

OUVERTÜRE
zur komischen Oper:
„Der Bauer ein Schelm.“

НОВОЕ I.

A. Dvořák, Op. 37.

Andante maestoso. (♩ = 80)

[illegible]

HOB OE I.

molto rit. *in tempo*

mf *dim.* *6* *fp*

ff *ff* *dim.* *p* *2* *3* *rit.*

Tempo I. Andante.

pp *pp* *pp* *fz* *pp* *2* *2*

pp *pp* *pp* *fz* *pp* *3* *rit.*

a tempo *p* *cresc.* *f* *dim.* *2* *4*

Allegro. *p* *1* *2* *3* *4* *5* *6* *cresc.* *f* *ff* *1* *(E)* *8*

p *cresc.* *f* *p* *fz* *fz*

3

Musical score for "L'Espresso" by Franz Liszt, Op. 28, No. 15. The score is in G major and 3/8 time. It features a single melodic line on a grand staff. The piece begins with a treble clef and a key signature of two sharps (F# and C#). The tempo is marked "Allegro." and the dynamics range from piano (p) to fortissimo (ff). The score includes various musical notations such as slurs, ties, and ornaments. The piece concludes with a final cadence in G major.

92
OUVERTÛRE
zur komischen Oper:
„Der Bauer ein Schelm.“

HOB OE II.

Andante maestoso.

A. Dvorák, Op. 37.

ff pesante

A Poco più mosso.

dim. p p

5 Solo

1 B Più mosso.

p p fp p

1 rit. Tempo I.

Meno mosso.

dim. pp

Tempo I.

1

1

8

2

1

8

Allegro. (♩ = ♩)

18

p

cresc.

1 C

ff

molto rit.

in tempo

6

dim.

6

HOB OE II.

fp *ff*

2 *rit.* **Tempo. Andante.**

1 2 1 4 **D** *pp*

fz *pp*

3 *rit.* *a tempo* *p* *cresc.*

dim. **Allegro** *p* 1 2 3 4 5

6 *cresc.*

ff 1 **E** 22

p

8 **F** 1 *ff*

HOB OE II.

3

dim. *p*

cresc. *f* *p* *f* *dim.* **G**

p dim. *pp* *mf* *f* *p* *f* *ritard.*

Andante. *ff grandioso*

rit.

Allegro. *mp cresc. sempre* *ff*

2 3 4 5 6