

OCTETT.

Fagott I.

Carl Reinecke Op. 216.

Allegro moderato.

p < *f* > *p* *pp* < *mf* > *p* *cresc.* - - - *sfz*

p *mf*

f *p* *f*

B *mf* *espr.* *cresc.* - - - *f* > *p* > *pp*

cresc. - - - *mf* - - - *p*

pp *cresc.* - - - *f* *f*

decresc. - - - *pp*

f *f*

D *mf* *p*

dolce *pp*

pp

Fagott I.

p *decresc.* *p* *f*

p *mf* *f* *p*

decresc. *pp* *p espr.* *mf*

4

pp

ppp

mf *decresc.* *pp*

ppp *p* *ppp* *pp* *poco calando*

Ga tempo
p *f* *p* *pp* *mf* *p* *cresc.* *fz*

p *cresc.*

Fag. II. *I*
f *p* *1* *2* *f* *p*

p *mf*

pp

SCHERZO.

Vivace. *ten.*

Fagott I.

p *sf* *sf*

p *sf* **A**

sf *p*

decrec. *pp* *mf*

f *p*

B *p* *pp* *pp* **1**

p **1**

C *p* *pp* **1**

f *p* **1** **2**

sf *sf*

pp

mf *p* *mf* *decrec.* *pp*

Fagott I.

p *sfz* *sfz*
p *sfz*
sfz *p*
decresc. - - *p*

Adagio ma non troppo.

p *f* *p* *pp*
pp *cresc.* *rit.*

A *al tempo*

f
B *pp*
pp il possibile
cal. *atempo* *mf* *pp*
pp *mf* *p*
C
D *f* *p* *f* *p* *dolce*

Fagott I.

pp *cresc.*

f *p* *pp* *pp*

pp *mf*

f *mf* *p* *pp* *pp*

p *rit. a tempo* *p* *Harm.* *pp*

FINALE.

Allegro molto e grazioso.

p

pp *p*

f

sf *sf* *f* *sf*

ff *f* *ff* *f* *mf*

p

Fagott I.

First staff of music, bass clef, key signature of two flats. Dynamics: *f*. Chord symbol **C** above the staff. First ending bracket with **1**.

Second staff of music, bass clef, key signature of two flats. Dynamics: *p dolce*. First ending bracket with **1** through **7**.

Third staff of music, bass clef, key signature of two flats. Dynamics: *f*, *mf*, *fp*, *p*. First ending bracket with **1** and **2**.

Fourth staff of music, alto clef, key signature of two flats. Dynamics: *p*. Chord symbol **B** above the staff. First ending bracket with **1**.

Fifth staff of music, alto clef, key signature of two flats. Dynamics: *f*.

Sixth staff of music, bass clef, key signature of two flats. Dynamics: *f*.

Seventh staff of music, bass clef, key signature of two flats. Dynamics: *cresc.*, *f*. Chord symbol **D** above the staff. First ending bracket with **1**.

Eighth staff of music, bass clef, key signature of two flats. Dynamics: *f*. Chord symbol **E** above the staff.

Ninth staff of music, bass clef, key signature of two flats. Dynamics: *f*, *sf*, *sf*.

Tenth staff of music, alto clef, key signature of two flats. Dynamics: *ff*, *p*. Chord symbol **F** above the staff. First ending bracket with **1**.

Eleventh staff of music, bass clef, key signature of two flats. Dynamics: *decresc.*, *pp*, *p*.

Twelfth staff of music, bass clef, key signature of two flats. Dynamics: *pp*. First ending bracket with **4**.

Fagott I.

G

mf cresc. - - - f

sf sf

f sf

H

ff > f ff > f ff > f ff > f mf p

pp p animato

acceler. pp ppp

I Più Allegro.

cresc. - - - mf f

ff

f

f

f