

OUVERTÜRE

zur komischen Oper:
„Der Bauer ein Schelm.“

1

VIOLINE I.

(Preis 80 Pfge.)

A. Dvořák, Op. 37.

Andante maestoso.

ff pesante

dim. *p*

A Un pochettino più mosso.

f *pp* *sp*

pp *poco rit.* *sp*

pp *f* *pp* *p*

pp *ritard.*

pp *Tempo I.*

f *pp* *cresc.* *poco a poco stringendo*

pp *legato*

dim. *cresc.*

23 Orchesterstimmen.

VIOLINE I.

Allegro vivace.

This section of the musical score for Violine I is marked 'Allegro vivace'. It consists of ten staves of music. The key signature is two sharps (F# and C#), and the time signature is 2/4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, often beamed together. Dynamic markings include *p* (piano), *f* (forte), *cresc.* (crescendo), and *ff* (fortissimo). There are also accents and slurs throughout the piece. The section concludes with a *p* marking.

Tempo I. Andante.

This section of the musical score for Violine I is marked 'Tempo I. Andante'. It consists of two staves of music. The key signature remains two sharps (F# and C#). The time signature changes to 3/8. The music is characterized by a slower tempo and features a mix of eighth and sixteenth notes. Dynamic markings include *dim.* (diminuendo), *p* (piano), *rit.* (ritardando), and *pp* (pianissimo). The section ends with a final chord in 3/8 time.

VIOLINE I.

3

This page of the Violin I score contains ten staves of music. The key signature is A major (three sharps). The first system (staves 1-2) features a continuous sixteenth-note pattern starting with a *pp* dynamic. The second system (staves 3-4) continues this pattern with dynamics of *dim.*, *cresc.*, and *dim.*. The third system (staves 5-6) includes a *pp* dynamic and a section marked *f dim. pp*. The fourth system (staves 7-8) features a *rit.* (ritardando) and *morendo* (fading) section. The fifth system (staves 9-10) begins with *a tempo* and *p* dynamics, followed by *cresc.*, *f*, and *dim.*. The sixth system (staves 11-12) is marked **Allegro.** and includes dynamics of *p*, *cresc.*, *f*, and *ff*. The seventh system (staves 13-14) continues with *fp* and *dim.*. The eighth system (staves 15-16) includes *pp*, *cresc.*, and *mf cresc.*. The final system (staves 17-18) ends with *f* and *p* dynamics, concluding on a double bar line with a repeat sign.

VIOLINE I.

This page of a violin I musical score contains ten staves of music. The key signature is D major (two sharps). The score begins with a piano (*p*) dynamic and features a series of sixteenth-note passages. A first ending bracket spans the first two staves, marked with a forte (*f*) dynamic. The third staff continues with a piano (*p*) dynamic and includes a crescendo (*cresc.*) marking. The fourth staff features a piano (*p*) dynamic, a decrescendo (*dim.*), and a pianissimo (*pp*) section, followed by a crescendo (*cresc.*) and a forte (*f*) dynamic. The fifth staff is marked *Andante.* and includes a crescendo (*cresc.*) and a ritardando (*ritard.*) marking. The sixth staff is marked *ff grandioso* and includes a ritardando (*rit.*) marking. The seventh staff is marked *Allegro.* and includes a crescendo (*cresc.*) marking. The eighth staff includes a crescendo (*cresc.*) and a smpo (*smpo*) marking. The ninth staff continues with a forte (*f*) dynamic. The tenth staff concludes the page with a final chord.