

I. Andante-Allegro

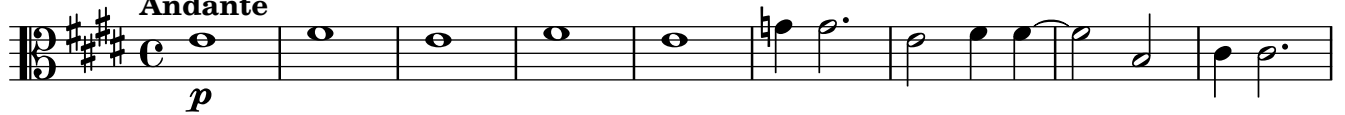
Viola

Eric Schissel (*1969)
opus '2'

String Quintet

Andante

Viola



Allegro

10

Va



21

Va



34

Va



(solo)

49

Va



64

Va



73

Va



84

Va



91

Va



101

Va



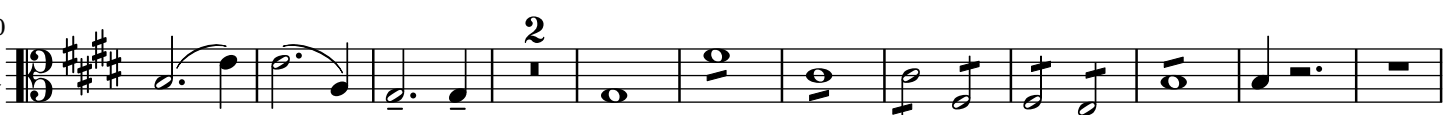
115

Va



130

Va



(b)

143

Va

155

Va

Endnotes:

(a) I later had to write a note reminding myself that a change to all-naturals was needed at this point.. my harmony in 1988 was not -that- advanced.

(b) the harmony here, A major in first vn and 2nd cello vs. D# in cello 1, is... harsher than I am thinking I wanted, and preceded by a dissonance as well.

the strange orchestration of the 2nd cello part crossing up and down and up and down, well- hopefully if I compose something today it will be more capably orchestrated.