

LES ERINNYES

Divertissement

J. MASSENET



Transcription pour Petit Orchestre
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1 Flûte
1 Hautbois
2 Clar
1 Basson
2 Cors
2 Cornets
1 Trombone
Timbales
Batterie
Quintette

N° 51

I. Danse Grecque

1^{rs} VIOLONS - Conducteur

Bois ou PNO

Allegro moderato

ff *f* *pizz.* *f*

A *arco* *f*

ffz *pizz.* *p* *dim.*

B Fl. et Htb.
vns div. à déf. *p*

pp

1. *arco* *f* *pizz.* *p* *dim.*

C *2. arco* *mf* *2ds vns à déf.* *mf* *2ds vns* *Htb. ou PNO*

mf *2ds vns à déf.* *più f* *p*

D

Bois, 1^{rs} Vns div. à déf.

pizz.
pp

arco
f
2^{ds} vns à déf.
Htb. ou Pno
tr.
p dim.

E

Bois, 1^{rs} vns à déf.

pp
pizz.
pp
sec
f
p

mf
p
sec
f
pp

cresc.
sec
f
arco
ff
ff
mf

F

Stesso tempo

Bois à déf.

mf

p

f

dim.

p

fp

mf

pizz. f

G

arco

p

mf

fp

H

cresc.

pizz. f

p

più f

f

p

Bois

p

pp léger

I

più f

p

Stesso tempo

sf *p* *cresc.* *ff*

J Più mosso *Violino* Bois, vns div. à déf. *ff* *p*

K Bois *sempre ff* *ff* *p*

L *ff*

M Più mosso ancora *piu ff*

2ds vns à déf. **N** Bois *ff*

O Allegro vivo assai *fff*

P

The musical score consists of ten staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. It contains a melodic line with dynamics *sf*, *p*, *cresc.*, and *ff*. The second staff has a bass clef and contains a woodwind part with dynamics *ff* and *p*, and a tempo marking **J** Più mosso. The third staff has a treble clef and contains a woodwind part with dynamics *ff* and *p*, and a tempo marking **K**. The fourth staff has a treble clef and contains a woodwind part with dynamics *ff* and *p*, and a tempo marking **L**. The fifth staff has a bass clef and contains a woodwind part with dynamics *p* and *ff*. The sixth staff has a bass clef and contains a woodwind part with dynamics *piu ff* and a tempo marking **M** Più mosso ancora. The seventh staff has a treble clef and contains a woodwind part with dynamics *ff* and a tempo marking **N**. The eighth staff has a treble clef and contains a woodwind part with dynamics *fff* and a tempo marking **O** Allegro vivo assai. The ninth staff has a treble clef and contains a woodwind part with dynamics *fff* and a tempo marking **P**. The tenth staff has a bass clef and contains a woodwind part with dynamics *fff*.

II. La Troyenne

Andante

Htb. solo
Vcn solo à déf.

Cello
Cl. ou Vlle solo

p *sost.*
pizz. Mettez la sourdine
f *sec*

Htb. solo à déf.
A *p* *sost.*
1^{er} vcn
espress.

B *pp*
à déf. de Cl.
C Htb. Violon
Cl.
Vlle solo
1^{er} vcn
pp

Htb. *mf*
D Bois *pp*
p *dim.*
sur la touche
trem. très serré

E 3^e corde
cantabile
p

piu f
F Htb. solo
Bois unis
Htb. solo
Bois unis
pp *sost.*
Cor *p*
Cor *pp*
rall.

G Fl. solo
Vcn solo *pizz.*
ppp *sost.*
dim.
Unis *pizz.*
Otez les sourdines
p

III. Saturnales

Allegro très décidé (♩ = 92)

ff

A Htb. *Piæno*
mf
gd vcn
Alt. *pizz.*
p léger
arco
pizz.

B

sec
pizz.
ff

arco *gd von*
pizz. *p*

arco *gd von*
pizz.

arco *ff*

C

mf léger

p

Fl. ou pno

sf

D

cresc. *piu. f* *ff*

Bois ou PNO solo

f *p*

cresc. *sec*

tr

ff *p*

E

ff

sec

F *Un poco riten.*
pizz.
mf

Violin

Fl. Htb.

p *p*

pizz.

G Largement

tr. min.
f *p*
sost. et bien chanté
arco
mf *cresc.*

H
ff *p subito* *più f* *ff* *cresc.*

I I^o Tempo subito 4^e corde.....
très accentué *Bois ou pno solo*
f

J
f *ff*

L *tr. min.* *sec*
cresc. *Bois ou Pno solo* *ff* *p*

M Un poco riten.
mf

cresc. *ff* *p subito* *più f*
ff *cresc.* *fff tutta forza*

N a Tempo
Cédez un peu *pizz.* *p*

f

1^{rs} VIOLONS

O 1^o Tempo

ff

Hrb. *à Piano*

mf

qd von pizz.

arco

qd von pizz.

p léger

sec

pizz.

ff

mf

arco

qd von pizz.

arco

qd von pizz.

arco

ff

P En animant déjà peu à peu

Bois *p*

pizz. *p*

mf

arco

f

più f

cresc.

ff

trb

Animato sempre

fp cresc.

7

R

ff

S Animato ancora

fff

6

6

6

6

6

5