

# TIRSI MORIR VOLEA

*Dialogo a 7*

*Settimo libro a 5 (1581)*

Battista Guarini

Giaches de Wert

Intvolierung - Anton Höger

5

Canto

Sesta Parte

Settima Parte

8

"Ahi-mè, ben mi-o, Deh, non mo-rir an-co-ra, Che te-co

"Ahi-mè, ben mi-o, Deh, non mo-rir an-co-ra, Che te-co

"Ahi-mè, ben mi-o, Deh, non mo-rir an-co-ra, Che te-co

a b c | a b c | 1 1 1

b a b b b b | b a a a a a | 1 1 1

c a a a a a | c b c c c | 1 1 1

13

bra- mo di mo- rir an- ch'i- o."

bra- mo di mo- rir an- ch'i- o."

bra- mo di mo- rir an- ch'i- o."

1 | . |  $\overline{f}$  |  $\delta$   $\delta$  |  $\overline{b}$

a a b c

1 | . |  $\overline{f}$   $\overline{m}$  |  $\overline{a}$   $\overline{b}$   $\overline{a}$  |  $\overline{c} \overline{a}$

$\overline{b} \overline{b} \overline{b}$   $\overline{a} \overline{b} \overline{a}$   $\overline{c} \overline{a}$

16

a

19

a

22

Musical score for page 22. The score consists of three staves. The top two staves have a treble clef and a key signature of one flat. The third staff has a bass clef and a key signature of one flat. The music is in common time. The notes are represented by vertical stems with letter heads (a, b, c, d, e) and horizontal dashes indicating pitch. The first three measures of each staff are entirely blank. The fourth measure begins with a single vertical stem on the first staff. The fifth measure starts with a vertical stem on the second staff. The sixth measure starts with a vertical stem on the third staff. The seventh measure continues from the third staff. The eighth measure starts with a vertical stem on the first staff.

26

Musical score for page 26. The score consists of three staves. The top two staves have a treble clef and a key signature of one flat. The third staff has a bass clef and a key signature of one flat. The music is in common time. The notes are represented by vertical stems with letter heads (a, b, c, d, e, f) and horizontal dashes. The first three measures of each staff are blank. The fourth measure starts with a vertical stem on the first staff. The fifth measure starts with a vertical stem on the second staff. The sixth measure starts with a vertical stem on the third staff. The seventh measure continues from the third staff. The eighth measure starts with a vertical stem on the first staff.

29

"Mo-

"Mo-

"Mo-

"Mo-

Measure 1:  $\begin{array}{c} \text{f} \\ \text{e} \\ \text{d} \\ \text{c} \\ \text{b} \\ \text{a} \end{array}$

Measure 2:  $\begin{array}{c} \text{f} \\ \text{e} \\ \text{d} \\ \text{c} \\ \text{b} \\ \text{a} \end{array}$

Measure 3:  $\begin{array}{c} \text{f} \\ \text{e} \\ \text{d} \\ \text{c} \\ \text{b} \\ \text{a} \end{array}$

Measure 4:  $\begin{array}{c} \text{f} \\ \text{e} \\ \text{d} \\ \text{c} \\ \text{b} \\ \text{a} \end{array}$

Measure 5:  $\begin{array}{c} \text{f} \\ \text{e} \\ \text{d} \\ \text{c} \\ \text{b} \\ \text{a} \end{array}$

Measure 6:  $\begin{array}{c} \text{f} \\ \text{e} \\ \text{d} \\ \text{c} \\ \text{b} \\ \text{a} \end{array}$

33

ri, cor mio, ch'io mo- ro." "Mo-

ri, cor mio, ch'io mo- ro." "Mo-

ri, cor mio, ch'io mo- ro." "Mo-

.

a  
b

a a  $\delta$   $\delta$  c

c b  $\delta$   $\delta$  e

a b a  $\delta$   $\delta$  c a c a

a b a  $\delta$   $\delta$  c a c a

c a c c

a  
b  
c

a a  $\delta$   $\delta$  a a

b a  $\delta$   $\delta$  a a

c a c a

a b a a

a b a a

c

36

ri, cor mio, ch'io moro.  
"Mori, cor mio, ch'io moro."  
ri, cor mio, ch'io moro.  
"Mori, cor mio, ch'io moro."  
ri, cor mio, ch'io moro.  
"Mori, cor mio,  
ch'io moro."

I      II      III  
a      c      a  
b      b      e  
c      a      b  
a      c      c  
c      c      c  
c      c      c  
a      a      a  
a      c      b  
c      c      c  
a      a      a  
c      c      c  
a      a      a

39

Co-si mori-ro-i for-tu-na-ti-a man-ti Di  
Co-si mori-ro-i for-tu-na-ti-a man-ti Di  
Co-si mori-ro-i for-tu-na-ti-a man-ti Di

I      II      III  
b      b      b  
a      a      a  
b      b      b  
a      a      a  
a      a      a  
a      a      a  
c      c      c  
a      a      a  
c      c      c  
a      a      a  
a      a      a  
b      b      b  
a      a      a  
d      d      d  
a      a      a

41

mor- te si so- a- ve~e si gra- di-

mor- te si so- a- ve~e si gra- di-

mor- te si so- a- ve~e si gra- di- ta,

*h f d f d a c d*

*a a a a a a*

*g g g g a*

*a a a a a a*

43

ta, Che per an- co mo- rir Che per an- co mo- rir tor- na- ro~in

ta, Che per an- co mo- rir Che per an- co mo- rir tor- na- ro~in

ta, Che per an- co mo- rir Che per an- co mo- rir tor- na- ro~in

*c a a a*

*e a d a c a a*

*a b a d b a a*

*c c c c c c*

*a a a a a a*

*b b b b b b*

*c c a a a a*

*a a a a a a*

*a a e a b d a c*

*b b b c d b a a*

*c c a a a a c*

*a a a a a a*

46

vi- ta. Che per an- co mo- rir Che  
 vi- ta. Che per an- co mo- rir tor-  
 vi- ta. Che per an- co mo- rir tor-

**Vocal Line:**

h a c a d c a c a e a b d b c c c c  
 f b c c c c c c c c c c c c c c  
 a d b a a a a b d a a b b b  
 d a c a a a a a a a a a a c

48

per an- co mo- rir tor- na- ro~in vi- ta. Che per an-  
 na- ro~in vi- ta. Che per an- co mo-  
 na- ro~in vi- ta. Che per an-  
 a c d f d c a e c a d a a e a  
 c c c c c c c c c c a d  
 b a b a b a d b a b c c d c  
 c c a a a a a c a a a a c

