

zur komischen Oper:
„Der Bauer ein Schelm.“

A. Dvořák, Op. 37.

This page of musical notation is for a symphony, featuring multiple staves with various musical notations, dynamics, and tempo markings. The notation includes notes, rests, and articulation marks. Dynamics such as *ff*, *p*, *f*, *dim.*, *cresc.*, *pp*, and *molto rit.* are used throughout. Tempo markings include *A Poco più mosso.*, *B Più mosso.*, *Meno mosso. Tempol.*, *Allegro.*, and *in tempo*. The score is divided into sections labeled A, B, and C. The key signature is one flat (B-flat), and the time signature is 3/8. The page number 17 is visible in the upper right corner.

CLARINETTE I in A.

fp *ff* *f*

2 Solo ritard. Tempo I. Andante, *pp* *p*

dim. *pp* *pp* *dim.*

fz *pp*

rit. *a tempo* 2 *pp*

cresc. *f* *dim.*

Allegro. *p* *cresc.*

3 E 12

20

F 1

CLARINETTE I in A.

3

dim.

cresc.

p

f

p

f

dim.

p

dim.

pp

mf

f

rit.

Andante.

f

***ff* grandioso**

rit.

Allegro.

pp

cresc.

ff

3

3

OUVERTÛRE

zur komischen Oper:
„Der Bauer ein Schelm.“

CLARINETTE II in A.

Andante maestoso.

A. Dvorák, Op. 37.

ff pesante

A Poco più mosso.

dim. p p

B Più mosso. *rit.*

17 18

19 20 p fp dim. pp

Tempo I. Meno mosso. **Tempo I.** *poco a poco 1 string.*

4 4 1

Allegro. *(♩ = ♩)*

8 18 p

cresc. f

C *ff*

8 molto rit.

2

CLARINETTE II in A.

in tempo 5

p *dim.* *pp* *fp*

ff

1 2 *rit.* 3

Tempo I. Andante.

p

dim. *dim.* *pp*

D. *pp* *f*

pp

rit. *a tempo* 3 1 *p* *cresc.*

Allegro. 2 8 *mf* *cresc.*

3 **E** 30

5 **F** 1

Viol. I. 31 32 33

CLARINETTE II in A.

3

The musical score for Clarinet II in A consists of 12 staves. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. The score is divided into sections by tempo and dynamics changes.

Staff 1: *dim.* *p*

Staff 2: *cresc.* *f* *p*

Staff 3: *f* *dimin.* *p* *dim.* *pp*

Staff 4: *mf* *f* *p* *ritard.* *f*

Staff 5: *Andante.* *ff grandioso*

Staff 6: *rit.* *Allegro.* *pp*

Staff 7: *cresc.* *sempre cresc.*

Staff 8: *ff*

Staff 9: *3* *3* *3* *3* *3* *3*

Staff 10: *3* *3* *3* *3* *3* *3*

Staff 11: *3* *3* *3* *3* *3* *3*

Staff 12: *3* *3* *3* *3* *3* *3*