

# OCTETT.

## Horn II in F.

Carl Reinecke Op. 216.

Allegro moderato.

The musical score for Horn II in F consists of ten staves. The first staff is the main melody, starting with a dynamic of *p* and moving through *f*, *p*, *pp*, *mf*, and *p*, ending with a *cresc.* The second staff continues the melody with dynamics *f* and *p*, marked with 'A'. The third staff has dynamics *f* and *mf*, marked with '2 B'. The fourth staff has dynamics *f*, *p=pp*, and *mf*, marked with '2' and '2'. The fifth staff has dynamics *p*, *p=pp*, *mf*, and *f*, marked with '7', 'C', and '10'. The sixth staff has dynamics *f* and *mf*, marked with '6 D' and '4'. The seventh staff has dynamics *pp* and *p*, marked with '2', '4', and 'Solo'. The eighth staff has dynamics *p* and *f*, marked with '1 E' and '16'. The ninth staff is for Cor. I with dynamics *pp*. The tenth staff has dynamics *ppp* and *mf*, marked with '4'.

# Horn II in F.

1

*pp* *p* *ppp*

*poco cal.* *G a tempo*

*pp* *p* *f* *pp* *mf* *p*

*p cresc.* *f* *p* **H**

*cresc.* *f* *p* *f* **I** **6**

*mf* **2** *pp*

*mf* *f* *p* *f*

*decresc.* *p* *ff* **K** **5**

Un poco più animato.

*mf* *f* *p* **5**

**L** *cresc.* *mf* *cresc.* *ff*

**1**

# SCHERZO.

## Horn II in F.

Vivace. *ten.*

*ten.*

2 *p* *sf*

*sf* *p* 8

*sf* *sf* *p*

*sf* *sf* *p*

6 B *pp* *p*

*mf* *pp*

1 C *p*

*decresc.* 3 2 *pp* *p*

*sf* *sf* *p*

8 *sf* *sf* *p*

D *sf* *sf* *p*

4 *decresc.* *pppp*

# Horn II in F.

Adagio ma non troppo.

4 8 1 A *a tempo*

*p* *rit.* *f*

*ff* *mf* B

*p* *pp* 2 8

C1 12 8 2 D 1

Cor.I. *f=p* *p dolce* *pp*

*cresc.* E

1 8 F 1

*p* *pp*

*mf* 2 1 G 1

*f* *rit.* *a tempo* *pp*

*mf* *p* *rit.* 2 *pp*

## FINALE.

Allegro molto e grazioso.

3 12 *pp* 10 *f*

1 A *ff*

# Horn II in F.

1

*sf* *sf* *sf* *sf*

**B**

*ff* *f* *ff* *f* *Cor. I.* *p*

9 **C**

*pp* *f* *f* *f*

9 **1.** **7**

*f* *f* *mf*

**2.**

*p*

**1** **D 2** **1**

*ff* *p*

*f*

**E**

*f*

**5** *pesante* **F**

*ff* *3* *3* *3*

*decresc.* **4**

*p* *pp*

# Horn II in F.

*p* *pp* *cresc.* *f* *ff* *f* *ff* *f* *ff* *f* *ff* *decresc. pp* *Animato. accel.* *p* *I Più allegro.* *pp* *ppp* *f* *ff*