

OCTETT.

Clarinete II in B.

Carl Reinecke Op.216.

Allegro moderato.

The musical score for Clarinet II in B, Op. 216 by Carl Reinecke, is presented in ten staves. The key signature is one sharp (F#) and the time signature is common time (C). The tempo is marked "Allegro moderato." The score includes various dynamics such as *p*, *f*, *pp*, *mf*, and *pp*, as well as *cresc.* and *decrec.* markings. The score is divided into sections labeled A, B, C, and D. Section A is marked with a first ending (1). Section B is marked with a fourth ending (4). Section C is marked with a fifth ending (5). Section D is marked with a first ending (1) and a second ending (2). The score concludes with a first ending (1) and a second ending (2).

Clarinete II in B.

The musical score for Clarinet II in B consists of ten staves of music. The notation includes various note values, rests, and dynamic markings such as *p*, *f*, *mf*, *pp*, *ppp*, and *fz*. There are also performance instructions like *decresc.*, *poco cal.*, *G a tempo*, and *Un poco più animato.*. Fingerings and breath marks are indicated with numbers 1-4 and letters H, K, L, and a *solo* marking. Measure numbers 8, 16, and 4 are placed above the staves. The key signature has one sharp (F#).

Clarinete II in B.

ff

SCHERZO.

Vivace.

ten. *sfp* *ten.* *sfp* *p* *pp* *mf* *p* *mf* *3* *A* *sfp* *fp* *decresc.* *pp* *mf* *decresc.* *pp* *mf* *B dolce* *p* *decresc.* *p* *1* *mf* *C* *p* *decresc.* *pp* *mf* *f* *1*

Clarinete II in B.

Adagio ma non troppo.

Clarinete II in B.

pp *pp* *pp* *cal.* *a tempo* *pp* *f* *f* *p* *f* *p dolce* *pp* *cresc.* *p* *pp* *pp* *pp* *F* *mf* *f* *3* *Gatempo rit. a tempo* *rit.* *4* *1* *1* *mf* *p* *pp*

Clarinete II in B.

FINALE.

Allegro molto e grazioso.

3 *p* *pp*

4 *p* *f*

A *ff* *sf*

B *f* *ff=f* *ff=f* *mf* *p* *pp*

2 *p* *sf*

C *sf* *sf* *p dolce* *mf*

1.

fp *pp* *p*

2. 7 1 *p* *mf* *p*

D 2 1 *f* *f*

3 E *ff* *sf* *sf*

Clarinete II in B.

f *sf* *cresc.* *ff*

pesante **F** 18 *pp* Clar.I.

cresc. **G** *f*

f *sf*

f *f* *f* *f* *f* *f*

H *ff* *f* *ff* *f* *ff* *f* *mf* *espress.* **6**

Animato. *accelerando* *p* *p*

1 *ppp* **1** *p* *f*

cresc. *ff* *sf*

f