

Handwritten signature or initials at the top of the page.

Concerto *E. A. A. #.*

D. S. Strument.

Violino Principali
Violino Primo.

Violino Secondo.
Viola di Alto.

Con
Fondamento.
Authore Sigl Franc. Benda.
B. V. H. de Grüssau.

Handwritten signature or initials at the bottom of the page.

Handwritten text in a cursive script, likely a letter or document. The text is written in brown ink on aged, yellowish paper. The script is highly stylized and difficult to decipher, but appears to be a continuous flow of words and phrases. The text is arranged in several lines, with some words being larger and more prominent than others. The overall appearance is that of a historical manuscript or a personal letter from the 17th or 18th century.

Allegro.

Violino Principali.

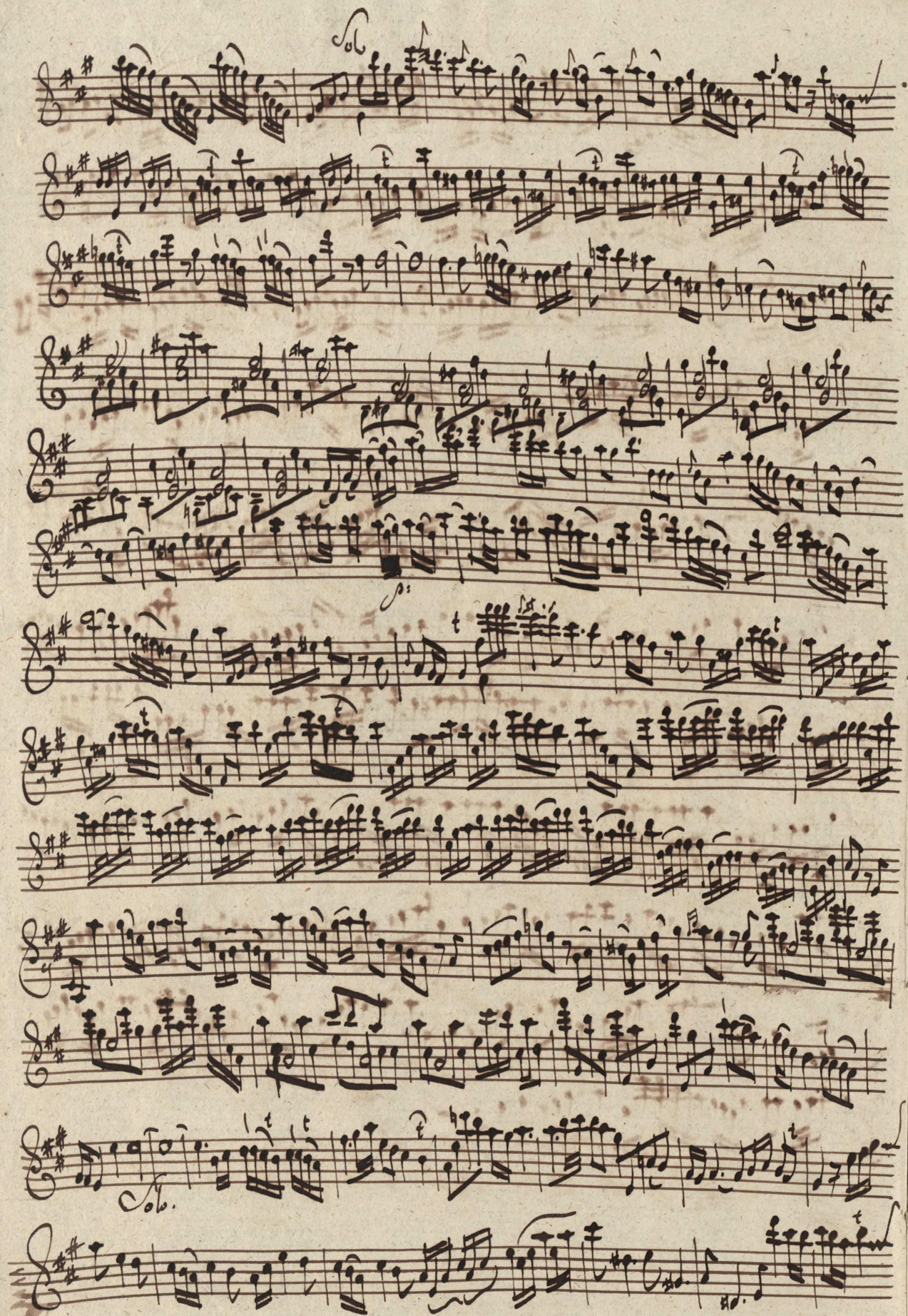
7

Concerto.

And.

Colo.

Sub.



Handwritten musical score on 12 staves. The notation includes treble clefs, a key signature of two sharps (F# and C#), and a common time signature (C). The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and various dynamic markings such as *for. fort.* and *for. piano*. The word *Adagio* is written on the third staff. The score concludes with a double bar line and a final flourish. The manuscript is written in dark ink on aged, slightly stained paper.

Organo.

This is a handwritten musical score for an organ, consisting of 14 staves. The music is written in G major (one sharp) and 2/4 time. The notation includes treble clefs, key signatures, time signatures, and various musical symbols such as notes, rests, and accidentals. The score is divided into sections by dynamic markings: 'tutti' (all) and 'solo' (single). The first staff begins with a treble clef, a key signature of one sharp (F#), and a time signature of 2/4. The music is written in a single system. The second staff begins with a treble clef, a key signature of one sharp (F#), and a time signature of 2/4. The music is written in a single system. The third staff begins with a treble clef, a key signature of one sharp (F#), and a time signature of 2/4. The music is written in a single system. The fourth staff begins with a treble clef, a key signature of one sharp (F#), and a time signature of 2/4. The music is written in a single system. The fifth staff begins with a treble clef, a key signature of one sharp (F#), and a time signature of 2/4. The music is written in a single system. The sixth staff begins with a treble clef, a key signature of one sharp (F#), and a time signature of 2/4. The music is written in a single system. The seventh staff begins with a treble clef, a key signature of one sharp (F#), and a time signature of 2/4. The music is written in a single system. The eighth staff begins with a treble clef, a key signature of one sharp (F#), and a time signature of 2/4. The music is written in a single system. The ninth staff begins with a treble clef, a key signature of one sharp (F#), and a time signature of 2/4. The music is written in a single system. The tenth staff begins with a treble clef, a key signature of one sharp (F#), and a time signature of 2/4. The music is written in a single system. The eleventh staff begins with a treble clef, a key signature of one sharp (F#), and a time signature of 2/4. The music is written in a single system. The twelfth staff begins with a treble clef, a key signature of one sharp (F#), and a time signature of 2/4. The music is written in a single system. The thirteenth staff begins with a treble clef, a key signature of one sharp (F#), and a time signature of 2/4. The music is written in a single system. The fourteenth staff begins with a treble clef, a key signature of one sharp (F#), and a time signature of 2/4. The music is written in a single system.

A handwritten musical score on 12 staves. The notation is in a single system, featuring a key signature of two sharps (F# and C#) and a common time signature (C). The music is written in a fluid, cursive style characteristic of 18th or 19th-century manuscripts. The first staff begins with a treble clef and a key signature of two sharps. The notation includes a variety of note values, including eighth, sixteenth, and thirty-second notes, as well as rests and accidentals. The piece concludes with a double bar line and a decorative flourish. The paper is aged and shows some staining and wear along the edges.