

Ah silly Soul

William Byrd, Psalms, Songs, and Sonnets... (London, 1611)

William Byrd

Intavolierung und Bearbeitung
Anton Höger

Treble (Viol)

Alto

1 | . f a c d | a d c d a c | d a b a a b a c

2 | a d c a e a | c e a c a e | c b c a c d a a b

6

Ah sil- ly Soul, ah sil- ly Soul, how are

a d b c a b a | a c d a c | a c b c | c a d a

a | a c d a c | a a a | e a

a | a c d a c | a a a | e a

a | a c d a c | a a a | e a

10

thy thoughts con- found ed be- twixt two

c d a d
a a c e e
|
a d b a b
a c e c e

14

loves, that far, that far un- like- ly are?

d b a c e
a c d b a c
|
a d c b d d c a
a c a b a c

18

Lust's love is blind, and by no reason

a c d a

c a d c a d a

a a d a a c a

a

21

bound-ed. Heaven's

d c d a e a c

f c a d c a d a b c a d a

c a d a c d a

b c d e b

a

24

love is clear, and fair, and fair be-yond com- pare.

Handwritten lyrics below the staff:

c a e c | a c | a b a a | a
 a c | a a | a c | 2 4 c
 e a c c | a b a | a d b a | a b
 c e a | c | c d | 2 4 c a

28

No won- der, no won- der,

Handwritten lyrics below the staff:

h d a b c | e c e a d | a c c d a
 2 : | 2 : | 2 : |
 a b d a c a | a c e a c a a a | b a b
 a | e | a c | c c | d a

31

thought this love, this love light not thy mind, whilst look- ing

Fingerings and letter notation below the tablature:

f	c	a	. f.	a c	c		
a	b	d	d	a b	c a	a	b a
	c		.	c a	c	e e	c a

35

through, whilst look- ing through false love thine eyes are

Fingerings and letter notation below the tablature:

a	d c	f	. d	a c a	d	a c d a	c	a c a a a
d	a	a	a	d	a	b	a	c a
				.	f			
a								
a e c c	f d			a c a c a c		a b c	d b a	
				e		c c	a c a d	

39

1

1

blind, thine eyes are blind.

e a c d a c a h f e c 1 c c
b a c a . f | c b a a

f f | | | f | 1 a a d b a
d c a a a c e c a a a d b a
c c

43

2

2

6

6

blind.

l.

a

c

b

c

1.

a

b

c

1.

a

c