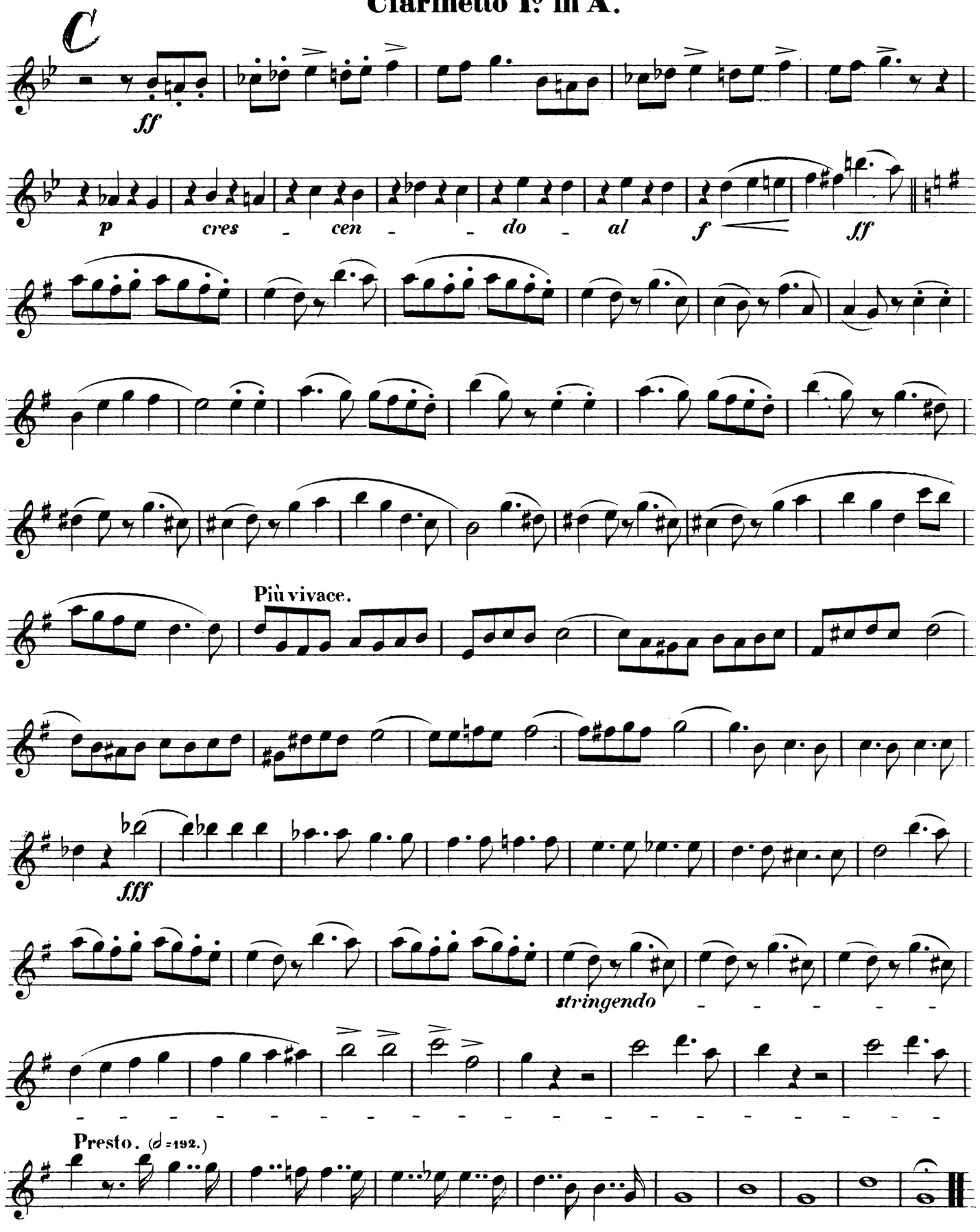
Clarinetto Iº in A.



Clarinetto Iº in A.



Clarinetto Iº in A.

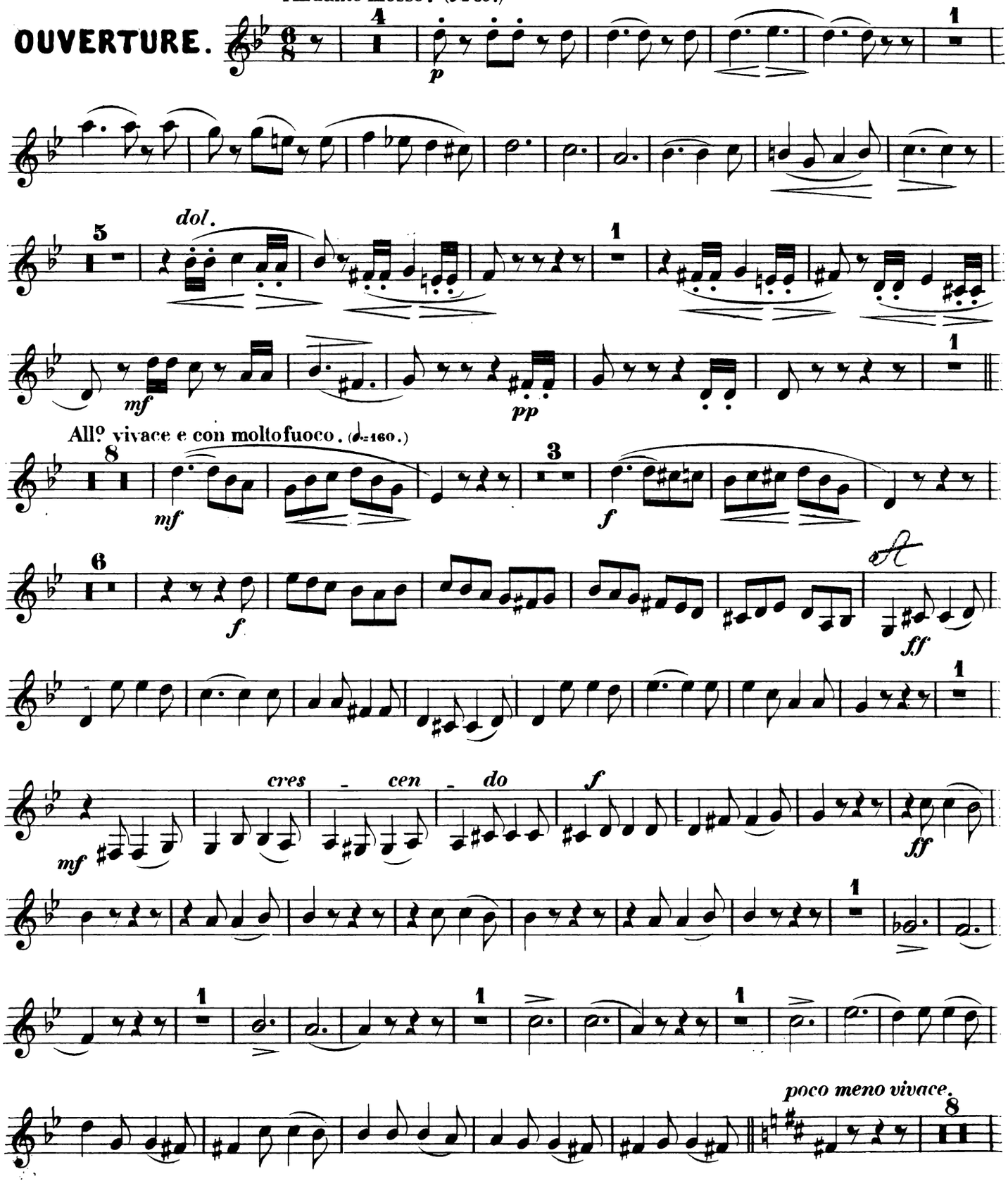


Clarinetto IIº in A.

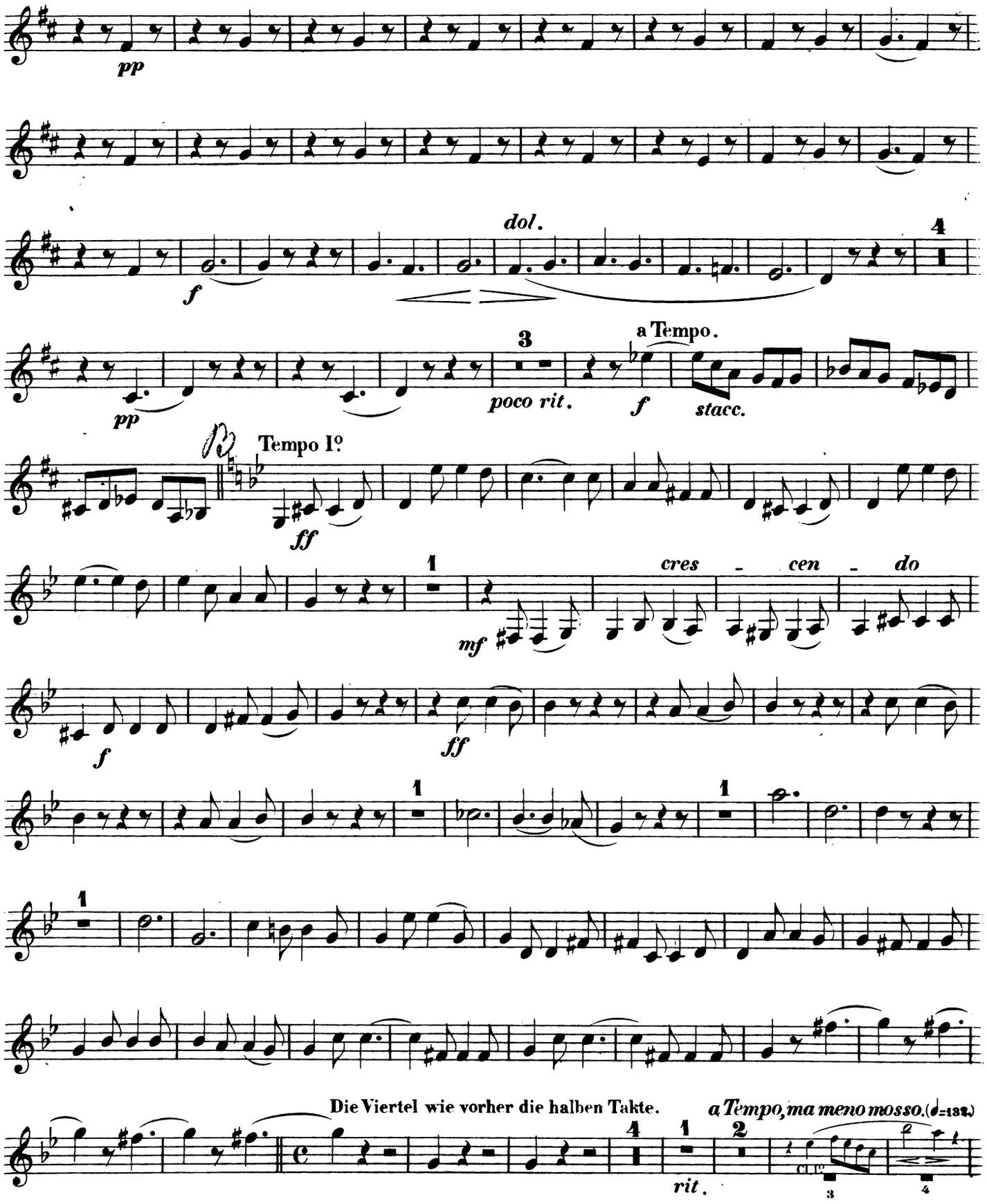
F. Hiller.
Ein Traum in der Christnacht.

OUVERTURE.

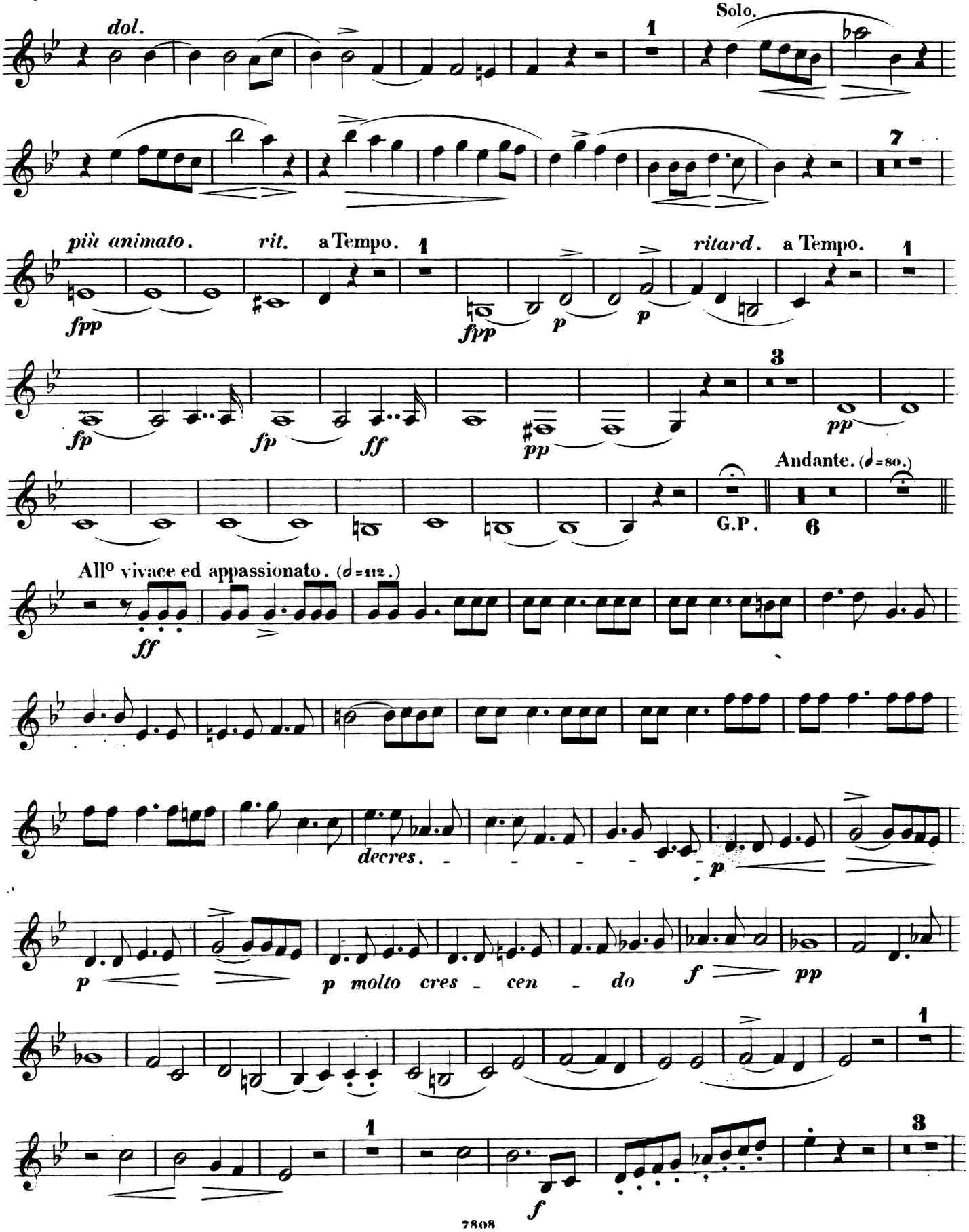
Andante mosso. (♩= 60.)



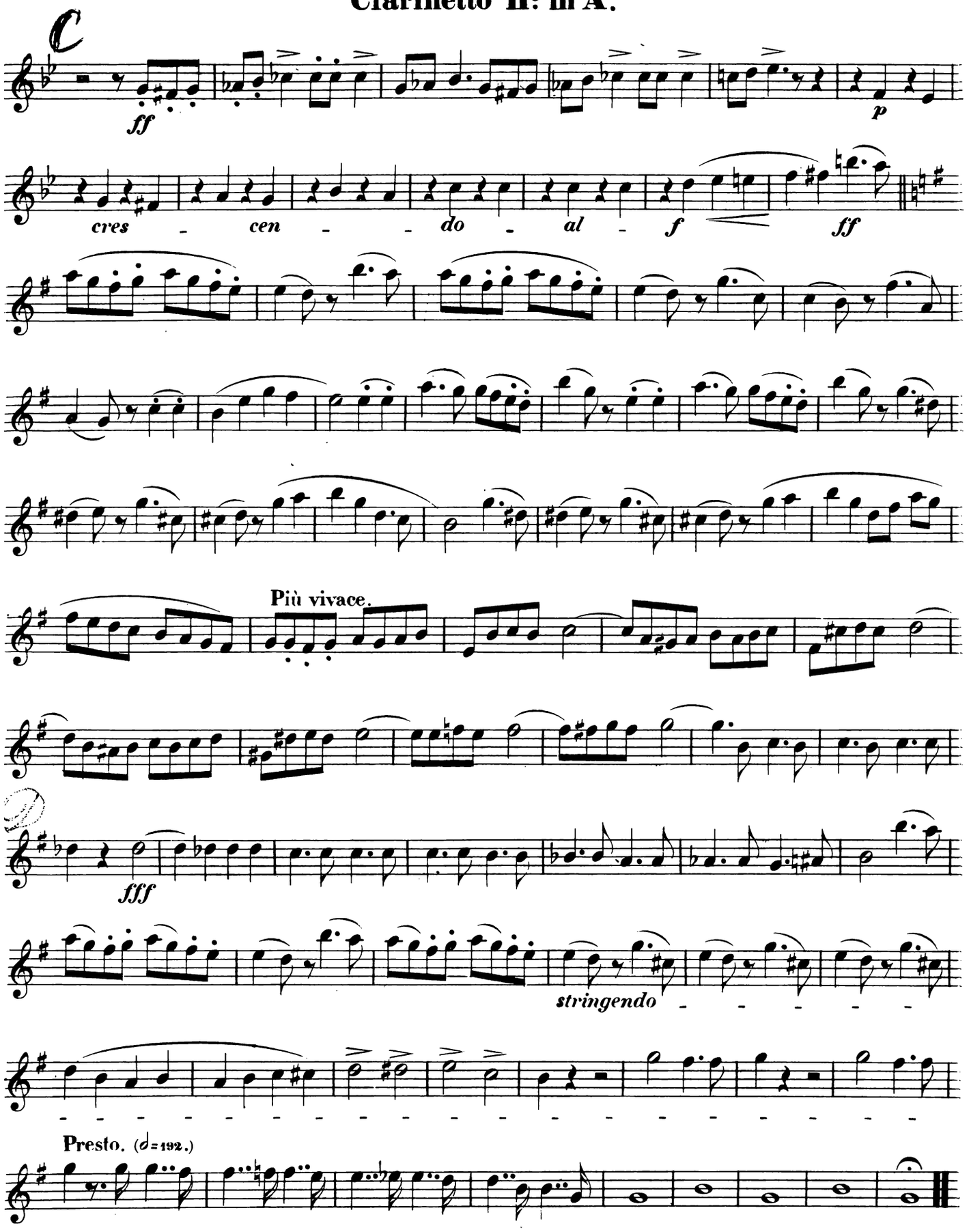
Clarinetto IIº in A.



Clarinetto IIº in A .



Clarinetto IIº in A.



Fagotto Iº

F. Hiller.
Ein Traum in der Christnacht.

OUVERTURE.

Andante mosso. (♩.=60.)

Fl.

p

mf

pp

All.º vivace e con molto fuoco. (♩.=160.)

pp

mf

f

ff

mf cres - - - cen - -

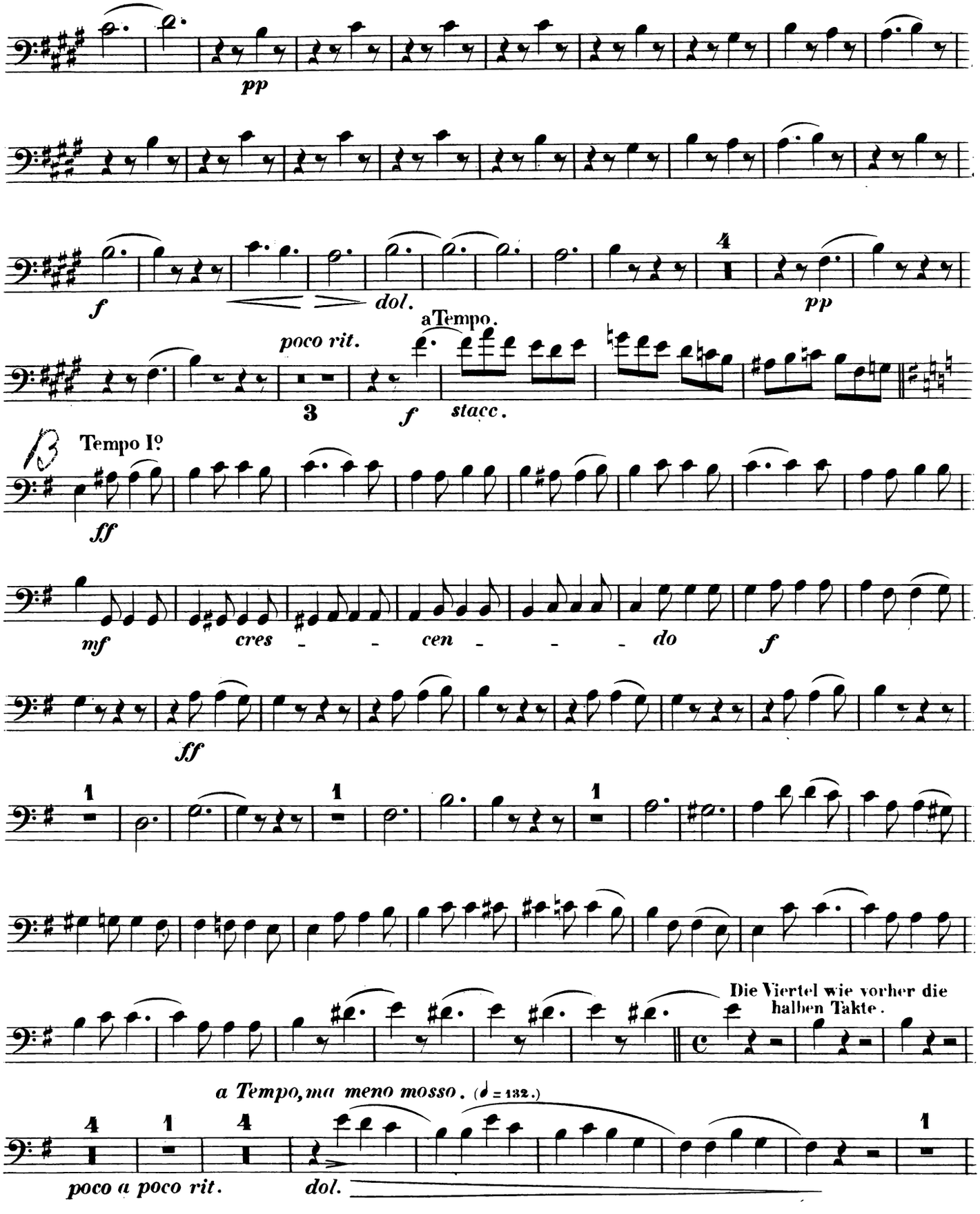
do - f

ff

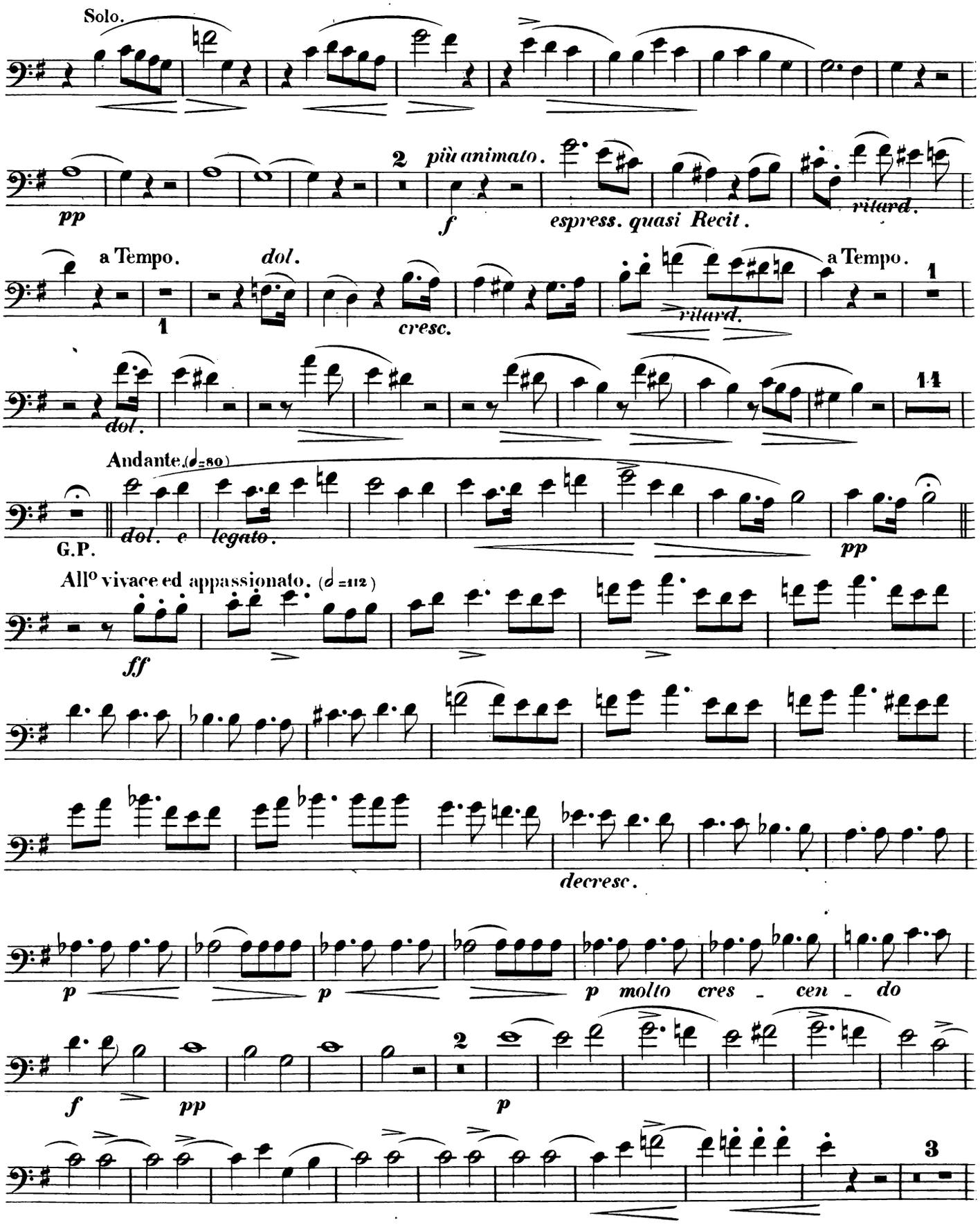
poco meno vivace.

p

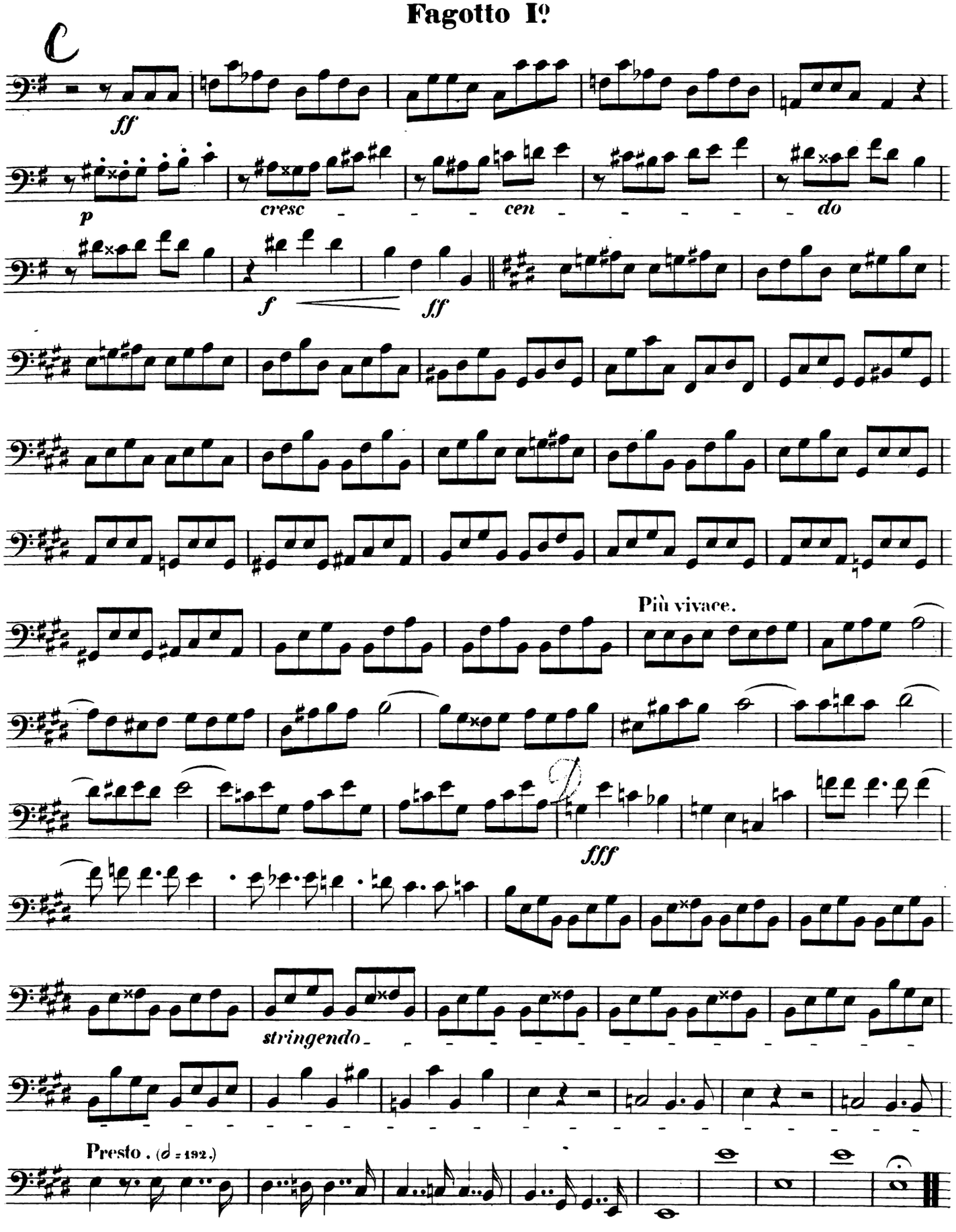
Fagotto Iº


pp
f
dol.
4
pp
poco rit.
a Tempo.
3
f
stacc.
13
Tempo Iº
ff
mf
cres - - cen - - - do
f
ff
1
1
1
Die Viertel wie vorher die halben Takte.
a Tempo, ma meno mosso. (𝅗𝅥 = 132.)
4
1
4
1
poco a poco rit.
dol.

Fagotto I^{o}


Solo.
pp
2
più animato.
f
espress. quasi Recit.
ritard.
a Tempo.
dol.
1
cresc.
ritard.
a Tempo.
1
dol.
11
Andante. (♩=80)
G.P.
dol. e
legato.
pp
All^{o} vivace ed appassionato. (♩=112)
ff
decresc.
p
p
p molto cres - cen - do
f
pp
2
p
3

Fagotto I°



Fagotto II°

F. Hiller.
Ein Traum in der Christnacht.

OUVERTURE.

Andante mosso. (♩.=80.)

Fag I°

All° vivace e con molto fuoco. (♩.=160.)

poco meno vivace.

Fagotto IIº

pp

f *p*

poco rit. a Tempo. *f* *stacc.*

B Tempo Iº

ff

mf *cres - - - cen - - - do*

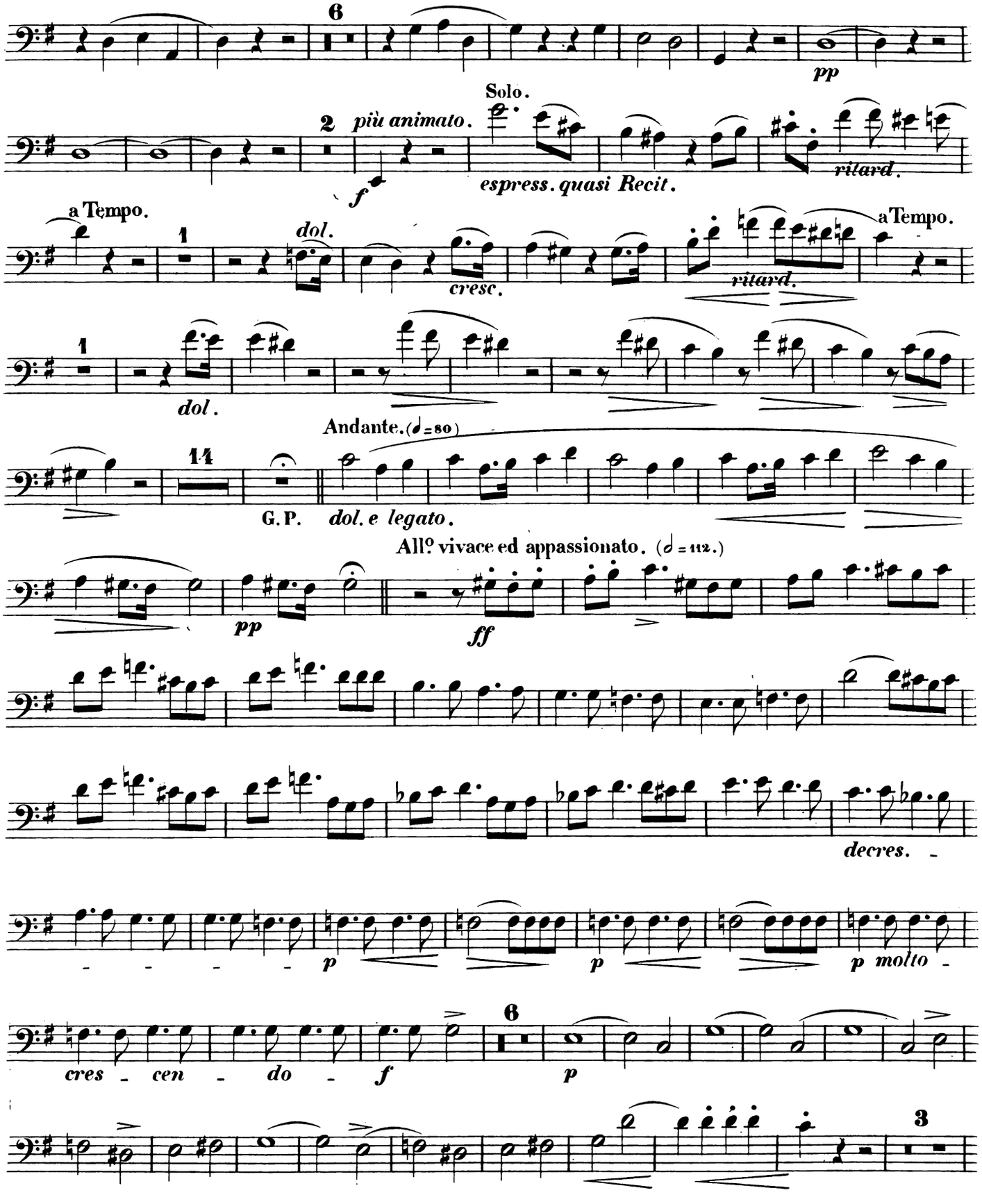
f *ff*

Die Viertel wie vorher die halben Takte.

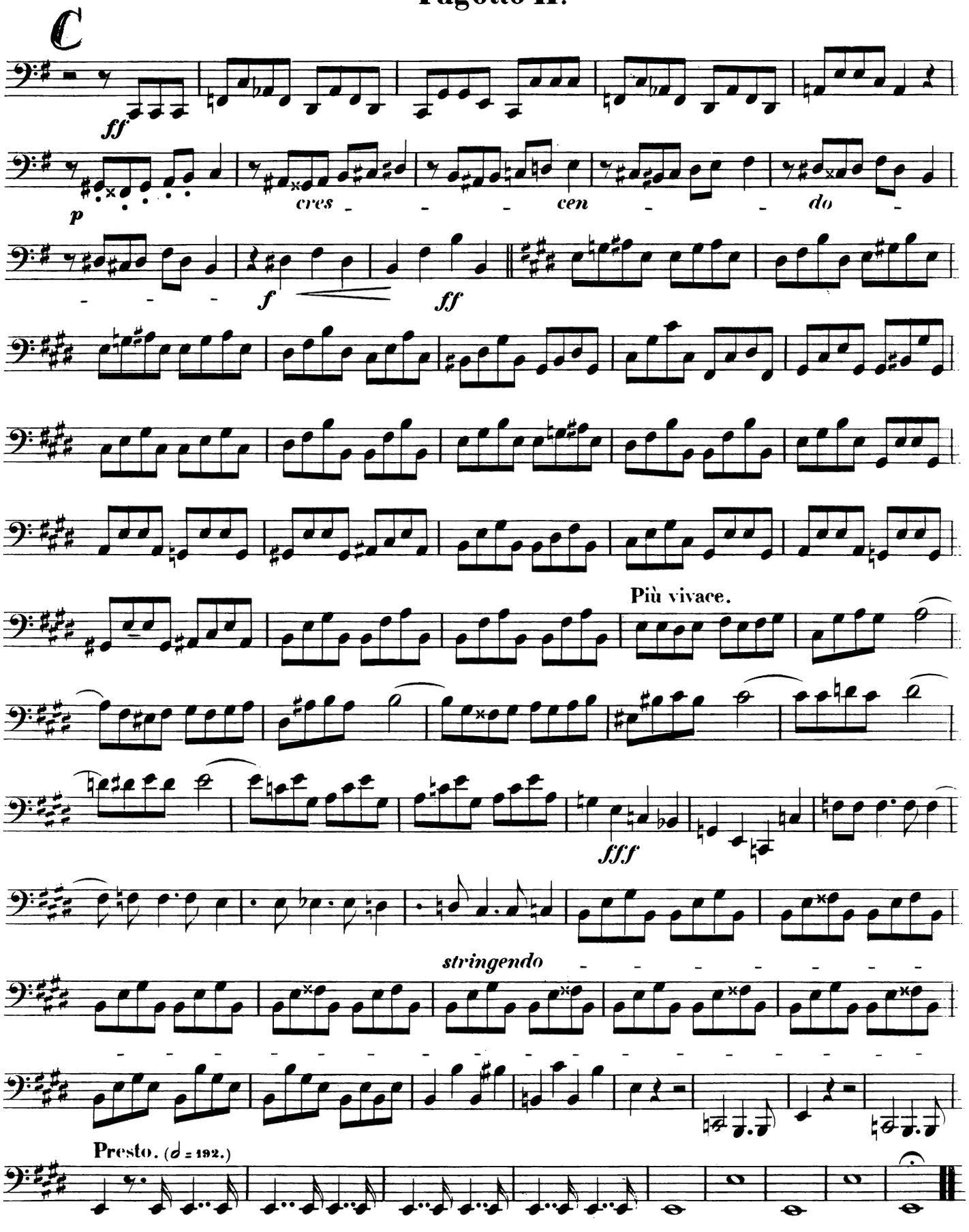
a Tempo, ma meno mosso. (♩ = 132.)

poco a poco rit. Fag. I° *dol.*

Fagotto IIº


6
pp
Solo.
2
più animato.
f
espress. quasi Recit.
ritard.
a Tempo.
1
dol.
cresc.
ritard.
a Tempo.
1
dol.
Andante. (♩=80)
11
G. P.
dol. e legato.
All.º vivace ed appassionato. (♩=112.)
pp
ff
decres.
p
p
p molto
cres - cen - do -
f
6
p
3

Fagotto II°



Corno Iº in E.

F. Hiller.
Ein Traum in der Christnacht.

OUVERTURE.

Andante mosso. (♩.=60)

Cor. IIº

Solo.

All.º vivace e con molto fuoco. (♩.=160.)

poco meno vivace.

Solo

dol.

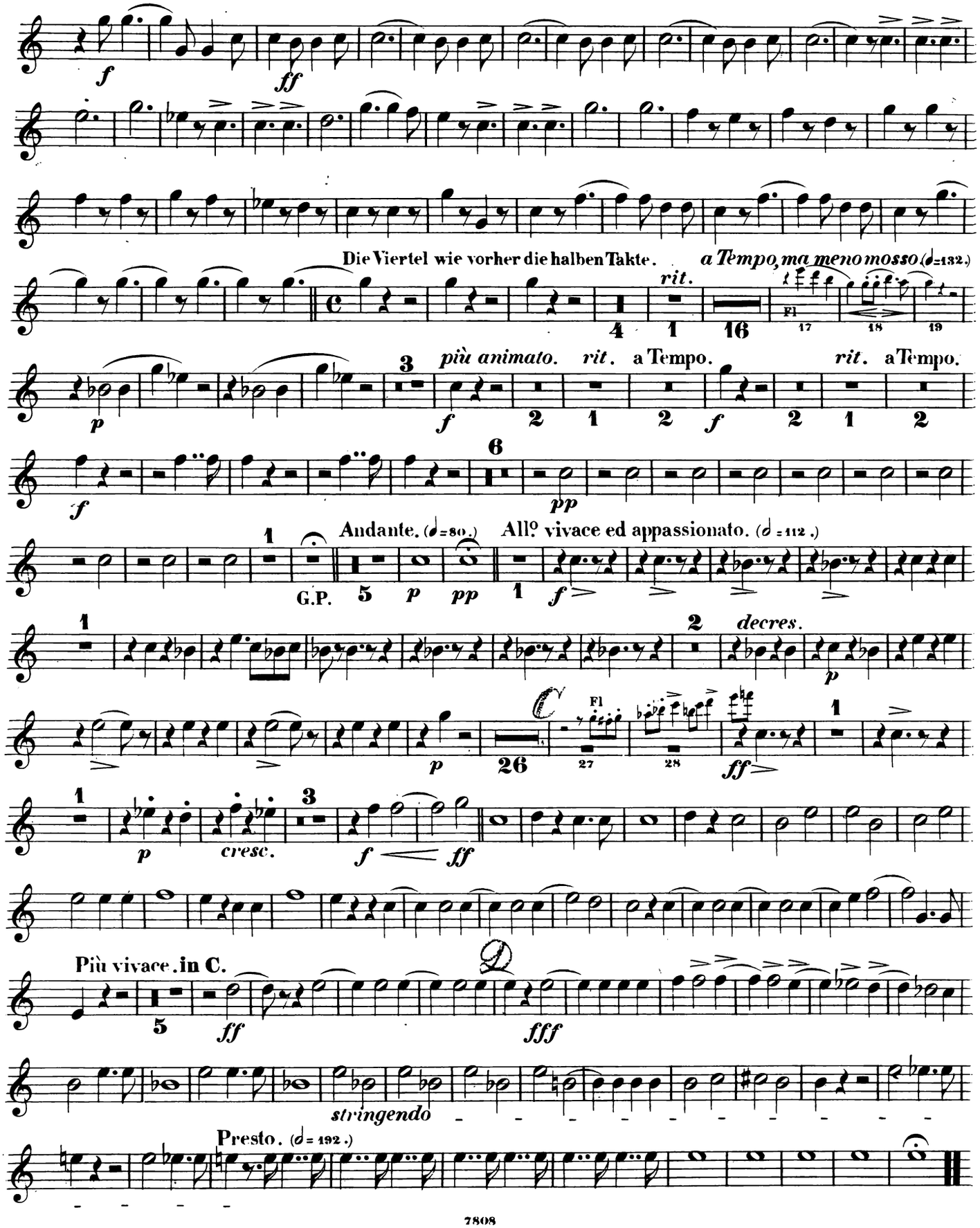
poco ritardando.

perdendosi.

a Tempo.

Tempo Iº

Corno Iº in E.


Die Viertel wie vorher die halben Takte.
a Tempo, ma meno mosso (𝅗𝅥=132.)
rit.
più animato.
rit.
a Tempo.
rit.
a Tempo.
Andante. (𝅗𝅥=80.)
Allº vivace ed appassionato. (𝅗𝅥=112.)
G.P.
decres.
cresc.
Più vivace. in C.
stringendo
Presto. (𝅗𝅥=192.)

Corno IIº in E.

F. Hiller.
Ein Traum in der Christnacht.

OUVERTURE.

Andante mosso. (♩ = 60.)

Allº vivace e con molto fuoco. (♩ = 160.)

poco meno vivace.

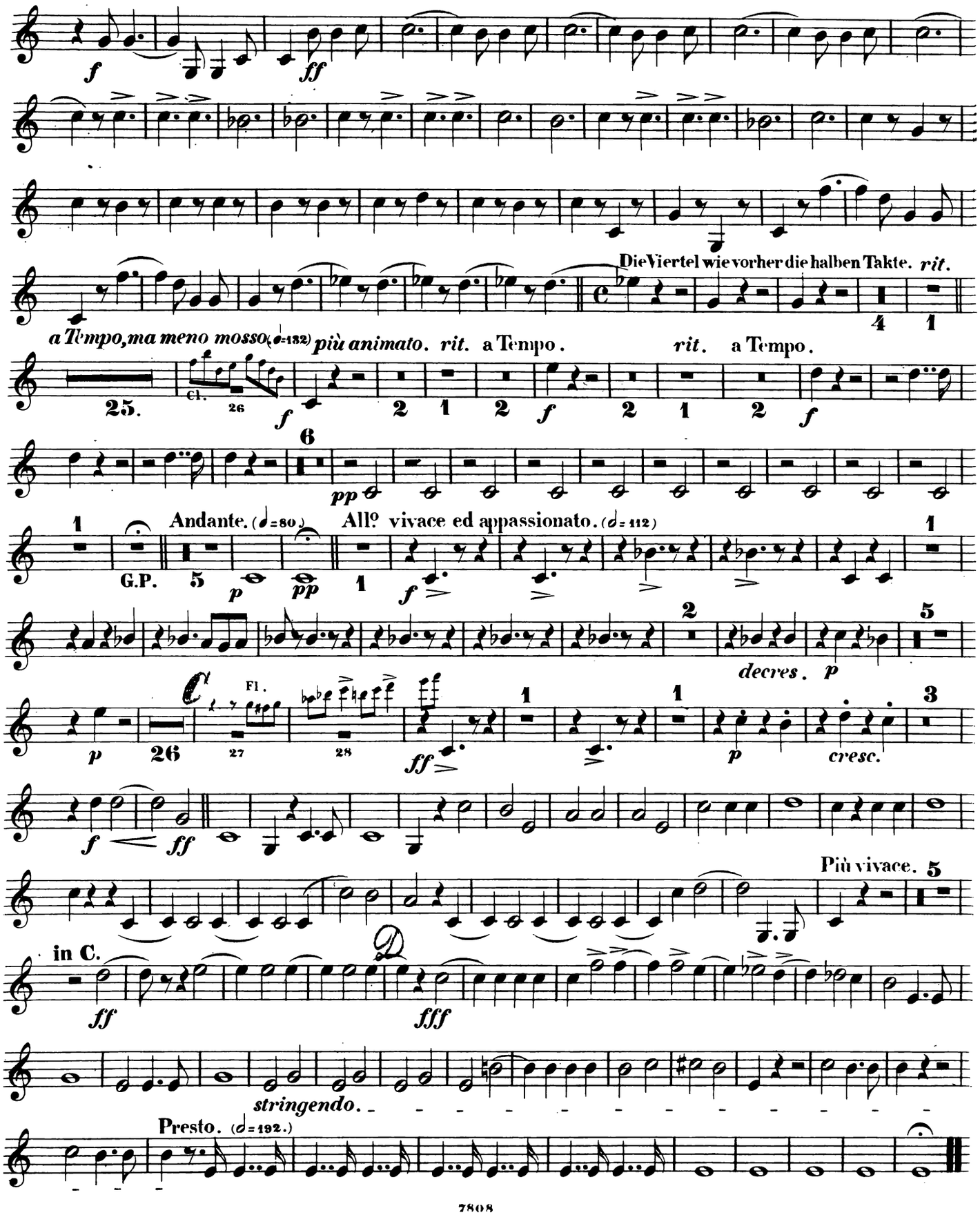
poco rit.

a Tempo.

Tempo Iº

Solo.

Corno IIº in E.



Corno IIIº in C.

F. Hiller.
Ein Traum in der Christnacht.

OUVERTURE.

Andante mosso. (♩=60.)

Fl.

p

Solo.

dol.

Allº vivace e con molto fuoco. (♩. 160)

mf

ff

f

poco meno vivace.

poco ritard.

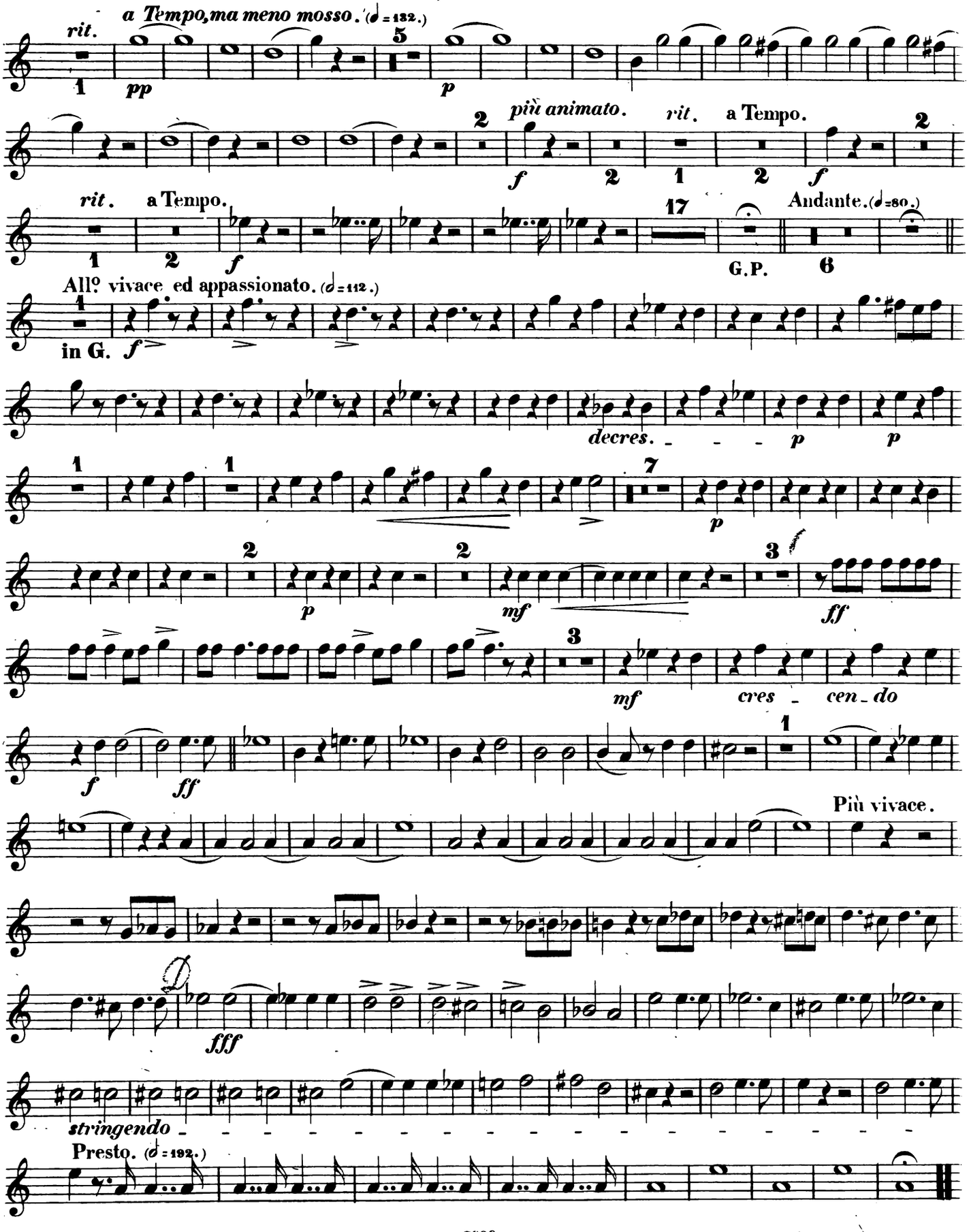
aTempo.

Bass.

Tempo Iº

Die Viertel wie vorher die halben Takte.

Corno IIIº in C.



Corno IVº in C.

F. Hiller.
Ein Traum in der Christnacht.

OUVERTURE.

Andante mosso. (♩.=60.)

Ob. Iº

20 21 22 11

All° vivace e con molto fuoco. (♩.=160.)

9 17 4 4

mf *ff* *f* *ff*

poco meno vivace. *poco ritard.* a Tempo. 2 Tempo. Iº

42 Bass. 1 2 3 4

f *ff* *f* *ff*

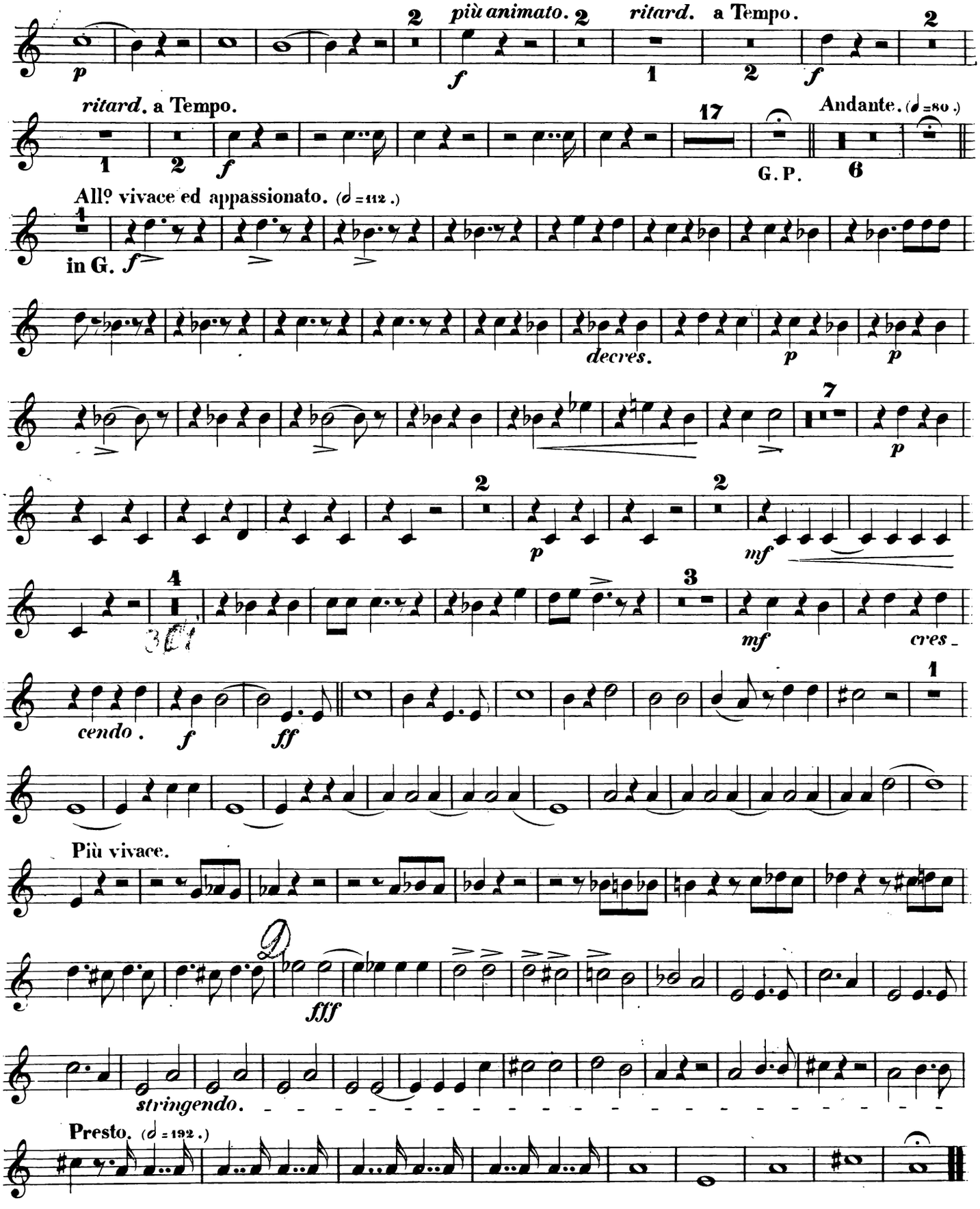
Die Viertel wie vorher die halben Takte.

rit. *a Tempo, ma meno mosso.* (♩=132)

4 1 5 4

pp *p*

Corno IVº in C.

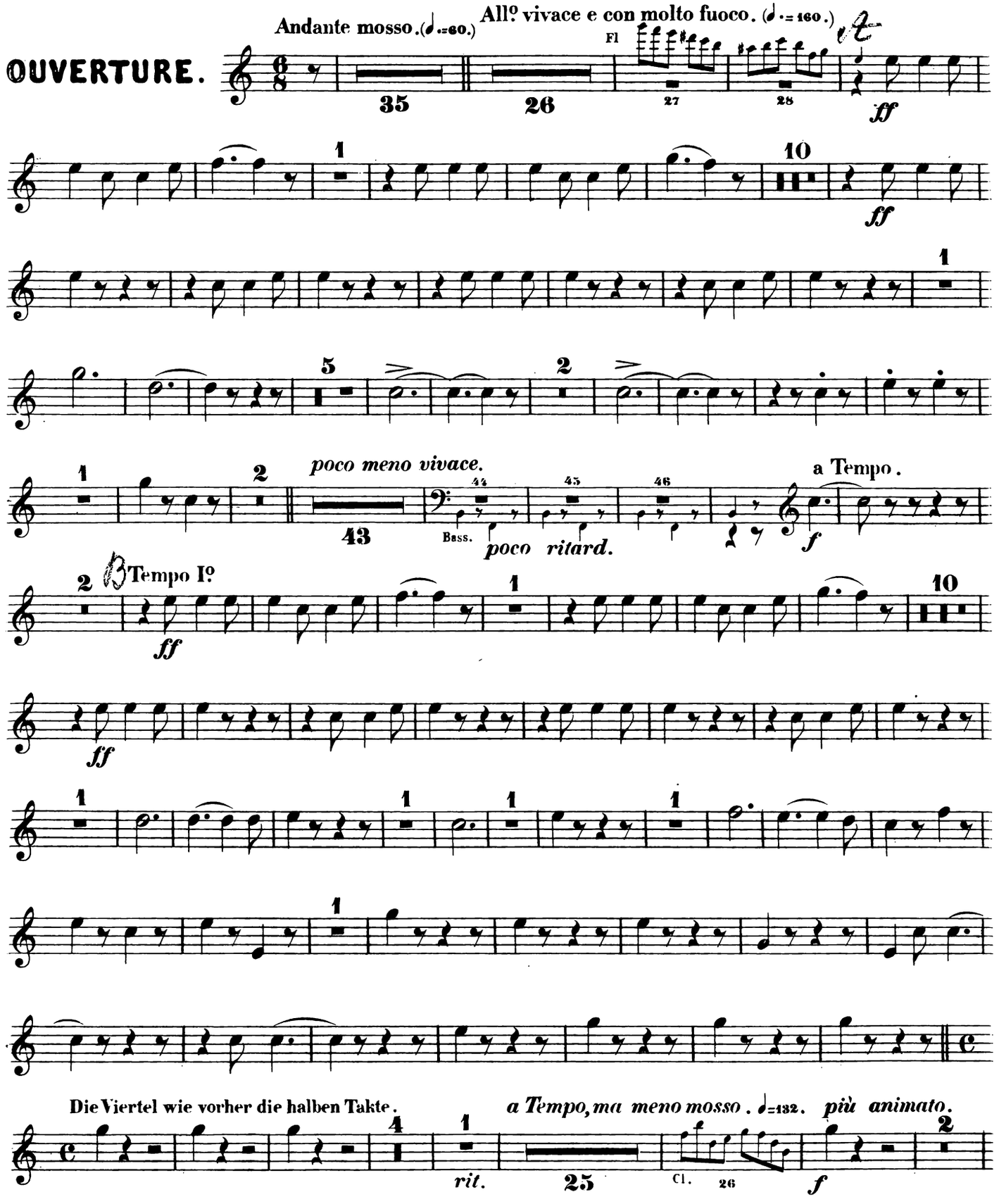


Tromba 1ª in C.

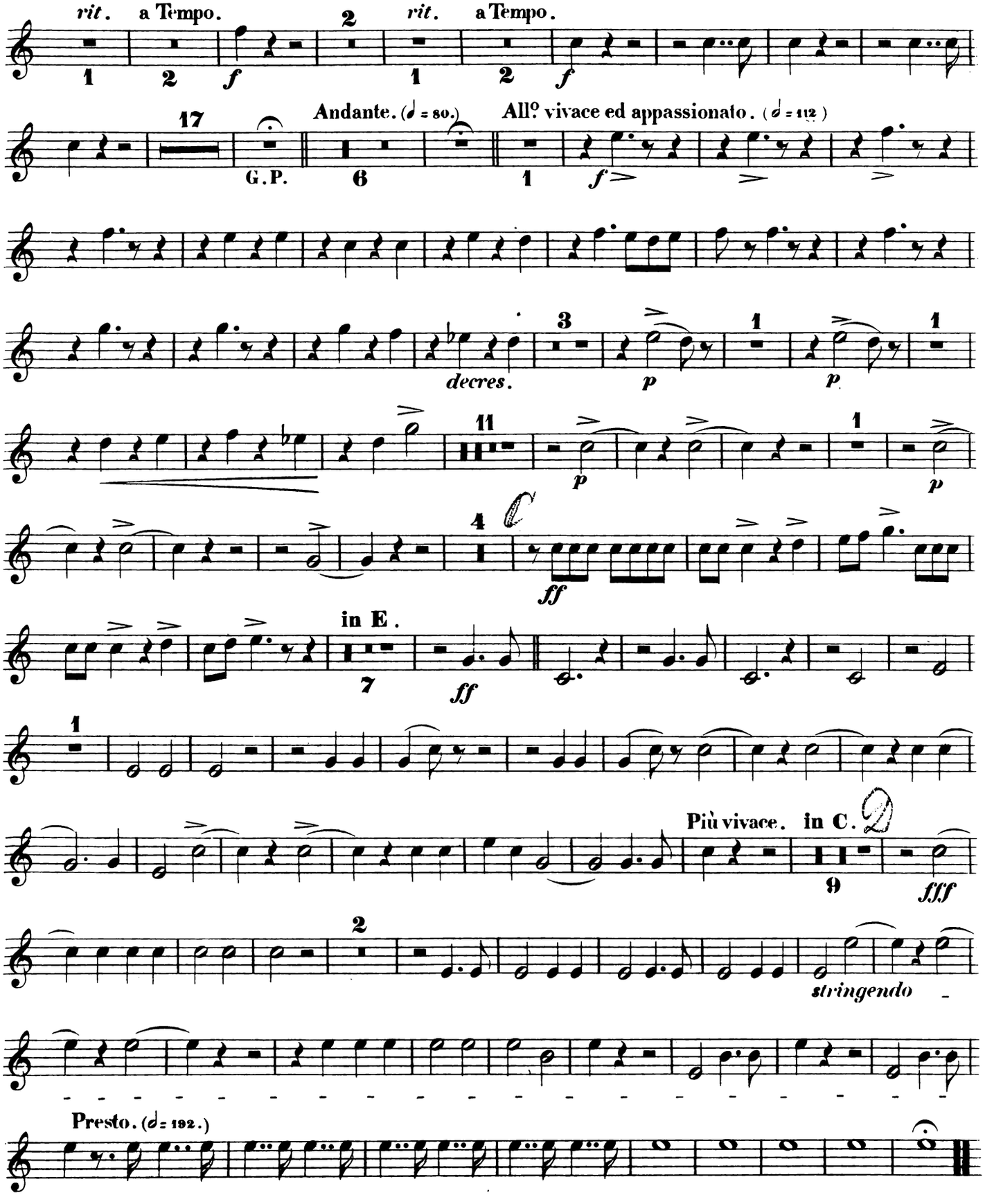
F. Hiller.
Ein Traum in der Christnacht.

OUVERTURE.

Andante mosso. (♩.=60.) All.º vivace e con molto fuoco. (♩.=160.)



Tromba Ia in C.



Tromba IIª. in C.

F. Hiller.
Ein Traum in der Christnacht.

OUVERTURE.

Andante mosso. (♩ = 60.)

All° vivace e con molto fuoco. (♩. = 160.)

35. 26. Fl. 27 28 *ff*

1 10 *ff*

1 5 2 1

2 *poco meno vivace.* 43 Bass. *poco ritard.* 44 45 46 a Tempo. *f*

2 B Tempo. I° *ff*

10 *ff*

1 1 1 1

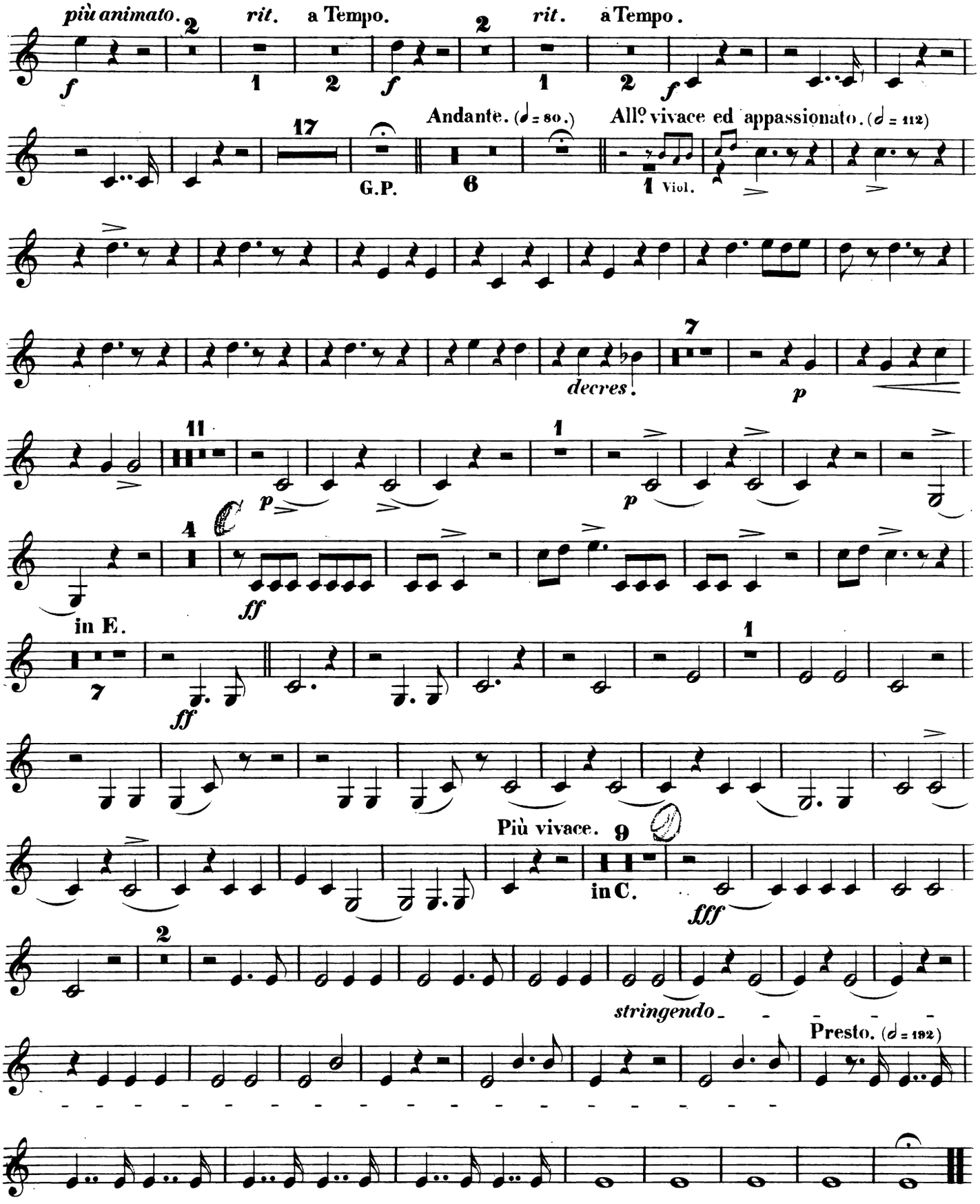
1

Die Viertel wie vorher die halben Takte.

4 *rit.* *a Tempo, ma meno mosso.* (♩ = 132.)

1 25 Cl. 26

Tromba IIª in C.



Trombone Alto.

F. Hiller.
Ein Traum in der Christnacht.

OUVERTURE.

Andante mosso. (♩.=60.)

All.o vivace e con molto fuoco. (♩.=160.)

35 26 Fl. 27 28 *ff*

7 *ff*

poco meno vivace. *poco ritard.* a Tempo. 2

42 43 44 45 *f*

Tempo I.o

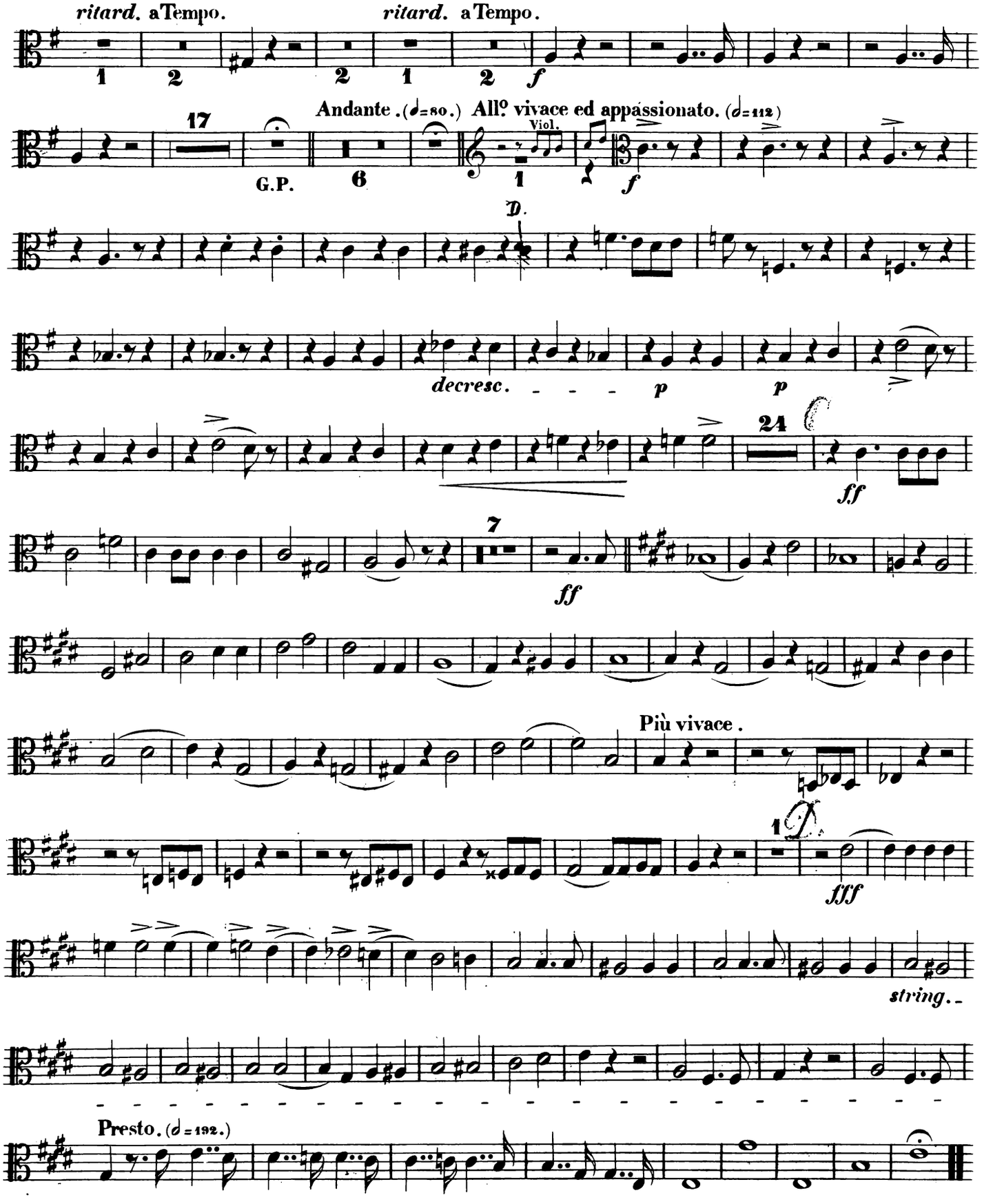
ff

7 *ff*

Die Viertel wie vorher die halben Takte. *rit.* *a Tempo, ma meno mosso.* (♩=132) *più animato.*

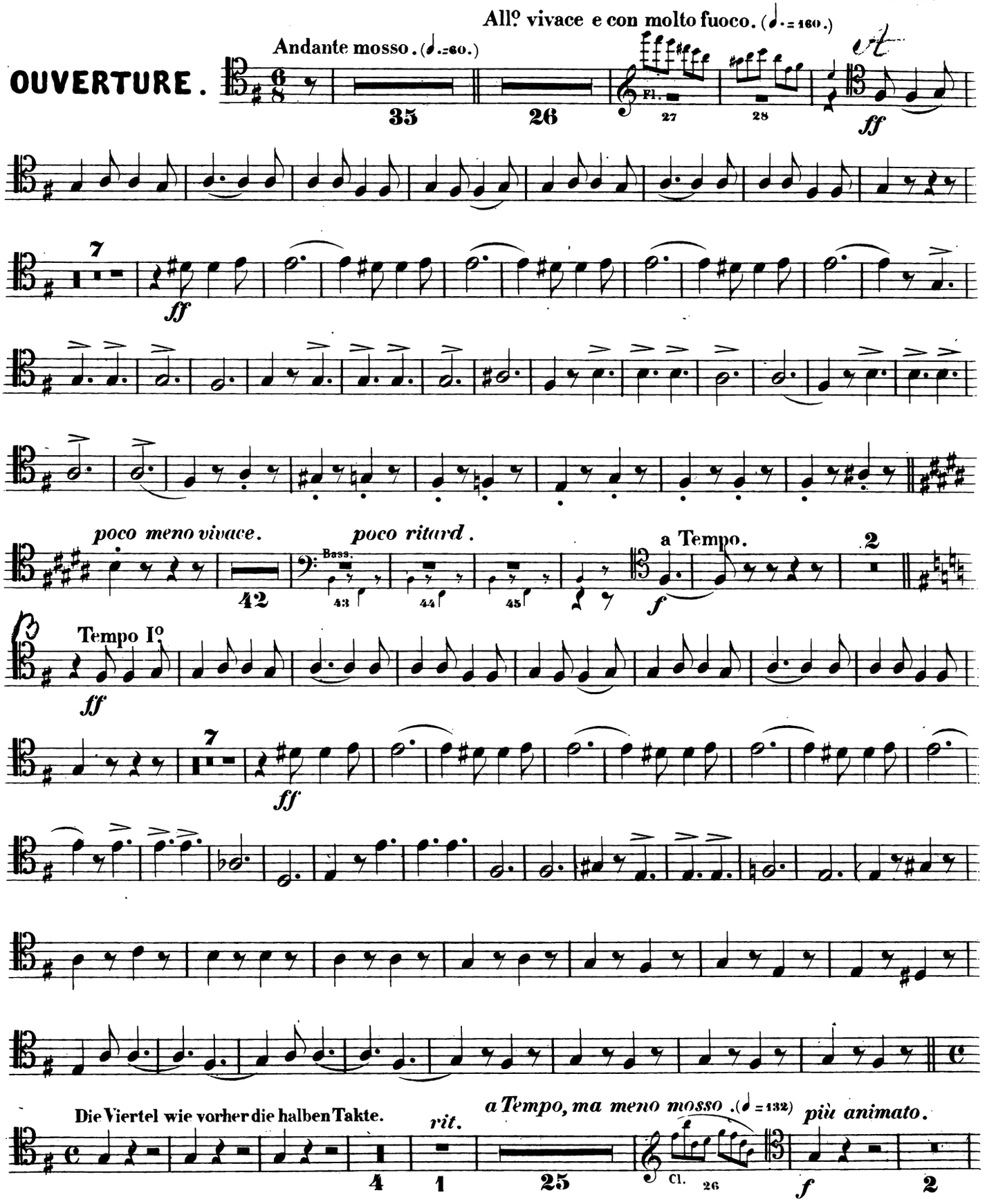
4 1 25 Cl. 26 *f* 2

Trombone Alto.

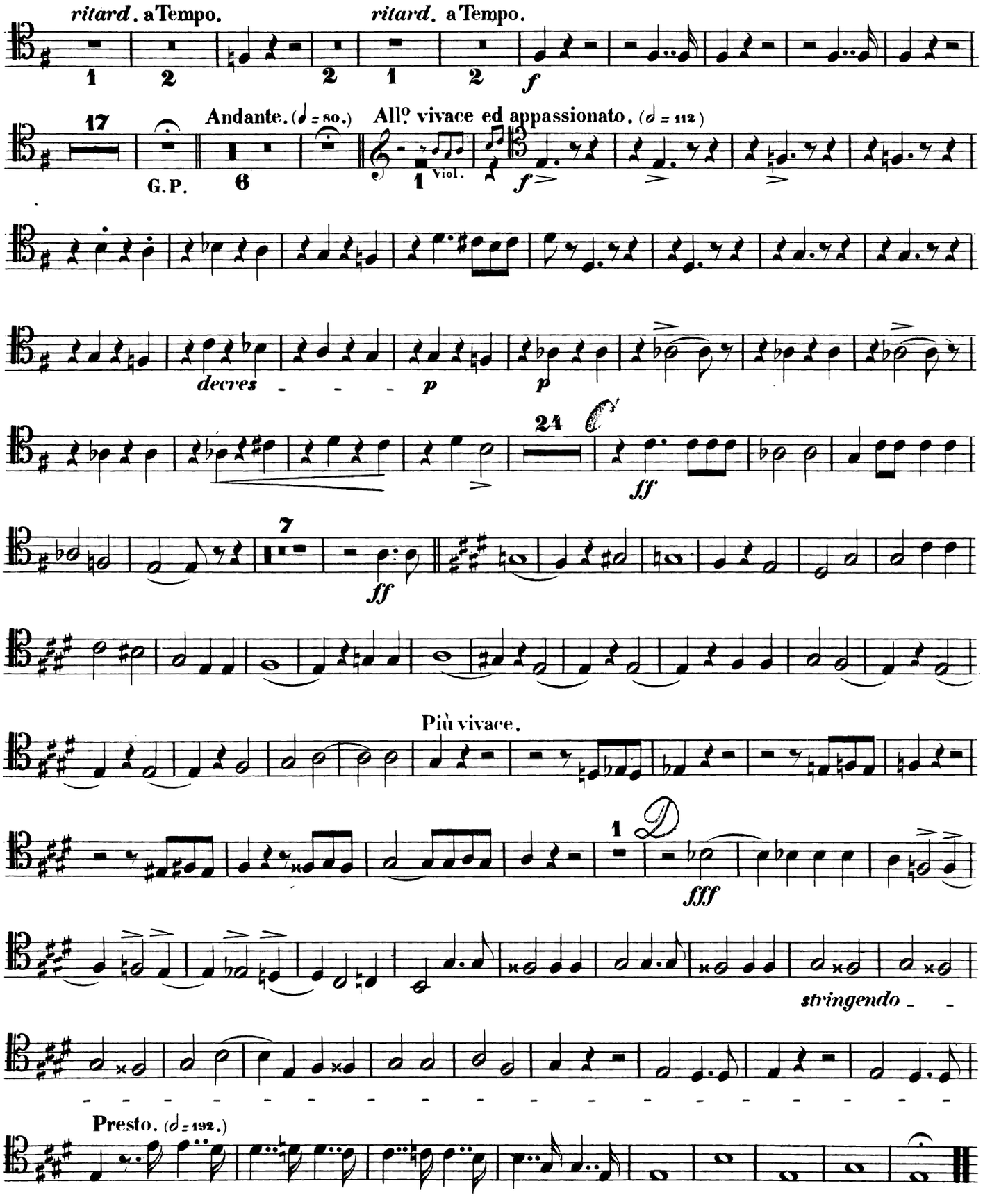


Trombone Tenore.

F. Hiller.
Ein Traum in der Christnacht.



Trombone Tenore.



Trombone Basso.

F. Hiller.
Ein Traum in der Christnacht.

OUVERTURE.

Andante mosso. (♩.=60.)

All° vivace e con molto fuoco. (♩.=160.)

Fl.

35 26 27 28

ff

7

ff

poco meno vivace. *poco ritard.*

42 Bass. 43 44 45

a Tempo. 2

f

Tempo I°

ff

7

ff

Die Viertel wie vorher die halben Takte.

4 1

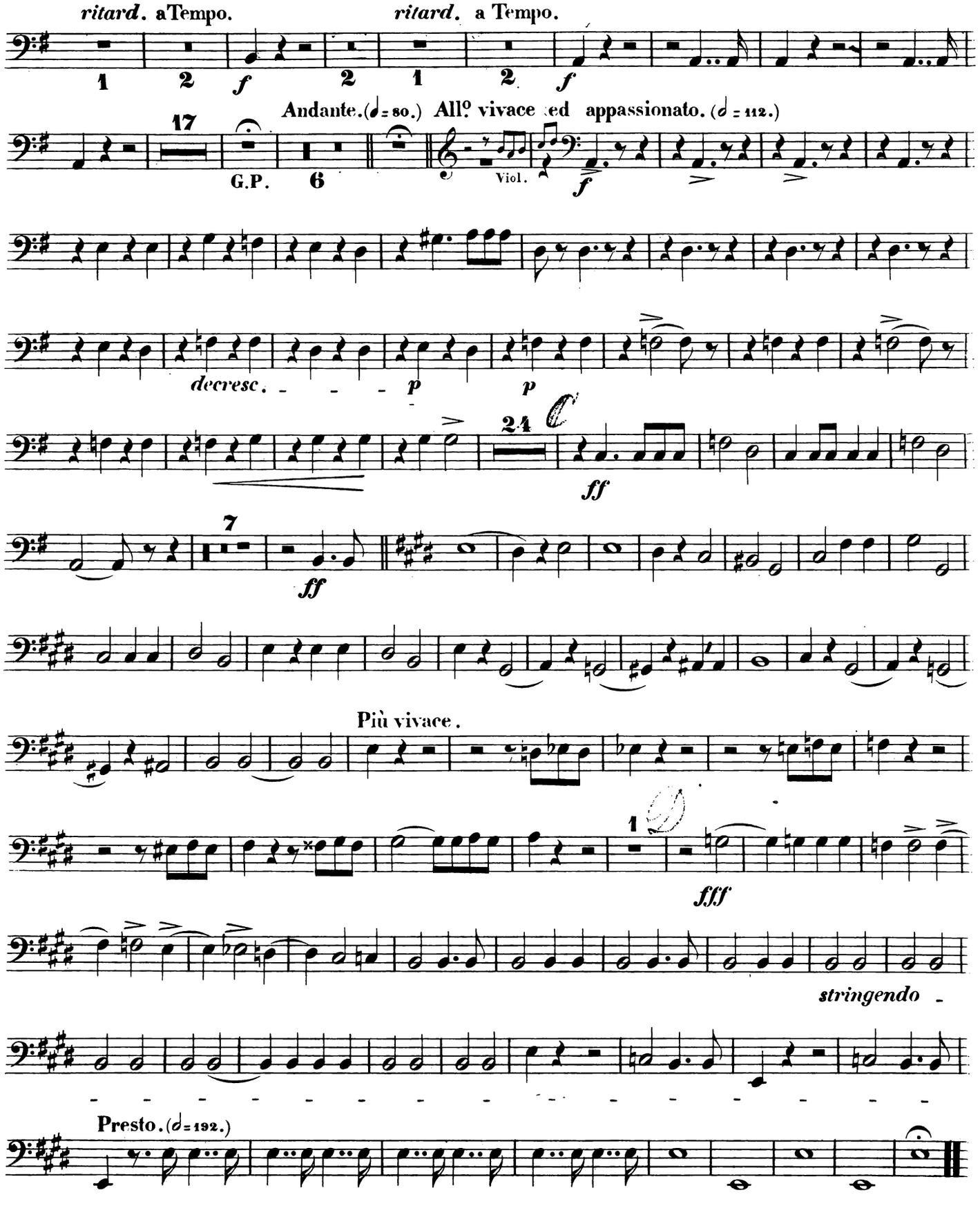
rit.

a Tempo, ma meno mosso. (♩=132.) *più animato.*

25 Clar. 26 2

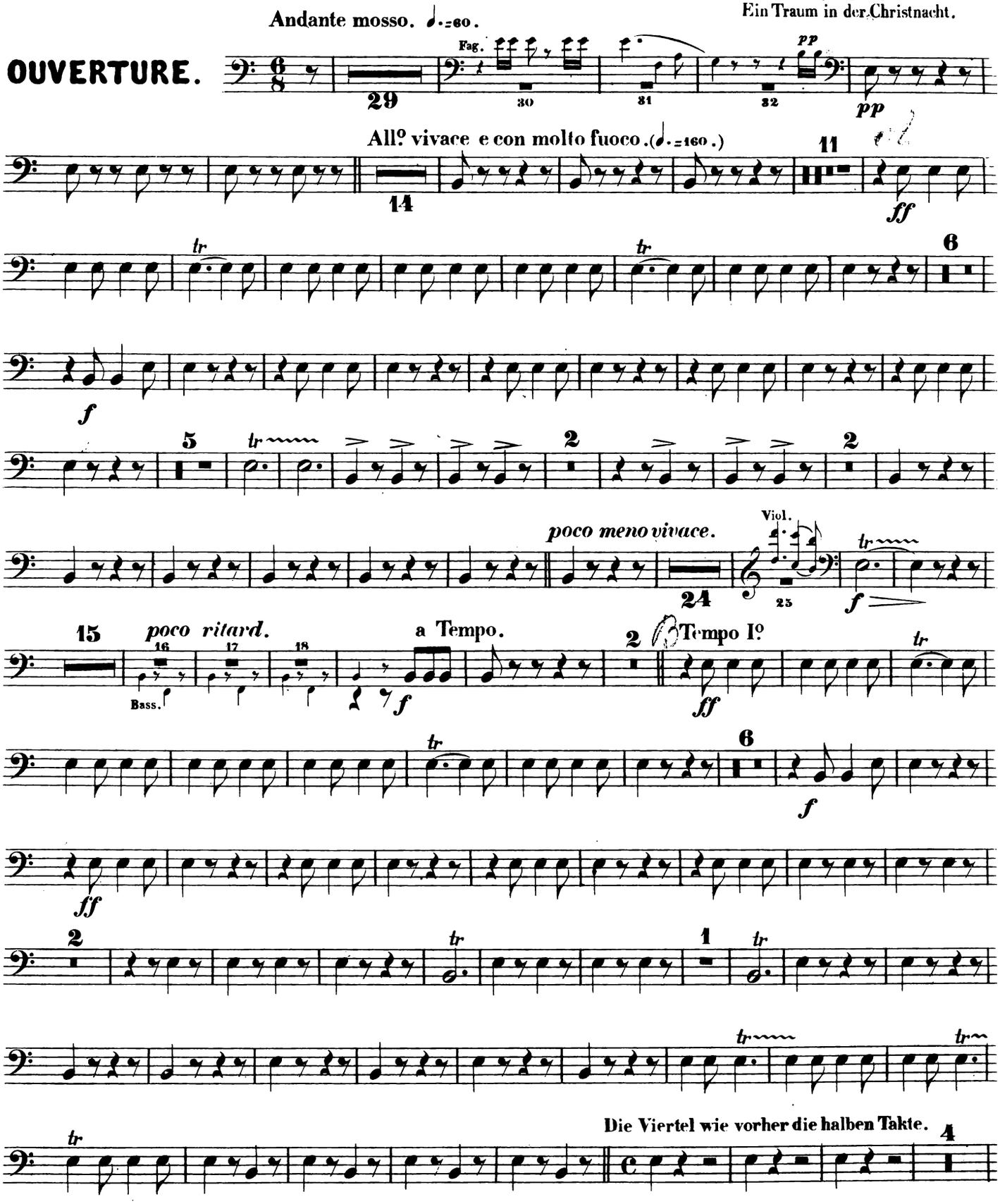
f

Trombone Basso.

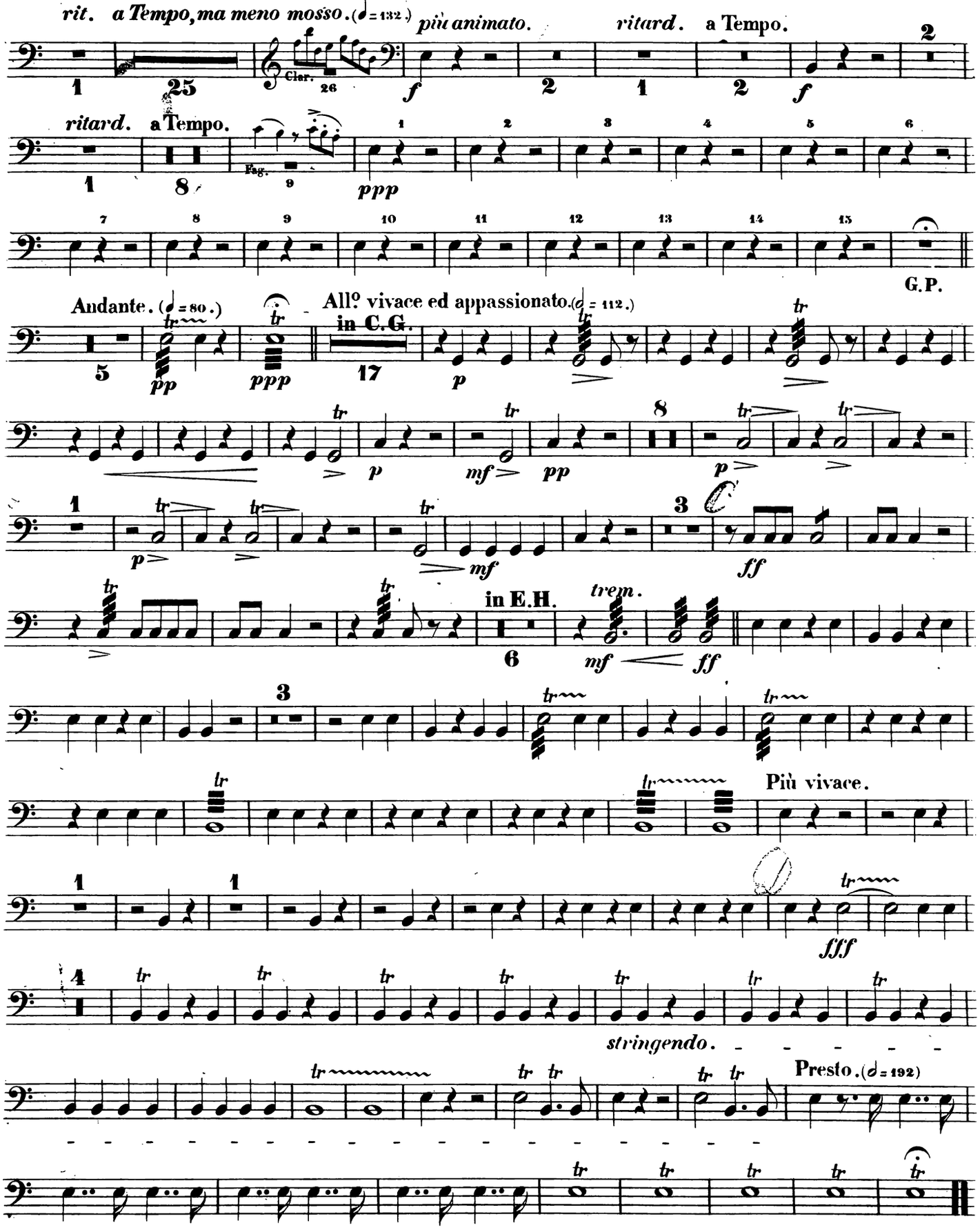


Tympani in E.H.

F. Hiller.
Ein Traum in der Christnacht.



Tympani in E.H.

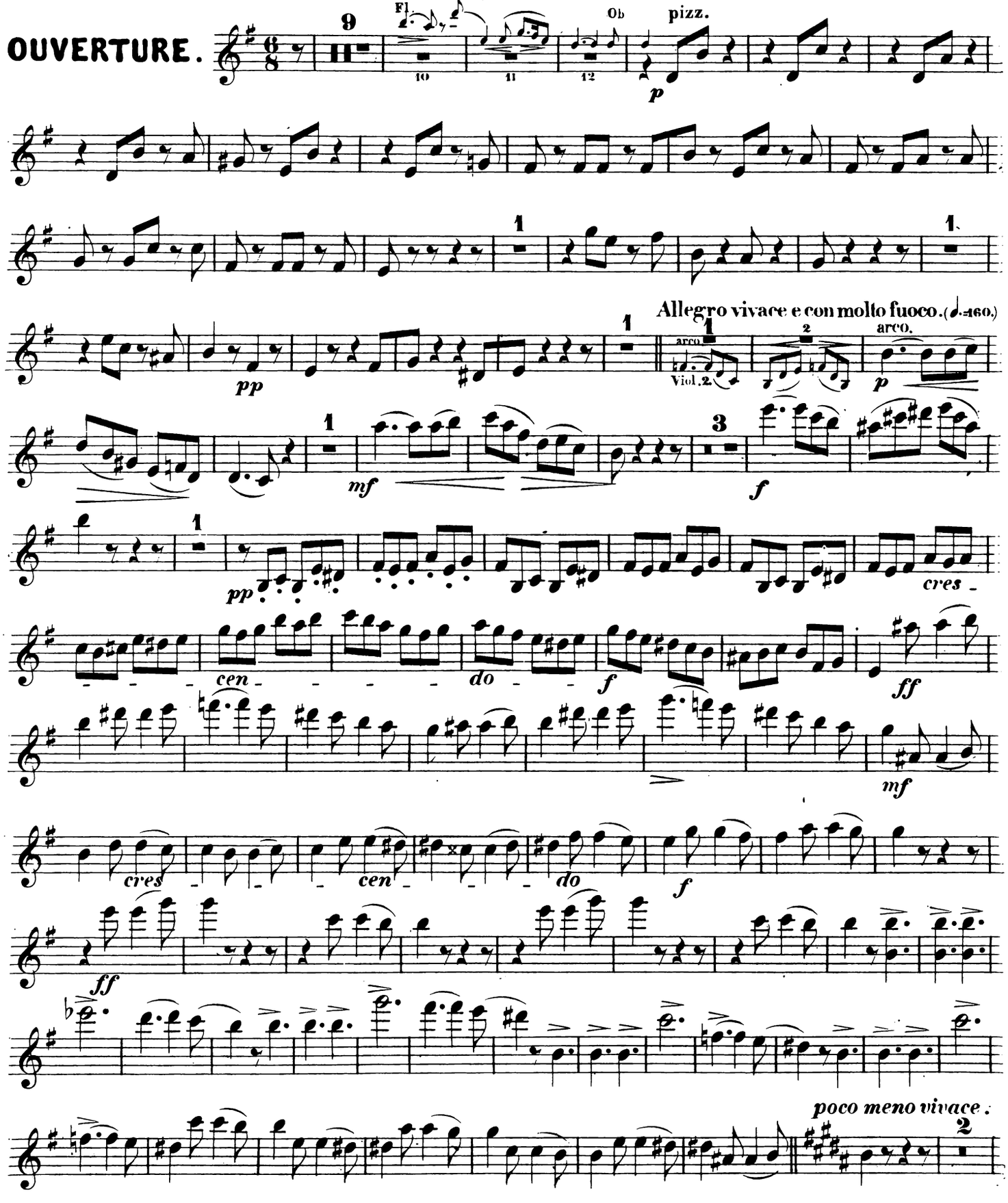


Violino I.º

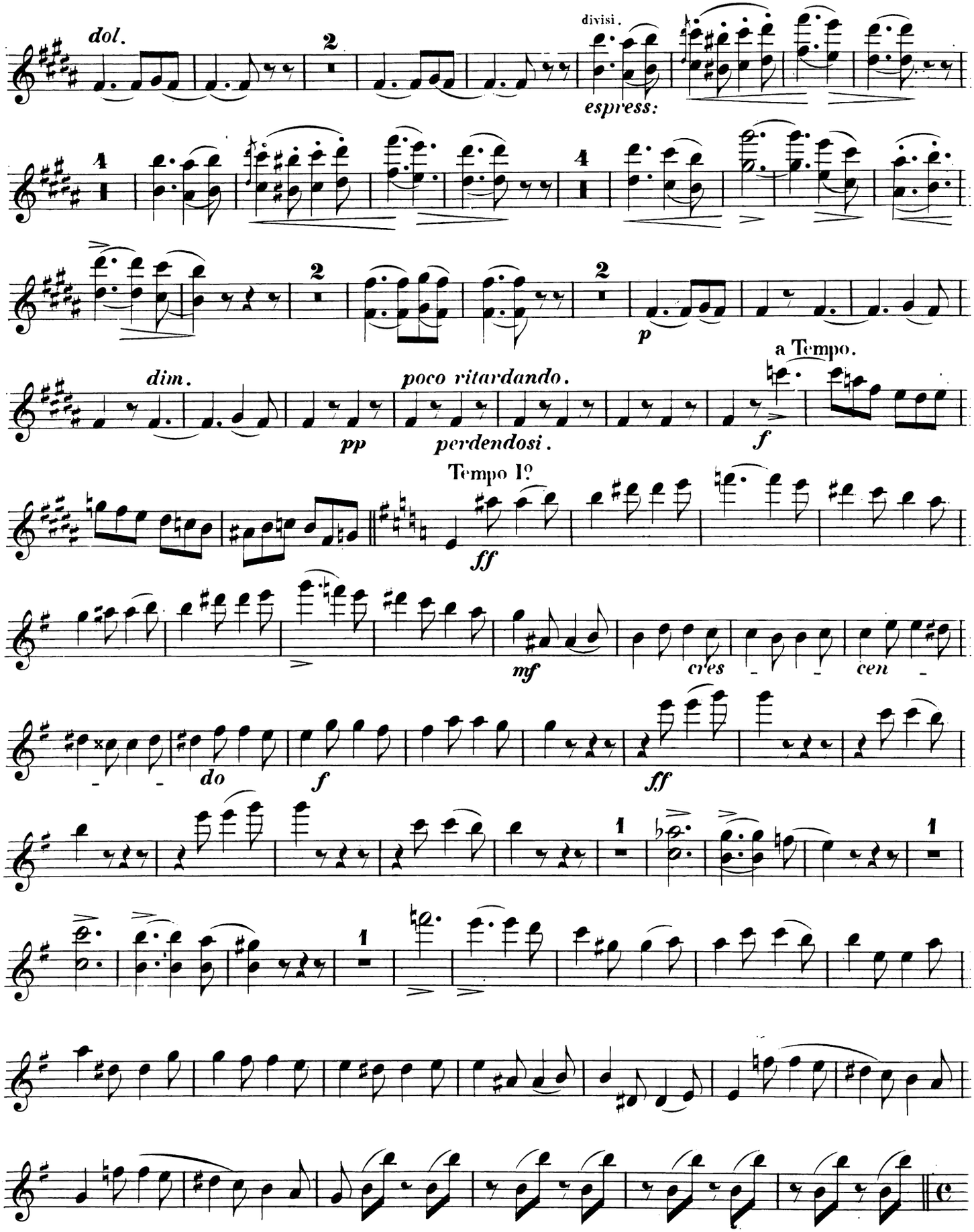
F. Hiller.
Ein Traum in der Christnacht.

OUVERTURE.

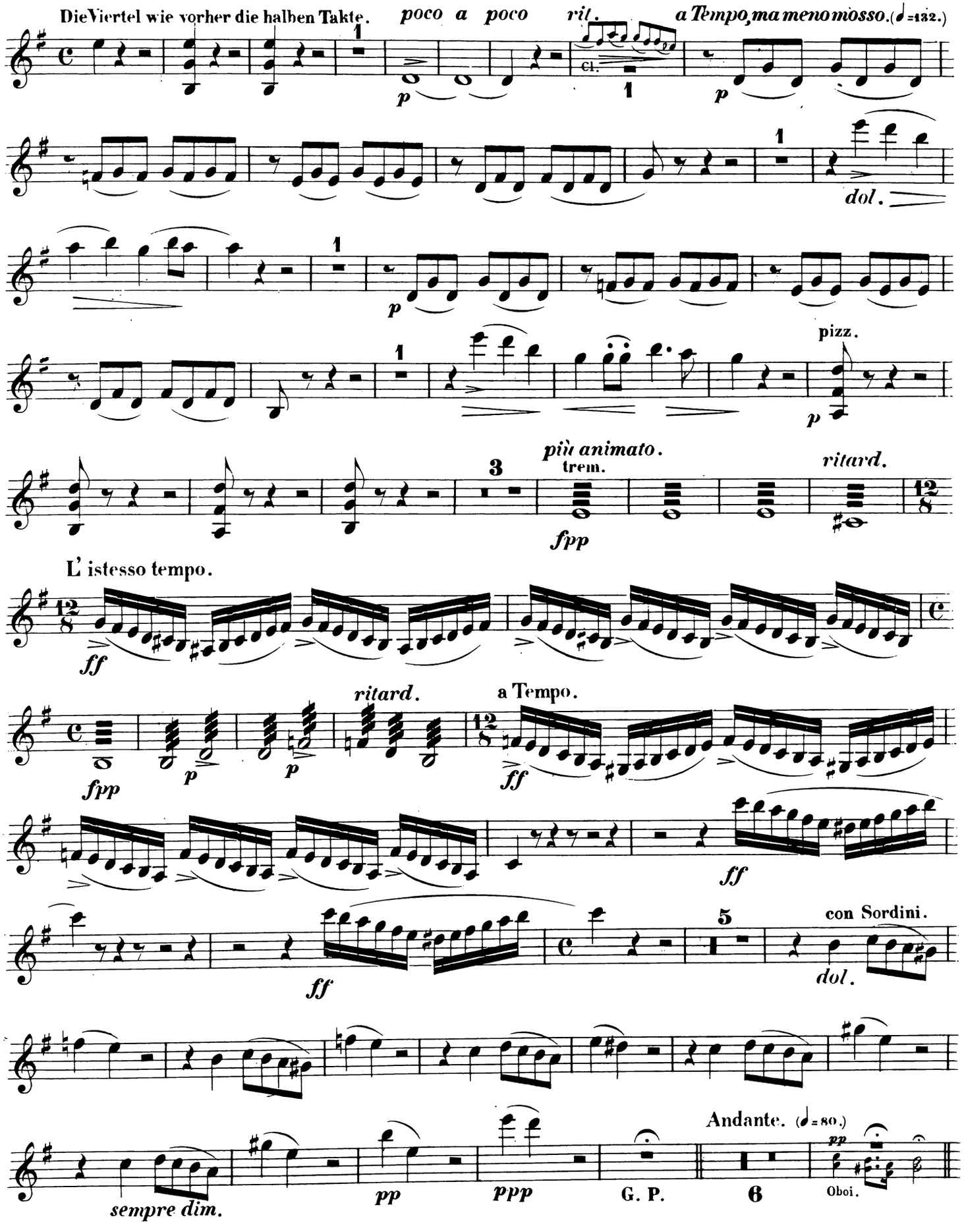
Andante mosso. (♩.=60.)



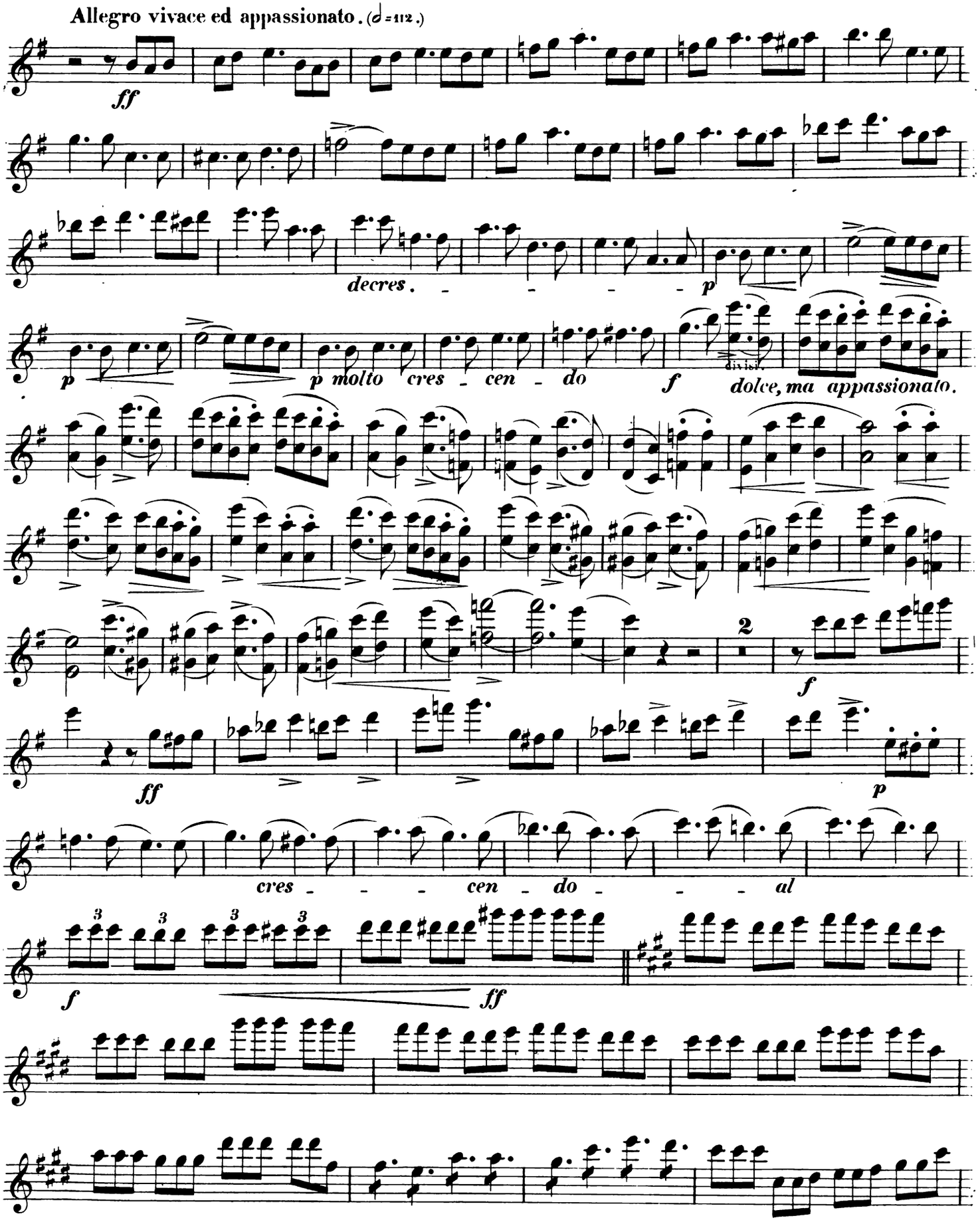
Violino Iº

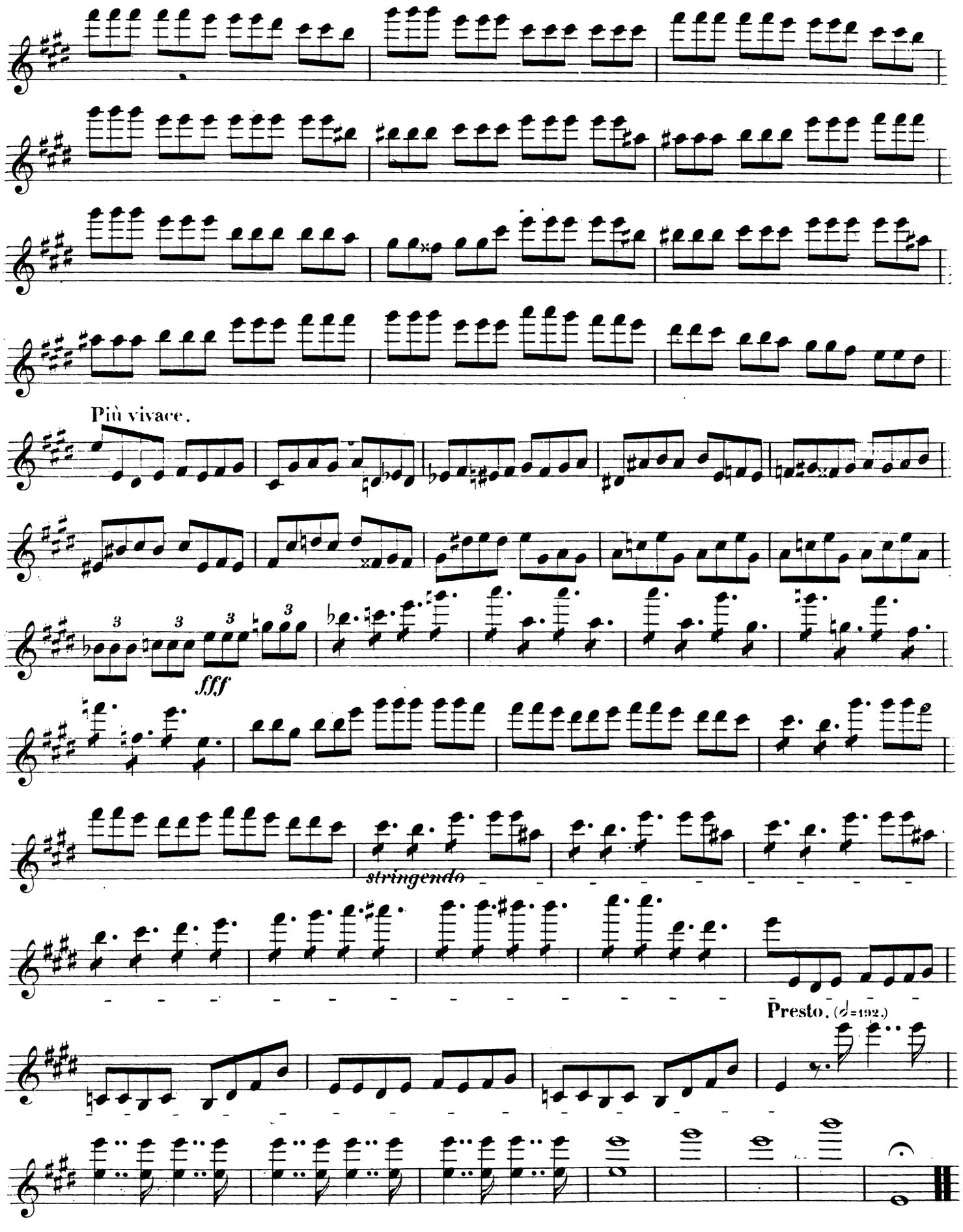

dol.
2
divisi.
espress:
4
4
2
2
p
dim.
poco ritardando.
pp
perdendosi.
a Tempo.
f
Tempo Iº
ff
mf
cres
cen
do
f
ff
1
1
1

Violino I°


Die Viertel wie vorher die halben Takte.
poco a poco
rit.
a Tempo, ma meno mosso. (♩=132.)
cl.
dol.
pizz.
più animato.
trem.
ritard.
L' istesso tempo.
ritard.
a Tempo.
con Sordini.
dol.
Andante. (♩=80.)
sempre dim.
G. P.
Oboi.

Violino Iº


Allegro vivace ed appassionato. (♩=112.)
ff
decres. - - - -
p
p
p molto cres - cen - do
f
dolce, ma appassionato.
2
f
ff
p
cres - - - cen - do - - - al
f
ff

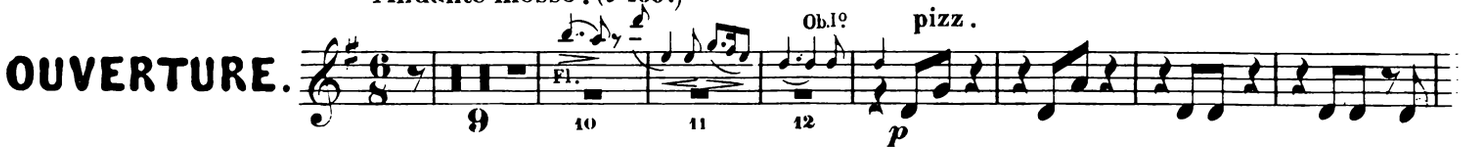

Più vivace.
fff
stringendo
Presto. (♩=192.)

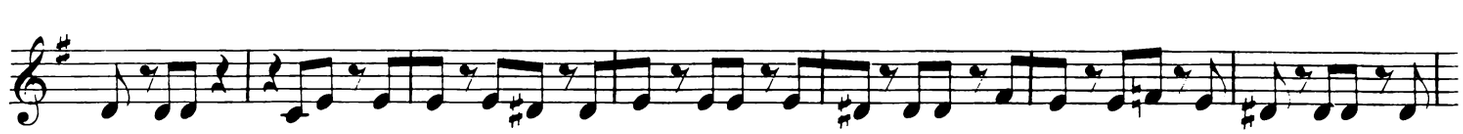
Violino IIº

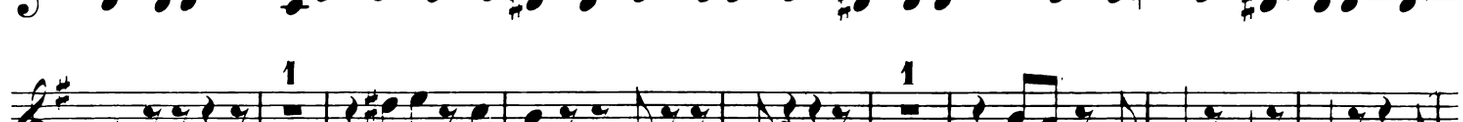
F. Hiller.
Ein Traum in der Christnacht.

OUVERTURE.

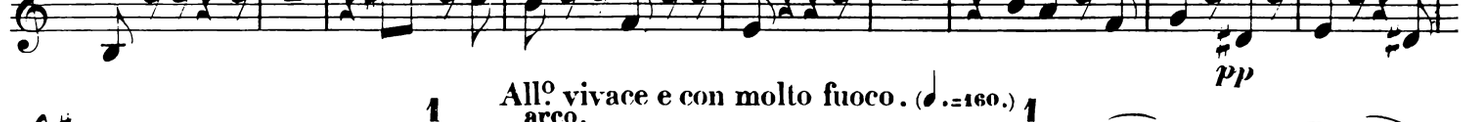
Andante mosso. (♩.=60.)

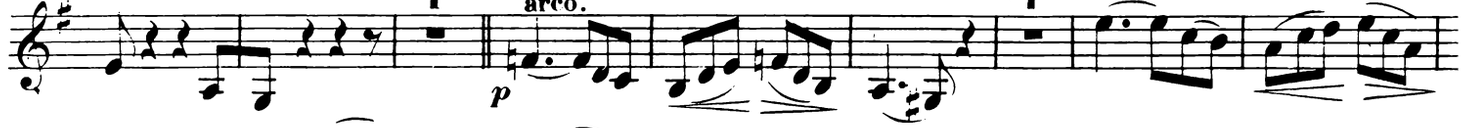


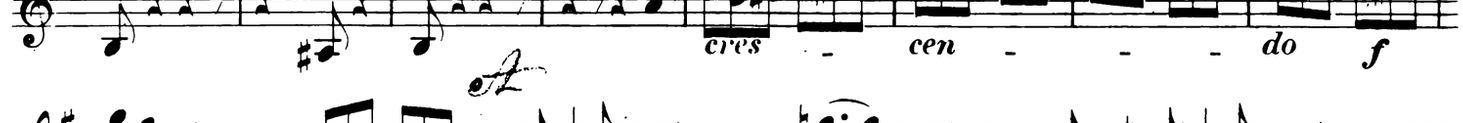


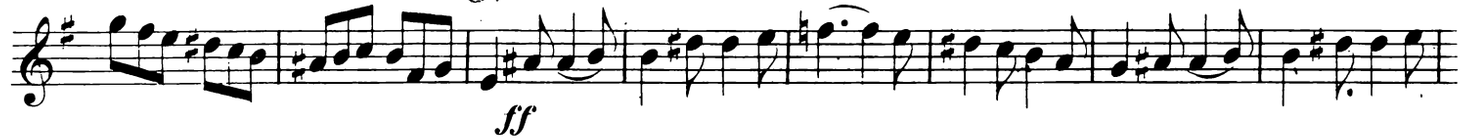


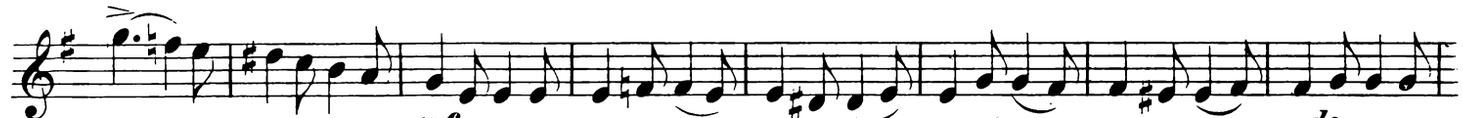
All.o vivace e con molto fuoco. (♩.=160.)

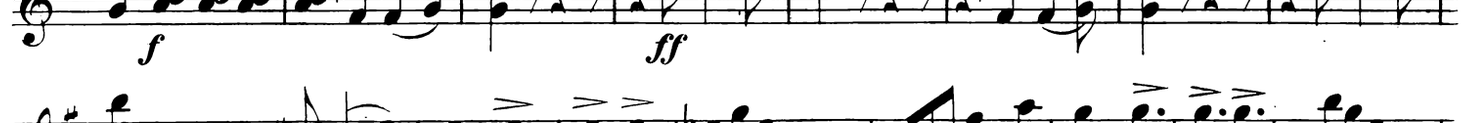




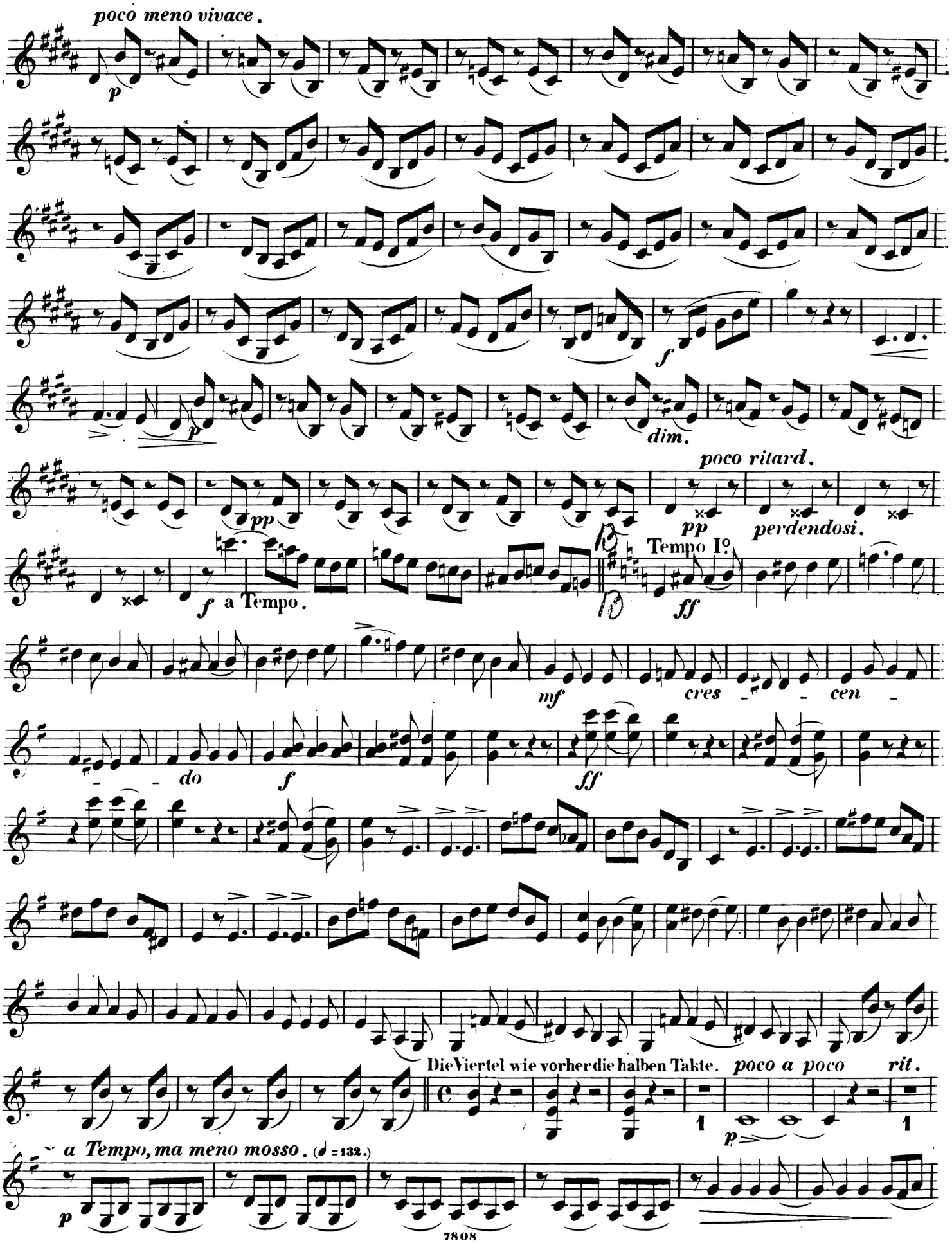




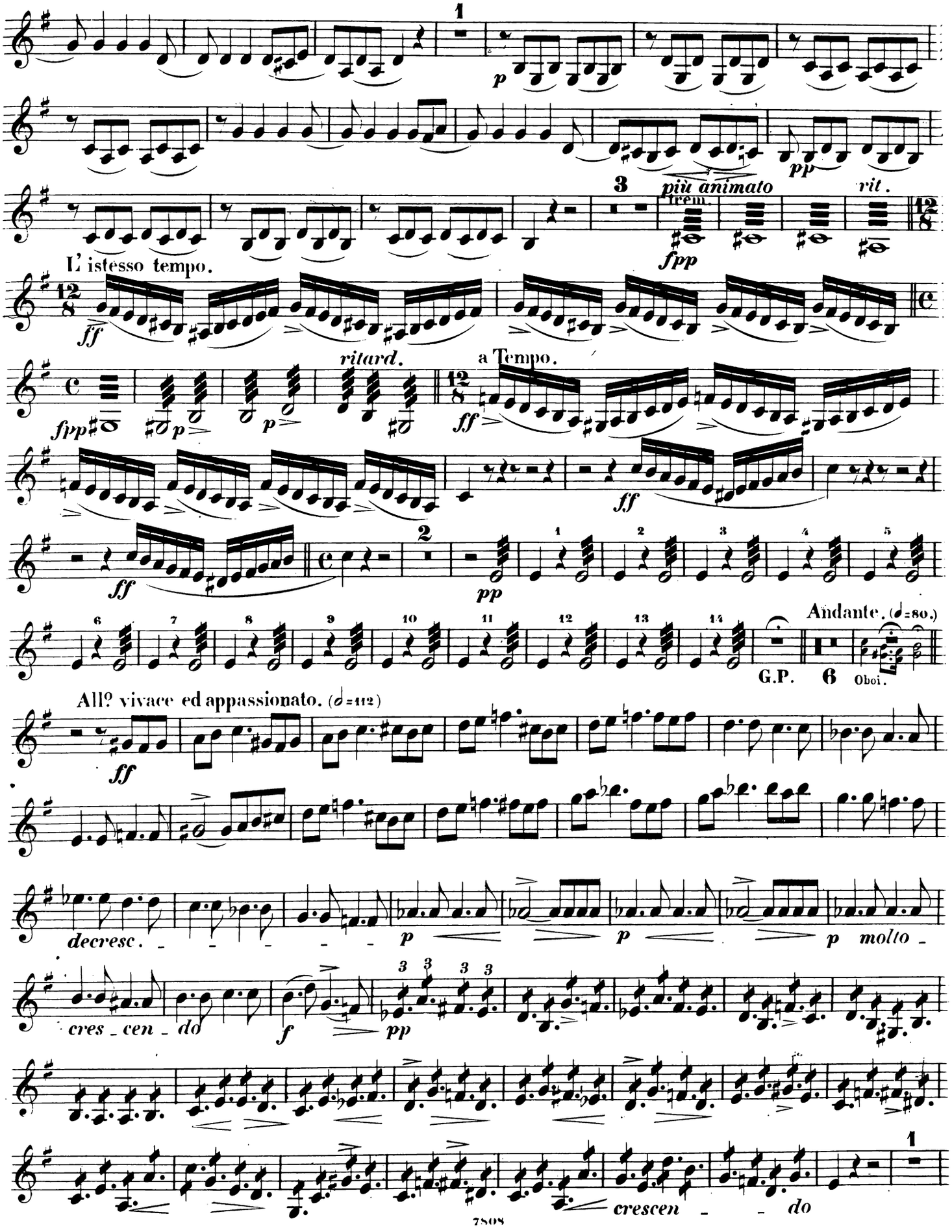




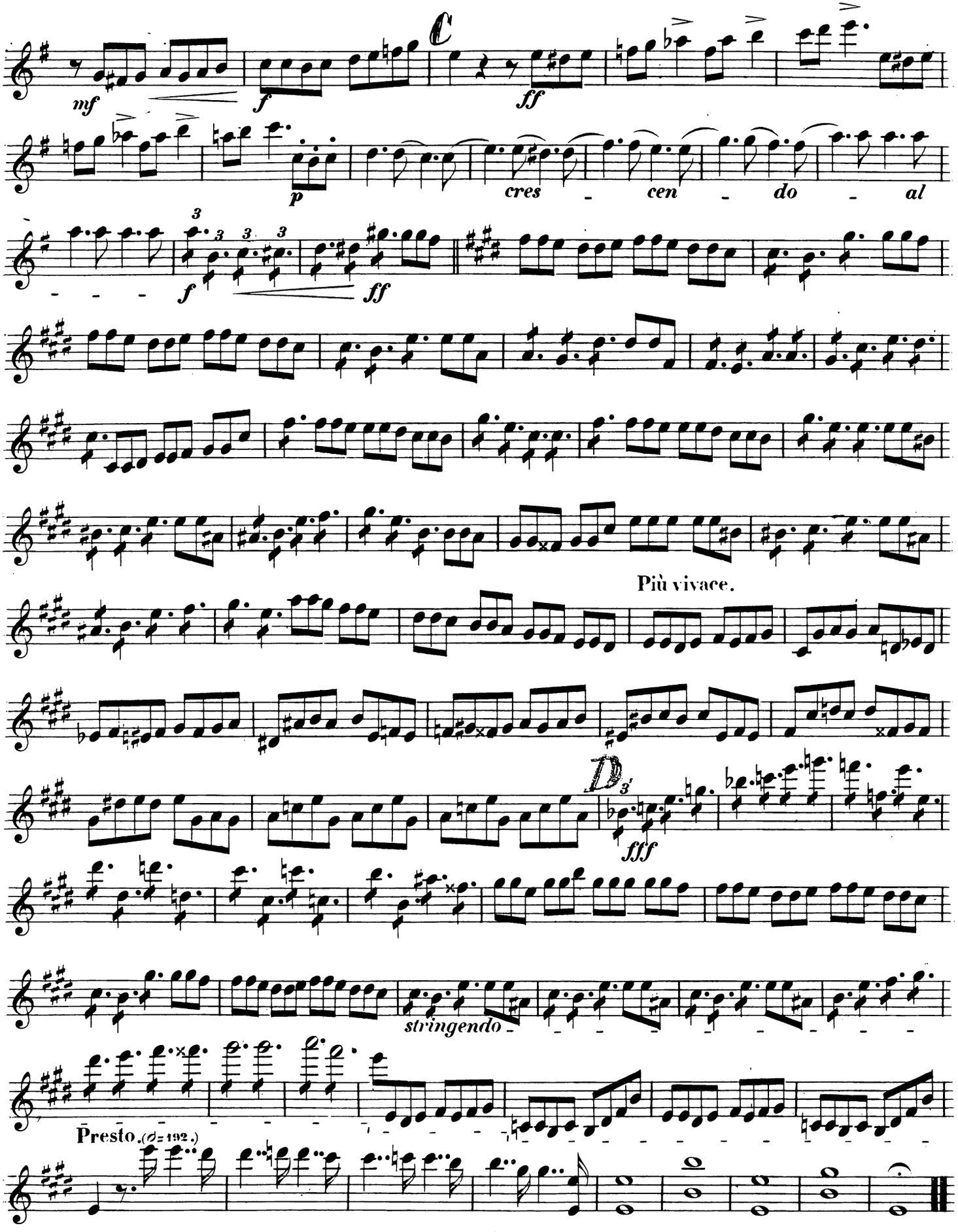
Violino IIº


poco meno vivace.
p
f
p
dim.
pp
poco ritard.
pp
perdendosi.
Tempo Iº
f
a Tempo.
ff
mf
cres
cen
do
f
ff
Die Viertel wie vorher die halben Takte.
poco a poco
rit.
p
a Tempo, ma meno mosso. (♩=132.)
p

Violino IIº


1
p
pp
3
più animato
trem.
fpp
rit.
L' istesso tempo.
ff
ritard.
fpp
p
p
a Tempo.
ff
ff
2
pp
Andante. (♩=80.)
G.P.
6
Oboi.
All.º vivace ed appassionato. (♩=112)
ff
decresc.
p
p
p molto
cres - cen - do
f
pp
crescen - do
1

Violino IIº

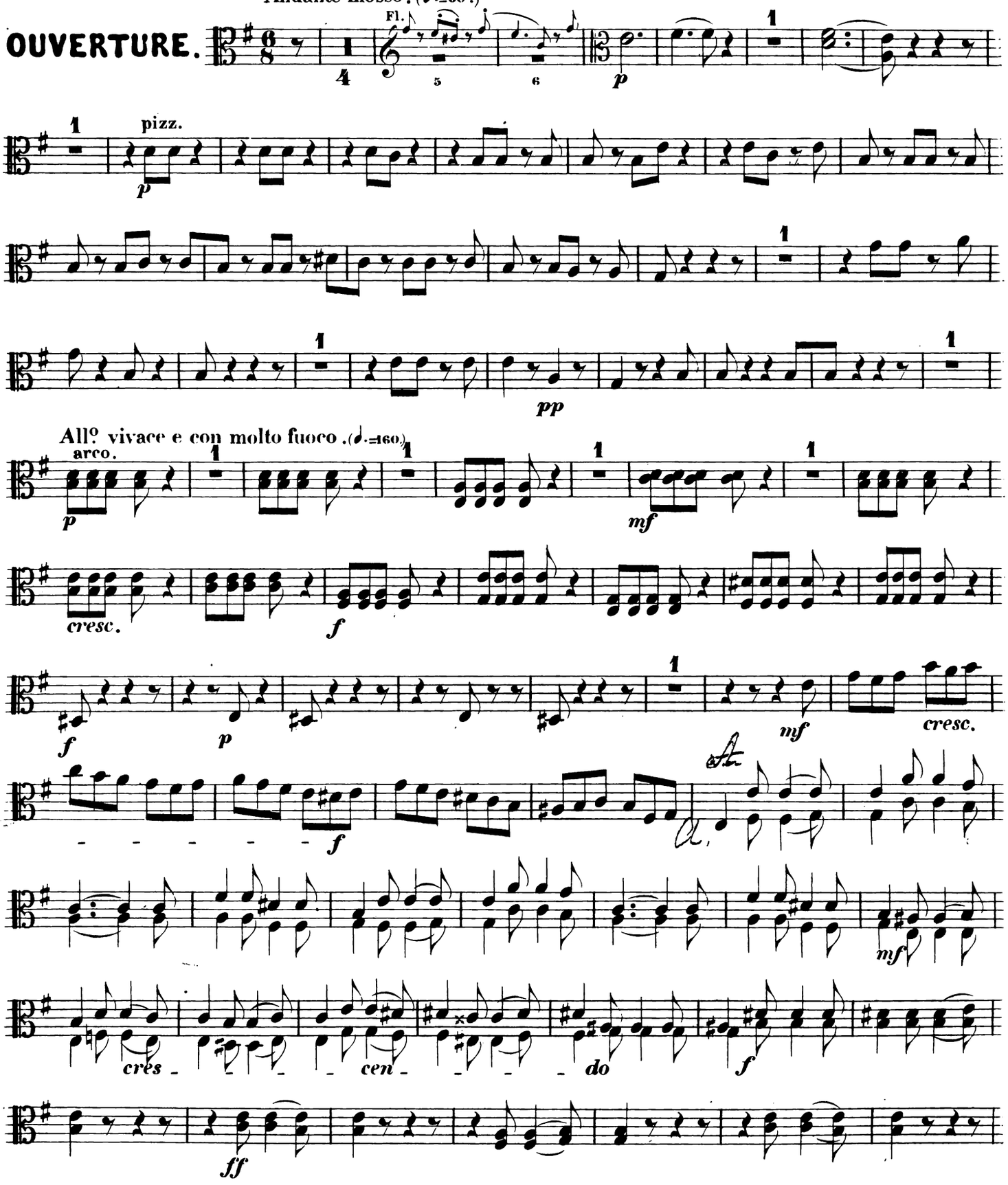

C
mf
f
ff
p
cres - cen - do - al
f
ff
Più vivace.
D
fff
stringendo
Presto. (♩= 192.)

Viola.

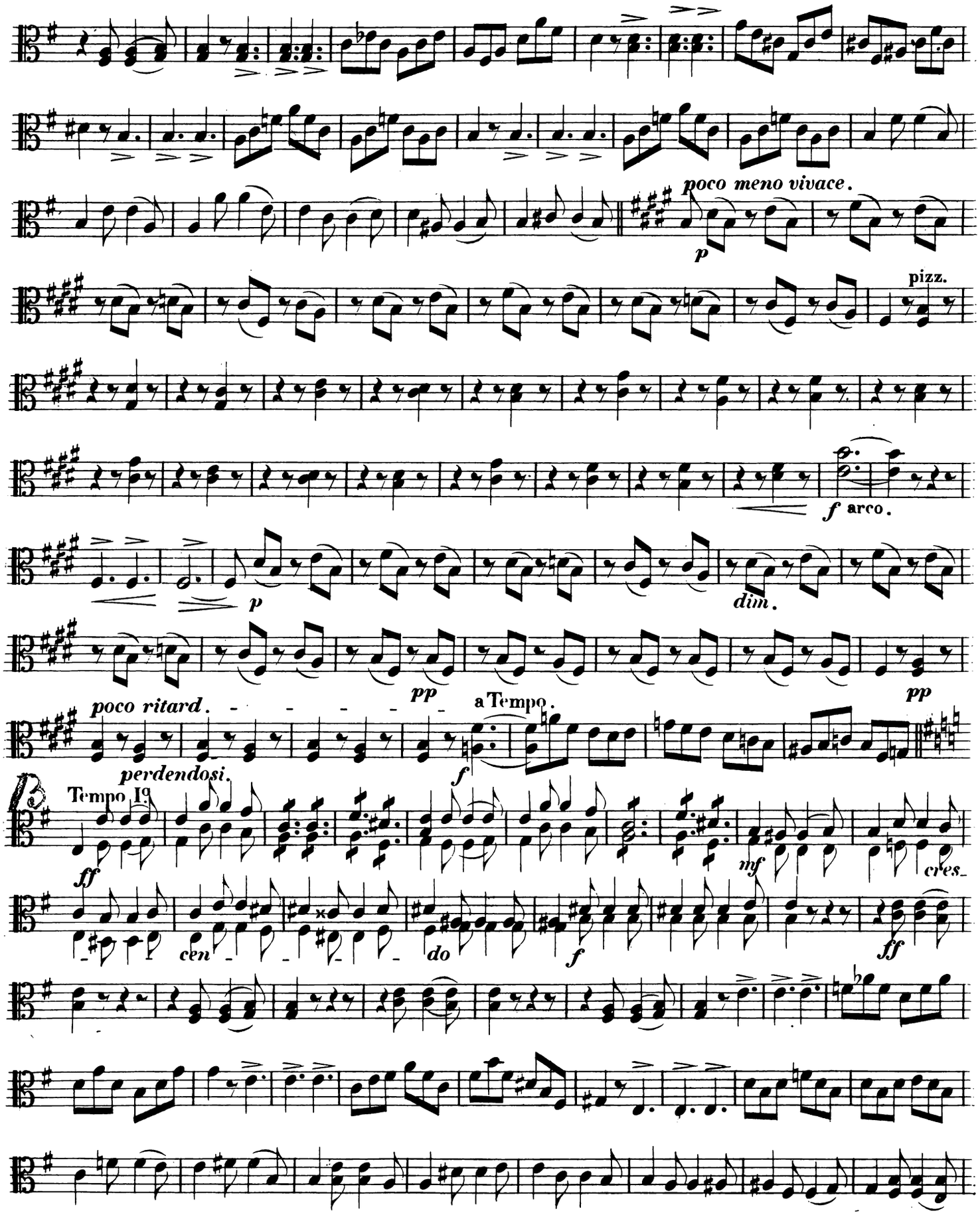
F. Hiller.
Ein Traum in der Christnacht.

OUVERTURE.

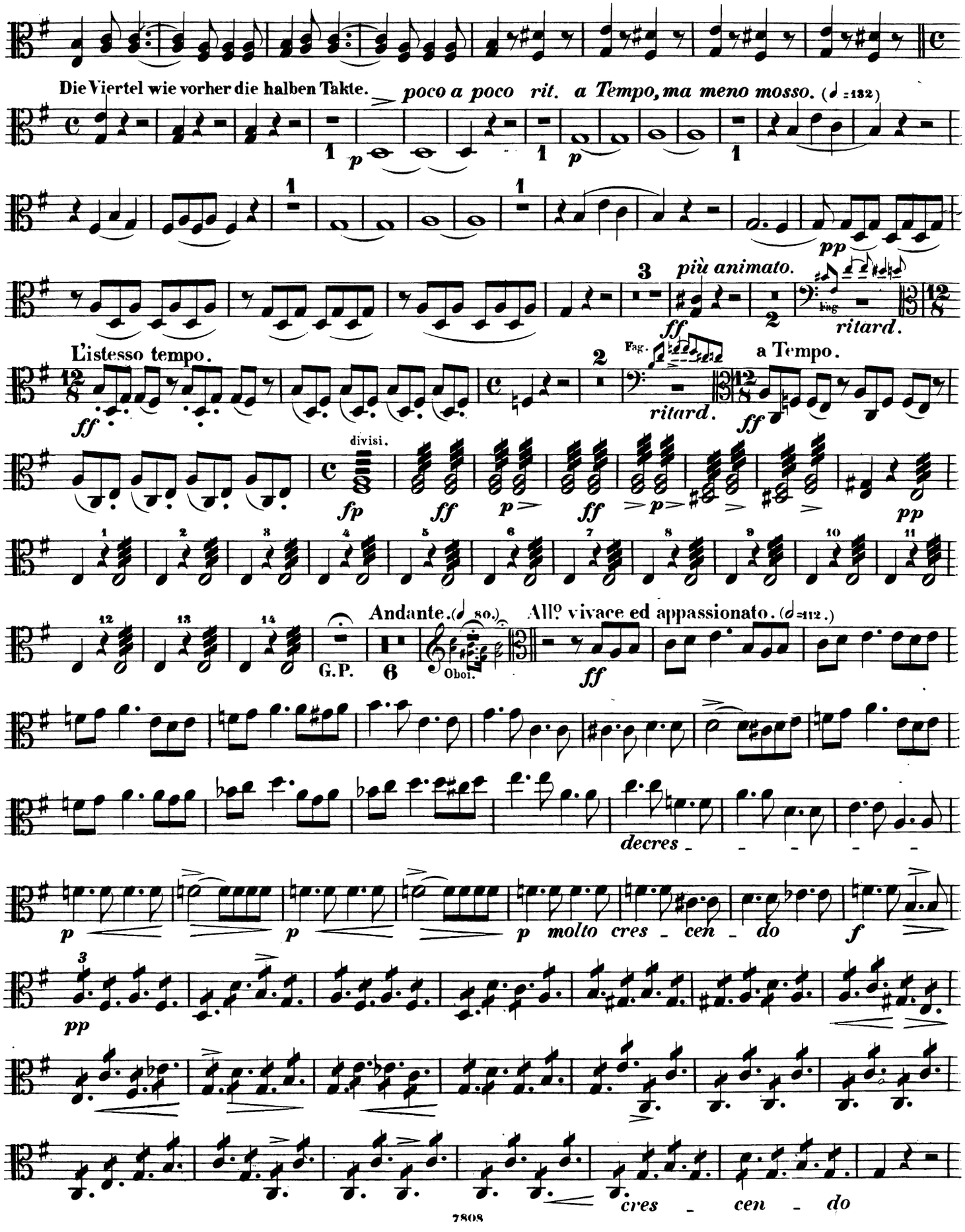
Andante mosso. (♩.=60.)



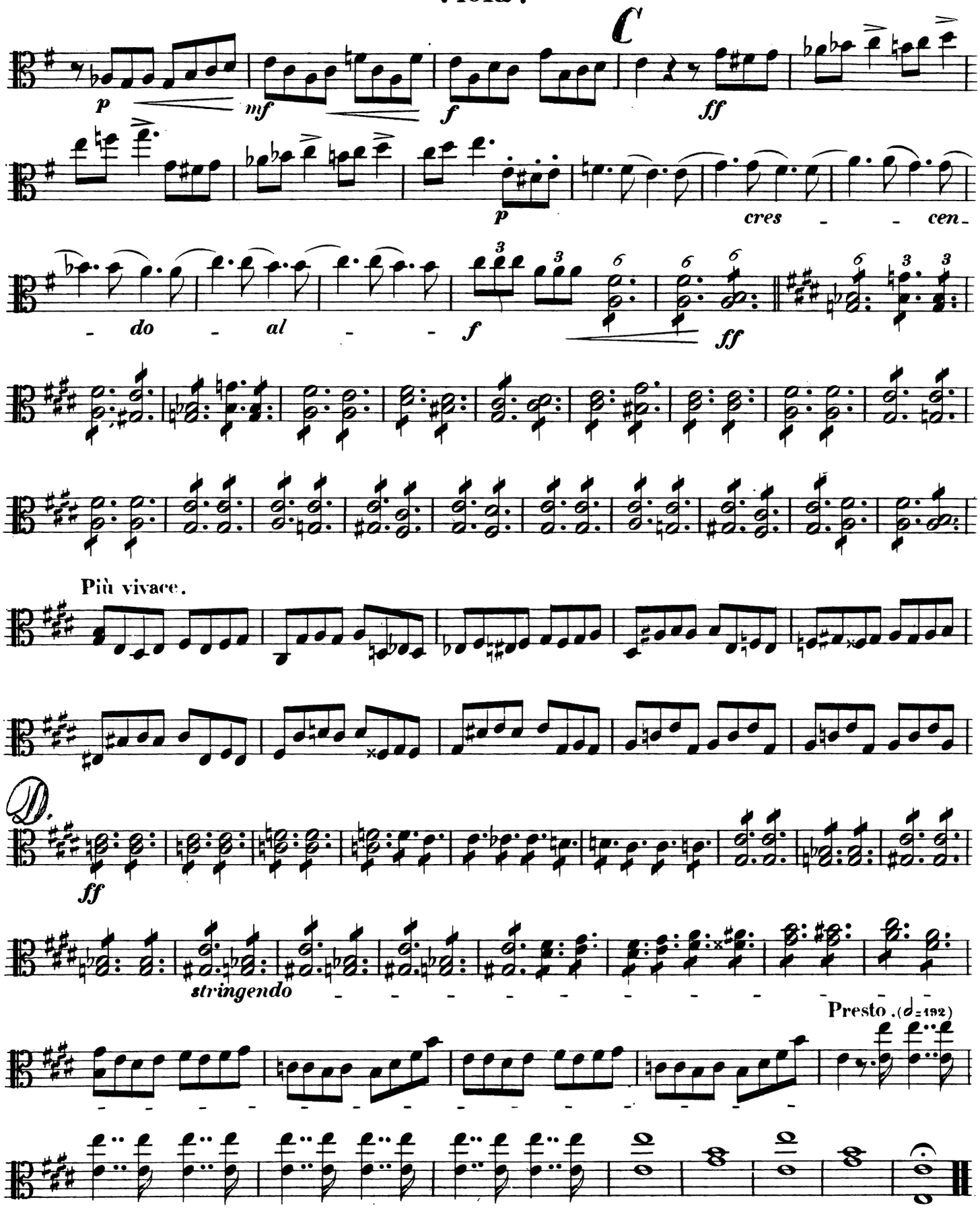
Viola.


poco meno vivace.
p
pizz.
f arco.
p
dim.
pp
pp
poco ritard.
perdendosi.
a Tempo.
f
Tempo Io
ff
mf
cres.
cen
do
f
ff

Viola.

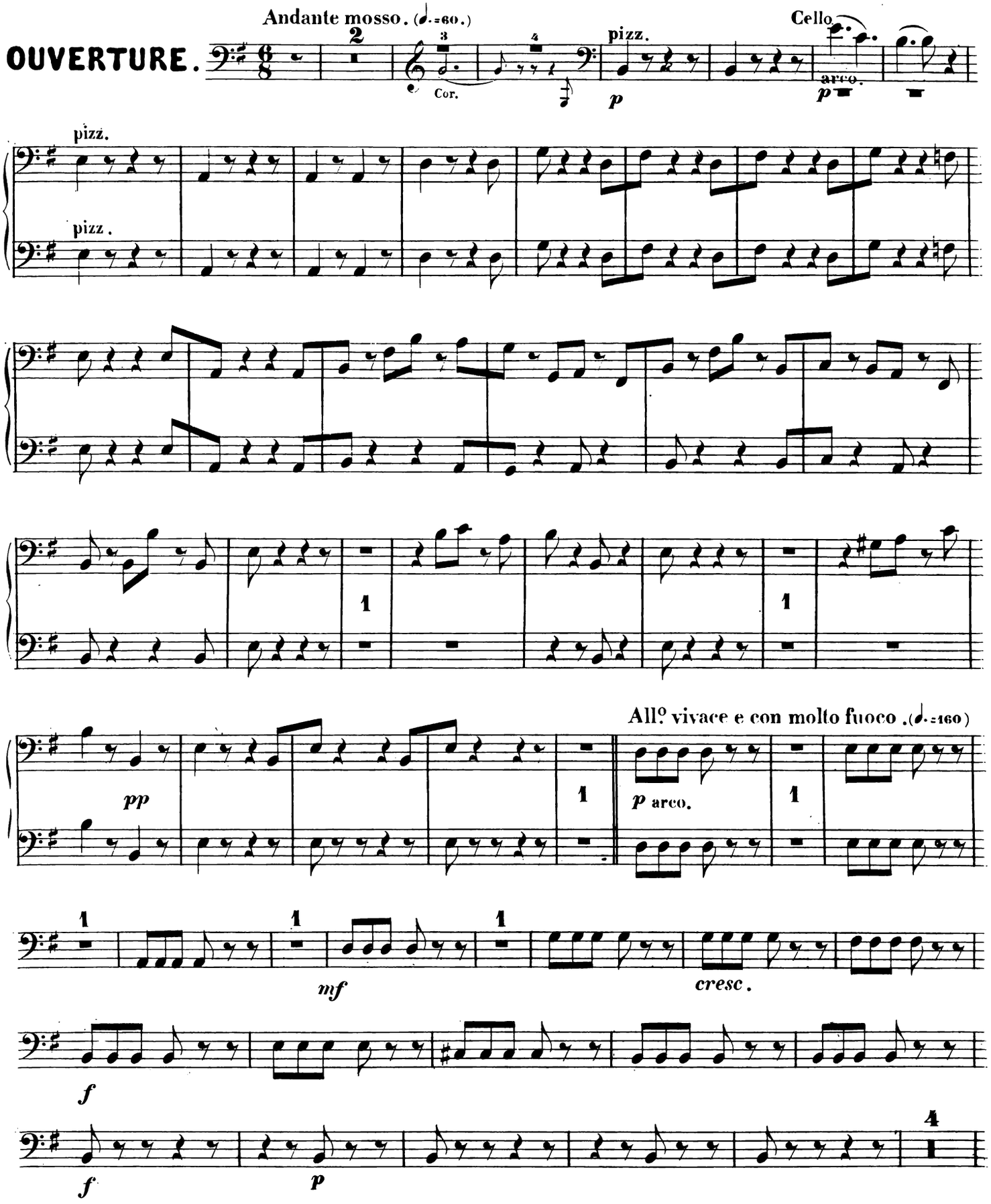

Die Viertel wie vorher die halben Takte.
poco a poco rit. a Tempo, ma meno mosso. (♩ =132)
più animato.
ritard.
L'istesso tempo.
a Tempo.
divisi.
Andante. (♩ 80.)
All° vivace ed appassionato. (𝅗𝅥 =112.)
G.P.
Oboi.
Fag.
decres - - - -
molto cres - cen - do
cres - cen - do

Viola.

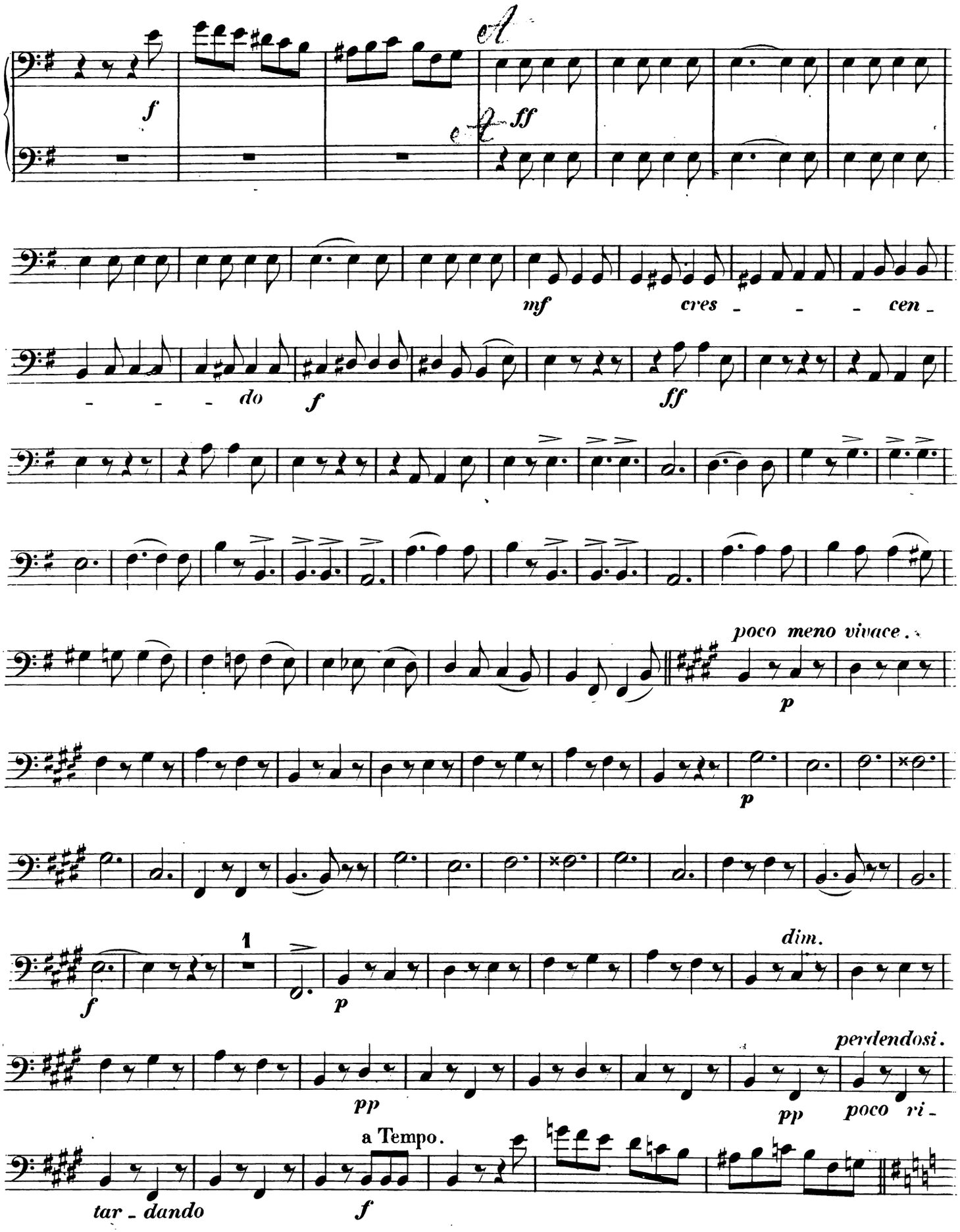

C
p
mf
f
ff
p
cres - - cen -
- do - al - -
f
ff
Più vivace.
D.
ff
stringendo
Presto. (♩=192)

Violoncello e Basso.

F. Hiller.
Ein Traum in der Christnacht.



Violoncello e Basso.



Violoncello e Basso.

13 Tempo Iº

ff

mf *cres* - - *cen* - - - *do* *f*

ff

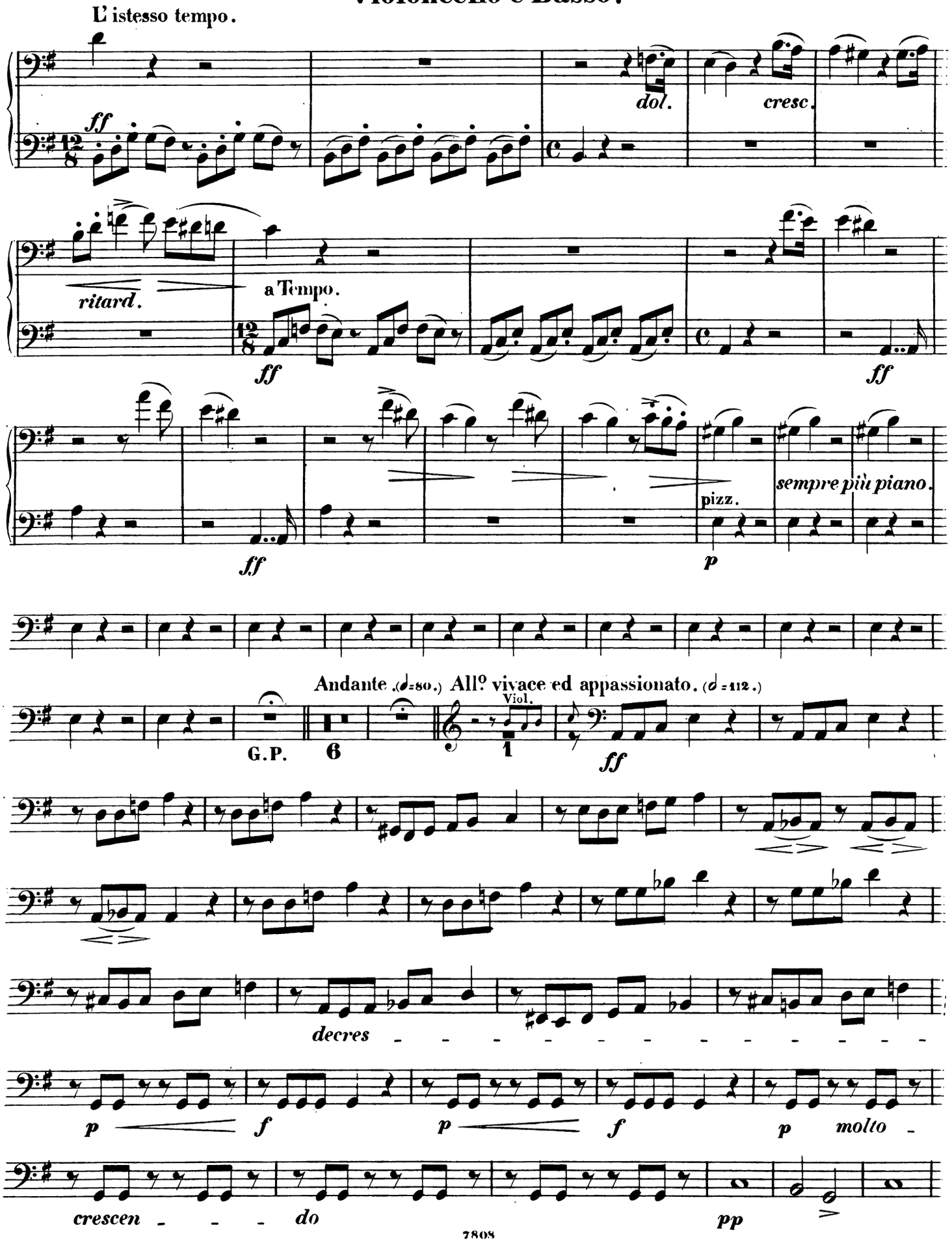
Die Viertel wie vorher die halben Takte. *poco a poco* *rit.* *a Tempo, ma meno mosso* (♩= 132.) pizz.

arco. pizz. arco.

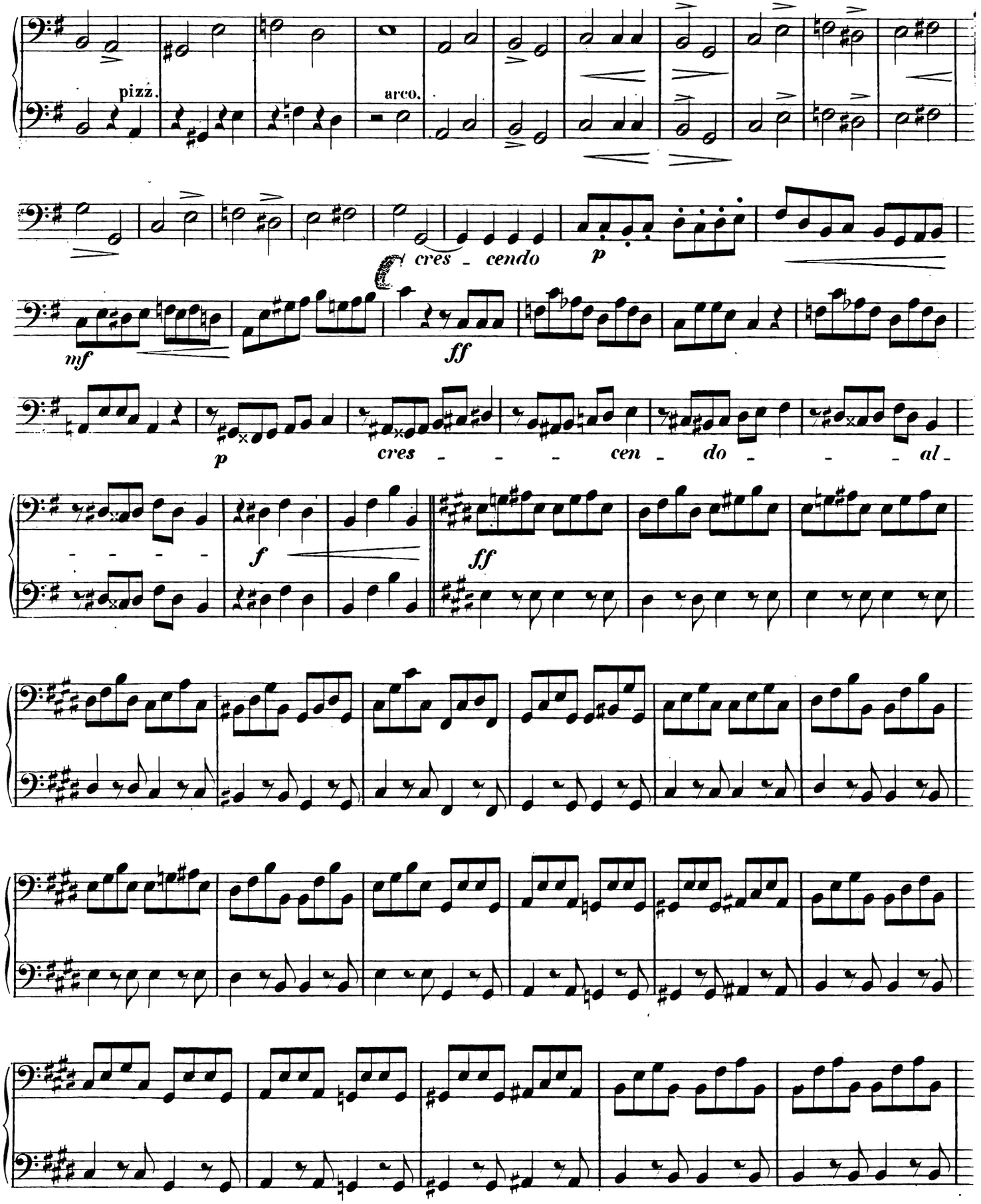
pp 3 *ff* *più animato.* *espress. quasi Recit.* *ritardando.*

pp *ff*

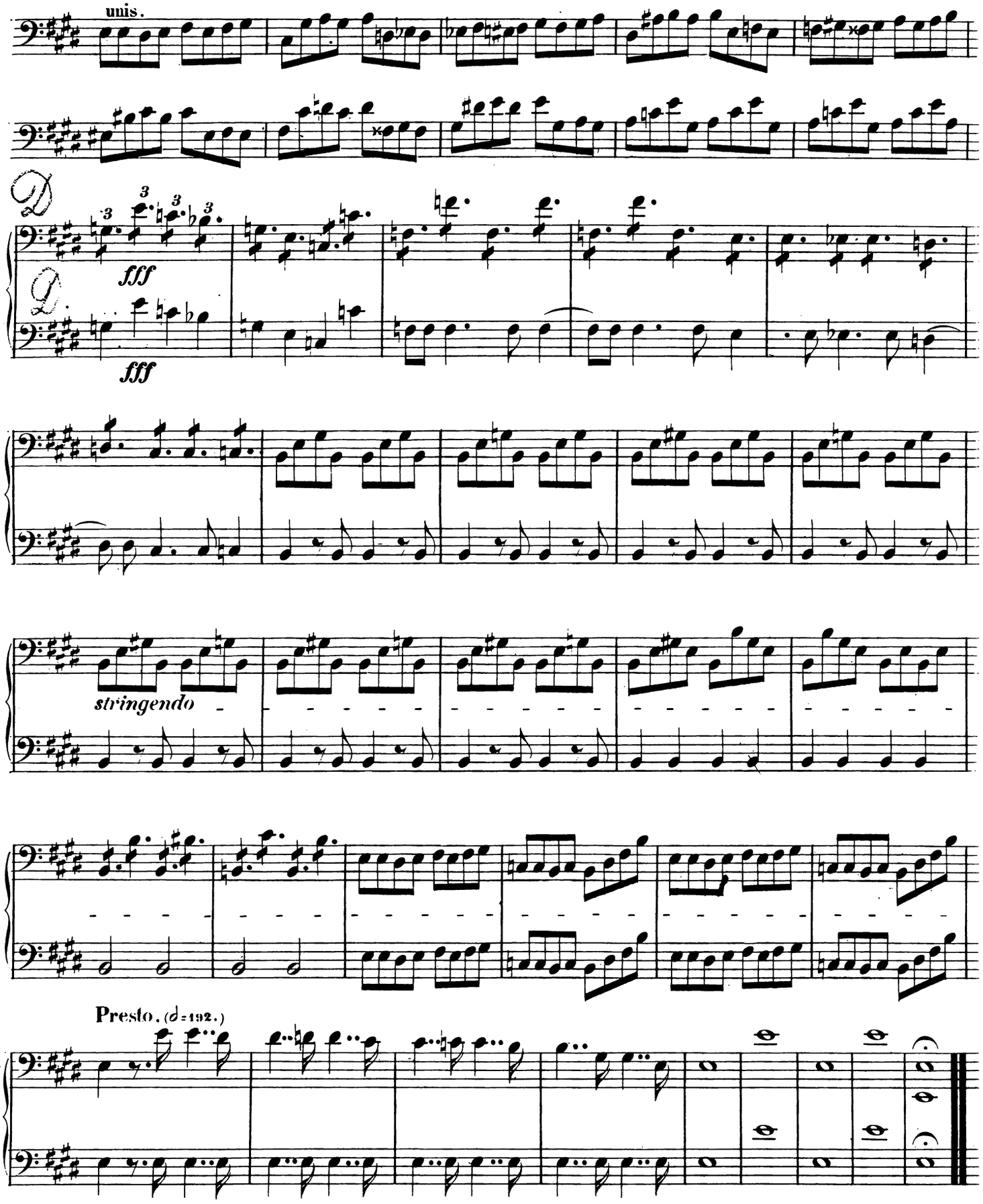
Violoncello e Basso.



Violoncello e Basso.



Violoncello e Basso.

Più vivace.

unis.